

Scorpions - Don.t believe her 111 RSE

Standard tuning

Moderate ♩ = 128

E-Gt

1

f

T
A
B

T
A
B

9

P.M. P.M. P.M. P.M. P.M. P.M.

T	7	(7)	11	11	10	8	8	7	
A	8	(8)	10	10	10	7	7	7	
B		0	0	0	0	0	0	0	0

12

P.M. P.M. P.M. full

T		5	5	3	7/8	(8)-7	9-7	7/8	(8)-7	9-7	7/8	(8)	13
A		5	5	3									
B		0	0	0									

15

A.H.

full

full 1/2

full 1/2

full 1/2

full

A.H.

10 12 12 15 15 15 15 15 15 15 13 15 (15) 5

18

P.M.

A.H.

A.H.A.H.A.H.

P.M. - +

A.H.

A.H.A.H.A.H.

P.M. - +

A.H.

A.H.A.H.A.H.

(5) 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 3 4 2 3 3

22

P.M. - + A.H. A.H.A.H.A.H. P.M. - + A.H. A.H.A.H.A.H. P.M. - + A.H. A.H.A.H.A.H. A.H. A.H.

T				
A				7 — 7 — 7
B	5 — 5 — 3 — 5	5 — 3 — 5	5 — 5 — 3 — 5	5 — 3 — 5

26

P.M. A.H. A.H. A.H. A.H. P.M. - - + A.H. A.H. A.H. A.H. P.M. - - + A.H. A.H. A.H. A.H.

T				
A	(7) \			
B	5 — 3 — 5	5 — 3 — 5	5 — 3 — 5	5 — 3 — 5

29

A.H. A.H. A.H. A.H.

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

3

T 13 — 10 — 12 — 12 — 12 — (12) —

A 3 — 4 — 5 — 5 — 12 — (12) — 10 — 12 — (12) —

B 3 — 5 — 3 — 3 —

32

P.M. - + A.H. A.H.A.H.A.H.

full $\frac{1}{2}$ full $\frac{1}{2}$ full full full

T 13 — 13 — 13 — 13 — 13 — 13 — (13) — (13) — 13 — (13) —

A 5 — 3 — 5 — 5 — 3 — 5 — 0 — 3 — 0 — 0 — 2 — 3 — 3 —

B 5 — 3 — 5 — 5 — 3 — 5 — 3 — 3 — 3 —

36

T
A
B

(0) 3 3 (3) 3 (0) 3 (3) 3
 (2) 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 (3) X 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40

T
A
B

(0) 3 3 (2) 3 (0) 3 (2) 3
 (2) 0 2 2 2 2 2 2 2 3 3 5 5 7 3 3
 (3) X 3 0 0 0 0 0 0 0 1 1 3 3 5 1 1

45

A.H.

3

T
A
B

5 7 3 1 3 5 3 0 3 5 5 7 3 7 (7) (5) 2

51

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

11 11 10 8 8 7 5 5 3 10 10 10 7 7 7 5 5 3 0 0 0 (0) 0 0 0 0 0 0 0 0

54

T
A
B

7 8 (8) 7 9 7 7 8 (8) 7 9 7 7 8 (8) 13 10 12 12

full A.H. full

57

T
A
B

15 15 15 15 15 15 15 13 15 (15) 15 (15) > 5 3 5 5 3 5

full full 1/2 full 1/2 full 1/2 full A.H. P.M. A.H. A.H. A.H. A.H.

60

P.M. - | A.H. A.H.A.H.A.H. P.M. - | A.H. A.H.A.H.A.H. A.H. A.H. A.H.A.H. P.M. A.H. A.H.A.H.A.H.

T
A
B

5-3-5 5-3-5 5-3-5 5-3-5 7-(7)-7-(7)-5-7 (7) 5-3-5 5-3-5

64

P.M. - | A.H. A.H. A.H. A.H. P.M. - | A.H. A.H. A.H. A.H. 1/2 1/2 1/2 1/2

T
A
B

5-3-5 5-3-5 5-3-5 5-3-5 14 14 14 14

67

7

3

1/2

1/2

full

full

full

13

15

(14)

(14)

14

(14)

15

15

15

13

15

(15)

T
A
B

71

1/2

1/2

1/2

1/2

full

full

full

20

17

20

17

20

18

20

20

18

20

19

20

21

21

21

21

(21)

(21)

17

20

17

20

17

20

18

20

20

18

20

19

20

T
A
B

74

full full full full full

T
A
B

77

T
A
B

79

P.M. ————— |

T 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

A 13 X X 13 X X 13 13 13 13 13 X X 13 X X 13 X X 13 13 13 13 13 X X

B 10 X X 10 X X 10 10 10 10 10 X X 10 X X 10 X X 10 10 X X

3—3—3—3—3—3—3—3

82

full

T 13 13 10 (10) (10) 13 15

A (2) 2 2 2 2 2 2 2 2 13 10 (10) (10) 13 15

B (0) 0 0 0 0 0 0 0 0 13 10 (10) (10) 13 15

full

full

91

full

3

3

full

1/2

full

T
A
B

20 (20) 18 19 (19) 10 12 12 12 12 10 12 10

92

A.H.

full

full

T
A
B

13 13 12 10 13 12 10 12 12 12 10 11

93

A.H. P.H. P.H. A.H.

full

$\frac{1}{4}$ $\frac{1}{4}$

T
A
B

12 12 11 10 8 10 10 8 10 8 (8)-10 12 12 10-12 10-12 12 12-10 12-10 10

96

T
A
B

15 10 13 12 10 12 15 10 15 10 13 12 10 12 15 10

Musical notation system 1 (measures 97-100). The treble clef staff shows a melodic line starting with a sharp sign (F#) and a flat sign (Bb). The guitar tablature (TAB) below shows fret numbers: 13-12-10-12-10-12-13-10-10-10-13. A slur covers the last four notes (10-10-10-13) with an arrow pointing to the word "full". The next measure shows a sequence of notes: 13-15-13-12-13-12-10-12-10-8-10-8.

Musical notation system 2 (measures 99-100). The treble clef staff shows a melodic line starting with a sharp sign (F#) and a flat sign (Bb). The guitar tablature (TAB) below shows fret numbers: 5-6-8-6-5-8-6-5-7-5-7-9-7-5-8-7-5-8. The final measure includes a double bar line and a chord diagram: $\begin{matrix} 3 \\ 3 \\ 0 \\ 2 \\ 0 \\ 0 \\ (2) \\ (3) \\ (3) \end{matrix}$ and $\begin{matrix} 3 \\ 3 \\ 2 \\ 0 \\ 0 \\ 3 \end{matrix}$.

101

full $\frac{1}{2}$ full $\frac{1}{2}$ full full full full

15 15 15 15 15 15 15 15 15 15 15 13 15 15 (15) (15) 20 20 20 20

T
A
B

105

full full full full full full full full full full

20 17 20 17 20 17 20 18 20 20 18 19 20 20 20 20 20 20 20 20 20 20

mf *f*

T
A
B

109

mf f mf f mf f mf f mf f mf f

T	X-X-7-X-X-9-X-X-	10-X-X-9-9-9	X-X-7-X-X-9-X-X-	10-X-X-9-9-9
A				
B	5-7	8-7	5-7	8-7

113

mf f mf f mf f mf f mf f mf f

T	X-X-7-X-X-9-X-X-	10-X-X-9-9-9	X-X-7-X-X-9-X-X-	10-X-X-9
A				
B	5-7	8-7	5-7	8-7

117

T
A
B

119

T
A
B

121

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

13-X-X- 13-X-X- 13 13 13 13 13-X-X- 13-X-X- 13-X-X- 13 13 13 13 13-X-X- 13-X-X-

10-X-X- 10-X-X- 10 10 10 10 10-X-X- 10-X-X- 10-X-X- 10 10 10 10 10-X-X-

P.M.-----↓

3- 3- 3- 3- 3- 3- 3-

2
0

124

15 → 13-15 15 (15) 13 → 13 →

full full full

T 3- 3- 3- 1- 3- 3-

A (2)- 2- 2- 2- 2- 2- 2- 2- 3- 3- 3- 3- 3-

B (0)- 0- 0- 0- 0- 0- 0- 0- 1- 1- 1- 1- 1-

128

10 13 10 (10) 13 full 10 13-10 12- 12 full 10 12 12 1/2 10 10 (10) (10);(10) 9

133

P.M. A.H. A.H. A.H.

(9) 10 11 12 10 10 (10) (10) 10 10 (10) (10) 10 12

137

A.H. A.H. A.H. A.H. A.H.A.H.

P.M. full full full full

T	10	(10)	5	5	7	11	13	13	13	13	10	13	10	13	10
A	(12)	10	12	12	12	12	12	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

141

full full full full full full full full

T	13	13	13	13	13	13	13	13	11	10	13	11	10	12
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12

144

full $\frac{1}{2}$ full $\frac{1}{2}$ full $\frac{1}{2}$ full full full full $\frac{1}{2}$ $\frac{1}{2}$

15-15-15-15-15-15 15-15-(15)13 15-15 20 20-20-20-20 full full full 24 $\frac{1}{2}$ 24 24 $\frac{1}{2}$ 22 18

T
A
B

148

5 5 5 5

22-18 22-20-18 21-19-17-19-21-19-17 21-20-19-17 21-20-19 17 (17) \

A.H. 1 /

T
A
B

151

A.H. A.H. A.H. A.H. A.H.

1 1 1 1 1

T
A
B

7 7 7 7 7