

Uncensored

Threat Signal

Self-Titled

Tune down 1/2 step

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = A#
- ④ = C#

Moderate ♩ = 110

E-Gt7

1

f

T
A
B

0 0 0 8 0 7 0 0 0 6 9 10 0 7 6 8 5 0 0 0 4 0 6 5 3 2 5 3

2

T
A
B

0 0 0 8 0 8 0 0 4 0 4 0 0 0 0 0 0 1 4

3

T
A
B

0 0 0 8 0 7 0 0 6 9 10 0 7 6 9 11

4

T
A
B

0 0 0 0 0 0 7 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 1

1/2

5

TAB

0 0 0 8 0 7 0 0 0 6 9 10 0 7 6 8 5 0 0 0 4 0 6 5 3 2 5 3

6

TAB

0 0 0 8 0 8 0 0 4 0 4 0 0 0 0 0 0 1 4

7

TAB

0 0 0 8 0 7 0 0 0 6 9 10 0 7 6 9 11

8

TAB

0 0 0 0 0 0 7 0 0 0 0 0 0 4 0 0 0 0 0 0 3

$\frac{1}{2}$

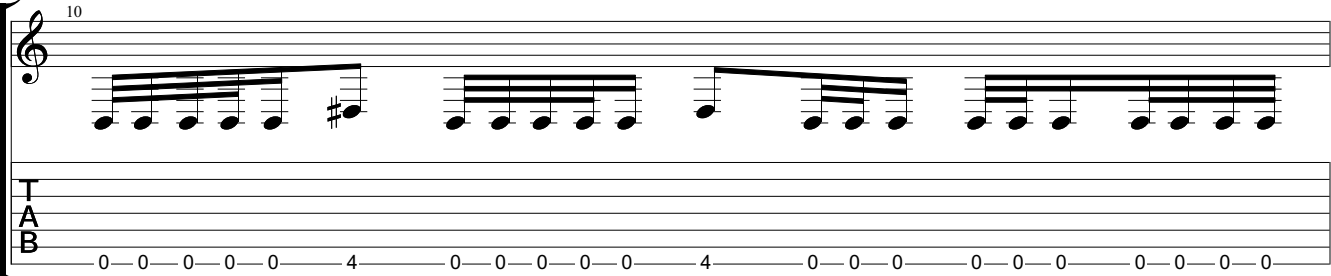
9

TAB

0 0 0 0 0 0 7 0 0 0 0 0 0 4 0 0 0 0 0 0 1

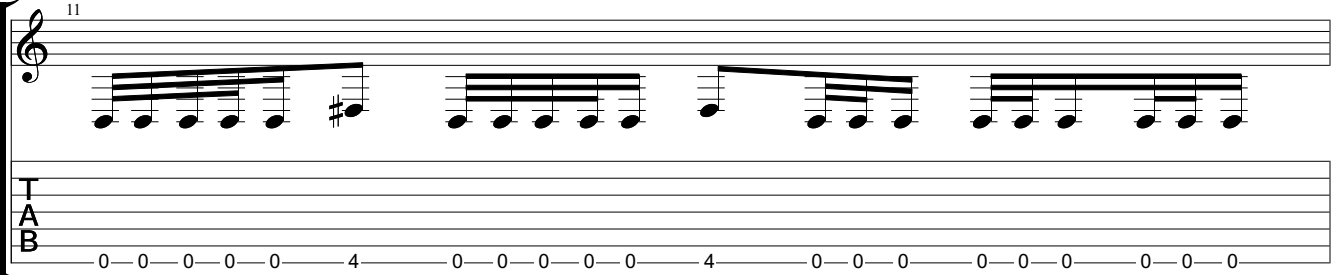
$\frac{1}{2}$

10



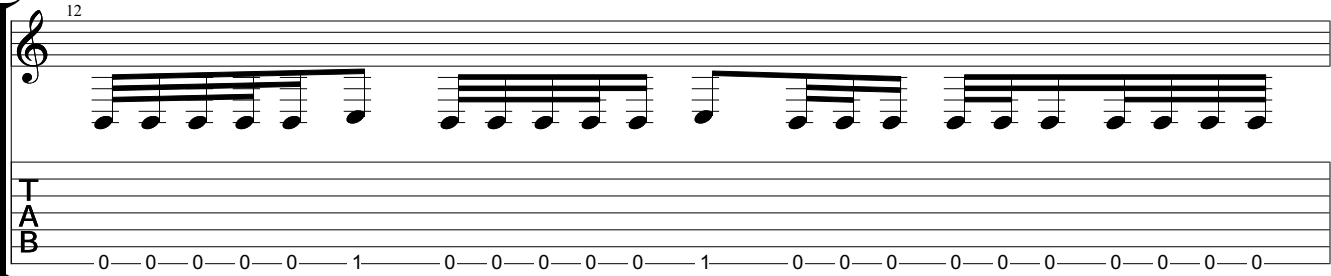
Musical notation for measure 10, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 0-0-0-0-0-4-0-0-0-0-0-4-0-0-0-0-0-0-0-0.

11



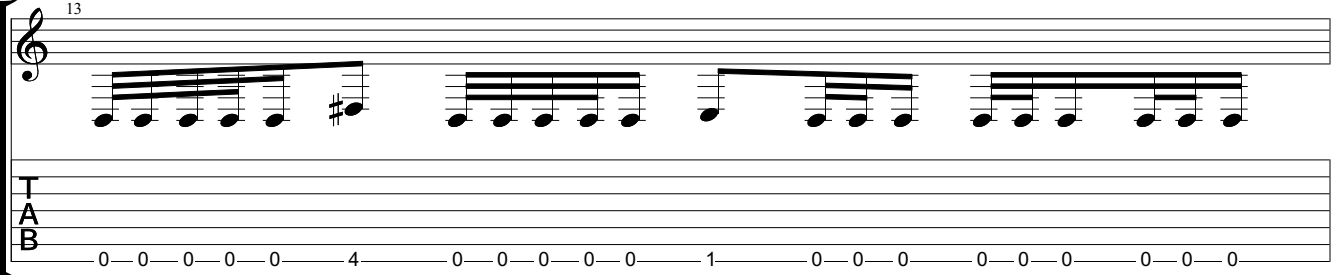
Musical notation for measure 11, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 0-0-0-0-0-4-0-0-0-0-0-4-0-0-0-0-0-0-0-0.

12



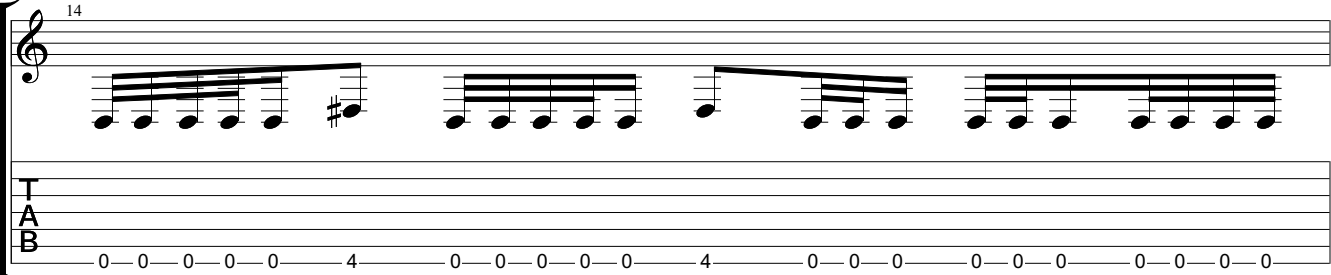
Musical notation for measure 12, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 0-0-0-0-0-1-0-0-0-0-0-1-0-0-0-0-0-0-0-0.

13



Musical notation for measure 13, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 0-0-0-0-0-4-0-0-0-0-0-1-0-0-0-0-0-0-0-0.

14



Musical notation for measure 14, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 0-0-0-0-0-4-0-0-0-0-0-4-0-0-0-0-0-0-0-0.

15

T
A
B

0 0 0 0 0 4 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0

16

T
A
B

0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0

17

T
A
B

0 0 0 0 0 4 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 2 2 6 3 0 2 6 3 0 4 1

19

T
A
B

7 7 5 12 0 1 0 1 4 0 0 7 8 0 0 0

20

T
A
B

0 0 5 7 0 6 0 8 0 8 0 7 8 0 4 2 2 6 3 0 2 6 3 0 4 1

22

A.H.

$\frac{1}{2}$

T
A
B

7 7 5 7 0 1 0 1 4 0 0 7 8 0 0 0

23

T
A
B

0 7 0 6 0 8 0 8 0 0 8 8 1 || 2 6 3
0 4 1

25

T
A
B

7 7 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 || 2 6 3
0 4 1

28

T
A
B

7 7 5 12 0 1 0 1 4 0 0 7 8 0 0 0

29

T
A
B

0 0 5 7 0 6 0 8 0 8 0 7 8 7 4 || 0 1 0 0 0 0 0 0 0 0 0 0 0

31

T
A
B

1-0-4-0-0-0-4-0-0-0-0-0-0-1

0-1-0-0-0-0-0-0-0-0-0-0-0-0

2

33

T
A
B

7-0-12-0-0-0-0-0-0-0-0-0-0-0

0-1-1-0-0-0-0-0-0-0-0-0-0-0

2

35

T
A
B

7-0-12-0-0-0-0-0-0-0-0-0-0-1

0-1-1-0-0-0-0-0-0-0-0-0-0-0

2

37

T
A
B

7-0-12-0-0-0-4-0-0-0-0-0-7-7

8-8-8-8-8-8-8-8-8-8-8-8-8-8

39

T
A
B

8-1-1-1-1-1-1-1-1-1-1-4-4-4

0-1-1-0-0-0-0-0-0-0-0-0-0-0

2

41

T
A
B

7 0 12 0 0 0 0 0 0 0 0 0 0 0 1 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0

43

T
A
B

7 0 12 0 0 0 4 0 0 0 0 0 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

45

T
A
B

8 1 1 1 1 1 1 1 1 1 1 1 4 4 4 2 2 0 0 0 2 2 2 2 0

47

T
A
B

(2) 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1 1 1 1 3 3 3 3 1 1

49

T
A
B

(3) 3 3 1 1 1 1 1 1 1 1 1 1 1 1 2 2 0 0 2 2 2 2 0 0

51

TAB (2) 2 0 0 0 0 0 0 0 0 0 0 0 3 3 1 1 1 3 3 3 3

(0) 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

53

TAB (3) 3 3 1 1 1 1 1 1 1 1 1 1 1 1 2 6 3

1 1 1 1 1 1 1 1 1 1 1 1 0 4 1

55

TAB 7 7 12 0 1 0 1 4 0 0 7 8 0 0 0

5 5 5 0 1 0 1 4 0 0 7 8 0 0 0

56

TAB 0 0 5 7 0 6 0 8 0 8 0 7 8 0 4 2 6 3

0 0 5 7 0 6 0 8 0 8 0 7 8 0 4 0 4 1

58

A.H.

TAB 7 7 7 0 1 0 1 4 0 0 7 8 0 0 0

5 5 5 0 1 0 1 4 0 0 7 8 0 0 0

59

T
A
B

0 7 0 6 0 8 0 8 0 0 8 8 1

61

T
A
B

7 7 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 2 2 0 6 6 4 3 3 1

64

T
A
B

7 7 5 12 0 1 0 1 4 0 0 7 8 0 0 0

65

T
A
B


0 0 5 7 0 6 0 8 0 8 0 7 8 7 4

66

T
A
B

0 0 0 0 0 4 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0

67




TAB

0 0 0 0 0 4 0 0 0 0 0 4 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 67. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of notes: a quarter note chord (F#, G, A, B), a quarter note chord (C, D, E, F), a quarter note chord (G, A, B, C), and a quarter note chord (D, E, F, G). The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 0, 0, 0, 0, 4, 0, 0, 0, 0, 0, 4, 0, 0, 0, 0, 0, 0, 0, 0.

68




TAB

0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 68. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of notes: a quarter note chord (F#, G, A, B), a quarter note chord (C, D, E, F), a quarter note chord (G, A, B, C), and a quarter note chord (D, E, F, G). The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0.

69




TAB

0 0 0 0 0 4 0 0 0 0 0 1 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 69. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of notes: a quarter note chord (F#, G, A, B), a quarter note chord (C, D, E, F), a quarter note chord (G, A, B, C), and a quarter note chord (D, E, F, G). The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 0, 0, 0, 0, 4, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0.

70




TAB

0 0 0 0 0 4 0 0 0 0 0 4 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 70. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of notes: a quarter note chord (F#, G, A, B), a quarter note chord (C, D, E, F), a quarter note chord (G, A, B, C), and a quarter note chord (D, E, F, G). The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 0, 0, 0, 0, 4, 0, 0, 0, 0, 0, 4, 0, 0, 0, 0, 0, 0, 0, 0.

71



TAB

0 0 0 0 0 4 0 0 0 0 0 4 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 71. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of notes: a quarter note chord (F#, G, A, B), a quarter note chord (C, D, E, F), a quarter note chord (G, A, B, C), and a quarter note chord (D, E, F, G). The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 0, 0, 0, 0, 4, 0, 0, 0, 0, 0, 4, 0, 0, 0, 0, 0, 0, 0, 0.

72

T
A
B

0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0

73

T
A
B

0 0 0 0 0 4 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0

74

T
A
B

0 0

75

T
A
B

0 0

76

T
A
B

0 0

77

TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0 0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0

79

TAB

0-0-0-0-0-0 0-0-0-0-0-0 2 1 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0

81

TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0 0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0

83

TAB

0-0-0-0-0-0 0-0-0-0-0-0 5 8 5 7 4 7 5 6 7

84

TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0

85

TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0 0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0

87

TAB

0-0-0-0-0-0 0-0-0-0-0-0 2 1 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0

89

TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0 0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0

91

TAB

0-0-0-0-0-0 0-0-0-0-0-0 5 8 5 7 4 7 5 6 7