

Tune down 1/2 step

- ①=Eb    ④=Db
- ②=Bb    ⑤=Ab
- ③=Gb    ⑥=Eb

♩ = 172

E-Gt

Intro

*f*

T A B

10-10-10-12-12-12-10-10 | 10-12-12-12-10-10-12-12 | 10-10-10-12-12-12-10-10  
12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 |

Verse

T A B

10-12-12-12-12-10-10-12-12 | 10-10-10-12-12-12-10-10 | 10-12-12-12-12-10-10-12-12  
12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 |

T A B

10-10-10-12-12-12-10-10 | 10-12-12-12-10-10-12-12 | 10-10-10-12-12-12-10-10  
12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 |

T A B

10-12-12-12-12-10-10-12-12 | 10-10-10-12-12-12-10-10 | 10-12-12-12-12-10-10-12-12  
12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 |

T A B

10-10-10-12-12-12-10-10 | 10-12-12-12-10-10-12-12 | 10-10-10-12-12-12-10-10  
12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 |

T A B

10-12-12-12-12-10-10-12-12 | 10-10-10-12-12-12-10-10 | 10-12-12-12-12-10-10-12-12  
12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 |

Pre-Chorus

TAB notation for Pre-Chorus:

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T 10 10 10 12 12 12 10 10 | 10 12 12 12 12 10 10 12 12
A 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12
B

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TAB notation for Chorus start:

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T 5 5 5 5 | 7 7 7 7 10 10 10 10
A X X X 2 2 2 2 | X X X 4 4 4 4 X 7 7 7 7
B 2 2 2 2 | 4 4 4 4 7 7 7 7 X

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TAB notation for Chorus end:

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T
A
B

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**Chorus**

*let ring* -----|

*let ring* -----|

TAB notation for Chorus:

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T 8 8 7 9 7 8
A (7) (7) (7)
B

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*let ring* -----|

*let ring* -----|

TAB notation for Chorus:

```

T 8 8
A (7) (7)
B

```

*let ring* -----|

*let ring* -----|

TAB notation for Chorus:

```

T 8 7 9 7 (7) (7)
A
B

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Musical score and tablature for guitar. The score consists of four measures of music in common time (indicated by the '4' in the top right corner) and key signature of one sharp (indicated by the 'F#' in the top left corner). The first three measures feature a bass clef and a sharp sign, while the fourth measure features a bass clef and a double sharp sign. The tablature below shows the strings from bottom (B) to top (E). The first three measures show a repeating pattern of notes at the 10th fret on the B string and the 7th fret on the A string. The fourth measure shows a note at the 10th fret on the B string followed by a blank space. The tablature is labeled 'TAB' on the left.

## Interlude

The image shows a musical score for a guitar. The title "Interlude" is at the top left. The key signature is one sharp (F#), and the time signature is 4/4. The staff begins with a treble clef. The first measure consists of six eighth-note chords: B, G, D, A, E, and C. This pattern repeats three more times. The second measure contains six eighth-note chords: F, D, B, G, E, and C. The third measure contains six eighth-note chords: B, G, D, A, E, and C. The fourth measure contains six eighth-note chords: F, D, B, G, E, and C. The fifth measure contains six eighth-note chords: B, G, D, A, E, and C. The sixth measure contains six eighth-note chords: F, D, B, G, E, and C. The seventh measure contains six eighth-note chords: B, G, D, A, E, and C. The eighth measure contains six eighth-note chords: F, D, B, G, E, and C. The ninth measure contains six eighth-note chords: B, G, D, A, E, and C. The tenth measure contains six eighth-note chords: F, D, B, G, E, and C. The eleventh measure contains six eighth-note chords: B, G, D, A, E, and C. The twelfth measure contains six eighth-note chords: F, D, B, G, E, and C. The thirteenth measure contains six eighth-note chords: B, G, D, A, E, and C. The fourteenth measure contains six eighth-note chords: F, D, B, G, E, and C. The fourteenth measure contains six eighth-note chords: B, G, D, A, E, and C.

Verse

The image shows a musical score for electric guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by '4'). The measure number '49' is at the beginning. The melody consists of eighth-note pairs and sixteenth-note pairs. The bottom part is a tablature for a six-string guitar, labeled 'T' (top string), 'A' (middle A string), and 'B' (bottom B string). The tablature shows a repeating pattern of notes across the strings, corresponding to the melodic line above. The word 'verse' is written above the staff in the upper right area.

55

T 10-10-10-12-12-12-10-10 | 10-12-12-12-10-10-12-12 | 10-10-10-12-12-12-10-10  
A 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12  
B

58

T 10-12-12-12-10-10-12-12 | 10-10-10-12-12-12-10-10 | 10-12-12-12-12-10-10-12  
A 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12  
B

61

T 10-10-10-12-12-12-10-10 | 10-12-12-12-10-10-12-12 | 10-10-10-12-12-12-10-10  
A 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12  
B

64

T 10-12-12-12-10-10-12-12 | 10-10-10-12-12-12-10-10 | 10-12-12-12-12-10-10-12  
A 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12  
B

### Pre-Chorus

67

T | | | X X X |  
A | | | 2 2 2 |  
B | | | X X X |

70

T 7 7 7 7 10 10 10 10  
A X 4 4 X 7 X 7 X 7  
B 4 4 4 4 7 7 7 7

### Chorus

73

let ring

T A B

This measure shows a single note on the 6th string at the 12th fret. The tab below shows a standard E major chord (B-D-G).

76

let ring -

T A B

This measure features a sequence of notes on the 6th string: 12th, 10th, 10th, 10th, 10th, 10th. The tab below shows a standard E major chord (B-D-G) followed by a power chord (B-E-G).

79

let ring -

T A B

This measure continues the sequence from the previous measure, ending with a sustained note on the 10th fret. The tab below shows a standard E major chord (B-D-G) followed by a power chord (B-E-G).

82

let ring

T A B

This measure consists of a sustained note on the 10th fret. The tab below shows a standard E major chord (B-D-G) followed by a power chord (B-E-G).

85

T A B

This measure shows a sustained note on the 10th fret. The tab below shows a standard E major chord (B-D-G) followed by a power chord (B-E-G).

88

Interlude

T A B

This measure features a rhythmic pattern of eighth-note pairs on the 6th string. The tab below shows a standard E major chord (B-D-G) followed by a power chord (B-E-G).

91

T 10 10 10 10 | 10 10 | 10 10 | 10 10 | 10 10 | 10 10 |

A 12 12 12 12 | 12 12 | 12 12 | 12 12 | 12 12 | 12 12 |

B

94

T 10 10 | 10 10 10 10 | 10 10 | 10 10 | 10 10 | 10 10 |

A 12 12 | 12 12 12 12 | 12 12 | 12 12 | 12 12 | 12 12 |

B

**Bridge**

97

T 10 10 10 10 | 10 10 | 10 10 | 10 10 | 10 10 | 10 10 |

A 12 12 12 12 | 12 12 | 12 12 | 12 12 | 12 12 | 12 12 |

B

100

T 10 10 | 10 10 10 10 | 10 10 | 10 10 | 10 10 | 10 10 |

A 12 12 | 12 12 12 12 | 12 12 | 12 12 | 12 12 | 12 12 |

B

103

T 10 10 10 10 | 10 10 | 10 10 | 10 10 | 10 10 | 10 10 |

A 12 12 12 12 | 12 12 | 12 12 | 12 12 | 12 12 | 12 12 |

B

106

T 10 12 12 12 10 10 12 12 | 10 10 10 12 12 12 10 10 | 10 12 12 12 10 10 12 12 |

A 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 |

B

The image shows a musical score for electric guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a tempo marking of 109. The bottom part is a tablature showing the strings T (top), A, and B. The tablature includes a note value indicator 'let ring' followed by a dashed line, and a series of sixteenth-note patterns with corresponding fingerings: 10-12, 10-12, 10-12-10-12, 15-12-10-12-19, 19-19-19-17, and 17-17-20-20.

Guitar tablature for the Chorus section. The top staff shows a melodic line with grace notes and a tempo of 112 BPM. The bottom staff is a TAB chart with three columns labeled T, A, and B. The first column has six vertical tick marks. The second column has six vertical tick marks with the last one followed by a vertical bar line. The third column has two vertical tick marks followed by a vertical bar line. Below the TAB chart, the text "let ring" is followed by a dashed horizontal line.

Chorus

112

let ring -----

T 20 20 20 19 19 19 | 19 19

A

B

Musical score for the soprano part:

- Key signature: F major (one sharp).
- Time signature: Common time.
- Tempo: 115 BPM.
- Notes: The first measure has a whole note followed by a half note. The second measure has a half note followed by a dotted half note. The third measure has a dotted half note followed by a whole note.
- Text: "let ring" followed by a dashed line.
- Performance instructions: "T A B" below the staff, and "8" at the end of the measure.

Sheet music for guitar tablature. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 118 BPM. The first four notes are solid black dots. The fifth note is a solid dot connected by a horizontal line to an open circle, which is then connected to another open circle. Below the staff, the instruction "let ring" is followed by a dashed horizontal line ending with a vertical bar. The bottom staff is a guitar tablature (TAB) staff with three horizontal lines. It shows a sequence of notes: T (top line), A (middle line), B (bottom line), followed by a space, then 8 (top line), 7 (middle line), 9 (top line), 7 (middle line), (7) (top line), and (7) (middle line). The tablature uses vertical bar lines to separate measures.

Guitar tablature for the first measure of the solo. The key signature is one sharp (F#). The tempo is 121 BPM. The tab shows a repeating pattern of eighth-note pairs. The strings are muted with 'X' and the frets are 10 and 7.

121

10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 |

X 7 X 7 X 7 X 7 | X 7 X 7 X 7 X 7 | X 7 X 7 X 7 X 7 | X 7 X 7 X 7 X 7 |

T A B T A B T A B T A B

Sheet music for guitar, Treble Clef, Key of G major (one sharp), Time Signature 124. The melody consists of eighth-note patterns followed by sustained notes. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings: T (X) at the beginning, followed by pairs of 10 and 7. The melody continues with sustained notes and fingerings 10, X, 7, 8, 8, 7, 9, 7.

*let ring*

T 10 10 10 10 | 8 | 8 7 | 9 7 |

A X 7 | | | |

B 7 | | | |

**let ring** -----

**let ring** -----