

Tune down 1/2 step

- ①= Eb    ④= Db
- ②= Bb    ⑤= Ab
- ③= Gb    ⑥= Eb

♩ = 172

**Intro**

E-Gt

*f*

T  
A  
B

10-10-10-12-12-12-12-10-10	10-12-12-12-12-10-10-12-12	10-10-10-12-12-12-10-10
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

**Verse**

T  
A  
B

10-12-12-12-10-10-12-12	10-10-10-12-12-12-10-10	10-12-12-12-10-10-12-12
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

T  
A  
B

10-10-10-12-12-12-10-10	10-12-12-12-10-10-12-12	10-10-10-12-12-12-10-10
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

T  
A  
B

10-12-12-12-10-10-12-12	10-10-10-12-12-12-10-10	10-12-12-12-10-10-12-12
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

T  
A  
B

10-10-10-12-12-12-10-10	10-12-12-12-10-10-12-12	10-10-10-12-12-12-10-10
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

T  
A  
B

10-12-12-12-10-10-12-12	10-10-10-12-12-12-10-10	10-12-12-12-10-10-12-12
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

Pre-Chorus

19

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#), 4/4 time. Notes: 19: D4, E4, F#4, G4; 20: A4, B4, C5, B4; 21: A4, G4, F#4, E4. All notes are quarter notes. A repeat sign is at the end of measure 21. Below the staff is a guitar TAB with fret numbers: 10-12, 10-12, 10-12, 12-12, 12-12, 12-12, 10-12, 10-12, 10-12, 12-12, 12-12, 12-12, 10-12, 10-12, 12-12, 12-12.

TAB

22

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 22 is a whole rest. Measure 23: G4, A4, B4, C5 (quarter notes), then D5, C5, B4, A4 (quarter notes). Measure 24: B4, A4, G4, F#4 (quarter notes), then G4, A4, B4, C5 (quarter notes). A repeat sign is at the end of measure 24. Below the staff is a guitar TAB: measure 22 is empty; measure 23: 5-2, 5-2, 5-2, 5-2; measure 24: 7-4, 7-4, 7-4, 7-4, then 10-7, 10-7, 10-7, 10-7. The 10-7 frets have an 'X' over the number.

TAB

25

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 25, 26, and 27 each contain a whole rest. Below the staff is an empty guitar TAB.

TAB

Chorus

28

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 28 is a whole rest. Measure 29: G4, A4, B4, C5 (quarter notes). Measure 30: D5, C5, B4, A4 (quarter notes). A repeat sign is at the end of measure 30. Below the staff is a guitar TAB: measure 28 is empty; measure 29: 8; measure 30: 8, 7, 9, 7. A dashed line with "let ring" above it spans measures 29 and 30.

let ring

TAB

31

Musical notation for measures 31-33. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 31: G4, A4, B4, C5 (quarter notes), then D5 (half note). Measure 32 is a whole rest. Measure 33: G4, A4, B4, C5 (quarter notes). A repeat sign is at the end of measure 33. Below the staff is a guitar TAB: measure 31: (7), (7), (7); measure 32 is empty; measure 33: 8. A dashed line with "let ring" above it spans measures 31 and 32.

let ring

TAB

34

Musical notation for measures 34-36. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 34: G4, A4, B4, C5 (quarter notes), then D5 (half note). Measure 35: G4, A4, B4, C5 (quarter notes), then D5 (half note). Measure 36: G4, A4, B4, C5 (quarter notes), then D5 (half note). A repeat sign is at the end of measure 36. Below the staff is a guitar TAB: measure 34: 8, 7; measure 35: 9, 7; measure 36: (7), (7). A dashed line with "let ring" above it spans measures 34 and 35.

let ring

TAB

37

T  
A  
B

10—10—10—10  
X—X—X—X  
7—7—7—7

10—10—10—10  
X—X—X—X  
7—7—7—7

10—10—10—10  
X—X—X—X  
7—7—7—7

40

T  
A  
B

10—10—10—10  
X—X—X—X  
7—7—7—7

**Interlude**

43

T  
A  
B

10—10—10—12—12—12—10—10  
12—12—12—12—12—12—12—12

10—12—12—12—10—10—12—12  
12—12—12—12—12—12—12—12

10—10—10—12—12—12—10—10  
12—12—12—12—12—12—12—12

46

T  
A  
B

10—12—12—12—10—10—12—12  
12—12—12—12—12—12—12—12

10—10—10—12—12—12—10—10  
12—12—12—12—12—12—12—12

10—12—12—12—10—10—12—12  
12—12—12—12—12—12—12—12

**Verse**

49

T  
A  
B

10—10—10—12—12—12—10—10  
12—12—12—12—12—12—12—12

10—12—12—12—10—10—12—12  
12—12—12—12—12—12—12—12

10—10—10—12—12—12—10—10  
12—12—12—12—12—12—12—12

52

T  
A  
B

10—12—12—12—10—10—12—12  
12—12—12—12—12—12—12—12

10—10—10—12—12—12—10—10  
12—12—12—12—12—12—12—12

10—12—12—12—10—10—12—12  
12—12—12—12—12—12—12—12

55

Musical notation for measures 55-57 in treble clef, key of D major. The melody consists of eighth-note chords: D5 (F#4, A4), E5 (G#4, B4), F#5 (A4, C#5), G5 (B4, D5), A5 (C#4, E5), B5 (D4, F#4), C#6 (E4, G#4), D6 (F#4, A4), E6 (B3, D5), F#6 (A3, C#4), G6 (B3, D5), A6 (C#4, E5), B6 (D4, F#4), C#7 (E4, G#4), D7 (F#4, A4).

T	10-10-10-12-12-12-10-10	10-12-12-12-10-10-12-12	10-10-10-12-12-12-10-10
A	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
B			

58

Musical notation for measures 58-60 in treble clef, key of D major. The melody consists of eighth-note chords: D5 (F#4, A4), E5 (G#4, B4), F#5 (A4, C#5), G5 (B4, D5), A5 (C#4, E5), B5 (D4, F#4), C#6 (E4, G#4), D6 (F#4, A4), E6 (B3, D5), F#6 (A3, C#4), G6 (B3, D5), A6 (C#4, E5), B6 (D4, F#4), C#7 (E4, G#4), D7 (F#4, A4).

T	10-12-12-12-10-10-12-12	10-10-10-12-12-12-10-10	10-12-12-12-10-10-12-12
A	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
B			

61

Musical notation for measures 61-63 in treble clef, key of D major. The melody consists of eighth-note chords: D5 (F#4, A4), E5 (G#4, B4), F#5 (A4, C#5), G5 (B4, D5), A5 (C#4, E5), B5 (D4, F#4), C#6 (E4, G#4), D6 (F#4, A4), E6 (B3, D5), F#6 (A3, C#4), G6 (B3, D5), A6 (C#4, E5), B6 (D4, F#4), C#7 (E4, G#4), D7 (F#4, A4).

T	10-10-10-12-12-12-10-10	10-12-12-12-10-10-12-12	10-10-10-12-12-12-10-10
A	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
B			

64

Musical notation for measures 64-66 in treble clef, key of D major. The melody consists of eighth-note chords: D5 (F#4, A4), E5 (G#4, B4), F#5 (A4, C#5), G5 (B4, D5), A5 (C#4, E5), B5 (D4, F#4), C#6 (E4, G#4), D6 (F#4, A4), E6 (B3, D5), F#6 (A3, C#4), G6 (B3, D5), A6 (C#4, E5), B6 (D4, F#4), C#7 (E4, G#4), D7 (F#4, A4).

T	10-12-12-12-10-10-12-12	10-10-10-12-12-12-10-10	10-12-12-12-10-10-12-12
A	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
B			

**Pre-Chorus**

67

Musical notation for measures 67-69 in treble clef, key of D major. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 consists of four chords: D5 (F#4, A4), E5 (G#4, B4), F#5 (A4, C#5), G5 (B4, D5).

T			5	5	5	5
A			X	X	X	X
B			2	2	2	2

70

Musical notation for measures 70-73 in treble clef, key of D major. Measure 70 consists of four chords: D5 (F#4, A4), E5 (G#4, B4), F#5 (A4, C#5), G5 (B4, D5). Measure 71 consists of four chords: D5 (F#4, A4), E5 (G#4, B4), F#5 (A4, C#5), G5 (B4, D5). Measure 72 consists of four chords: D5 (F#4, A4), E5 (G#4, B4), F#5 (A4, C#5), G5 (B4, D5). Measure 73 is a whole rest.

T	7	7	7	7	10	10	10	10
A	X	X	X	X	X	X	X	X
B	4	4	4	4	7	7	7	7

Chorus

73

let ring

TAB

8

Detailed description: This block contains the first system of music for measure 73. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The notation shows a whole note chord on the first staff. Below it, the guitar tablature shows a single fret (8) on the first string. The instruction 'let ring' is written below the staff.

76

let ring

TAB

8 7 9 7 (7) (7)

Detailed description: This block contains the second system of music for measure 76. The treble clef notation shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), and D5 (half). The guitar tablature shows frets 8, 7, 9, 7, (7), and (7) corresponding to the notes. The instruction 'let ring' is written below the staff.

79

let ring

TAB

8 8 7 9 7 (7)

Detailed description: This block contains the third system of music for measure 79. The treble clef notation shows notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F#5 (half). The guitar tablature shows frets 8, 8, 7, 9, 7, and (7). The instruction 'let ring' is written below the staff.

82

let ring

TAB

(7) 10/7 10/7 10/7 10/7 10/7 10/7 10/7 10/7

Detailed description: This block contains the fourth system of music for measure 82. The treble clef notation shows a whole note chord (F#5, G5, A5, B5) followed by eight eighth notes of the same chord. The guitar tablature shows a (7) for the first note and 10/7 for the subsequent eighth notes. The instruction 'let ring' is written below the staff.

85

TAB

10/7 10/7 10/7 10/7 10/7 10/7 10/7 10/7

Detailed description: This block contains the fifth system of music for measure 85. The treble clef notation shows eight eighth notes of a chord (F#5, G5, A5, B5). The guitar tablature shows 10/7 for all notes. The instruction 'let ring' is written below the staff.

Interlude

88

TAB

10/12 10/12 10/12 10/12 10/12 10/12 10/12 10/12

Detailed description: This block contains the sixth system of music for measure 88. The treble clef notation shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature shows 10/12 for all notes. The instruction 'let ring' is written below the staff.

91

TAB

10 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12

94

TAB

10 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12

**Bridge**

97

TAB

10 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12

100

TAB

10 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12

103

TAB

10 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12

106

TAB

10 12 12 12 10 10 12 12 10 10 12 12 10 10 12 12 10 10 12 12 10 10 12 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

109

let ring -----|

T  
A  
B

112

**Chorus**

let ring -----|

T  
A  
B

115

let ring -----|

T  
A  
B

118

let ring -----|

T  
A  
B

121

T  
A  
B

124

let ring -----|

T  
A  
B

127

let ring -----|

TAB (7) (7) 8

130

let ring -----|

TAB 8 7 9 7 10 10 10 12 12 12 10 10 10 12 12 12 10 10 12 12 10 10 12 12

133

TAB 10 10 10 12 12 12 10 10 10 12 12 12 10 10 12 12 10 10 10 12 12 12 10 10 10 12 12 12

136

TAB 10 12 12 12 10 10 12 12 10 10 10 12 12 12 10 10 10 12 12 12 10 10 12 12 10 10 12 12

139

TAB 12 (12) (12)

142

TAB (12) (12)