

Sangeki no Kioku

Kakijima Shinji

Kore wa Zombie Desu Ka

Violin
Standard tuning
①=E ③=D
②=A ④=G

Violin
Standard tuning
①=E ③=D
②=A ④=G

Cello
Standard tuning
①=A ③=G
②=D ④=C

Acoustic Bass
Standard tuning

♩ = 115

The musical score is arranged in a vertical stack of staves. The top staff is for A-Piano, with a treble and bass clef. The second staff is for Violin, with a treble clef. The third staff is for another Violin, with a treble clef. The fourth staff is for Cello, with a bass clef. The fifth staff is for Oboe, with a bass clef. The sixth staff is for Shaker, with a percussion clef. The seventh staff is for Drums, with a percussion clef. The eighth staff is for Trngl (Triangle), with a percussion clef. The ninth staff is for A-Bass, with a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *let ring throughout*. The A-Piano part has a first ending bracket over the first measure. The Violin part has a *mf* marking and some tremolos. The other parts are mostly empty.

A musical score for a multi-instrument ensemble. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- A-Piano:** The piano part is written in a grand staff (treble and bass clefs). It features a melodic line in the treble clef and a supporting bass line in the bass clef. The melody consists of quarter and eighth notes, with some rests.
- Violin:** The violin part is written in a single staff with a treble clef. It features a melodic line with some tremolos (indicated by wavy lines above the notes) and rests.
- Violin:** The second violin part is written in a single staff with a treble clef and is currently empty.
- Cello:** The cello part is written in a single staff with a bass clef and is currently empty.
- Oboe:** The oboe part is written in a single staff with a bass clef and is currently empty.
- Shaker:** The shaker part is written in a single staff and features a rhythmic pattern of eighth notes.
- Drums:** The drums part is written in a single staff and features a rhythmic pattern of eighth notes.
- Trngl:** The triangle part is written in a single staff and features a rhythmic pattern of eighth notes.
- A-Bass:** The bass part is written in a single staff with a bass clef and is currently empty.

A musical score for a piece in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The score is arranged in a grand staff format with the following parts:

- A-Piano:** The upper staff (treble clef) plays chords and single notes, including a half note with a fermata and a dynamic marking of *mf*. The lower staff (bass clef) plays a steady eighth-note accompaniment.
- Violin:** The upper staff (treble clef) features a melodic line with tremolos (indicated by wavy lines) and eighth-note patterns.
- Violin:** The lower staff (treble clef) is currently empty.
- Cello:** The lower staff (bass clef) is currently empty.
- Oboe:** The lower staff (bass clef) is currently empty.
- Shaker:** The staff contains a single rhythmic mark at the beginning of the first measure.
- Drums:** The staff contains a single rhythmic mark at the beginning of the first measure.
- Trngl:** The staff contains a single rhythmic mark at the beginning of the first measure.
- A-Bass:** The lower staff (bass clef) is currently empty.

A musical score for a multi-instrument ensemble. The score is written for eight parts: A-Piano, Violin, Cello, Oboe, Shaker, Drums, Trngl, and A-Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The A-Piano part features a melody in the bass clef, starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. In the third measure, there is a half note G#4 with a dynamic marking of *mf*. The Violin part has a treble clef and a dotted quarter note G#4 in the first measure, followed by quarter notes A4, B4, and C5. The Cello, Oboe, Shaker, Drums, Trngl, and A-Bass parts are mostly blank, with some initial notes in the first measure. The Shaker, Drums, and Trngl parts have a double bar line in the first measure. The A-Bass part has a double bar line in the first measure. The Violin part has a double bar line in the first measure. The Cello, Oboe, and A-Bass parts have a double bar line in the first measure.

A musical score for a piece in A major (three sharps) and 4/4 time. The score is arranged in a system with eight staves. The instruments and their parts are as follows:

- A-Piano:** The top staff, featuring a treble clef and a key signature of three sharps. It begins with a fermata over a whole note chord in the first measure, followed by a melodic line in the second measure. A dynamic marking of *mf* is present in the third measure.
- Violin:** The second staff, featuring a treble clef and a key signature of three sharps. It contains a melodic line with some tremolos in the second and third measures.
- Violin:** The third staff, featuring a treble clef and a key signature of three sharps. It is mostly empty.
- Cello:** The fourth staff, featuring a bass clef and a key signature of three sharps. It contains a melodic line with some tremolos in the second and third measures. A dynamic marking of *mf* is present in the second measure.
- Oboe:** The fifth staff, featuring a bass clef and a key signature of three sharps. It is mostly empty.
- Shaker:** The sixth staff, featuring a key signature of three sharps. It contains a simple rhythmic pattern of vertical lines.
- Drums:** The seventh staff, featuring a key signature of three sharps. It contains a simple rhythmic pattern of vertical lines.
- Trngl:** The eighth staff, featuring a key signature of three sharps. It contains a melodic line with some tremolos in the second and third measures. A dynamic marking of *mf* is present in the second measure.
- A-Bass:** The bottom staff, featuring a bass clef and a key signature of three sharps. It is mostly empty.

A musical score for a piece in A major (three sharps) and 4/4 time. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- A-Piano:** The top staff, featuring a treble clef and a key signature of three sharps. It begins with a fermata over a whole note chord in the first measure, followed by a melody starting in the second measure. A dynamic marking of *mf* is present in the third measure.
- Violin (top):** Features a treble clef and a key signature of three sharps. It plays a melodic line with a tremolo effect in the first measure, followed by a series of eighth notes.
- Violin (middle):** An empty staff with a treble clef and a key signature of three sharps.
- Cello:** Features a bass clef and a key signature of three sharps. It plays a melodic line with a tremolo effect in the first measure, followed by a series of eighth notes.
- Oboe:** An empty staff with a bass clef and a key signature of three sharps.
- Shaker:** An empty staff with a key signature of three sharps.
- Drums:** An empty staff with a key signature of three sharps.
- Tmgl (Timpani):** An empty staff with a key signature of three sharps.
- A-Bass:** An empty staff with a bass clef and a key signature of three sharps.

A musical score for a multi-instrument ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- A-Piano:** Features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mf* is present in the fourth measure.
- Violin:** The first violin part includes tremolos in the first measure and melodic lines in the subsequent measures. The second violin part is currently blank.
- Cello:** Mirrors the first violin part with tremolos and melodic lines.
- Oboe:** The part is currently blank.
- Shaker:** The part is currently blank.
- Drums:** The part is currently blank.
- Trngl (Triangle):** Features rhythmic patterns in the first three measures, followed by a melodic line in the fourth measure with a dynamic marking of *mf*.
- A-Bass:** The part is currently blank.

29

A-Piano

Violin

Violin

Cello

Oboe

Shaker

Drums

Trngl

A-Bass

mf

A musical score for a multi-instrument ensemble. The score is written for eight instruments: A-Piano, Violin, Cello, Oboe, Shaker, Drums, Trngl, and A-Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. The A-Piano part features a melodic line in the right hand and a bass line in the left hand. The Violin and Cello parts have a tremolo effect in the first measure. The Oboe part has a melodic line starting in the second measure. The Shaker part has a rhythmic pattern of eighth notes starting in the second measure. The Drums, Trngl, and A-Bass parts are mostly silent, with some notation in the first measure.

A-Piano

Violin

Violin

Cello

Oboe

Shaker

Drums

Trngl

A-Bass

33

mf

mf

A musical score for a multi-instrument ensemble. The score is written for eight parts: A-Piano, Violin (two staves), Cello, Oboe, Shaker, Drums, Trngl, and A-Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The A-Piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The Oboe part has a melodic line with a long note in the second measure. The Shaker part has a rhythmic pattern of eighth notes. The other parts (Violin, Cello, Drums, Trngl, A-Bass) are currently blank.

A musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- A-Piano:** The top staff, consisting of a treble and bass clef. The treble clef part starts with a quarter note G4 (marked with a 45) and continues with a series of quarter notes. The bass clef part provides a harmonic accompaniment with chords and single notes.
- Violin:** Two staves, both currently empty.
- Cello:** One staff, currently empty.
- Oboe:** One staff, mirroring the melody of the piano's treble clef part.
- Shaker:** One staff with a rhythmic pattern of quarter notes and a shaker symbol.
- Drums:** One staff, currently empty.
- Trngl:** One staff, currently empty.
- A-Bass:** One staff, currently empty.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans four measures.

A musical score for a multi-instrument ensemble. The score is written for eight parts: A-Piano, Violin (two staves), Cello, Oboe, Shaker, Drums, Trngl (Triangle), and A-Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of four measures. The A-Piano part begins with a measure number '49' and features a melodic line in the right hand and a bass line in the left hand. The Oboe part mirrors the A-Piano's right-hand melody. The Shaker part provides a steady rhythmic accompaniment with eighth notes. The Drums part has a single note in the fourth measure, marked with an accent (^) and the dynamic *mf*. The Violin, Cello, and A-Bass parts are currently blank.

53

A-Piano

Violin

Violin

Cello

Oboe

Shaker

Drums

Trngl

A-Bass

p

mf

mf

mf

mf

mf

p

Detailed description: This is a page of a musical score for a 10-piece ensemble. The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: A-Piano (Grand Staff), Violin (two staves), Cello (Bass Staff), Oboe (Treble Staff), Shaker (Percussion Staff), Drums (Percussion Staff), Trngl (Percussion Staff), and A-Bass (Bass Staff). The score consists of four measures. The A-Piano part begins with a piano (*p*) dynamic. The Violin and Cello parts are marked mezzo-forte (*mf*) and feature a tremolo effect in the second, third, and fourth measures. The Shaker, Drums, and Trngl parts provide a rhythmic accompaniment. The A-Bass part is marked piano (*p*). The number '53' is written in the top left corner of the first staff.

A musical score for a band, featuring the following instruments and parts:

- A-Piano:** Four staves (treble and bass clef) with a key signature of two sharps (F# and C#). The score begins at measure 57. The piano part consists of chords and single notes.
- Violin:** Two staves, both in treble clef with a key signature of two sharps. The violin parts feature a melodic line with a tremolo effect indicated by a wavy line above the notes.
- Cello:** One staff in bass clef with a key signature of two sharps. The cello part features a melodic line with a tremolo effect indicated by a wavy line above the notes.
- Oboe:** One staff in treble clef with a key signature of two sharps. The oboe part is currently blank.
- Shaker:** One staff with a percussion clef. The shaker part consists of a steady, rhythmic pattern of eighth notes.
- Drums:** One staff with a percussion clef. The drum part features a rhythmic pattern with eighth notes and rests.
- Trngl (Triangle):** One staff with a percussion clef. The triangle part features a rhythmic pattern with eighth notes and rests.
- A-Bass:** One staff in bass clef with a key signature of two sharps. The bass part features a melodic line with a *mf* (mezzo-forte) dynamic marking.

A musical score for a multi-instrument ensemble. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- A-Piano:** The piano part is marked with a dynamic of *61*. It features a melodic line in the right hand and a bass line in the left hand.
- Violin (Two staves):** Both violin parts play a similar melodic line, characterized by a series of sixteenth-note tremolos in the first measure of each measure.
- Cello:** The cello part plays a similar melodic line to the violins, with tremolos in the first measure of each measure.
- Oboe:** The oboe part is currently silent, indicated by a blank staff.
- Shaker:** The shaker part provides a steady rhythmic accompaniment with a series of eighth notes.
- Drums:** The drum part features a complex rhythmic pattern, including a snare drum hit marked with an asterisk (*) in the second measure.
- Trngl (Triangle):** The triangle part plays a rhythmic pattern of eighth notes, starting in the second measure.
- A-Bass:** The bass part provides a simple bass line, starting with a dynamic marking of *mf* in the second measure.

A musical score for a band, consisting of eight staves. The instruments are labeled on the left: A-Piano, Violin, Violin, Cello, Oboe, Shaker, Drums, Trngl, and A-Bass. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The A-Piano part starts with a measure number '65' and features a melody in the right hand and a bass line in the left hand. The Violin and Cello parts play a rhythmic pattern of eighth notes with a tremolo effect. The Oboe part is silent. The Shaker, Drums, and Trngl parts play a steady rhythmic accompaniment. The A-Bass part plays a simple bass line. A dynamic marking 'mf' is present in the A-Bass staff in the second measure.

♩ = 115 *rall.* -----

A-Piano

Violin

Violin

Cello

Oboe

Shaker

Drums

Trngl

A-Bass

69

mf

mf

rall. ----- ♩ = 59

A-Piano

Violin

Violin

Cello

Oboe

Shaker

Drums

Trngl

A-Bass