

Dear Prudence

The Beatles
White Album

Words by J. Lennon & P. McCartney

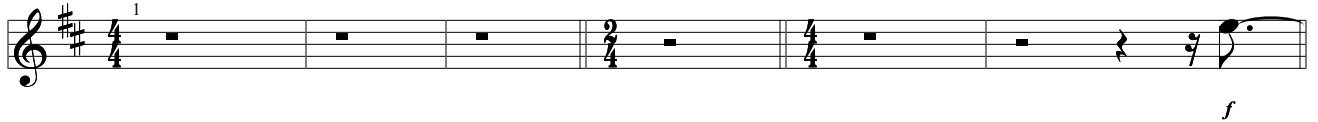
Music by The Beatles

Standard tuning

Ballad ♩ = 75

Intro arpeggio

S-Gt



1

f

The guitar intro consists of three measures. The first measure is in 4/4 time with a whole note chord (F#m). The second measure is in 2/4 time with a whole note chord (F#m). The third measure is in 4/4 time with a whole note chord (F#m) and a quarter note G4. The piece ends with a fermata over the G4 note.

Verses I, II & III



7

11

The verses consist of two lines of music. The first line starts at measure 7 and ends at measure 10. The second line starts at measure 11 and ends at measure 14. Both lines feature a repeating arpeggiated pattern in the left hand and a melodic line in the right hand.

Pre-Chorus

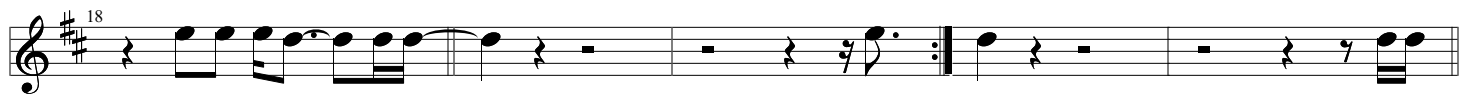


15

The pre-chorus consists of a single line of music from measure 15 to measure 17, featuring a repeating arpeggiated pattern in the left hand and a melodic line in the right hand.

Da Coda 1.

2.



18

The Da Coda section consists of a single line of music from measure 18 to measure 22. It features a repeating arpeggiated pattern in the left hand and a melodic line in the right hand. The first ending (1.) ends with a double bar line and repeat signs. The second ending (2.) continues the melodic line.

Chorus

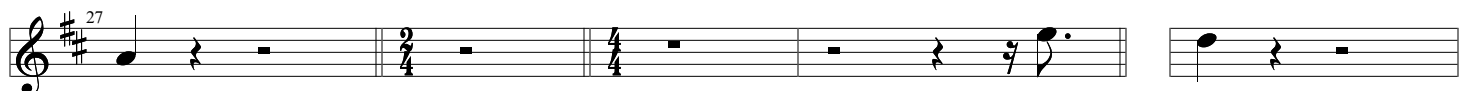


23

The chorus consists of a single line of music from measure 23 to measure 26, featuring a repeating arpeggiated pattern in the left hand and a melodic line in the right hand.

Verse IV

D.S. al Coda



27

The Verse IV section consists of a single line of music from measure 27 to measure 31. It features a repeating arpeggiated pattern in the left hand and a melodic line in the right hand. The piece ends with a fermata over the final note.



32

The Verse IV section continues from measure 32 to measure 36, featuring a repeating arpeggiated pattern in the left hand and a melodic line in the right hand.



37

The Verse IV section continues from measure 37 to measure 40, featuring a repeating arpeggiated pattern in the left hand and a melodic line in the right hand.

Chorus



Outro

