

Like-A-SumbOdy

Ephemeral Sunrise

Standard tuning

Moderate ♩ = 200

Intro 1

E-Gt

f

T
A
B

T
A
B

T
A
B

Intro 2

T
A
B

13

T
A
B

7—9—9—10

9—10—9—10

16

T
A
B

7—9—9—10

10—9—10—9

Intro 3

20

T
A
B

9—7—7—5

0—0—0—0—5—7—0—0

(0)—0—0—0—7—9—9—10

23

T
A
B

0—0—0—0—5—7—0—0

(0)—0—0—0—9—10—9—10

0—0—0—0—5—7—0—0

26

T
A
B

(0)—0—0—0—7—9—9—10

0—0—0—0—5—7—0—0

(0)—0—0—0—10—9—10—9

29

TAB

9 7 7 5 || 0 0 0 0 5 7 0 0 (0) 0 0 0 7 9 9 10

32

TAB

0 0 0 0 5 7 0 0 (0) 0 0 0 9 10 9 10 0 0 0 0 5 7 0 0

35

TAB

(0) 0 0 0 7 9 9 10 0 0 0 0 5 7 0 0 (0) 0 0 0 10 9 10 9

38

Verse 1

TAB

9 7 7 5 || 0 0 0 0 10 0 0 9 0 0 0 0 10 12 9 10

41

TAB

0 0 0 0 10 0 0 9 0 0 0 0 7 7 5 5 9 9 7 7 0 0 0 0 10 0 0 9

44

T
A
B

0 0 0 0 10 12 9 10 10 9 7 7 5 5

47

T
A
B

12 10 12 14 10 12 12 10

50

T
A
B

7 7 5 5 9 7 9 10 7 9

53

T
A
B

9 7 7 7 5 5 4 4 2 2

Pre-Chorus 1

56

T
A
B

7 9 9 10 10 12 7 9

59

T
A
B

9 10 9 10 7 9 9 10 10 12

(0) 0 0 0 0 0 0 0 0 0

62

T
A
B

7 9 11 9 10 9 11 10 9 8

0 0 0 0 0 0 (0) 0 0 0 0

65

T
A
B

5 7 7 9 9 10 5 7

0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

68

T
A
B

9 10 9 10 5 7 7 9 9 10

(0) 0 0 0 0 0 0 0 0 0 0

71

T
A
B

0 0 0 0 5 7 0 0 (0) 0 0 0 10 9 10 9 9 7 7 5

Chorus 1

74

T
A
B

5 5 5 5 5 5 7 7 7 7 7 7 2 2 2 2 5 5 5 5 5 5 5 7 7
3 3 3 3 3 3 5 5 5 5 5 5 0 0 0 0 3 3 3 3 3 3 3 5 5

77

T
A
B

7 7 7 7 2 2 2 2 2 3 2 2 3 5 2 5 3 2 3 2 5 3 2
5 5 5 5 0 0 0 0 5 5 5 5 4 4 2 2 9 9 9 9 9 9 7 7

80

T
A
B

7 7 7 7 7 7 5 5 5 5 5 4 4 2 2 7 7 7 7 7 7 5 5
9 9 9 9 9 9 7 7 7 7 7 5 5 2 2 9 9 9 9 9 9 7 7

83

T
A
B

5 5 5 5 4 4 2 2 5 5 5 2 2 2 2 2 2 2
3 3 3 0 0 0

Post-Chorus 1

Musical notation for Post-Chorus 1, measures 86-89. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows the following fret numbers: Measure 86: 7, 7, 5; Measure 87: (7), (7), (5); Measure 88: 8, 8, 6; Measure 89: (8), (8), (6).

Verse 2

Musical notation for Verse 2, measures 90-92. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows the following fret numbers: Measure 90: 0, 0, 0, 0, 10, 0, 0, 9; Measure 91: 0, 0, 0, 0, 10, 12, 9, 10; Measure 92: 0, 0, 0, 0, 10, 0, 0, 9.

Musical notation for Verse 2, measures 93-95. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows the following fret numbers: Measure 93: 0, 0, 0, 0, 7, 7, 5, 5; Measure 94: 0, 0, 0, 0, 10, 0, 0, 9; Measure 95: 0, 0, 0, 0, 10, 12, 9, 10.

Musical notation for Verse 2, measures 96-98. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows the following fret numbers: Measure 96: 0, 0, 0, 0, 10, 0, 0, 9; Measure 97: 0, 0, 0, 0, 7, 7, 5, 5; Measure 98: 0, 0, 0, 0, 12, 10.

Musical notation for Verse 2, measures 99-101. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows the following fret numbers: Measure 99: 0, 0, 0, 0, 12, 14, 10, 12; Measure 100: 0, 0, 0, 0, 12, 10; Measure 101: 0, 0, 0, 0, 7, 7, 5, 5.

102

TAB

9 7 9 10 7 9 9 7

105

Pre-Chorus 2

TAB

7 9 7 9 5 5 4 4 2 2 7 9

108

TAB

9 10 10 12 7 9 9 10 10

111

TAB

7 9 9 10 10 12 7 9

114

TAB
 (0) 0 0 0 11 9 10 9 11 10 9 8 0 0 0 0 5 7 0 0

117

TAB
 (0) 0 0 0 0 7 9 9 10 0 0 0 0 5 7 0 0 (0) 0 0 0 0 9 10 9 10

120

TAB
 0 0 0 0 5 7 0 0 (0) 0 0 0 0 7 9 9 10 0 0 0 0 5 7 0 0

123

Chorus 2

TAB
 (0) 0 0 0 0 10 9 10 9 9 7 7 5 5 5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5

126

TAB
 7 7 7 7 2 2 2 2 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 2 2 2 2 5 5 5 5 0 0 0 0

Solo 1

141

14 12-15 14 12-15 14 12-15 14 12-15

14 12-15 14 12-15 14 12-15 14 12-15

145

14 12-15 14 12-15 14 12-15 14 12-15

15-12-15-12-15-12-15

full

153

15-12-15-12-15-12-14-12

14-12-14-12-14-12-14-12

155

3-5-7-10-12-14

4-5-7-4-5-7-10-12-14-11-12-14

157

T
A
B

14 15 14 12 (12)

159

T
A
B

7 9 7 8 7 9 7 8 10 7 8 10 8 7 10 7

160

T
A
B

10 8 7 5 7 8 5 7 8 7 5 8 5 8 7 5

161

T
A
B

7 5 7 5 4 5 7 5 4 7 4 7 5 4 5 4

162

T
A
B

2 4 5 4 2 | 5 3 2 5 3 2 | 5 3 2 1 0 | 0 0 0 0 10 | 0 0 9

164

Solo 2

T
A
B

0 0 0 0 | 7 9 | 7 9 | 5 7 | 5 7 | 0 0 0 0 | 10 0 0 9 | 0 0 0 0 | 10 12 9 10

167

T
A
B

0 0 0 0 | 10 0 0 9 | 0 0 0 0 | 7 9 | 7 9 | 5 7 | 5 7 | 0 0 0 0 | 10 0 0 9

170

T
A
B

0 0 0 0 | 10 12 9 10 | 0 0 0 0 | 10 0 0 9 | 0 0 0 0 | 7 9 | 7 9 | 5 7 | 5 7

173

T
A
B

0 0 0 0 | 10 0 0 9 | 0 0 0 0 | 10 12 9 10 | 0 0 0 0 | 10 0 0 9

Breakdown 3

208

T
A
B

213

T
A
B

Bridge 2

218

T
A
B

0 0 7 9 5 7 0 0 <12> 7 5 7 4

221

T
A
B

0 0 7 9 5 7 0 0 <12> 7 5 7 4 3 2 1

♩ = 200

223

T
A
B

2 0 7 9 5 7 0 0 <12> 7 5 7 4 0 0 7 9 5 7 0 0 3 2 1

♩ = 200
Build-Up 1

226

T	7	(7)	8	(8)	7
A	7	(7)	8	(8)	7
B	5	(5)	6	(6)	9

231

T	(7)	8	(8)	10	(10)
A	(7)	8	(8)	10	(10)
B	(9)	10	(10)	12	(12)

Verse 3

T	11	(11)	12		
A	11	(11)	12		
B	13	(13)	12		

0 0 0 0 0 10 0 0 9 0 0 0 0 7 9 9 5 7 5 0 0 0 0 10 0 0 9

240

T																										
A																										
B	0	0	0	0	10	0	0	9	0	0	0	0	7	9	9	5	7	5	0	0	0	0	10	0	0	9

243

T																										
A																										
B	0	0	0	0	10	12	9	10	0	0	0	0	10	0	0	9	0	0	0	0	7	9	9	5	7	5

258

T
A
B

9 10 9 10 7 9 9 10 10 12

(0) 0 0 0 0 0 0 0 0 0 0

261

T
A
B

7 9 11 9 10 9 11 10 9 8

0 0 0 0 0 0 (0) 0 0 0 0

264

T
A
B

5 7 7 9 9 10 5 7

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

267

T
A
B

9 10 9 10 5 7 7 9 9 10

(0) 0 0 0 0 0 0 0 0 0 0

♩ = 150150

Breakdown 4

285

T
A
B

288

T
A
B

290

T
A
B

Outro

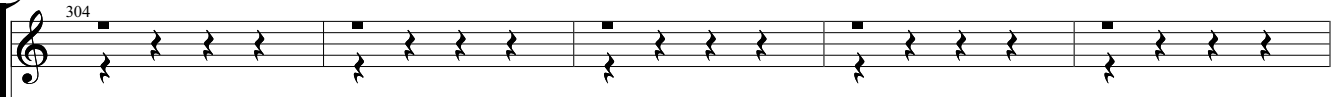
294

T
A
B

299

T
A
B


304



T
A
B

This block contains the musical notation for measure 304. It features a single staff with a treble clef and a key signature of one flat. The notation consists of five measures, each containing a quarter note followed by a triplet of eighth notes. The notes in each measure are G4, A4, Bb4, and C5. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


309



T
A
B

This block contains the musical notation for measure 309. It features a single staff with a treble clef and a key signature of one flat. The notation consists of five measures, each containing a quarter note followed by a triplet of eighth notes. The notes in each measure are G4, A4, Bb4, and C5. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

314



T
A
B

This block contains the musical notation for measure 314. It features a single staff with a treble clef and a key signature of one flat. The notation consists of three measures, each containing a quarter note followed by a triplet of eighth notes. The notes in each measure are G4, A4, Bb4, and C5. Below the staff is a set of six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.