

# Chasing a Beat

Tom Quayle

Standard tuning

♩ = 122

E-Gt

1

*f*

A

P.M. -- |

TAB

10 9 9 11 10 9 10 9 11

9 9 9 12 11 12 10 9 11

17

3

P.M. - |

TAB

X 10 9 9 9 12 11 10 10 12 9 10 9 11

9 9 9 12 11 12 10 9 11

X 10 9 9 9 12 11 10

9 9 9 12 11 12 10 9 11

17

6

P.M. -- |

TAB

10 9 9 11 10 12 10 9 10 9 11

9 9 9 12 11 12 10 9 11

X 10 9 9 9 12 11 10

9 9 9 12 11 12 10 9 11

17

8

P.M. -- |

TAB

10 9 9 11 10 12 10 9 10 9 11

9 9 9 12 11 12 10 9 11

X 10 9 9 9 12 11 10

9 9 9 12 11 12 10 9 11

17

10

P.M. -- |

TAB

10 9 9 11 10 12 10 9 10 9 11

9 9 9 12 11 12 10 9 11

X 10 9 9 9 12 11 10

9 9 9 12 11 12 10 9 11

17

Musical notation for measures 12-13. Treble clef, key signature of two sharps (F# and C#). Measure 12 starts with a dotted quarter note chord (F#4, C#5, G#5) followed by eighth notes. Measure 13 continues with eighth notes and a quarter note. A wavy line above the staff indicates a tremolo effect on the first measure.

TAB: 10 9 9 9 9 12 11 10 12 10 9 10 9 11 | X 10 9 9 9 12 11 10 17

P.M. - - - |

Musical notation for measures 14-15. Similar to measures 12-13, with a wavy line above the staff in measure 14.

TAB: 10 9 9 9 9 12 11 10 12 10 9 10 9 11 | X 10 9 9 9 12 11 10 17

P.M. - - - |

Musical notation for measures 16-17. Measure 16 starts with a dotted quarter note chord (F#4, C#5, G#5) followed by eighth notes. Measure 17 continues with eighth notes and a quarter note. A wavy line above the staff indicates a tremolo effect on the first measure.

TAB: 10 9 9 9 9 12 11 10 12 10 9 10 9 11

P.M. - - - - - |

Musical notation for measures 17-18. Measure 17 continues with eighth notes and a quarter note. Measure 18 starts with a dotted quarter note chord (F#4, C#5, G#5) followed by eighth notes. A wavy line above the staff indicates a tremolo effect on the first measure. A bracket labeled '3' is under the final eighth note of measure 18.

TAB: 14 10 11 10 11 12 9 11 12 9 10 11 12 | 11 13 (13) 9 11 14 11

B

Musical notation for measures 19-20. Measure 19 starts with a dotted quarter note chord (F#4, C#5, G#5) followed by eighth notes. Measure 20 continues with eighth notes and a quarter note. A wavy line above the staff indicates a tremolo effect on the first measure. An arrow labeled 'full' points to the first eighth note of measure 20.

TAB: 12 13 15 12 19 17 | 19 17 18 (18) 14

full

21

T  
A  
B

23

T  
A  
B

25

T  
A  
B

28

T  
A  
B

30

T  
A  
B

32

TAB

12 13 16 14 9 (9) 9 11 9 12 9 9 11 12 9 12 14 12 15

34

TAB

14 14 10 8 9 (9) 8 9 10 12 8 9 10 12 13 9

36

C

TAB

8 12 (12) (12) (12) 7 9 X X 7 9 X X 7 6

X 17 17

39

TAB

(6) 7 7 5 6 7 7 5 7 5 (5) 6 7 4

40

TAB

7 4 5 6 7 4 7 4 5 6 4 6 7 4 5 6

41

T  
A  
B

42

T  
A  
B

44

T  
A  
B

45

T  
A  
B

47

T  
A  
B

49

T  
A  
B

8 5 8 5 5 4 (4) 5 7 5 6 4 6 7

P.M.-----|

50

T  
A  
B

4 5 7 4 7 4 6 7 4 7 4 5 6 4 5

51

T  
A  
B

6 7 4 7 4 5 7 5 8 5 6 7 5 7 6 4 7 5 6 4 7- (7) 6 5 4 3

P.M.-----|

53

T  
A  
B

2 3 2 5 4 5 1 3 5 2 5 2 3 4 3 4 2 4 3 4 5 4 3

P.M. - - | P.M. - - |

55

T  
A  
B

3 4 3 3 5 5 4 5

P.M.-----|

56

T  
A  
B

5 7 7 8 6 7 5 7 4 5 6

57

T  
A  
B

59

T  
A  
B

61

T  
A  
B

63

T  
A  
B

65

T  
A  
B

67

T  
A  
B

69

T  
A  
B

71

T  
A  
B

P.M.

73

T  
A  
B

75

T  
A  
B

76

T  
A  
B

1/4



77

T  
A  
B

9 9 7 9 8 7 5 7 7 7 5 5 7

P.M.

$\frac{1}{4}$

**E - Groove**

78

T  
A  
B

2 2 5 (X) 3 2 1 (X) (X) 5

79

T  
A  
B

3 (X) 5 3 6 5 3 6 5 4 5 3 5

80

T  
A  
B

4 (X) 5 4 3 5 2 5 4 1 2 0

P.M.

81

T  
A  
B

1 2 4 2 (X) (X) 4 5 4 2 X 5 6 2

8x

8x

A' (Reprise)

82

P.M. - - -

TAB 10 9 9 12 11 10 12 10 9 10 9 11 X 10 9 9 12 11 10 17

84

P.M. - - -

TAB 10 9 9 12 11 10 12 10 9 10 9 11 X 10 9 9 12 11 10 17

86

P.M. - - -

TAB 10 9 9 12 11 10 12 10 9 10 9 11 X 10 9 9 12 11 10 17

88

P.M. - - -

TAB 10 9 9 12 11 10 12 10 9 10 9 11 14 10 11 10 11 10 6 12 9 9 7 6 9 7 8 9

91

TAB (9)