

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 180

Riff 1

E-Gt

f P.M. P.M. P.M.

TAB

2 3 4 5 3 3 5 2 2 3 4 3 3 4
0 1 2 3 1 1 3 0 0 1 2 1 1 2

Riff 2

3 P.M. P.M. P.M. P.M. 4x 4x

TAB

2 3 4 5 3 3 5 6 0 5 0 3 6 2 2 4
0 1 2 3 1 1 3 0 0 0 0 3 6 0 0 2

Riff 3

3 6

TAB

5 4 5 6 3 2 2 0
3 2 3 4 1 0

9

TAB

2 2 3 3 3 2 1 4 3 3
0 0 1 1 4 4 3

11 P.M. 4x 4x

TAB

2 2 3 3 3 2 1 4 3 3
0 0 0 0 0 0 2 4 3 3 4 3

Riff 4

13

4x

4x

P.M. P.M. P.M.

TAB

0 2 1 0 0 3 0 7 6 5 4 3 6 5 4 3 0 0 3

Riff 5

15

TAB

0 4 1 0 5 0 1 3 1 4 1 2 3 0 5 2 4 3

Riff 4

17

4x

P.M. P.M.

TAB

0 7 6 5 4 3 6 5 4 3 0 0 3

Riff 3

18

4x

P.M.

TAB

2 2 0 0 0 0 0 2 5 2 2 4 3 5 4 6 0 1 4 3 3 3 3

Riff 4

20

4x

4x

P.M. P.M.

Break

TAB

0 7 6 5 4 3 6 5 4 3 0 0 3 2 2 0

Solo

23

TAB

3 5 3 4 1 | 7 8 7 7 10 10 | 8 9 8 9

Detailed description: This system contains measures 23 through 26. The top staff is a treble clef with a key signature of one sharp (F#). Measure 23 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 24 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 25 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 26 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fingerings: 3-5-3-4-1 for the first measure, 7-8-7-7-10-10 for the second, and 8-9-8-9 for the third.

27

TAB

9 10 9 8 9 10 | 9 10 12 8 | 9 9 8 9

Detailed description: This system contains measures 27 through 29. The top staff continues the melody with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 27 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 28 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 29 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab shows fingerings: 9-10-9-8-9-10 for the first measure, 9-10-12-8 for the second, and 9-9-8-9 for the third. Wavy lines above the staff indicate vibrato.

30

TAB

7 8 7 9 7 8 8 13 | 12 14 15 | 12 12 11 19

Detailed description: This system contains measures 30 through 32. The top staff continues the melody with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 30 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 31 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 32 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab shows fingerings: 7-8-7-9-7-8-8-13 for the first measure, 12-14-15 for the second, and 12-12-11-19 for the third. Wavy lines above the staff indicate vibrato.

Riff 6

33

TAB

7 8 7 7 8 7 | 7 10 9 10 9 11 | 7 8 7 7 8 7

Detailed description: This system contains measures 33 through 35. The top staff shows a repeating eighth-note riff: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 33 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 34 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 35 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab shows fingerings: 7-8-7-7-8-7 for the first measure, 7-10-9-10-9-11 for the second, and 7-8-7-7-8-7 for the third.

Riff 1

36

TAB

7 10 8 10 8 9 6 | 2 2 3 4 5 3 3 3 5 3

P.M.

Detailed description: This system contains measures 36 through 38. The top staff shows a repeating eighth-note riff: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 36 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 37 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 38 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab shows fingerings: 7-10-8-10-8-9-6 for the first measure, and 2-2-3-4-5-3-3-3-5-3 for the second. A double bar line with repeat dots is between measures 37 and 38. The text 'P.M.' is written below the staff in the second measure.

38

P.M.-----| P.M.-----|

T
A
B

2 2 3 4 3 3 4 2 3 4 5 3 3 5

0 0 1 2 1 1 2 0 1 2 3 1 1 3

40

P.M. P.M. P.M. 4x 4x P.M.

Riff 3

T
A
B

6 5 3 6 2 2 2 5 2 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 4

42

4x 4x P.M. P.M.

Riff 4

T
A
B

3 5 4 2 1 3 3 0 7 6 5 4 3 6 5 4 3 0 0 1

3 6 0 1 4 3 3 0 7 6 5 4 3 6 5 4 3 0 0 1

44

P.M.-----|

Riff 5

T
A
B

2 1 3 4 1 5 0 1 3

0 0 0 1 0 0 1 0 3

46

P.M. P.M.

Riff 4

4x 4x

T
A
B

1 4 1 2 0 7 6 5 4 3 6 5 4 3 0 0 1

3 0 5 2 4 3 0 7 6 5 4 3 6 5 4 3 0 0 1

Riff 1

48

P.M. P.M.

T
A
B

2 3 4 5 3 3 5 2 2 3 4 3 3 4
0 1 2 3 1 1 3 0 0 1 2 1 1 2

Riff 2

50

P.M. P.M. P.M. P.M.

T
A
B

2 3 4 5 3 3 5 6 0 0 5 0 3 6 2 4
0 1 2 3 1 1 3 0 0 0 0 3 6 0 2

53

4x

P.M.

4x

T
A
B

5 4 5 6 3 3 3 3 2 2 (2) (2)
3 2 3 4 1 1 1 1 0 (0) (0)

6 ✓