

# Versus Terminus

In Flames

Come Clarity

Tabbed By Andreas Dahl (NOR)

User Defined

- ① = C      ④ = A#
- ② = G      ⑤ = F
- ③ = D#    ⑥ = A#

Moderate ♩ = 110

**Intro**

E-Gt

1

2

3

4

TAB

TAB

TAB

TAB

5

Musical notation for measure 5: Treble clef, notes on strings 1-6. P.M. markings are present under the notes. The guitar tab shows fret numbers: 0, 8, 8, 0, 8, 8, 0, 0, 0, 1, 0, 0, 0, 3, 0, 1.

6

Musical notation for measure 6: Treble clef, notes on strings 1-6. P.M. markings are present under the notes. The guitar tab shows fret numbers: 0, 0, 8, 0, 8, 8, 0, 0, 0, 7, 0, 0, 7, 5, 8, 7.

7

Musical notation for measure 7: Treble clef, notes on strings 1-6. P.M. markings are present under the notes. The guitar tab shows fret numbers: 0, 8, 8, 0, 8, 8, 0, 0, 0, 1, 0, 0, 0, 3, 0, 1.

8

Musical notation for measure 8: Treble clef, notes on strings 1-6. P.M. markings are present under the notes. The guitar tab shows fret numbers: 0, 0, 8, 0, 8, 8, 0, 0, 0, 7, 0, 0, 7, 5, 8, 7.

Verse 1

9

Musical notation for measure 9: Treble clef, notes on strings 1-6. P.M. markings are present under the notes. The guitar tab shows fret numbers: 0, 7, 0, 0, 10, 0, 0, 9, 0, 0, 7, 0, 0, 5, 0, 7.

10

Musical notation for measure 10: Treble clef, notes on strings 1-6. P.M. markings are present under the notes. The guitar tab shows fret numbers: 0, 7, 0, 0, 10, 0, 0, 9, 0, 0, 7, 0, 0, 5, 0, 7.

11

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 7 0 0 10 0 0 9 0 0 7 0 0 5 0 7

12

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 7 0 0 10 0 0 9 0 0 12 0 0 12 0 10

13

P.M. P.M. P.M. P.M. P.M.

T  
A  
B (10) 7 0 0 10 0 0 9 0 0 7 0 0 5 0 7

14

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 10 9 0 9 7 0 7 5 0 5 3 0 3 2 3

**Pre Chorus**

15

P.M. P.M. P.M.

T  
A  
B 3 1 1 1 1 1 1 1 1 1 2 1 3 1 1

16

P.M. P.M. P.M.

T  
A  
B 5 3 3 3 3 3 3 3 3 3 2 3 3 3 3

17

P.M.-----| P.M. P.M.--|

TAB

2 0 0 0 0 0 0 0 0 0 2 0 3 0 0 | 7 7 7 5 5 5

19

P.M.-----| P.M. P.M.--| P.M.-----| P.M. P.M.--|

TAB

3 1 1 1 1 1 1 1 1 1 5 1 2 1 1 | 5 3 3 3 3 3 3 3 3 5 2 3 3 3

21

P.M.-----| P.M. P.M.--|

TAB

2 0 0 0 0 0 0 0 0 0 5 0 2 0 0 | 7 7 7 5 5 5

**Chorus**

23

TAB

10 8 0 3 0 0 0 0 0 0 | 3 3 5 5 5 5

25

TAB

10 8 0 3 0 0 0 0 0 0 | 3 3 3 5 5 5

27

TAB

10 8 0 3 0 0 0 0 0 0 | 3 3 5 5 5 5

29

T  
A  
B

10  
8 0 3 0 0 0 0 0 3 3 3 5 5 5

31

T  
A  
B

0 8 8 0 8 8 0 0 0 0 1 0 0 0 3 1 0

P.M. P.M.

32

T  
A  
B

(0) 0 8 0 8 8 0 0 0 0 7 0 0 7 5 8 7

P.M. P.M.

33

T  
A  
B

0 8 8 0 8 8 0 0 0 0 1 0 0 0 3 1 0

P.M. P.M.

34

T  
A  
B

(0) 0 8 0 8 8 0 0 0 0 7 0 0 7 5 8 7

P.M. P.M.



Pre Chorus

41

Musical notation for measures 41-42. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody consisting of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers and a P.M. (palm mute) symbol. The P.M. symbol is a dashed line with a vertical bar at the end, positioned above the string line.

TAB: 3 1 1 1 1 1 1 1 1 1 5 2 | 5 3 3 3 3 3 3 3 3 5 2 |

43

Musical notation for measures 43-44. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody consisting of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers and a P.M. (palm mute) symbol. The P.M. symbol is a dashed line with a vertical bar at the end, positioned above the string line.

TAB: 2 0 0 0 0 0 0 0 0 0 5 2 | 7 7 7 5 5 5 |

Chorus

45

Musical notation for measures 45-46. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody consisting of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers. The P.M. symbol is a dashed line with a vertical bar at the end, positioned above the string line.

TAB: 10 8 0 3 0 0 0 0 0 0 | 3 3 5 5 5 5 |

47

Musical notation for measures 47-48. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody consisting of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers. The P.M. symbol is a dashed line with a vertical bar at the end, positioned above the string line.

TAB: 10 8 0 3 0 0 0 0 0 0 | 3 3 3 5 5 5 |

49

Musical notation for measures 49-50. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody consisting of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers. The P.M. symbol is a dashed line with a vertical bar at the end, positioned above the string line.

TAB: 10 8 0 3 0 0 0 0 0 0 | 3 3 5 5 5 5 |

51

TAB 10  
8 0 3 0 0 0 0 0 3 3 3 5 5 5

**Breakdown**

53

P.M. P.M. P.M. P.M.

TAB 2  
0 0 0 0 0 3 0 0 0 0

54

P.M. P.M.

TAB 8  
6 0 0 0 0 8 7 0 7 5 0 5 3

55

P.M. P.M. P.M. P.M.

TAB 2  
0 0 0 0 0 3 0 0 0 0

56

P.M. P.M.

TAB 12  
10 0 0 0 0 8 8 8 8 8 8 8 8



57

P.M. P.M. P.M. P.M.

TAB 2 0 0 0 0 3 0 0 0 0

58

P.M. P.M.

TAB 8 6 0 0 0 0 8 7 0 7 5 0 5 3

59

P.M. P.M. P.M. P.M.

TAB 2 0 0 0 0 3 0 0 0 0

60

P.M. P.M.

TAB 12 10 0 0 0 0 8 8 8 8 8 8 8 8 1 1 1 1 1 1 1 1

**Bridge**

62

P.M. P.M.

TAB 5 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

T  
A  
B 5 0 3 5 0 5 0 3 0 5 0 7 0 10 0

64

T  
A  
B 5 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0

65

T  
A  
B 5 0 3 5 0 5 0 3 0 5 0 7 0 10 0

66

T  
A  
B 5 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0

67

T  
A  
B 5 0 3 5 0 5 0 3 0 5 0 7 0 10 0

68

T  
A  
B 5 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

T  
A  
B 5 0 3 5 0 5 0 3 3 3 3 3 3 3 3 3 3 3

**Pre Chorus**  
70

T  
A  
B 3 1 1 1 1 1 1 1 1 1 5 1 1 1 1 1 1 1 1 1 5 2 3 3 3 3 3 3 3 3 3 3 5 2 3 3

72

T  
A  
B 2 0 0 0 0 0 0 0 0 0 0 5 0 2 0 0 7 5 7 5 5 3 5 3 5 3

**Chorus**  
74

T  
A  
B 10 8 0 3 0 0 0 0 0 0 3 3 5 5 5 5

76

TAB 10

8 0 3 0 0 0 0 0 3 3 3 5 5 5

78

TAB 10

8 0 3 0 0 0 0 0 3 1 1 3 5 5 5 5

80

TAB 10

8 0 3 0 0 0 0 0 3 3 3 5 5 5

**Outro**

82

P.M. P.M. P.M. P.M.

TAB 2

0 0 0 0 0 3 0 0 0 0

0 0 0 0 0 3 0 0 0 0

83

P.M. P.M.

TAB 8

6 0 0 0 0 8 7 0 7 5 0 5 3

84

P.M. P.M. P.M. P.M.

TAB 2 0 0 0 0 3 0 0 0 0

85

P.M. P.M.

TAB 12 10 0 0 0 0 8 8 8 8 8 8 8 8

86

P.M. P.M. P.M. P.M.

TAB 2 0 0 0 0 3 0 0 0 0

87

P.M. P.M.

TAB 8 6 0 0 0 0 8 7 0 7 5 0 5 3

88

P.M. P.M. P.M. P.M.

TAB 2 0 0 0 0 3 0 0 0 0

89