

- User Defined
 ① = D# ⑤ = G#
 ② = A# ⑥ = D#
 ③ = F ⑦ = G#
 ④ = C#

Moderate ♩ = 90

fade in feedback from previous song

Beggars -> fade in

E-Gt7

8

P.M. *f* *fff* P.M. *f* *fff*

T
A
B

1 2 1 (1) 8 8 1 1 0 2 3 2 1
1 2 1 (1) 8 7 8 0 1 1 0 2 3 2 1

Breakdown I

10

P.M. P.M. *f* *fff*

T
A
B

2 1 1 1 1 1 1 0 2 3 2 2
2 1 1 1 1 1 1 0 2 2 3 2 2

12

P.M. *f* *fff* P.M. *f* *fff* *f*

T
A
B

1 2 1 (1) 8 8 0 1 1 0 2 3 2 1 2 1
1 2 1 (1) 8 7 0 1 1 0 2 3 2 1 2 1
1 2 1 (1) 8 8 0 1 1 0 2 3 2 1 2 1

15

fff P.M. *f* *fff* *f* *fff* P.M.

T
A
B

1 1 0 2 3 2 2 1 2 1 (1) 8 8 0
1 1 0 2 3 2 2 1 2 1 (1) 8 7 0
1 1 0 2 3 2 2 1 2 1 (1) 8 8 0

17

P.M. *f* *fff* *f*

T
A
B

1 1 0 2 3 2 1 2 1

1 1 0 2 3 2 1 2 1

$\text{♩} = 90 \text{ accel.}$

$\text{♩} = 105$

Speed up thrash

pick slide

19

fff *f* *fff* *f* *fff* *f* *fff* *f*

T
A
B

1 1 0 2 3 2 1 0 0 0 1 12 12 12

1 1 0 2 3 2 1 0 0 0 1 12 12 12

21

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T
A
B

1 1 0 2 3 2 1 1 1 0 2 3 2 1 1 1 0 2 3 2

1 1 0 2 3 2 1 1 1 0 2 3 2 1 1 1 0 2 3 2

24

fff *f* *fff* *f* *f* *fff* *f*

T
A
B

0 0 0 <9> 1 1 1 1 1 0 2 3 2 1 1

0 0 0 <9> 1 1 1 1 1 0 2 3 2 1 1

27 7/8 trans

fff f fff f fff

TAB

1	1	0	2	3	6	2	2	2	2	2	2
1	1	0	2	3	6	2	2	2	2	2	2
1	1	0	2	3	6	2	2	2	2	2	2

vocal fade in

30

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

lo fi

$\text{♩} = 95$

Breakdown II

33

P.M.

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

36

f fff

TAB

(1)	1	1	1	1	0-0-0	0-0-0	1	1	1	1	1	1
(2)	2	2	2	2	1-1-1	1-1-1	2	2	2	2	2	2
(2)	2	2	2	2	1-1-1	1-1-1	2	2	2	2	2	2

38

f *fff*

T
A
B (1) 2 2 2 2 2 0-0-0 0-0-0 8 2 2 2 2 2 2

40

f *fff*

T
A
B (1) 2 2 2 2 2 0-0-0 2 2 2 2 2 2 2 2

42

f fff *f*

accel. $J=90$ $J=90$ *accel.*

T
A
B 2 2 2 2 2 2 2 2 2 2 2 3 2 2 4 1 1 0 0 0 0

accel. $J=100$

Rap style vocals

45

fff

T
A
B 2 0 0 1 1 1 1 1 2 2 2 2 2 1 2

48

TAB

0 1 <9> <9> <9> <9> <7> <7> <7> <7> 7 6 5 0

49

TAB

8 7 8 1 1 0 0 1 1 1 1 2 2 2 2 1 2

52

TAB

1 2 <9> <9> <9> <9> <7> <7> <7> <7> 9 9 9 0 9 9

Thrash II

53

TAB

8 8 8 8 8 8 8 8

f *fff*

54

TAB

2	2	2	2	2	2	2	2	2	0	0	0	0	9	9	9	9
2	2	2	2	2	2	2	2	2	0	0	0	0	9	9	9	9

55

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

TAB

2	2	2	2	2	2	2	2	2	0	0	0	0	9	9	9	9
2	2	2	2	2	2	2	2	2	0	0	0	0	9	9	9	9

57

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

TAB

8	8	8	8	8	8	8	8	14	14	15	15	15	15	15	15	12	12	12	12	12	12	12
8	8	8	8	8	8	8	8	10	10	12	12	12	12	12	12	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	10	10	12	12	12	12	12	12	8	8	8	8	8	8	8

67

f fff f fff f fff

TAB

14	14	15	15	15	15	15	15	10	10	10	10	10	10	10	9	9	10	10	10	10	10	10
10	10	12	12	12	12	12	12	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
10	10	12	12	12	12	12	12	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5

♩ = 105
Chorus type cleans I

70

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

72

TAB

0	0	0	0	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
0	0	0	0	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
0	0	0	0	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

97

P.M. P.M. P.M. P.M.

TAB

4	4	4	4	4	X	X	4	4	0	0	6	6	5
4	4	4	3	3	X	X	3	3	0	0	6	6	5
4	4	4	4	4	X	X	4	4	0	0	6	6	5

99

P.M. P.M. P.M. P.M. P.M.

TAB

5	4	4	4	4	4	5	5	0	0	6	6	5
5	4	4	4	4	4	5	5	0	0	6	6	5
5	4	4	4	4	4	5	5	0	0	6	6	5

101

Trans

P.M. P.M. P.M.

TAB

5	4	4	X	X	4	4	0	0	1	0	0
5	3	3	X	X	3	3	0	0	1	0	0
5	4	4	X	X	4	4	0	0	1	0	0

103

f *fff* P.M. P.M. P.M. P.M.

TAB

(0)	4	4	4	4	4	5	5	0	0	6	6	5
(0)	4	4	4	4	4	5	5	0	0	6	6	5
(0)	4	4	4	4	4	5	5	0	0	6	6	5

105

P.M. P.M. P.M. P.M.

TAB

5 5 5 4 4 X X 4 4 0 0 1 0 0

5 5 5 4 4 X X 4 4 0 0 1 0 0

2

107

f fff P.M. P.M. P.M. P.M. P.M. P.M. - - - +

J = 90

TAB

(0) 4 4 4 4 3 0 0 2 1 1 1 2 3 4 10

(0) 4 4 4 4 3 0 0 2 2 1 1 1 2 3 4 10

2

J = 100

Palm mute trans

110

P.M. - - - - - +

TAB

9 3 4 3 2 2 3 4 5 2 3 10 9 3 4 3 2

9 3 5 4 3 2 3 4 5 2 3 10 9 3 5 4 3

2

heavy palm muting

J = 80

Beatdown I

113

P.M. - - - - - +

TAB

2 3 4 5 9 3 4 3 2 2 3 4 5 2 3 10

2 3 4 5 9 3 5 4 3 2 3 4 5 2 3 10

2

116

P.M.-----| P.H. P.M.-----|

TAB

9	3	4	3	2	2	3	4	5	2	3	10	9
9	3	5	4	3	2	3	4	5	2	3	10	3
9	3	5	4	3	2	3	4	5	2	3	10	3
												3
												5
												4
												3
												2
												3

119

P.M.-----| P.M.-----|

TAB

2	3	4	5	2	3	10	9	3	4	3	2
2	3	4	5	2	3	10	9	3	5	4	3
2	3	4	5	2	3	10	9	3	5	4	3

♩ = 110

Thrash III

121

P.M.-----| f fff f fff

TAB

2	3	4	5	2	3	0	1	3	2	1	10	10
2	3	4	5	2	3	0	1	3	2	1	14	14
2	3	4	5	2	3	0	1	3	2	1		

124

f fff f fff f

TAB

1	1	0	2	3	2	1	1	0	2	3	6
1	1	0	2	3	2	1	1	0	2	3	6
1	1	0	2	3	2	1	1	0	2	3	6

♩ = 90
Leading into End

127

fff f fff f fff f f

T
A
B

2 2 2-2-2-2 (2)
 2 1 1-1-1-1 (1)
 2 2 2-2-2-2 (2)

131

fff f

1/2

T
A
B

1 2 1 1 2 1 0 (0) (0) (0)

135

fff f

1/2

T
A
B

1 2 1 1 2 1 0 (0) (0) (0)