

9

mf

D Em F#m Fdim Em7

mf

mf

A7 D Em F#m Em7

(Arpeggio)
D Em F#m Em7

The image shows a multi-staff musical score for guitar. The staves are labeled on the left: Harmony, Lead, A-Bass, Drums, S-Gt, and E-Gt. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into two systems. The first system includes a repeat sign with a first ending. The second system includes a section marked '(Arpeggio)'. Chord diagrams are provided above the A-Bass and S-Gt staves. Tablature is provided for the A-Bass, S-Gt, and E-Gt staves. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The score concludes with a double bar line and a final chord.

1. C 2.

17

Hammony

Lead

A-Bass

A7 D Gm A7 D9

7 7-7 5 5-5 5 5-7 5 5-5

Drums

S-Gt

A7 D Gm A7 D7

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 5 5 5 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 5 5 5 5 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0

E-Gt

A7 D

5 6 5 6 7 7 7 7 6 8 8 5 5 5 4 4 5 4 4

6 5 6 7 7 7 7 7 8 8 5 5 5 4 4 5 4 4

5 5 7 7 5 7 6 6 5 5 4 4 5 4 4

33

Harmony

Lead

A-Bass

Drums

S-Gt

E-Gt