

The Pilgrim

Iron Maiden
A Matter Of Life And Death

Words & Music by Janick Gers & Steve Harris

Standard tuning

Moderate ♩ = 95

Intro

E-Gt

1

f

T
A
B

4 5 4 7 5 4 7

3

T
A
B

(7) 7 7 4 5 4 4 7 5 4 4 4 7 5 4 7

5

T
A
B

(7) 7 7 5 4 7 5 4 7 5 4 4 4 7 5 4 7

7

T
A
B

(7) 7 7 4 5 4 4 7 5 4 4 4 7 5 4 7

9

T
A
B (7) 7 7 5 4 5 7 0 0 0 0 9 7 0 0 0 0 9 7 0 0 0 0 9 7 0 0 0 0

$\text{♩} = \text{♩} 90190$
Verse 1

11

T
A
B 0 0 0 0 9 7 0 0 0 0 9 7 0 0 0 0 9 7 0 0 0 0 0 0 9 7 0 0 9 7 9 7

14

T
A
B 3 3 5 3 3 5 3 3 3 5 3 3 5 5 5 5 7 5 5 7 0 0 2 0 0 0 2 0 2 0

18

T
A
B 0 0 9 7 0 0 9 7 0 0 0 0 9 7 9 7 9 7 0 0 9 7 0 0 9 7 9 7

22

T
A
B 3 3 5 3 3 5 3 3 3 5 3 3 5 5 0 0 2 0 0 0 2 0 0 0 5 3 3 3 5 7 5

Pre-Chorus 1

26

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

T															
A															
B	0-0	7	0-0	7	0-0	9	7	0-0	7	0-0	9	5	7	4	5

33

T											
A											
B	7	2	(2)	9	5	7	4	7	5	7	9

Chorus 1

43

T													
A													
B	(9)	0	14-14	13-14	12-12	12-12	10-10	9-10	12-12	12-12	0	14-14	13-14

49

T																
A																
B	12-12	12-12	0	10-10	9-10	7-7	7-7	5-5	0	14-14	13-14	12-12	12-12	0	10-10	9-10

55

T
A
B

12 12 14 13 12 12 10 9 7 7 5 5

♩ = 95
Interlude 1

60

T
A
B

9 10 9 10 9 9 10 9 9 10 9 10 9 9 10 9 9 10 9

63

T
A
B

(9) 9 10 9 10 9 10 9 10 9 (9) 5 6 5 6 5 5 6 5 5 6 5 6 5

♩ = 190
Verse 2

66

T
A
B

(5) 5 6 5 6 5 5 6 5 5 6 5 6 5 6 5 P.M. - 1 P.M. - 1 P.M. - 1 9/7 9/7 0-0 0-0 0-0

69

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T							
A	9	9	9	3-3	5-3	5-3	5-3
B	7	7	7	3-3	3-3	3-3	3-3
	0-0	0-0	0-0	0-0	0-0	0-0	0-0

73

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T							
A	2	2	2	9	9	9	9
B	0	0	0	0-0	0-0	0-0	0-0
	0-0	0-0	0-0	0-0	0-0	0-0	0-0

77

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T							
A	9	9	9	3-3	5-3	5-3	5-3
B	7	7	7	3-3	3-3	3-3	3-3
	0-0	0-0	0-0	0-0	0-0	0-0	0-0

81

Pre-Chorus 2

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T							
A	5	5	7	9	9	9	9
B	3-3	3-3	5-5	0-0	0-0	0-0	0-0
	0-0	0-0	0-0	0-0	0-0	0-0	0-0

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87

T
A
B

4	5	7	2	(2)	9	5	7	4	7
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97 **Chorus 2**

T
A
B

5	7	9	(9)	14—13	14—14	12—12	12—12	10—9	10—10	12—12	12—12
				0				0			

104

T
A
B

	14—13	14—14	12—12	12—12	10—9	10—10	7—7	7—7	14—13	14—14	12—12	12—12
0					0		5	5	0			

110

T
A
B

	10—9	10—10	12—12	12—12	14—13	14—14	12—12	12—12	10—9	10—10	7—7	7—7
0					0				0		5	5

J= 95

♩ = 95
Interlude 2

116

TAB

9-10	9-10-9	9-10-9	(9)-9-10	9-10-9	10-9-10-9	(9)-9-10	9-10-9	9-10-9
0								

119

TAB

(9)-9-10	9-10-9	10-9-10-9	(9)-5-6	5-6-5	5-6-5	(5)-5-6	5-6-5	6-5-6-5

♩ = 190
Solo: Janick Gers

122

TAB

(5)-5-6	5-6-5	5-6-5	(5)-5-6	5-6-5	6-5-6-5	x-4	(4)-4

125

TAB

5-4-5-5	7-5-5-4	5-4-5-4	7-4-4-8	(8) 11-11-7-(7)-6

129

TAB

8 8 7 8 7 10 7 8 11 12 12 (12) 11 8 11 8 7 10 7 (7)

132

TAB

14 17 15 14 12 15 14 12 12 15 12 12 13 12 10 10 12 12 10 12 13 0

134

TAB

13 0 13 12 13 11 12 11 13 11 12 12 14 15 14 15 15 15 14 12 14 14 12

138

Pre-Chorus 3

TAB

16 15 14 15 14 16 14 15 17 17 9 5 7 4

144

T
A
B

5 7 2 (2) 9 5 7 4 7 5 7

154 **Chorus 3**

T
A
B

9 (9) 14 13 12 12 10 9 12 12
0 14 14 12 12 0 10 10 12 12

160

T
A
B

14 13 12 12 10 9 7 7 14 13 12 12
0 14 14 12 12 0 10 10 5 5 0 14 14 12 12

166

T
A
B

10 9 12 12 14 13 12 12 10 9 7 7
0 10 10 12 12 0 14 14 12 12 0 10 10 7 7
5 5

Chorus 4

172

T
A
B

14 13 12 12 10 9 12 12 14 13 12 12
0 14 14 12 12 0 10 10 12 12 0 14 14 12 12

178

T
A
B

0 10 9 7 5 14 13 12 10 9 12 12

J = 95-95
Interlude 3

184

T
A
B

14 13 12 10 9 7 5 9 10 9 9 10 9

189

T
A
B

(9) 9 10 9 10 9 10 9 (9) 9 10 9 10 9 (9) 9 10 9 10 9 10 9

192

T
A
B

(9) 5 6 5 6 5 5 6 5 (5) 5 6 5 6 5 6 5 6 5 (5) 5 6 5 6 5 5 6 5

Outro

195

T
A
B

(5) 5 6 5 6 5 6 5 6 5 4 4 7 5 4 7

197

T
A
B (7) 7 7 4 5 4 4 7 5 4 4 4 7 5 4 7

199

T
A
B (7) 7 7 5 4 7 5 4 7 5 4 4 4 7 5 4 7

201

T
A
B (7) 7 7 4 5 4 4 7 5 4 4 4 7 5 4 7

203

$\text{♩} = 95 \text{ rall.}$ ----- $\text{♩} = 45$

T
A
B (7) 7 7 5 4 5 7 (7)