

# BFM(Big Fucking Mess)

Jindabaad [tabbed by kushal\_dtr@hotmail.com]  
Plastic Heart EP

Dropped D  
⑥=D

Moderate ♩ = 110

Intro

1

E-Gt

T  
A  
B

7

T  
A  
B

Verse 1

14

f P.M.---| P.M. P.M.-----|

T  
A  
B

0—2— X—2— X—2— 0—2—

18

P.M.-----| P.M. P.H. P.M.---| P.M. P.M.-----|

T  
A  
B

X—2— X—2— 2—0— 4—0— 0—2— X—2— X—2— 0—2—

20

P.M.-----| P.M. P.H. P.M.---| P.M. P.M.-----|

T  
A  
B X 2 X 2 2 0 4 0 0 2 X 2 X 2 0 2

22

P.M.-----| P.M. P.H. P.M.---| P.M. P.M.-----|

T  
A  
B X 2 X 2 2 0 4 0 0 2 X 2 X 2 0 2

24

P.M.-----| P.M. P.H. P.M.---| P.M. P.M.-----|

T  
A  
B X 2 X 2 2 0 4 0 0 2 X 2 X 2 0 2

26

P.M.-----| P.M. P.H. P.M.---| P.M. P.M.-----|

T  
A  
B X 2 X 2 2 0 4 0 0 2 X 2 X 2 0 2

28

P.M.-----| P.M. P.H. P.M.---| P.M. P.M.-----|

T  
A  
B X 2 X 2 2 0 4 0 0 2 X 2 X 2 0 2

30

P.M.-----| P.M. P.H. P.M.---| P.M. P.M.-----|

T  
A  
B X 2 X 2 2 0 4 0 0 2 X 2 X 2 0 2

32

Pre-Chorus

P.M.-----| P.M. P.H. P.M.---| P.M. P.M.-----|

T  
A  
B X 2 X 2 2 0 4 0 0 2 X 2 X 2 0 2

34

P.M.-----| P.M. P.H. P.M.---| P.M. P.M.-----|

T  
A  
B X 2 X 2 2 0 4 0 0 2 X 2 X 2 0 2

36

P.M.-----| P.M. P.H. P.M.---| P.M. P.M.-----|

T  
A  
B X 2 X 2 2 0 4 0 0 2 X 2 X 2 0 2

38

P.M.-----| P.M. P.H. P.M.---| P.M. P.M.-----|

T  
A  
B X 2 X 2 2 0 4 0 0 2 X 2 X 2 0 2

40

~~~~~

P.M.-----| P.M. P.H. ~~~~~ P.M.---| P.M. P.M.-----|

T  
A  
B

X-2-X-2-2-0-4-0 | 0-2-X-2-X-2-0-2

42

~~~~~

P.M.-----| P.M. P.H. ~~~~~ P.M.---| P.M. P.M.-----|

T  
A  
B

X-2-X-2-2-0-4-0 | 0-2-X-2-X-2-0-2

44

~~~~~

P.M.-----| P.M. P.H. ~~~~~ P.M.---| P.M. P.M.-----|

T  
A  
B

X-2-X-2-2-0-4-0 | 0-2-X-2-X-2-0-2

46

~~~~~

P.M.-----| P.M. P.H. ~~~~~ P.M.---| P.M. P.M.-----|

T  
A  
B

X-2-X-2-2-0-4-0 | 0-2-X-2-X-2-0-2

~~~~~ Chorus

48

P.M.-----| P.M. P.H. ~~~~~

T  
A  
B

X-2-X-2-2-0-4-0 | 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

51

TAB

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 |
| 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 |
| 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 |

55

TAB

|               |                 |                 |                 |
|---------------|-----------------|-----------------|-----------------|
| 0 X-0 0-0 X-0 | 0-0 X-0 0-0 X-0 | 9-9 9-9 9-9 9-9 | 9-9 9-9 9-9 9-9 |
| 0 X-0 0-0 X-0 | 0-0 X-0 0-0 X-0 | 9-9 9-9 9-9 9-9 | 9-9 9-9 9-9 9-9 |
| 0 X-0 0-0 X-0 | 0-0 X-0 0-0 X-0 | 9-9 9-9 9-9 9-9 | 9-9 9-9 9-9 9-9 |

59

TAB

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 |
| 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 |
| 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 |

Verse 2

63

P.M. - - | P.M. P.M. P.M.

TAB

|                     |                         |     |     |     |     |
|---------------------|-------------------------|-----|-----|-----|-----|
| 0 0 X-0 0-0 X-0 0-0 | X-0 0-0 X-0 0-0 X-0 0-0 | 0-2 | X-2 | X-2 | X-2 |
| 0 0 X-0 0-0 X-0 0-0 | X-0 0-0 X-0 0-0 X-0 0-0 |     |     |     |     |
| 0 0 X-0 0-0 X-0 0-0 | X-0 0-0 X-0 0-0 X-0 0-0 |     |     |     |     |

66

P.M. - - - - | P.M. P.H. P.M. - - - - | P.M. P.M. P.M.

TAB

|     |             |     |     |     |     |
|-----|-------------|-----|-----|-----|-----|
| 0 2 | X-2 2-0 4-0 | 0-2 | X-2 | X-2 | X-2 |
|     |             |     |     |     |     |
|     |             |     |     |     |     |

68

P.M. ---- | P.M. P.H. P.M. P.M. P.M. P.M.

T  
A  
B

0 2 X 2 2 0 4 0 0 2 X 2 X 2 X 2

70

P.M. ---- | P.M. P.H. P.M. P.M. P.M. P.M.

T  
A  
B

0 2 X 2 2 0 4 0 0 2 X 2 X 2 X 2

72

P.M. ---- | P.M. P.H. P.M. P.M. P.M. P.M.

T  
A  
B

0 2 X 2 2 0 4 0 0 2 X 2 X 2 X 2

74

P.M. ---- | P.M. P.H. P.M. P.M. P.M. P.M.

T  
A  
B

0 2 X 2 2 0 4 0 0 2 X 2 X 2 X 2

76

P.M. ---- | P.M. P.H. P.M. P.M. P.M. P.M.

T  
A  
B

0 2 X 2 2 0 4 0 0 2 X 2 X 2 X 2

78

P.M.-----| P.M. P.H. P.M.---| P.M. P.M. P.M.

T  
A  
B

0 2 X 2 2 0 4 0 0 2 X 2 X 2 X 2

80

Pre-Chorus

P.M.-----| P.M. P.H. P.M.-----|

T  
A  
B

0 2 X 2 2 0 4 0 0 2 0 2 0 2 0 2 0 2

82

P.M.-----| P.H. P.M.-----|

T  
A  
B

0 2 0 2 2 0 4 0 0 2 0 2 0 2 0 2 0 2

84

P.M.-----| P.H. P.M.-----|

T  
A  
B

0 2 0 2 2 0 4 0 0 2 0 2 0 2 0 2 0 2

86

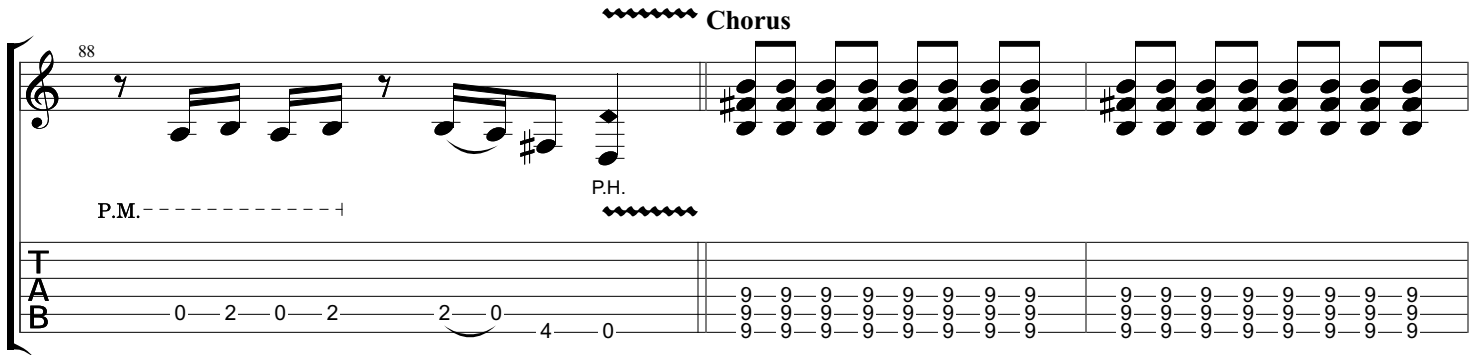
P.M.-----| P.H. P.M.-----|

T  
A  
B

0 2 0 2 2 0 4 0 0 2 0 2 0 2 0 2 0 2

~~~~~ Chorus

88

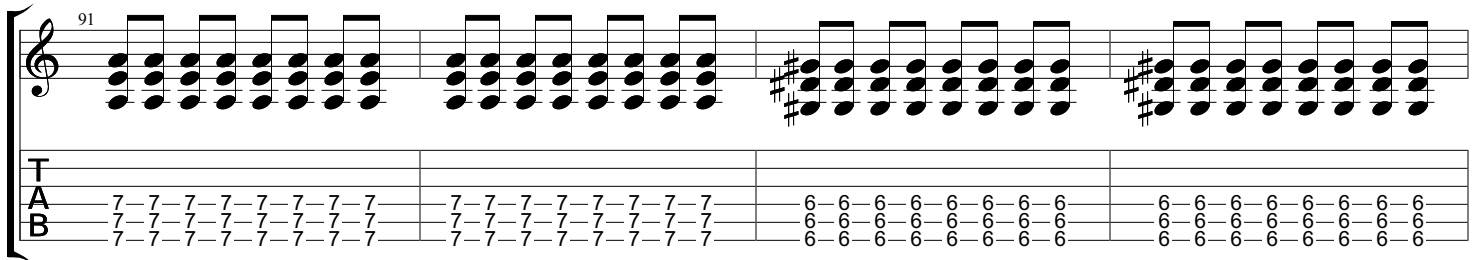


P.M.-----↑

P.H. ~~~~~

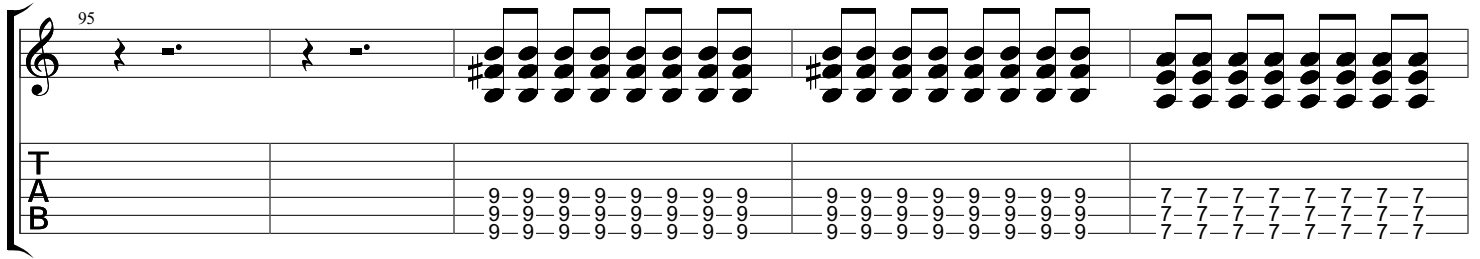
|     |   |   |   |
|-----|---|---|---|
| TAB |   |   |   |
| 0   | 2 | 0 | 2 |
| 2   | 0 | 4 | 0 |
| 9   | 9 | 9 | 9 |
| 9   | 9 | 9 | 9 |
| 9   | 9 | 9 | 9 |
| 9   | 9 | 9 | 9 |
| 9   | 9 | 9 | 9 |
| 9   | 9 | 9 | 9 |

91



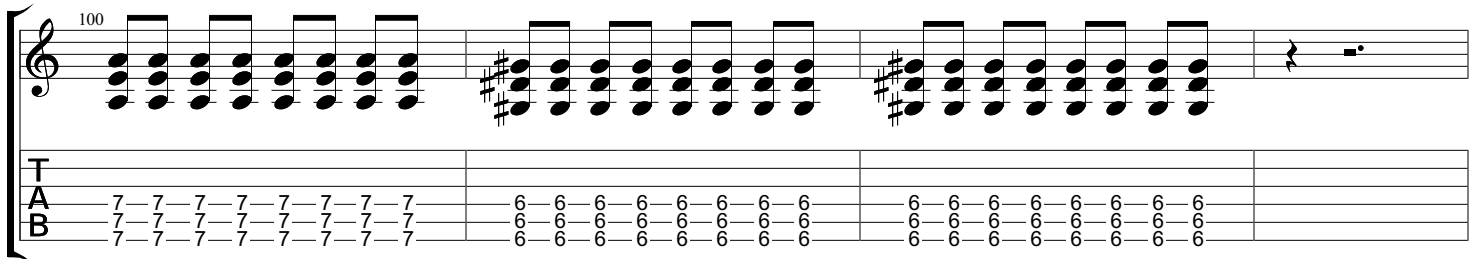
|     |   |   |   |
|-----|---|---|---|
| TAB |   |   |   |
| 7   | 7 | 7 | 7 |
| 7   | 7 | 7 | 7 |
| 7   | 7 | 7 | 7 |
| 7   | 7 | 7 | 7 |
| 6   | 6 | 6 | 6 |
| 6   | 6 | 6 | 6 |
| 6   | 6 | 6 | 6 |
| 6   | 6 | 6 | 6 |

95



|     |   |   |   |
|-----|---|---|---|
| TAB |   |   |   |
|     |   | 9 | 9 |
|     |   | 9 | 9 |
|     |   | 9 | 9 |
|     |   | 9 | 9 |
|     |   | 9 | 9 |
|     |   | 9 | 9 |
|     |   | 9 | 9 |
|     |   | 9 | 9 |
| 7   | 7 | 7 | 7 |
| 7   | 7 | 7 | 7 |
| 7   | 7 | 7 | 7 |

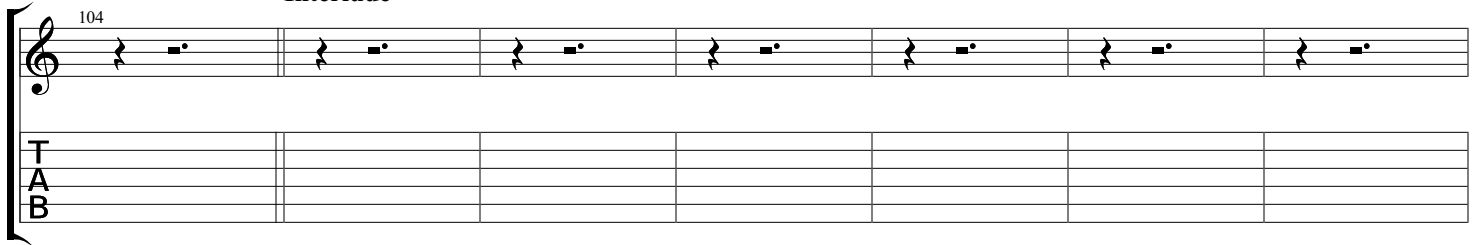
100



|     |   |   |   |
|-----|---|---|---|
| TAB |   |   |   |
| 7   | 7 | 7 | 7 |
| 7   | 7 | 7 | 7 |
| 7   | 7 | 7 | 7 |
| 6   | 6 | 6 | 6 |
| 6   | 6 | 6 | 6 |
| 6   | 6 | 6 | 6 |
| 6   | 6 | 6 | 6 |

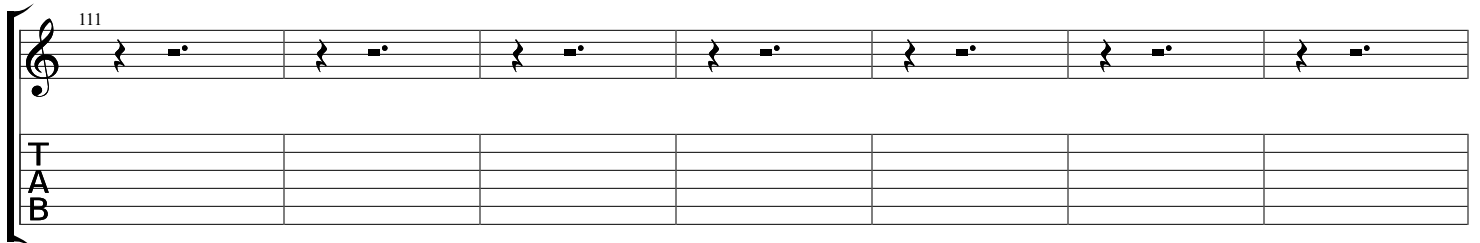
### Interlude

104



|     |  |  |  |  |  |  |
|-----|--|--|--|--|--|--|
| TAB |  |  |  |  |  |  |
|     |  |  |  |  |  |  |

111



|     |  |  |  |  |  |  |
|-----|--|--|--|--|--|--|
| TAB |  |  |  |  |  |  |
|     |  |  |  |  |  |  |



118

T  
A  
B

125

**Solo**

T  
A  
B

130

T  
A  
B

134

T  
A  
B

138

T  
A  
B

142

**Final Chorus**

T  
A  
B

146

T  
A  
B

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 9-9-9-9-9-9-9-9 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 |
| 9-9-9-9-9-9-9-9 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 |
| 9-9-9-9-9-9-9-9 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 |

150

T  
A  
B

|                 |               |                 |                 |
|-----------------|---------------|-----------------|-----------------|
| 6-6-6-6-6-6-6-6 | 0 X-0-0-0 X-0 | 0-0 X-0-0-0 X-0 | 9-9-9-9-9-9-9-9 |
| 6-6-6-6-6-6-6-6 | 0 X-0-0-0 X-0 | 0-0 X-0-0-0 X-0 | 9-9-9-9-9-9-9-9 |
| 6-6-6-6-6-6-6-6 | 0 X-0-0-0 X-0 | 0-0 X-0-0-0 X-0 | 9-9-9-9-9-9-9-9 |

154

T  
A  
B

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 9-9-9-9-9-9-9-9 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 |
| 9-9-9-9-9-9-9-9 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 |
| 9-9-9-9-9-9-9-9 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 |

Outro

158

T  
A  
B

|                 |                   |  |  |  |
|-----------------|-------------------|--|--|--|
| 6-6-6-6-6-6-6-6 | 0-0 X-0-0-0 X-0-0 |  |  |  |
| 6-6-6-6-6-6-6-6 | 0-0 X-0-0-0 X-0-0 |  |  |  |
| 6-6-6-6-6-6-6-6 | 0-0 X-0-0-0 X-0-0 |  |  |  |

163

T  
A  
B

|  |  |  |  |  |  |
|--|--|--|--|--|--|
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

169

T  
A  
B

|  |  |  |  |  |  |
|--|--|--|--|--|--|
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

175

The image shows a musical score for guitar. It consists of two main parts: a standard musical staff and a guitar tablature (TAB) section. The musical staff is in treble clef and contains two measures of music. Each measure begins with a pick-up note (a quarter note), followed by a quarter rest, and then a dotted quarter note. The TAB section below it consists of three empty staves, labeled 'T', 'A', and 'B' from top to bottom, indicating the strings to be played.