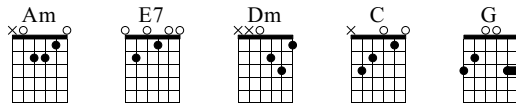


# Hysteria

(Lewt's Arrangement)

Muse  
Absolution

Words & Music by Matthew Bellamy



Standard tuning

Moderate ♩ = 94

**Intro**

Am E7

S-Gt

*f*  
let ring

TAB

0 0 2 0 2 3 3 2 0 2 0 0 2 0 2 0 2

0 0 0 0 0 2 0 3 3 2 0 2 0 0 0 0 0 0

Dm Am

3

let ring

TAB

1 1 3 1 1 0 0 3 3 2 0 0 2 0 3 3 2 0 2

0 0 0 0 0 0 0 3 0 3 2 0 0 2 0 3 3 2 0 2

**Pre-Verse**

Am E7

5

let ring let ring let ring let ring let ring

TAB

5 X X 5 X X 7 8 7 5 4 X X 4 X X 7 8 7 5

2 X X 2 X X 4 5 4 2 1 X X 1 X X 4 5 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 **Dm** 1. **Am**

let ring let ring let ring let ring let ring

TAB 1 X X 1 X X 7 8 7 5 0 X X 0 X X 7 8 7 8  
 3 X X 3 X X 4 5 4 2 2 X X 2 X X 4 5 4 5  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 **Am** **Verse** **Am** **E7**

let ring let ring let ring

TAB 0 X X 0 X X 7 8 8 0 0 0 0 0 0 0 0  
 2 X X 2 X X 4 5 5 0 1 2 2 2 2 0 1 1  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 **Dm** **Am** **E7**

let ring

TAB 1 3 3 3 5 5 5 (5) 0 1 1 0 0 0 0  
 3 2 2 0 2 3 2 2 2 2 2 2 2 1 1  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16 **Dm** **Am** **Chorus** **C**

let ring

TAB 1 3 3 3 5 5 5 (5) 0 0 3 0 0 0 0 0 0 0 0 0  
 3 2 2 0 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0

G Hit the guitar body Dm

19 let ring

20 Hit the guitar body T T

21 let ring

TAB

Am C

21 let ring

22 ff f

TAB

G Hit the guitar body Dm

23 let ring

24 Hit the guitar body Dm ff let ring

TAB

1. E7 Am

25 let ring f ff f ff f ff f

26 let ring let ring

TAB

E7 Dm

27

let ring let ring let ring let ring let ring

TAB

4 X X 4 X X 7 8 7 5 1 X X 1 X X 7 8 7 5  
 1 X X 1 X X 4 5 4 2 3 X X 3 X X 4 5 4 2  
 0

Am Birdge

2.

29

Am

let ring let ring let ring

TAB

0 X X 0 X X 7 8 8 0 0 0 0 0 4 0 4 3 0 3  
 2 X X 2 X X 4 5 5 0 0 0 0 0 0 0 0 0 0 0  
 0

31

let ring

TAB

2 0 0 0 2 0 0 0 4 0 4 3 0 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

let ring

TAB

2 0 0 2 0 0 4 0 4 3 0 3 2 0 0 2 0 2 0 0 2  
 0

Solo

34

let ring

TAB

0 0 1 1 1 1 0 0 0 0 0 0 1 1 1 1 0 0 0 0  
 2 2 2 2 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0  
 0

36

*ff ff*  
let ring

1-1-5-5-1-1-0-0-0-0-1-1-1-1-0-0-0

TAB

0-2-0-2-0-2-0-2-0-0-0-0-0-0

38

*ff ff*  
let ring

0-0-1-1-1-1-0-0-0-0-0-0-1-1-1-1-0-0-0

TAB

0-0-0-0-2-2-2-2-1-1-1-1-1-1-0-0-0

40

*ff ff*  
let ring

1-1-5-5-1-1-0-0-0-0-2-3-2-1-2-0-2-0-1-0-0-1-2

TAB

0-2-0-2-0-2-0-2-0-2-0-0-3-0-0-3-0-0-2-0-0-0-3-2-3

43

T.H. T.H. T.H. T.H. T.H. T.H. T.H. *ff f* T.H. T.H. T.H. T.H. T.H. T.H. *ff f*

let ring

0-0-0-0-1-3-1-3-0-1-2-3-1-0-1-0-0-1-0-2

TAB

3-3-0-3-0-0-2-0-0-2-0-0-3-2-3

47

let ring *ff f ff f ff*

TAB

**Chorus**

C G

50

Hit the guitar body

f let ring

TAB

Dm Am

52

Hit the guitar body

let ring *ff*

TAB

C G

54

Hit the guitar body

f let ring

TAB

Dm  
+

56

*ff*

let ring

TAB

0 3 1 3 0 1 3 0 0 1 0 0 3 0 2

**Outro**

58

*f*  
let ring

TAB

0 0 0 0 2 0 0 4 0 4 3 0 3

59

let ring

TAB

2 0 0 2 0 0 4 0 4 3 0 3

60

let ring

TAB

2 0 0 2 0 0 4 0 4 3 0 3

61

let ring

TAB

2 0 0 2 0 0 4 0 4 3 0 3

62

let ring

T  
A  
B 2 0 0 2 0 0 4 0 4 3 0 3

63

let ring

T  
A  
B 2 0 0 2 0 0 4 0 4 3 0 3

**ff**