

Wartorn

The Absence

Tune down 2 step
 ①=C ④=Bb
 ②=G ⑤=F
 ③=Eb ⑥=C

♩ = 160

A Intro

R-GT1

mf P.M.-----| P.M.-----|

T
A
B

9-9-9-9 10-10-10-10
7-7-7-7 7-7-7-7
0-0-0-0-0-0-0-0 8-8-8-8-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

P.M.-| P.M.-| P.M.-----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-----| P.M.-| P.M. P.M.

T
A
B

9 9 9 9 12 11 9 12 9 11
7 7 7 7 9 7 7 7 7 7
5-5-5-5 5-5-5-5 7-7-7-7 7-7-7-7 7-7-7-7

B Intro/Chorus

P.M.-----| P.M.-----|

T
A
B

9-9-9-9 10-10-10-10
7-7-7-7 7-7-7-7
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 8-8-8-8-0-0-0-0

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M. P.M.

T
A
B

9 9 9 9 9 9 9
7 7 7 7 7 7 7
0-0-0-0-0-0-0-0 5-5-5-5-5-5-5 5-5-5-5-5-5-5

15

P.M. --| P.M. --| P.M. ---| P.M. --| P.M. P.M. P.M. ---|

TAB 12 11 9 12 9 11 9 9 9 9 9 7 7 7 7 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

18

P.M. ---| P.M. ---|

TAB 10 10 10 10 0 0 0 0 0 0 0 0 7 7 7 7 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

P.M. --| P.M. --| P.M. ---| P.M. --| P.M. P.M. P.M. ---|

TAB 9 9 9 9 9 12 14 10 7 7 7 7 5 5 5 5 5 5 5 5 10 12 8 8

C Verse

24

P.M. P.M. --| P.M. P.M. P.M. P.M. ---|

TAB (10) (8) 7 0 7 0 0 5 0 8 0 5 0 7 8 6 8 7 5

27

P.M. P.M. --| P.M. P.M. ---| P.M. P.M. --| P.M. P.M. ---|

TAB 7 0 7 0 0 5 0 6 (6) 8 7 5 7 8 6 7 0 7 0 0 5 0 8

30

P.M. P.M. P.M. ---| P.M. P.M. --| P.M. P.M. ---|

TAB 0 5 0 7 8 6 8 7 5 7 0 7 0 0 5 0 3 (3) (1)

33

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 0 7 0 0 5 0 8 | 0 5 0 7 8 6 8 7 5 | 7 0 7 0 0 5 0 6

36

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(6) 8 7 5 7 8 6 | 7 0 7 0 0 5 0 8 | 0 5 0 7 8 6 8 7 5

39

D Pre-Chorus

TAB

10 9 8 9 10 12 10 7 9 7 10 8 7 | 2 2 3 | 2 2 3 | 0 0 0 0 1

42

P.M. P.M. P.M. P.M.

TAB

(3) (3) (1) | 7 7 5 7 5 5 5 3 3 | 3 3 3 3 3 3 1

45

P.M. P.M. P.M. P.M.

TAB

2 2 3 (3) (3) (1) | 2 2 0 0 3 | 3 3 3 3 2 | 0 0 0 0 1

48

P.M. P.M. *mp* *mf* P.M.

TAB

1 5 1 1 3 5 (5) | 2 2 3 (3) (3) (1) | 2 2 3 (3) (3) (1) | 0 0 0 0 1

51

P.M.---| P.M.---| P.M.-----| P.M.---| P.M.---|

TAB

7 7 5 5 7 7 5 5 3 3 3 3 5 5 3 3 2 2 3

5 5 5 5 5 5 3 3 3 3 3 3 0 0 0 0 1

54

P.M.---| P.M.---| P.M.---| P.M.---|

TAB

(3) (3) (1)

3 3 2 5 1 1 3 5

1 1 1 1 1 1 1 5

B Chorus

57

P.M.-----| P.M.-----| P.M.-----|

TAB

9 9 9 9 10-10-10-10

7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 8 8 8 8 0 0 0 0 0

60

P.M.-----| P.M.---| P.M.---| P.M.-----| P.M.---| P.M. P.M.

TAB

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5

63

P.M.---| P.M.---| P.M.-----| P.M.---| P.M. P.M. P.M.-----|

TAB

12 11 9 12 9 11 9 9 9 9

9 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

66

P.M.-----| P.M.-----| P.M.-----|

TAB

10-10-10-10

7 7 7 7

0 0 0 0 0 0 0 0 8 8 8 8 0 0 0 0 0 0 0 0

69

P.M. --| P.M. --| P.M. ----| P.M. --| P.M. P.M.

TAB

9 9 9 9 9 9 12 14 10
7 7 7 7 7 7 10 12 8
5 5 5 5 5 5 5 5 5

Solo1

72

P.M. P.M. --| P.M. P.M. P.M. P.M. ----|

TAB

(10) (8) 7 0 7 0 0 5 0 8 0 5 0 7 8 6 8 7 5

75

P.M. P.M. --| P.M. P.M. ----| P.M. P.M. --| P.M.

TAB

7 0 7 0 0 5 0 6 (6) 8 7 5 7 8 6 7 0 7 0 0 5 0 8

78

P.M. P.M. P.M. ----| P.M. P.M. --| P.M.

TAB

0 5 0 7 8 6 8 7 5 7 0 7 0 0 5 0 3 (3) (1)

C Verse2

81

P.M. P.M. --| P.M. P.M. P.M. P.M. ----| P.M. P.M. --| P.M.

TAB

7 0 7 0 0 5 0 8 0 5 0 7 8 6 8 7 5 7 0 7 0 0 5 0 6

84

P.M. ----| P.M. P.M. --| P.M. P.M. P.M. P.M. ----|

TAB

(6) 8 7 5 7 8 6 7 0 7 0 0 5 0 8 0 5 0 7 8 6 8 7 5

D PreChorus2

87

TAB: 10 8 7 9 7 8 9 10 12 10 7 9 7 10 8 7 2/0 2/0 2/0 3/1

90

P.M. P.M. P.M. P.M.

TAB: (3)(3)(1) 7 7 5 5 5 5 3 3 3 5 3 3 5 3 1

93

P.M. P.M. P.M. P.M.

TAB: 2 2 3 (3)(3)(1) 3 3 3 2 0 0 0 0 1 1 1 1 1 1

96

P.M. P.M. *mp* *mf* P.M.

TAB: 1 5 1 1 3 5 (5) 2 2 0 0 3 (3)(3)(1)

99

P.M. P.M. P.M. P.M. P.M.

TAB: 7 7 5 5 7 5 5 3 3 3 5 3 3 5 3 1 2 2 0 0 3


102

P.M. P.M. P.M. P.M.

TAB: (3)(3)(1) 3 3 2 1 5 1 1 3 5

B Chorus2

105



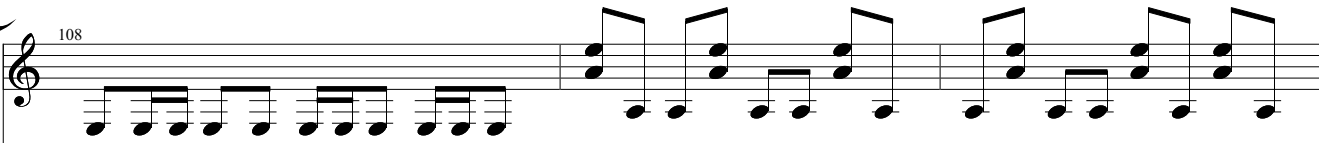
P.M.-----| P.M.-----|

TAB 9 9 9 9 10-10-10-10

B 7 7 7 7 7 7 7 7 8 8 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

108




P.M.-----| P.M.---| P.M.---| P.M.-----| P.M.---| P.M. P.M.

TAB 9 9 9 9 9 9 9 9 9 9 9 9

B 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

111



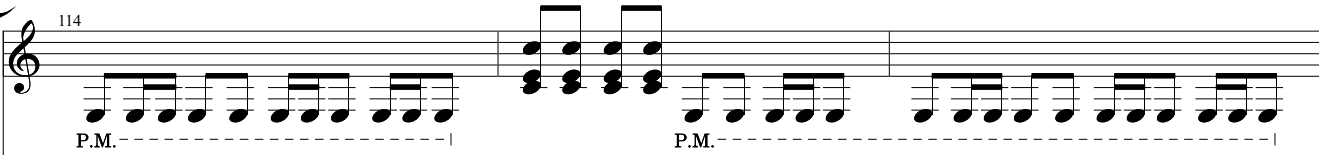
P.M.---| P.M.---| P.M.-----| P.M.---| P.M. P.M. P.M.

TAB 12 11 9 12 9 11 9 9 9 9 9 9 9 9

B 9 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

114



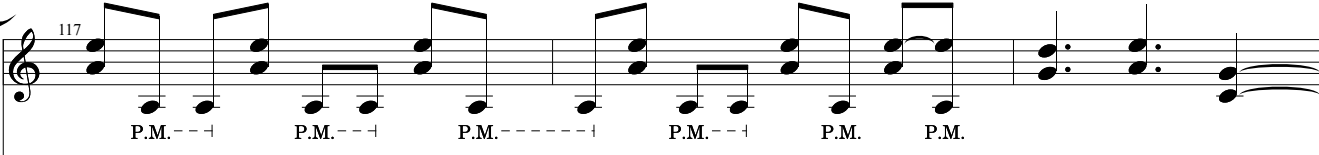
P.M.-----| P.M.-----|

TAB 10-10-10-10

B 7 7 7 7 8 8 8 8 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

117



P.M.---| P.M.---| P.M.-----| P.M.---| P.M. P.M.

TAB 9 9 9 9 9 9 9 9 12 14 10

B 7 7 7 7 7 7 7 7 10 12 8

5 5 5 5 5 5 5 5 5 5 5

Bridge

120

T
A
B (10)
(8)

2
0

(2)
(0)

123

T
A
B (2)
(0)

(2)
(0)

(2)
(0)

126

T
A
B (2)
(0)

(2)
(0)

(2)
(0)

E Bridge-1

129

T
A
B 2
0

(2)
(0)

10
10
8

132

T
A
B (10)
(8)

7
5

(7)
(5)

Bridge-2

135

T
A
B 3
3
1

(3)
(1)

5
3

7 0 7 0 0 5 0 8

P.M. P.M. P.M.

138

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 5 0 0 0 0 0 0 7 0 7 0 0 5 0 8 0 5 0 0 0 0 0 0 0 0

141

P.M. P.M. P.M. P.M. P.M.

T
A
B 7 0 7 0 0 5 0 8 0 5 0 0 0 0 0 0 0 3

Solo2

144

P.M.

T
A
B (3) 9/7 9/7 9/7 9/7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

147

P.M. P.M. P.M. P.M.

T
A
B 10/7 10/7 10/7 10/7 0 0 0 0 0 0 0 0 0 0 0 0 9/7 9/7 9/7 5 5 5 5 5

150

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 9/7 9/7 9/7 12/9 11/7 9/7 12/7 9/7 11/7 5 5 5 5 7 7 7 7 7 7 7 7 7 7

Solo3

153

P.M.

T
A
B 0

156

P.M.

T
A
B

0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0-0-0-0

159

P.M.

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

162

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

165

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.---| P.M.---| P.M.

T
A
B

9 9 9 9 9 9 12 11 9
7 7 7 7 7 7 9 7 7
5-5 5-5 5 5 5-5 5 7-7 7-7 7-7

168

Solo4

P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B

12 9 11 2 2 3 (3)
7 7 7 7 0 0 0 0 1 (3)
(1)

171

P.M.---| P.M.---| P.M.-----| P.M.---| P.M.---|

T
A
B

7 7 5 5 5 5 3 3 5 5 5 3 2 2 3
7 7 5 5 5 5 3 3 3 3 3 3 0 0 0
5-5 5-5 5 5 3 3 3 3 3 3 0 0 0 1

174

P.M.---| P.M.---| P.M.-----| P.M.---|

TAB (3) (3) (1) 3 1 1 1 3 1 2 1 5 1 1 3 5

B Chorus3

177

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 9 7 9 7 9 7 9 7 10 7 10 7 10 7 10 7 0 0 0 0 0 0

180

P.M.-----| P.M.---| P.M.---| P.M.-----| P.M.---| P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 9 7 5 5 9 7 9 7 5 5

183

P.M.---| P.M.---| P.M.-----| P.M.---| P.M. P.M. P.M.

TAB 12 9 7 11 7 9 7 12 7 9 7 11 7 9 7 9 7 9 7 0 0 0 0 0 0

186

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 0 0 0 0 0 0 0 10 7 10 7 10 7 10 7 0 0 0 0 0 0

189

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

TAB

9 9 9 9 9 12 11 9
7 7 7 7 7 9 7 7 7
5 5 5 5 5 7 7 7 7 7

192

P.M. P.M.--| P.M. P.M. P.M.-----|

TAB

12 9 11 9 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

195

P.M.-----| P.M.--| P.M.--| P.M.

TAB

10 10 10 10 9 9 9 9 0 0 0 0 0 0 0 0 9 9 9
7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 7 7 7
8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5

198

P.M. P.M.-----| P.M. P.M.

TAB

9 9 9 12 14 10 (10)
7 7 7 10 12 8 (8)
5 5 5 5 5 10 12 8

F **Outro**

201

P.M.-----| P.M.-----|

TAB

9 9 9 9 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0
7 7 7 7 7 7 7 7 8 8 8 8 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 8 8 8 8 0 0 0 0 0 0 0 0 0 0

204

P.M.

4x

4x

T
A
B

0-0-0-0-0-0-0-0-0-0

Detailed description: This image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a melodic line of eighth notes. The bottom staff is a tablature staff with fret numbers. The notation includes a 'P.M.' marking, a '4x' marking at the end of the melodic line, and another '4x' marking at the end of the tablature line. The tablature line contains the sequence '0-0-0-0-0-0-0-0-0-0'.