

# Message To King

Bury Tomorrow  
The Union Of Crowns

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

♩ = 190

**Intro**

E-Gt

1

mf P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0

---

3

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

TAB

0 0 0 0 0 0 0 0 5-5-5-5-1-1-1-1-3-3-3-3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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7

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

TAB

8 8 8 8 8 8 8 8 7-7-7-7-8-8-8-8 10-10-10-10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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11

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

TAB

0 0 0 0 0 0 0 0 5-5-5-5-1-1-1-1-3-3-3-3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Breakdown

15

P.M. -- | P.M. -- |

mf

TAB

8-8-8-8 8-8-8-8 7-7-7-7-8-8-8-8 10-10-10-10 0-0-0-0 0-0-0-0

19

mf

TAB

(0) 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 (0) 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

23

mf

TAB

(0) 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 (0) 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

27

mf

TAB

(0) 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 (0) 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Bridge

31

mf

TAB

(0) 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 (0) 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

35

mf

TAB

(0) 0-0-0-0 (0) 0-0-0-0 (0) 0-0-0-0 (0) 0-0-0-0

39

TAB (0) 0 (0) 0 0 0

Verse

42

f P.M. -1 P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M.

TAB 8-8 8 12-12 8 8 12-12 12-12 10 5-5 5 5-5 5 5-5 5 8-8 8-8 8-8-7

46

P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. P.M. P.M. P.M.

TAB 0-0 8 0 12 0-0 8 0 12 0-0 12 8 10 10-10 12 10 12-12 10 12 10 12-12 12-12 12

50

P.M. -1 P.M. P.M. P.M. P.M. P.M. -1 P.M. -1 P.M. P.M. P.M. P.M. P.M.

TAB 8-8 8 8 8 8 10-10 10-10 10-10 10 7-7 7-7 7-7-5 5-5 5 5-5 5 5-5 5

54

P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M. -1 P.M. -1 P.M. P.M. P.M. P.M. P.M.

TAB 0-0 8 10 8 10 10 8-7 10-10 10-10 10-10 10-10 10-10 10-10 10

**Chorus**

58

Musical notation for measures 58-61. The melody consists of eighth notes in a D major chord progression. Dynamics include *mf* and *P.M.* (Palm Mute). The guitar tab below shows the corresponding fretting: 8-8-8-8-8 for measures 58-59, and 8-8-8-8-8 for measures 60-61.

62

Musical notation for measures 62-65. The melody continues with eighth notes. Dynamics include *mf* and *P.M.*. The guitar tab shows fretting: 0-0-0-0-0 for measures 62-63, and 0-0-0-0-0 for measures 64-65.

66

Musical notation for measures 66-69. The melody features a mix of eighth and sixteenth notes. Dynamics include *let ring*. The guitar tab shows fretting: 7-8-6 for measures 66-67, (6)-7-8-6 for measures 68-69.

70

Musical notation for measures 70-73. The melody continues with a mix of eighth and sixteenth notes. Dynamics include *let ring*. The guitar tab shows fretting: 7-8-6 for measures 70-71, (6)-7-8-6 for measures 72-73.

**Intro Riff**

74

Musical notation for measures 74-77. The riff consists of eighth notes in a D major chord progression. Dynamics include *P.M.*. The guitar tab shows fretting: 0-0-0-0 for measures 74-75, and 0-0-0-0 for measures 76-77.

78

Musical notation for measures 78-81. The riff continues with eighth notes. Dynamics include *P.M.*. The guitar tab shows fretting: 5-5-5-5-1-1-1-1-3-3-3-3 for measure 78, and 3-3-3-3 for measures 79-81.

### Breakdown

82

T  
A  
B

7-7-7-7-8-8-8-8 10-10-10-10 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

86

T  
A  
B

0-0-0 0-0-0-0-0-0 0-0-0 0-0-0 0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

### Pre-Chorus

90

T  
A  
B

0-0-0 0-0-0-0-0-0 7 8 6 (6) 7 8 6 7 8 6

### Chorus

94

T  
A  
B

9 6 7 7 8 6 (6) 7 8 6 7 8 6

98

T  
A  
B

9 6 7 7 8 6 (6) 7 8 6 7 8 6

102

T  
A  
B

9 6 7 7 8 6 (6) 7 8 6 7 8 6

106

let ring -----|

TAB 9 6 7 | 7 8 6 | (6) 7 8 6 | 7 8 6

110

Bridge

let ring -----|

TAB 9 6 7 || 7 8 6

Break

112

*mf*

TAB 15-15-15 17-17-17 18-18 18 15-15-15 17-17-18-18 | 14-14-14-15-15-15 17

116

full

TAB (17)-15-14-(14) 15-15-15 17-17-17 18-18 18 15-15-15 17-17-18-18 | 14-15-18-17

120

TAB (17)-13-14-(14) 15-15-15 17-17-17 18-18 18 15-15-15 17-17-18-18 | 14-14-14-15-15-15 17

124

full

TAB

(17)- 15 — 14 — (14) — 15- 15- 15 — 17- 17- 17 — 18- 18 — 18 — 15- 15- 15 — 17- 17- 18- 18 — 14 — 15- 18- 17

Verse

128

TAB

(17)- 13 — 14 — (14) — (14) — 15- 15- 15 — 17- 17- 17 — 18- 18 — 18 — 15- 15- 15 — 17- 17- 18- 18

132

full

TAB

14- 14- 14- 15- 15- 15 — 17 — (17)- 15 — 14 — (14) — 15- 15- 15 — 17- 17- 17 — 18- 18 — 18 — 15- 15- 15 — 17- 17- 18- 18

136

TAB

14 — 15- 18- 17 — (17)- 13 — 14 — (14) — 15- 15- 15 — 17- 17- 17 — 18- 18 — 18 — 15- 15- 15 — 17- 17- 18- 18

140

full

TAB

14- 14- 14- 15- 15- 15 — 17 — (17)- 15 — 14 — (14) — 15- 15- 15 — 17- 17- 17 — 18- 18 — 18 — 15- 15- 15 — 17- 17- 18- 18

144

T  
A  
B

148

T  
A  
B

152

T  
A  
B

156

T  
A  
B

158

T  
A  
B



161 **Outro**

P.M. --- P.M. P.M. *f* P.M. P.M.

TAB (17) 13 14 (14)

8 8 8 12 12 8 12 12 12 12 10

164

P.M. --- P.M. P.M. P.M. P.M. P.M. P.M. --- P.M. P.M. P.M. ---

TAB 5 5 5 8 8 5 5 8 8 8 8 7 0 0 8 0 12 0 0 8

167

P.M. P.M. --- P.M. --- P.M. P.M. P.M. P.M. P.M. ---

TAB 0 12 0 0 12 8 10 10 10 12 10 12 12 10 12 10 12 12 10 12 12 12

170

P.M. --- P.M. P.M. P.M. P.M. P.M. P.M. --- P.M. P.M. P.M. ---

TAB 10 10 10 10 10 10 10 7 7

8 8 8 8 8 8 8 5 5 5 5 5 5

173

P.M. P.M. P.M. --- P.M. --- P.M. P.M. --- P.M. P.M. ---

TAB 7 7 7 7 5 10 10 10 10 8 7

5 5 0 0 8 0 0 0 8 0 0 0 8 0 0 0 8 7

176

P.M. --- P.M. P.M. P.M. P.M. P.M. -----

T  
A  
B

10 10 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0

179

T  
A  
B