



Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

About the piece

Title:	The First Noel I Heard the Bells
Composer:	Traditional
Arranger:	Roger Myers
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Style:	Christmas, Carols
Comment:	Marimba 1 & 2 can share a 4.3 octave instrument. Timpani requires some quick tuning during the song. Fermati should not be rushed. This is a powerful arrangement when you tell the story behind the songs. It was at the height of the American Civil War that Longfellow penned the words to I Heard the Bells of Christmas Day. The third verse captured the contrast between the message of peace on earth and the violence o... (more online)

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The First Noel I Heard the Bells

Music: Traditional & J. B. Calkin
Lyrics: Traditional & H.W. Longfellow

Percussion Ensemble
Bells, Xylophone, Vibraphone, Marimba 1,
Marimba 2, Chimes, Timpani (4),
Snare Drum, Bass Drum, Cymbals,
Triangle & Wind Chimes.
Piano, Acoustic Bass

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The First Noel I Heard the Bells

Rubato ♩ = 70

The musical score is arranged for a variety of instruments. The top staff is for Bells, with dynamics *mp* and *p*. The Xylophone and Marimba 1 & 2 parts are silent. The Vibraphone part begins with a "No motor" instruction and has a dynamic of *mp*. The Chimes part has dynamics *mp* and *p*. The Timpani part is silent. The Percussion section includes Snare Drum, Bass Drum, Cymbals, and Triangle/Wind Chimes, all of which are silent. The Piano part features a melody in the right hand and a bass line in the left hand, with dynamics *p* and *sim.*, and a pedal instruction. The Bass Guitar part is silent.

rit. . .

This musical score is for a percussion ensemble and piano. It consists of the following parts:

- Bells:** Treble clef, playing a rhythmic pattern of quarter notes.
- Xyl. (Xylophone):** Treble clef, with a whole rest throughout the piece.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with eighth and quarter notes.
- Mar. 1 (Maracas 1):** Treble clef, with a whole rest.
- Mar. 2 (Maracas 2):** Bass clef, with a whole rest.
- Chim. (Chimes):** Treble clef, with a whole rest.
- Timp. (Timpani):** Bass clef, with a whole rest.
- Perc. 1 S.D. (Snare Drum):** Percussion line with a whole rest.
- Perc. 2 B.D. (Bass Drum):** Percussion line with a whole rest.
- Perc. 3 Cym. (Cymbal):** Percussion line with a whole rest.
- Perc. 4 Tri. W.C. (Triangle/Water Drum):** Percussion line with a whole rest.
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand plays chords and the left hand plays a melodic line. A first ending bracket labeled (8) spans the first five measures.
- Bass:** Bass clef, with a whole rest.

A

a tempo

Musical score for section A, featuring the following instruments and parts:

- Bells:** Treble clef, rests throughout.
- Xyl.:** Treble clef, rests throughout.
- Vib.:** Treble clef, starts with "Motor on" and *mf* dynamic. Melody: quarter rest, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4, eighth notes G4-F4, quarter note E4, eighth notes D4-C4, quarter note B3.
- Mar. 1:** Treble clef, rests throughout.
- Mar. 2:** Bass clef, rests throughout.
- Chim.:** Treble clef, quarter notes G4, B4, A4, G4, F4, E4, D4, C4.
- Timp.:** Bass clef, rests throughout.
- Perc. 1 S. D.:** Percussion, rests throughout.
- Perc. 2 B. D.:** Percussion, rests throughout.
- Perc. 3 Cym.:** Percussion, rests throughout.
- Perc. 4 Tri. W.C.:** Percussion, rests throughout.
- Pno.:** Grand staff, starts with *mp* dynamic. Right hand: chords G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5, G4-B4-D5, A4-C5-E5. Left hand: eighth notes G3-A3, quarter note B3, eighth notes C4-B3, quarter note A3, eighth notes G3-F3, quarter note E3, eighth notes D3-C3, quarter note B2. Pedal: *Ped.* with a wedge-shaped accent over the first measure, *sim.* (sustained) for the remainder of the section.
- Bass:** Bass clef, starts with *mp* dynamic. Melody: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

B

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

Roll all notes

mp

Roll all notes

p

pp — *p*

Ped. — ^

Ped. — ^

sim.

Ped. — ^

C

Bells

Xyl.

Vib. Motor off

Mar. 1

Mar. 2 *mp*

Chim. *p*

Timp.

Perc. 1 S. D.

Perc. 2 B. D.

Perc. 3 Cym.

Perc. 4 Tri. W.C.

Pno. *Ped.* *sim.*

Bass

Detailed description: This is a musical score for a percussion ensemble and piano. The score is in 4/4 time and the key signature has two sharps (F# and C#). The percussion parts include Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1 (S. D.), Perc. 2 (B. D.), Perc. 3 (Cym.), and Perc. 4 (Tri. W.C.). The piano part (Pno.) features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The bass line (Bass) provides a steady accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions include 'Motor off' for the Vibraphone and 'Ped.' (pedal) markings for the piano. The score is divided into measures by vertical bar lines.

rit. ♩=120

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

ff

f

f

f

mf

mf

mf

f

f

Roll as marked

Roll as marked

Crash Cum.

Triangle

Ped. ^

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

f

p

mp

p

Detailed description: This page of a musical score contains ten staves. The top staff is for Bells, followed by Xyl. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas), Mar. 2 (Maracas), Chim. (Chimes), Timp. (Timpani), Perc. 1 (S.D.), Perc. 2 (B.D.), Perc. 3 (Cym.), Perc. 4 (Tri./W.C.), Pno. (Piano), and Bass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The Bells part features a melodic line with slurs and dynamics. The Xyl. part has rhythmic patterns. The Vib. part is mostly silent with a final note marked *f*. The Mar. 1 part has a rhythmic pattern. The Mar. 2 part has a rhythmic pattern with dynamics *p*. The Chim. part has a melodic line with slurs. The Timp. part has a rhythmic pattern with dynamics *p*. The Perc. 1 part is silent. The Perc. 2 part has a rhythmic pattern with dynamics *p*. The Perc. 3 part has a rhythmic pattern with dynamics *mp* and *p*. The Perc. 4 part has a rhythmic pattern with dynamics *p*. The Pno. part has a chordal accompaniment. The Bass part has a melodic line.

E

Musical score for percussion and piano. The score is in 3/4 time and features a key signature of one sharp (F#). The percussion section includes Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1 (S. D.), Perc. 2 (B. D.), Perc. 3 (Cym.), and Perc. 4 (Tri. W.C.). The piano part includes Pno. and Bass. The score is marked with a dynamic of *p* (piano) in several places. The Bells part has a melodic line with rests. The Xyl. part has a rhythmic pattern of eighth notes. The Vib. part has a melodic line with eighth notes. The Mar. 1 and Mar. 2 parts have a rhythmic pattern of eighth notes. The Chim. part has a melodic line with rests. The Timp. part has a melodic line with rests. The Perc. 1, Perc. 2, Perc. 3, and Perc. 4 parts have a rhythmic pattern of eighth notes. The Pno. part has a melodic line with rests. The Bass part has a melodic line with eighth notes.

F

rit. . . .

This musical score is for a percussion ensemble and piano. It is written in the key of D major (two sharps) and consists of 11 measures. The score is divided into two systems of five staves each. The first system includes Bells, Xyl., Vib., Mar. 1, and Mar. 2. The second system includes Chim., Timp., Perc. 1 (S.D.), Perc. 2 (B.D.), Perc. 3 (Cym.), and Perc. 4 (Tri. W.C.). The piano part (Pno.) is written in grand staff notation. The bass line is written in bass clef. The score includes various dynamic markings such as *ff*, *f*, and *mf*, and a *rit.* marking at the end. The time signature changes from 2/4 to 4/4 at the beginning of the second measure.

G

♩=64

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

Roll all notes

f

p

pp 3

pp

p

mp

p

mf

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is in G major and 4/4 time, with a tempo of quarter note = 64. It features ten staves: Bells, Xylophone, Vibraphone, two Maracas (1 and 2), Chimes, Tom-toms, four different Percussion parts (S.D., B.D., Cym., Tri./W.C.), Piano, and Bass. The score is divided into two main sections by a double bar line. The first section contains rhythmic patterns for most instruments, with dynamics ranging from *pp* to *f*. The second section, starting with a key signature change to G minor, features more complex rhythmic patterns, including triplets and accents, with dynamics like *pp*, *p*, and *mf*. A specific instruction 'Roll all notes' is given for the second Maraca. The piano part provides harmonic support with chords and arpeggios.

The musical score for page 13 includes the following parts and details:

- Bells:** Treble clef, starting with a rest, then playing a melodic line starting on G4. Dynamics include *mp* and *rit.* with a dashed line.
- Xyl.:** Treble clef, rests throughout.
- Vib.:** Treble clef, rests throughout.
- Mar. 1:** Treble clef, rests throughout.
- Mar. 2:** Bass clef, playing a rhythmic pattern of eighth notes.
- Chim.:** Treble clef, playing a melodic line with some rests.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes with triplets.
- Perc. 1 S.D.:** Snare drum, playing a rhythmic pattern of eighth notes with triplets.
- Perc. 2 B.D.:** Bass drum, playing a rhythmic pattern of eighth notes.
- Perc. 3 Cym.:** Cymbal, rests throughout.
- Perc. 4 Tri. W.C.:** Triangle/Water cymbal, rests throughout.
- Pno.:** Grand piano, playing chords and a melodic line in both hands.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.

I

Musical score for percussion and piano. The score is written in G major (one sharp) and 4/4 time. It features ten staves: Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1 (S.D.), Perc. 2 (B.D.), Perc. 3 (Cym.), Perc. 4 (Tri. W.C.), Pno., and Bass. The music is divided into three measures. The first measure shows the Bells playing a melodic line starting with a half rest, followed by a quarter note G4, a half note G4-A4, and a quarter note G4. The Xyl. plays a rhythmic pattern of eighth notes. The Vib. plays a melodic line starting with a half rest, followed by a quarter note G4, a half note G4-A4, and a quarter note G4. The Mar. 1 and 2 play a rhythmic pattern of eighth notes. The Chim. plays a melodic line starting with a half rest, followed by a quarter note G4, a half note G4-A4, and a quarter note G4. The Timp. plays a rhythmic pattern of eighth notes. The Perc. 1 (S.D.) plays a rhythmic pattern of eighth notes. The Perc. 2 (B.D.) plays a rhythmic pattern of eighth notes. The Perc. 3 (Cym.) plays a half note G4. The Perc. 4 (Tri. W.C.) plays a rhythmic pattern of eighth notes. The Pno. plays a chordal accompaniment. The Bass plays a melodic line starting with a half rest, followed by a quarter note G2, a half note G2-A2, and a quarter note G2. Dynamics include *mf*, *f*, *p*, and *mp*.

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1
S. D.

Perc. 2
B. D.

Perc. 3
Cym.

Perc. 4
Tri.
W.C.

Pno.

Bass

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are: Bells (melodic line), Xyl. (xylophone, playing eighth-note patterns), Vib. (vibraphone, playing eighth-note patterns), Mar. 1 (marching snare, playing eighth-note patterns), Mar. 2 (marching bass drum, playing eighth-note patterns), Chim. (chimes, mostly silent), Timp. (timpani, mostly silent), Perc. 1 (small drum, playing eighth-note patterns), Perc. 2 (bass drum, playing quarter notes), Perc. 3 (cymbal, mostly silent), Perc. 4 (triangle and wood block, mostly silent), Pno. (piano, playing chords and single notes), and Bass (bass line, playing quarter notes).

rit.

This musical score is for a percussion ensemble and piano. It consists of ten staves. The top staff is for Bells, which are silent throughout. The second staff is for Xyl. (xylophone), featuring a melodic line with eighth-note patterns. The third staff is for Vib. (vibraphone), playing a similar melodic line with a tremolo effect. The fourth and fifth staves are for Mar. 1 (marching snare) and Mar. 2 (marching bass drum), both playing eighth-note patterns. The sixth staff is for Chim. (chimes), playing a simple harmonic accompaniment. The seventh staff is for Timp. (timpani), which is silent. The eighth staff is for Perc. 1 S. D. (snare drum), playing a continuous eighth-note pattern. The ninth staff is for Perc. 2 B. D. (bass drum), playing a simple harmonic accompaniment. The tenth staff is for Perc. 3 Cym. (cymbal), which is silent. The eleventh and twelfth staves are for Pno. (piano), with the right hand playing chords and the left hand playing a bass line. The final staff is for Bass, playing a simple harmonic accompaniment. The score is in 2/4 time and the key signature has two sharps (F# and C#). The tempo is marked as *rit.* (ritardando). The dynamic marking *mp* (mezzo-piano) is present in the Chimes staff.

J

This musical score is for a percussion ensemble and piano. It features ten staves: Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1 (S.D.), Perc. 2 (B.D.), Perc. 3 (Cym.), Perc. 4 (Tri. W.C.), Pno., and Bass. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score includes various dynamics such as *f*, *p*, *mf*, *pp*, and *mp*, along with performance markings like *Red.* and *sim.*. A box labeled 'J' is positioned at the top right of the page.

rit. ♩=86

Musical score for percussion and piano. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 86 beats per minute. The score includes parts for Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1 (S. D.), Perc. 2 (B. D.), Perc. 3 (Cym.), Perc. 4 (Tri. W.C.), Pno., and Bass. The score features various dynamics such as *mp*, *mf*, *f*, *p*, and *f*, and includes performance instructions like *rit.*, *Ped.*, and *sim.*. A box labeled "To Sus. Cym" is present in the Perc. 3 part.

♩ = 78 rit.

Bells
f *ff*

Xyl.
f *ff*

Vib.
f *ff*

Mar. 1
f *ff*

Mar. 2
f *ff*

Chim.
f *mf* *f* *ff*

Timp.
mf *mp* *ff*

Perc. 1 S. D.
mf *f*

Perc. 2 B. D.
mf *f*

Perc. 3 Cym.
f *mf* *f*
To Crash Cym.

Perc. 4 Tri. W.C.
To Triangle *f* *ff*

Pno.
mf *f* *ff*
Ped.

Bass
f