

rgan-TRIBUTE_TO_JOSEPH_SMITH_THE_AMERICAN

♩ = 128,000000

Banjo

Organ

Pedals



6

Ban.

Q.

Org.

Ped.

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11

Ban.

Q.

Org.

Ped.



16

Ban.

Q.

Org.

Ped.

21 $\text{♩} = 160,000000$

Ban. 

S. 

S. 

Q. 

Bar. 

Org. $\text{♩} = 160,000000$ 

Ped. 

Ped. 

26

Bar. Tpt.

S.

S.

Q.

Bar.

Org.

Ped.

Ped.

The image shows a musical score for measures 26 through 30. The score is arranged in a system with seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.), followed by two Soprano (S.) parts, a Quintet (Q.) part, a Baritone (Bar.) part, an Organ (Org.) part, and two Pedal (Ped.) parts. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Organ part is written in a grand staff (treble and bass clefs). The Pedal parts are written in a bass clef. The notation includes various note values, rests, and articulation marks.

31

Bar. Tpt.

S.

S.

Q.

Bar.

Org.

Ped.

Ped.

36

Bar. Tpt.

S.

S.

Q.

Bar.

Org.

Ped.

Ped.

The musical score consists of seven staves. The Baritone Trumpet (Bar. Tpt.) staff is in treble clef with a key signature of one flat and a common time signature. It begins with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the next two measures, containing a quarter note C5 and a quarter note B4. The Soprano (S.) staves are in treble clef with a key signature of one flat. The first Soprano staff plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The second Soprano staff plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Quintet (Q.) staff is in treble clef with a key signature of one flat. It plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Baritone (Bar.) staff is in bass clef with a key signature of one flat. It plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Organ (Org.) staff is in grand staff (treble and bass clefs) with a key signature of one flat. It features chords and single notes in both hands. The Pedal (Ped.) staves are in bass clef with a key signature of one flat. The first Pedal staff plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The second Pedal staff plays a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

40 ♩ = 128,000000

Bar. Tpt.

Ban.

S.

S.

Q.

Bar.

Org.

Ped.

Ped.

♩ = 128,000000

45

Ban.

S.

Org.

Ped.

Ped.



50

Ban.

S.

Org.

Ped.

Ped.

55 $\text{♩} = 148,000153$

Bar. Tpt.

Ban.

S.

S.

Q.

Bar.

$\text{♩} = 148,000153$

Org.

Ped.

Ped.

60

Bar. Tpt.

S.

S.

Q.

Bar.

Org.

Ped.

Ped.

65

Bar. Tpt.

S.

S.

Q.

Bar.

Org.

Ped.

Ped.

70 $\text{♩} = 128,000000$

Bar. Tpt.

Ban.

S.

S.

Q.

Bar.

$\text{♩} = 128,000000$

Org.

Ped.

Ped.

75

Ban.

Musical notation for Banjo (Ban.) in treble clef, key of D major. It starts at measure 75. The notation includes eighth notes, quarter notes, and chords with stems.

Q.

Musical notation for Quil (Q.) in treble clef, key of D major. It starts at measure 8. The notation consists of a sequence of quarter and eighth notes.

Org.

Musical notation for Organ (Org.) in grand staff (treble and bass clefs), key of D major. It features sustained chords and melodic lines with slurs.

Ped.

Musical notation for Pedal (Ped.) in bass clef, key of D major. It features sustained chords with slurs.

Ped.

Musical notation for Pedal (Ped.) in bass clef, key of D major. It features a sequence of quarter notes.

80

Ban.

S.

Q.

Org.

Ped.

Ped.

♩ = 148,000153

Ban. 85

S.

S.

Q.

Bar.

♩ = 148,000153

Org.

Ped.

Ped.

90

Bar. Tpt.

S.

S.

Q.

Bar.

Org.

Ped.

Ped.

95

Bar. Tpt.

S.

S.

Q.

Bar.

Org.

Ped.

Ped.

Detailed description of the musical score: The score is for page 17, starting at measure 95. It features seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.), starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a fermata over the first measure. The second and third staves are for Soprano (S.), also with treble clef and one sharp key signature, containing a steady eighth-note accompaniment. The fourth staff is for Trombone (Q.), with a treble clef and one sharp key signature, containing a melodic line with some chromaticism. The fifth staff is for Baritone (Bar.), with a bass clef and one sharp key signature, containing a steady eighth-note accompaniment. The sixth staff is for Organ (Org.), with a treble clef and one sharp key signature, containing a complex texture with chords and moving lines. The seventh and eighth staves are for Pedal (Ped.), with a bass clef and one sharp key signature, containing a steady eighth-note accompaniment.

100

Bar. Tpt.

S.

S.

Q.

Bar.

Org.

Ped.

Ped.

104 $\text{♩} = 128,000000$

Bar. Tpt.

Ban.

S.

S.

Q.

Bar.

$\text{♩} = 128,000000$

Org.

Ped.

Ped.

109

Ban.

S.

Q.

Org.

Ped.

Ped.

The image shows a musical score for five instruments: Banjo (Ban.), Soprano (S.), Quin (Q.), Organ (Org.), and Pedal (Ped.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Banjo part (top) features a melodic line with some grace notes and a final chord. The Soprano (S.) and Quin (Q.) parts have similar melodic lines. The Organ (Org.) part is a grand staff with a complex, flowing melody in the right hand and a bass line in the left hand. The Pedal (Ped.) parts are in the bass clef, with the top one having a more complex rhythmic pattern and the bottom one being a simpler, steady bass line. The score is divided into measures by vertical bar lines.

114

Ban.

S.

Q.

Org.

Ped.

Ped.

21

The image displays a musical score for five instruments: Banjo (Ban.), Soprano (S.), Quin (Q.), Organ (Org.), and Pedal (Ped.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Banjo part (top staff) begins at measure 114 and features a melodic line with slurs and accents, ending at measure 21. The Soprano (S.) and Quin (Q.) parts consist of a simple, steady melodic line. The Organ (Org.) part is a grand staff with treble and bass clefs, featuring chords and a long, sweeping melodic line. The Pedal (Ped.) parts are in the bass clef, with the upper part featuring a long, sweeping melodic line and the lower part featuring a simple, steady melodic line.

119 ♩ = 100,000000 ♩ = 80,000000 ♩ = 156,000153

Bar. Tpt.

Ban.

S.

S.

Q.

Bar.

Org.

Ped.

Ped.

123

Bar. Tpt.

S.

S.

Q.

Bar.

Org.

Ped.

Ped.

127 $\text{♩} = 164,000290$

Bar. Tpt.

Musical notation for Baritone Trumpet. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music starts at measure 127. It features a melodic line with sixteenth notes, including a sextuplet (marked '6') and a triplet (marked '3'). There are also some rests and a fermata over a note.

S.

Musical notation for Saxophone. The staff is in treble clef with a key signature of three flats. It contains a simple melodic line of quarter notes.

S.

Musical notation for Saxophone. The staff is in treble clef with a key signature of three flats. It contains a simple melodic line of quarter notes.

Q.

Musical notation for Trombone. The staff is in treble clef with a key signature of three flats. It contains a simple melodic line of quarter notes.

Bar.

Musical notation for Baritone. The staff is in bass clef with a key signature of three flats. It contains a simple melodic line of quarter notes.

$\text{♩} = 164,000290$

Org.

Musical notation for Organ. The staff is in treble clef with a key signature of three flats. It features a chordal accompaniment with block chords and some moving lines.

Ped.

Musical notation for Pedal. The staff is in bass clef with a key signature of three flats. It contains a simple melodic line of quarter notes.

Ped.

Musical notation for Pedal. The staff is in bass clef with a key signature of three flats. It contains a simple melodic line of quarter notes.

131

Bar. Tpt.

S.

S.

Q.

Bar.

Org.

Ped.

Ped.

Detailed description of the musical score: The score is for a piece in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves. The top staff is for Baritone Trumpet (Bar. Tpt.), starting at measure 131. It features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with '6' for sixteenth notes. The second and third staves are for Saxophones (S.), playing a steady eighth-note melody. The fourth staff is for Clarinet (Q.), also playing a steady eighth-note melody. The fifth staff is for Baritone (Bar.), providing a bass line with quarter and eighth notes. The sixth staff is for Organ (Org.), playing chords and single notes. The seventh and eighth staves are for Pedals (Ped.), providing a bass line with quarter and eighth notes. The score is numbered 131 at the beginning and 25 at the top right.

135 $\text{♩} = 172,000107$ $\text{♩} = 184,000534$

Bar. Tpt.

Ban.

S.

S.

Q.

Bar.

Org.

Ped.

Ped.

139

Bar. Tpt.

Ban.

S.

S.

Q.

Bar.

Org.

Ped.

Ped.

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in G major, starting with a whole rest followed by a triplet of eighth notes. The Banjo (Ban.) staff has a rhythmic pattern of eighth and sixteenth notes. The two Soprano (S.) staves have a melodic line of eighth notes. The Alto (Q.) staff has a melodic line with a fermata. The Baritone (Bar.) staff has a bass line of eighth notes. The Organ (Org.) part is in two staves, with the right hand playing chords and the left hand playing a bass line. The two Pedal (Ped.) staves provide a low bass line. The score is numbered 139 at the beginning and 27 at the top right.

144 $\text{♩} = 200,000000$

Bar. Tpt.

Ban.

S.

S.

Q.

Bar.

Org. $\text{♩} = 200,000000$

Ped.

Ped.

148 $\text{♩} = 220,000214$

Bar. Tpt.

Ban.

S.

S.

Q.

Bar.

Org.

Ped.

Ped.

6

8

$\text{♩} = 220,000214$

$\text{♩} = 200,000000$ $\text{♩} = 192,000000$ $\text{♩} = 160,000000$ $\text{♩} = 140,000137$

152

Bar. Tpt.

Ban.

S.

S.

Q.

Bar.

Org.

Ped.

Ped.

156 ♩ = 120,000000 ♩ = 80,000000 ♩ = 40,000000

Bar. Tpt.

Ban.

S.

S.

Q.

Bar.

Org.

Ped.

Ped.

The musical score for page 31, measures 156-158, is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems, each with a tempo marking: ♩ = 120,000000, ♩ = 80,000000, and ♩ = 40,000000. The instruments are: Bar. Tpt., Ban., S., S., Q., Bar., Org., Ped., and Ped. The notation includes various rhythmic values, slurs, and dynamic markings. The Bar. Tpt. part features a complex rhythmic pattern with a slur over measures 156-158. The Ban. part has a similar pattern with a slur. The S. parts have long notes with slurs. The Q. part has a long note with a slur. The Bar. part has a long note with a slur. The Org. part has a complex rhythmic pattern with a slur. The Ped. parts have long notes with slurs.

Urban-TRIBUTE_TO_JOSEPH_SMITH_THE_AMERICAN

Baroque Trumpet

♩ = 128,000000 ♩ = 160,000000

23 **2**

30

36

♩ = 128,000000

41

♩ = 148,000153

15 **2**

62

68

♩ = 128,000000

73

♩ = 148,000153

15 **2**

94

100

♩ = 128,000000

105

♩ = 100,000000 ♩ = 80,000000 ♩ = 156,000153

14

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Baroque Trumpet

121

126

♩ = 164,000290

130

133

♩ = 172,000107 ♩ = 184,000534

137

143

♩ = 200,000000

148

♩ = 220,000214 ♩ = 200,000000

153

♩ = 192,000000 ♩ = 160,000000 ♩ = 140,000137

156

♩ = 120,000000 ♩ = 80,000000 ♩ = 40,000000

Urban-TRIBUTE_TO_JOSEPH_SMITH_THE_AMERICAN

Banjo

The musical score is written for Banjo and consists of nine staves of music. The first staff begins with a tempo marking of $\text{♩} = 128,000000$. The second staff is marked with a '7' above the first measure. The third staff is marked with a '13' above the first measure. The fourth staff is marked with a '19' above the first measure and includes a triplet of eighth notes at the end. The fifth staff is marked with a '24' above the first measure, a tempo change to $\text{♩} = 160,000000$ above the second measure, a measure rest labeled '14' above the staff, and a tempo change back to $\text{♩} = 128,000000$ above the fourth measure. The sixth staff is marked with a '41' above the first measure. The seventh staff is marked with a '48' above the first measure. The eighth staff is marked with a '54' above the first measure, a tempo change to $\text{♩} = 148,000153$ above the second measure, and includes triplets of eighth notes and a sextuplet of eighth notes. The ninth staff is marked with a '57' above the first measure, a measure rest labeled '14' above the staff, and a tempo change to $\text{♩} = 128,000000$ above the third measure. The key signature changes from one flat to two flats, then to three flats, and finally to one sharp.

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Banjo

74

80

86

♩ = 148,000153

104

♩ = 128,000000

110

116

♩ = 100,000000 ♩ = 80,000000 ♩ = 56,000153

121

♩ = 164,000290 ♩ = 172,000107 ♩ = 184,000534

137

143

♩ = 200,000000

149

♩ = 220,000214 ♩ = 200,000000 ♩ = 192,000000

♩ = 160,000000 ♩ = 140,000137 ♩ = 120,000000 ♩ = 80,000000 ♩ = 40,000000

Banjo

3

154

6 6 6

Serban-TRIBUTE_TO_JOSEPH_SMITH_THE_AMERICAN_

Soprano

♩ = 128,000000 ♩ = 160,000000

23

28

34

40 ♩ = 128,000000

46

52 ♩ = 148,000153

58

64

69 ♩ = 128,000000

73

7

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80



86 $\text{♩} = 148,000153$



92



98



104 $\text{♩} = 128,000000$



110



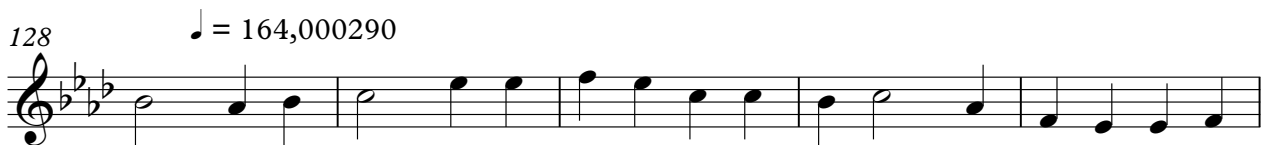
116 $\text{♩} = 100,000000$ $\text{♩} = 80,000000$ $\text{♩} = 150,000153$



122



128 $\text{♩} = 164,000290$



133 $\text{♩} = 172,000107$ $\text{♩} = 184,000534$



137



143

♩ = 200,000000



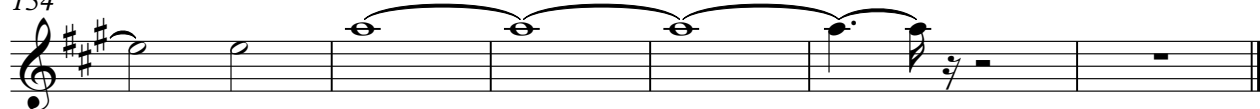
149

♩ = 220,000214 ♩ = 200,000000 ♩ = 192,000000



154

♩ = 160,000000 ♩ = 140,000000 ♩ = 120,000000 ♩ = 80,000000 ♩ = 40,000000



Serban-TRIBUTE_TO_JOSEPH_SMITH_THE_AMERICAN_

Soprano

♩ = 128,000000 ♩ = 160,000000

23

28

34

40 ♩ = 128,000000 ♩ = 148,000153

15

59

65

70 ♩ = 128,000000

73 **15**

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2

Soprano

88 ♩ = 148,000153



94



100

♩ = 128,000000



105

♩ = 100,000000 ♩ = 85,0000153

14



124

♩ = 164,000290



130

♩ = 172,000107



136

♩ = 184,000534



142

♩ = 200,000000



148

♩ = 220,000214 ♩ = 200,000000 ♩ = 192,000000



154

♩ = 160,000000 ♩ = 140,000137 ♩ = 120,000000 ♩ = 80,000000 ♩ = 40,000000



Serban-TRIBUTE_TO_JOSEPH_SMITH_THE_AMERICAN_

Quintus

♩ = 128,000000

7

13

19

♩ = 160,000000

25

31

36

♩ = 128,000000

41

15

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Quintus

56 $\text{♩} = 148,000153$



62



68 $\text{♩} = 128,000000$



73



79 $\text{♩} = 148,000153$



91



97



103 $\text{♩} = 128,000000$



109



115 $\text{♩} = 100,000000$ $\text{♩} = 80,000000$ $\text{♩} = 148,000153$



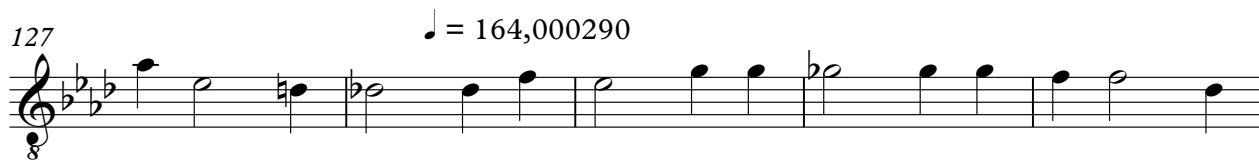
Quintus

121



127

$\text{♩} = 164,000290$



132

$\text{♩} = 172,000107$ $\text{♩} = 184,000534$



137



143

$\text{♩} = 200,000000$



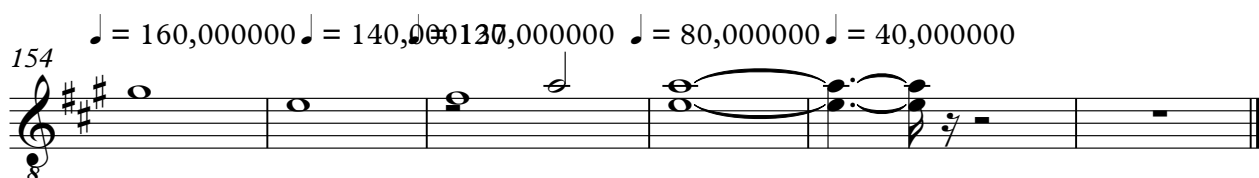
149

$\text{♩} = 220,000214$ $\text{♩} = 200,000000$ $\text{♩} = 192,000000$



154

$\text{♩} = 160,000000$ $\text{♩} = 140,000000$ $\text{♩} = 120,000000$ $\text{♩} = 80,000000$ $\text{♩} = 40,000000$



Urban-TRIBUTE_TO_JOSEPH_SMITH_THE_AMERICAN

Baritone

♩ = 128,000000 ♩ = 160,000000

23

28

34

40 ♩ = 128,000000 ♩ = 148,000153

15

59

65

70 ♩ = 128,000000

73 **15**

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2

Baritone

88 ♩ = 148,000153



94



100

♩ = 128,000000



105

♩ = 100,000000 ♩ = 85,0000153

14



124

♩ = 164,000290



130

♩ = 172,000107



136

♩ = 184,000534



142

♩ = 200,000000



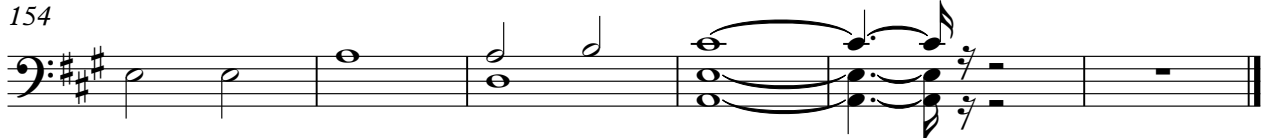
148

♩ = 220,000214 ♩ = 200,0000000000



154

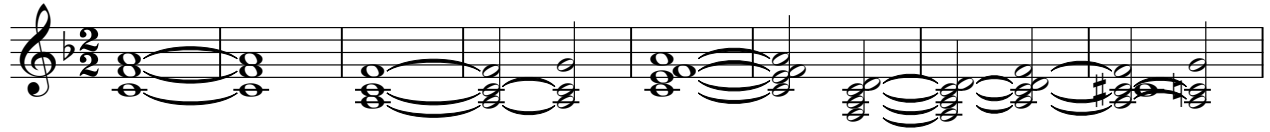
♩ = 160,000000 ♩ = 140,000137 ♩ = 120,000000 ♩ = 80,000000 ♩ = 40,000000



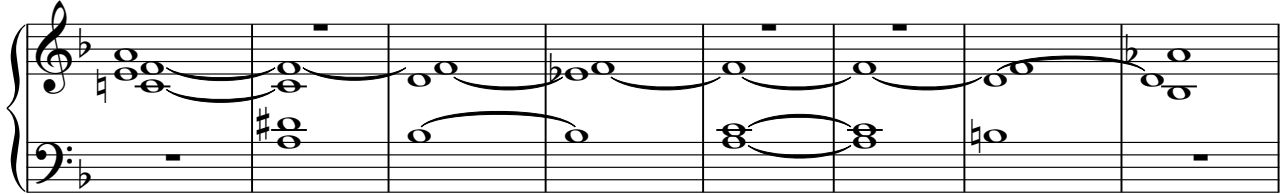
Organ-TRIBUTE_TO_JOSEPH_SMITH_THE_AMERICAN

Organ

♩ = 128,000000

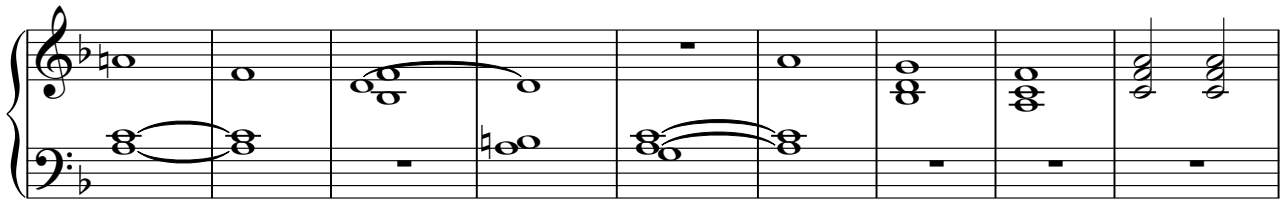


9



17

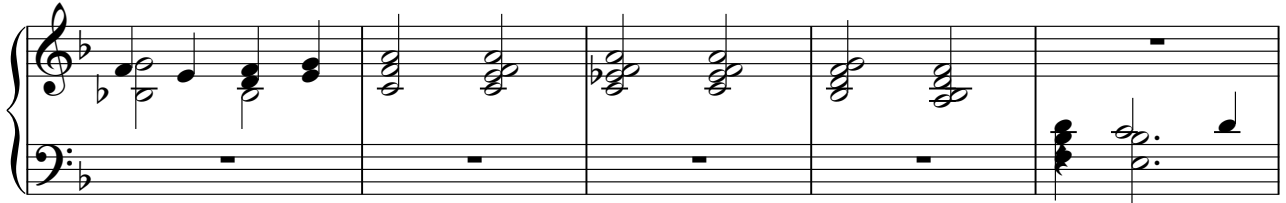
♩ = 160,000000



26



32



37

♩ = 128,000000



41

Musical notation for measures 41-48. The piece is in a key with five flats (B-flat major or D-flat minor). The melody in the right hand consists of a series of eighth notes with a descending contour, while the left hand provides a simple accompaniment of chords and single notes.

49

$\text{♩} = 148,000153$

Musical notation for measures 49-57. The tempo is marked as $\text{♩} = 148,000153$. The right hand features a melodic line with some grace notes, and the left hand has a steady accompaniment of chords.

58

Musical notation for measures 58-63. The right hand has a more active melodic line with some sixteenth notes, and the left hand continues with chordal accompaniment.

64

Musical notation for measures 64-68. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment of chords.

69

$\text{♩} = 128,000000$

Musical notation for measures 69-72. The tempo is marked as $\text{♩} = 128,000000$. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment of chords.

73

Musical notation for measures 73-80. The key signature changes to one sharp (F# major or C# minor). The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment of chords.

Organ

3

♩ = 148,000153

81

Musical notation for measures 81-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef with a long slur over measures 82-83 and another slur over measures 85-86. The bass clef contains block chords and rests.

89

Musical notation for measures 89-94. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a melodic line in the treble clef with various chords and a final melodic phrase. The bass clef contains rests.

95

Musical notation for measures 95-99. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a melodic line in the treble clef with various chords and a final melodic phrase. The bass clef contains rests.

100

♩ = 128,000000

Musical notation for measures 100-104. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a melodic line in the treble clef with various chords and a final melodic phrase. The bass clef contains rests.

105

Musical notation for measures 105-112. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (Bb, Eb, Ab). The music features a melodic line in the treble clef with a long slur over measures 106-111 and another slur over measures 112-113. The bass clef contains rests.

113

♩ = 100,000000 ♩ = 85,000000

Musical notation for measures 113-119. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The music features a melodic line in the treble clef with a long slur over measures 114-115 and another slur over measures 117-118. The bass clef contains rests.

V.S.

121

Musical notation for measures 121-126. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features block chords in the treble and some bass notes in the bass clef.

127

$\text{♩} = 164,000290$

Musical notation for measures 127-131. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The music features block chords in the treble.

132

$\text{♩} = 172,000107$ $\text{♩} = 184,000534$

Musical notation for measures 132-136. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats. The music features block chords in the treble and some bass notes in the bass clef.

137

Musical notation for measures 137-142. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F-sharp, C-sharp, G-sharp). The music features block chords in the treble and some bass notes in the bass clef.

143

$\text{♩} = 200,000000$

Musical notation for measures 143-148. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The music features block chords in the treble.

149

$\text{♩} = 220,000214$ $\text{♩} = 200,000000$ $\text{♩} = 192,000000$

Musical notation for measures 149-153. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The music features block chords in the treble and some bass notes in the bass clef.

154

$\text{♩} = 160,000000$ $\text{♩} = 140,000000$ $\text{♩} = 120,000000$ $\text{♩} = 80,000000$ $\text{♩} = 40,000000$

Musical notation for measures 154-158. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The music features block chords in the treble and some bass notes in the bass clef.

Urban-TRIBUTE_TO_JOSEPH_SMITH_THE_AMERICAN

Pedals

♩ = 128,000000

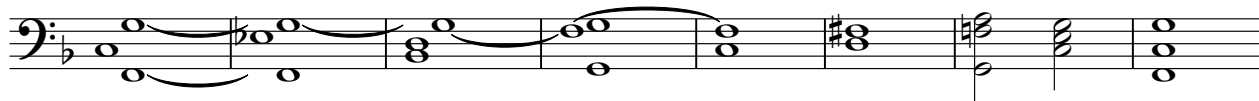


9



17

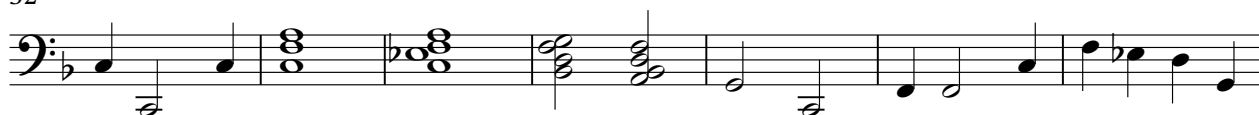
♩ = 160,0000



25



32



39

♩ = 128,000000



47



55

♩ = 148,000153



62



68

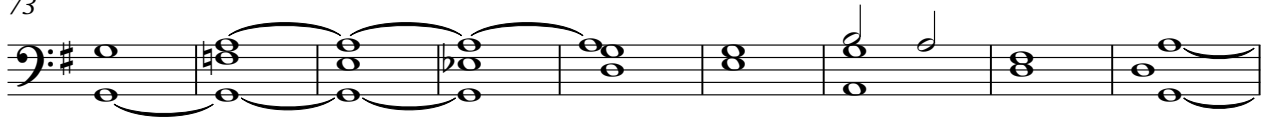
♩ = 128,000000



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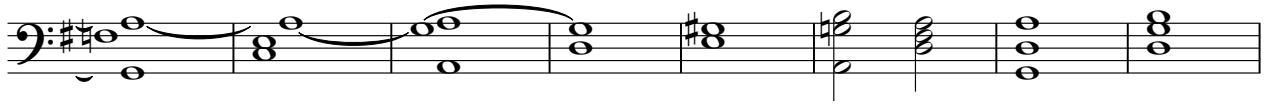
V.S.

73



82

♩ = 148,000153



90



97



104

♩ = 128,000000



112

♩ = 100,000000



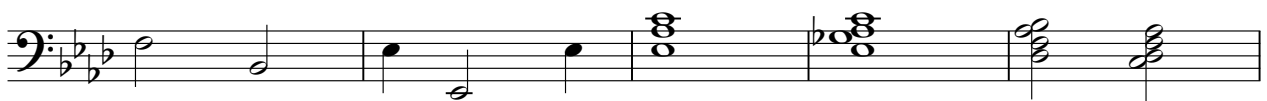
120

♩ = 80,000000



127

♩ = 164,000290



132

♩ = 172,000107

♩ = 184,000534



137



144 ♩ = 200,000000

Musical notation for measure 144 in bass clef with a key signature of two sharps (F# and C#). The notation consists of a sequence of notes and chords: a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. There are several chords indicated by vertical lines connecting notes on different staves.

151 ♩ = 220,000214 ♩ = 200,000000 ♩ = 192,000000 ♩ = 160,000000 ♩ = 140,000137

Musical notation for measure 151 in bass clef with a key signature of two sharps (F# and C#). The notation consists of five whole notes: F#4, G4, A4, B4, and C5. There are several chords indicated by vertical lines connecting notes on different staves.

156 ♩ = 120,000000 ♩ = 80,000000 ♩ = 40,000000

Musical notation for measure 156 in bass clef with a key signature of two sharps (F# and C#). The notation consists of a sequence of notes and chords: a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. There are several chords indicated by vertical lines connecting notes on different staves.

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Pedals

The musical score consists of ten staves of bass clef notation. The first staff begins with a tempo marking of $\text{♩} = 128,000000$ and a measure number of 23. The second staff has a measure number of 28. The third staff has a tempo marking of $\text{♩} = 128,000000$ and a measure number of 35. The fourth staff has a measure number of 41. The fifth staff has a measure number of 48. The sixth staff has a tempo marking of $\text{♩} = 148,000153$ and a measure number of 55. The seventh staff has a measure number of 62. The eighth staff has a tempo marking of $\text{♩} = 128,000000$ and a measure number of 68. The ninth staff has a measure number of 73. The tenth staff has a measure number of 80. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some measures containing slurs or ties.

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V.S.

2

Pedals

87

♩ = 148,000153



94



100

♩ = 128,000000



105



112



119

♩ = 100,000000 ♩ = 80,000000153



126

♩ = 164,000290



132

♩ = 172,000107

♩ = 184,000534



137



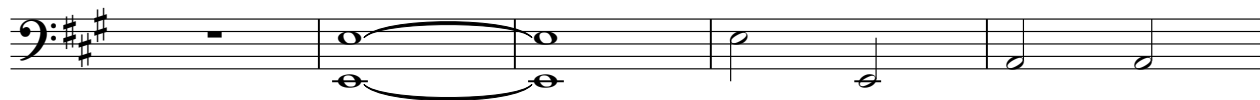
144

♩ = 200,000000



Pedals

151 ♪ = 220,000214 ♪ = 200,000000 ♪ = 192,000000 ♪ = 160,000000 ♪ = 140,000137



156 ♪ = 120,000000 ♪ = 80,000000 ♪ = 40,000000

