

# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

♩ = 95,999849

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The image displays a musical score for SmartMusic SoftSynth, consisting of 15 staves. The score is divided into two systems. The first system contains 9 staves, all in treble clef. The second system contains 6 staves, with the first two in bass clef and the last four in bass clef. The music is written in 4/4 time. The first two measures of the score are mostly rests. In measure 3, the first staff has a quarter note G4, a quarter note A4, and a half note B4. The second staff has a quarter note G4, a quarter note A4, a half note B4, and a triplet of eighth notes G4, A4, B4. The third staff has a quarter note G4, a quarter note A4, and a half note B4. The fourth staff has a quarter note G4, a quarter note A4, and a half note B4. The fifth staff has a quarter note G4, a quarter note A4, and a half note B4. The sixth staff has a quarter note G4, a quarter note A4, and a half note B4. The seventh staff has a quarter note G4, a quarter note A4, and a half note B4. The eighth staff has a quarter note G4, a quarter note A4, and a half note B4. The ninth staff has a quarter note G4, a quarter note A4, and a half note B4. In measure 4, the first staff has a quarter note G4, a quarter note A4, and a half note B4. The second staff has a quarter note G4, a quarter note A4, a half note B4, and a triplet of eighth notes G4, A4, B4. The third staff has a quarter note G4, a quarter note A4, and a half note B4. The fourth staff has a quarter note G4, a quarter note A4, and a half note B4. The fifth staff has a quarter note G4, a quarter note A4, and a half note B4. The sixth staff has a quarter note G4, a quarter note A4, and a half note B4. The seventh staff has a quarter note G4, a quarter note A4, and a half note B4. The eighth staff has a quarter note G4, a quarter note A4, and a half note B4. The ninth staff has a quarter note G4, a quarter note A4, and a half note B4. In measure 5, the first staff has a quarter note G4, a quarter note A4, and a half note B4. The second staff has a quarter note G4, a quarter note A4, and a half note B4. The third staff has a quarter note G4, a quarter note A4, and a half note B4. The fourth staff has a quarter note G4, a quarter note A4, and a half note B4. The fifth staff has a quarter note G4, a quarter note A4, and a half note B4. The sixth staff has a quarter note G4, a quarter note A4, and a half note B4. The seventh staff has a quarter note G4, a quarter note A4, and a half note B4. The eighth staff has a quarter note G4, a quarter note A4, and a half note B4. The ninth staff has a quarter note G4, a quarter note A4, and a half note B4. In measure 6, the first staff has a quarter note G4, a quarter note A4, and a half note B4. The second staff has a quarter note G4, a quarter note A4, and a half note B4. The third staff has a quarter note G4, a quarter note A4, and a half note B4. The fourth staff has a quarter note G4, a quarter note A4, and a half note B4. The fifth staff has a quarter note G4, a quarter note A4, and a half note B4. The sixth staff has a quarter note G4, a quarter note A4, and a half note B4. The seventh staff has a quarter note G4, a quarter note A4, and a half note B4. The eighth staff has a quarter note G4, a quarter note A4, and a half note B4. The ninth staff has a quarter note G4, a quarter note A4, and a half note B4.

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A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, and a half note D5.

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A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, and a half note D5.

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A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, and a half note D5.

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A musical staff with a bass clef. It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter rest, a quarter note C4, a quarter rest, and a half note D4.

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A musical staff with a bass clef. It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter rest, a quarter note C4, a quarter rest, and a half note D4.

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A musical staff with an alto clef. It contains a sequence of notes: a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, and a half note D4.

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A musical staff with an alto clef. It contains a sequence of notes: a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, and a half note D4.

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A musical staff with a bass clef. It contains three triplet eighth notes: G3, A3, B3; C4, D4, E4; and F4, G4, A4.

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A musical staff with a bass clef. It contains three triplet eighth notes: G3, A3, B3; C4, D4, E4; and F4, G4, A4.

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A musical staff with a bass clef. It contains three triplet eighth notes: G3, A3, B3; C4, D4, E4; and F4, G4, A4.

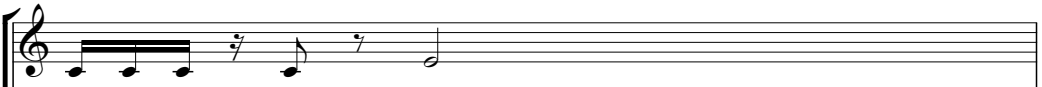
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A musical staff with a bass clef. It contains three triplet eighth notes: G3, A3, B3; C4, D4, E4; and F4, G4, A4.

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A musical staff with a bass clef. It contains three triplet eighth notes: G3, A3, B3; C4, D4, E4; and F4, G4, A4.

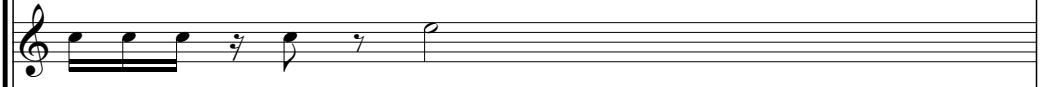
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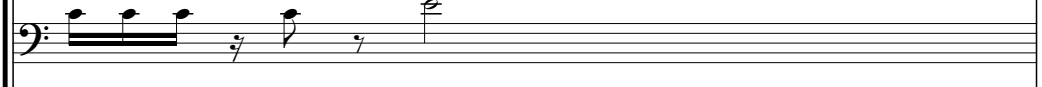
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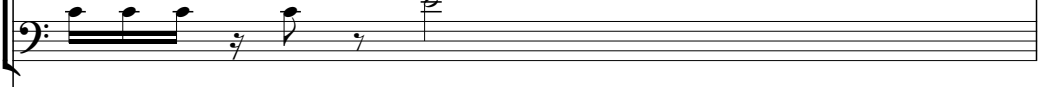
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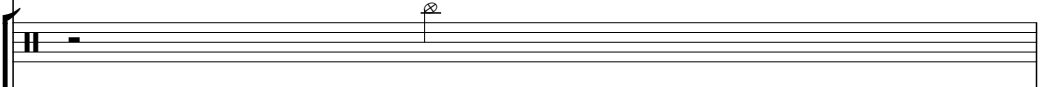
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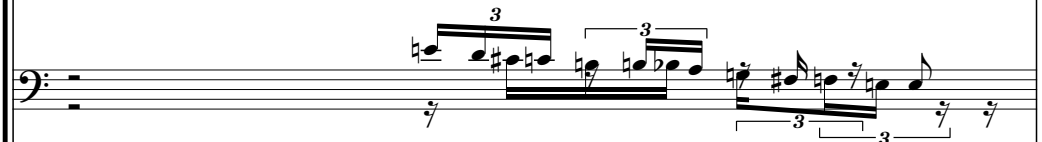
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The image displays a musical score for 14 tracks, organized into three main sections. The first section (tracks 1-6) consists of six staves, all of which are currently empty, indicating that the music for these parts has not yet been generated. The second section (tracks 7-12) contains six staves with musical notation. Tracks 7, 8, 9, and 10 are in treble clef, while tracks 11 and 12 are in bass clef. The notation includes eighth and sixteenth notes, rests, and slurs. The third section (tracks 13-14) is a grand staff, with track 13 in the right-hand part (treble clef) and track 14 in the left-hand part (bass clef). This section features more complex notation, including triplets and sixteenth-note runs. The page number '27' is located at the top left, and the page number '7' is at the top right.

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The image displays a musical score for 20 tracks, each labeled 'SmartMusic SoftSynth'. The score is organized into four systems of five tracks each. The first system (tracks 1-5) uses a treble clef and a 2/4 time signature. The second system (tracks 6-10) uses a treble clef for tracks 6-9 and a bass clef for track 10. The third system (tracks 11-13) uses a bass clef for all three tracks. The fourth system (tracks 14-18) uses a bass clef for all four tracks. The fifth system (tracks 19-20) uses a bass clef for both tracks. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. The overall style is that of a digital music software output.



The image displays a musical score for 29 measures, organized into four systems of staves. Each system is labeled 'SmartMusic SoftSynth' on the left. The notation includes treble and bass clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes, often beamed together. The score is divided into four systems by vertical bar lines. The first system contains 9 staves, the second and third systems each contain 5 staves, and the fourth system contains 5 staves. The notation is consistent across all staves, showing a rhythmic pattern of eighth and sixteenth notes with rests.

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The image displays a musical score for 14 tracks, each labeled 'SmartMusic SoftSynth'. The score is organized into four systems. The first system contains 8 tracks (7 treble clefs and 1 bass clef). The second system contains 5 tracks (4 treble clefs and 1 bass clef). The third system contains 1 track (bass clef). The fourth system contains 10 tracks (1 treble clef and 9 bass clefs). The music is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The notation includes quarter notes, eighth notes, and triplets. The first two measures of each track are mostly rests, with musical activity beginning in the third measure. The final measure of each track concludes with a double bar line and a key signature change to two sharps.

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The image displays a musical score for ten tracks, each labeled "SmartMusic SoftSynth". The score is divided into two systems. The first system consists of ten staves, all using a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and articulations. The second system consists of five staves, all using a bass clef and the same key signature. The notation includes various note values, rests, and articulations. A specific musical detail is noted in the second staff of the first system, showing a triplet of eighth notes followed by a seventh note, indicated by the numbers "3" and "7" below the notes.

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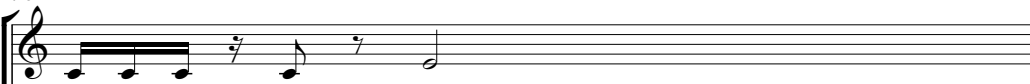
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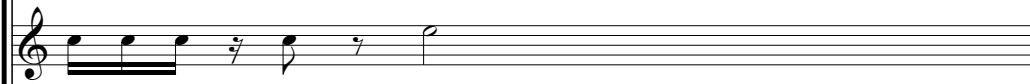
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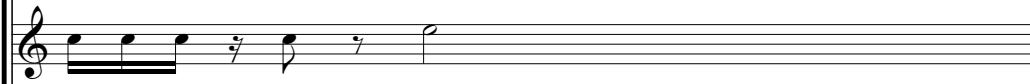
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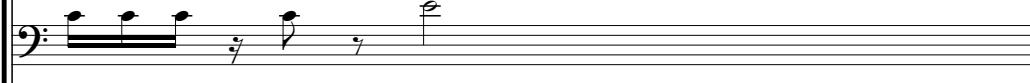
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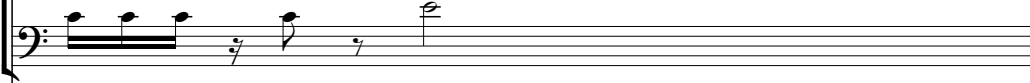
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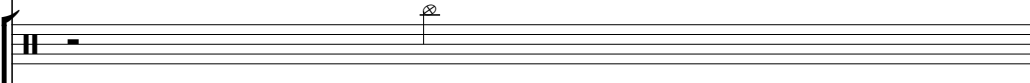
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The musical score consists of 14 tracks. The first track is a piano introduction, starting with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes. The second track is a bass line, starting with a bass clef and a key signature of one flat, featuring a steady eighth-note accompaniment. The third track is a guitar solo, starting with a treble clef and a key signature of one flat, featuring a complex melodic line with triplets and slurs. The fourth track is a bass line, starting with a bass clef and a key signature of one flat, featuring a steady eighth-note accompaniment. The fifth track is a piano introduction, starting with a treble clef and a key signature of one flat, featuring a steady eighth-note accompaniment. The sixth track is a bass line, starting with a bass clef and a key signature of one flat, featuring a steady eighth-note accompaniment. The seventh track is a piano introduction, starting with a treble clef and a key signature of one flat, featuring a steady eighth-note accompaniment. The eighth track is a bass line, starting with a bass clef and a key signature of one flat, featuring a steady eighth-note accompaniment. The ninth track is a piano introduction, starting with a treble clef and a key signature of one flat, featuring a steady eighth-note accompaniment. The tenth track is a bass line, starting with a bass clef and a key signature of one flat, featuring a steady eighth-note accompaniment. The eleventh track is a piano introduction, starting with a treble clef and a key signature of one flat, featuring a steady eighth-note accompaniment. The twelfth track is a bass line, starting with a bass clef and a key signature of one flat, featuring a steady eighth-note accompaniment. The thirteenth track is a piano introduction, starting with a treble clef and a key signature of one flat, featuring a steady eighth-note accompaniment. The fourteenth track is a bass line, starting with a bass clef and a key signature of one flat, featuring a steady eighth-note accompaniment.

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The image displays a musical score for 18 tracks, organized into four groups. The first group (tracks 1-9) consists of nine staves, with the first eight in treble clef and the ninth in bass clef. The second group (tracks 10-13) has four staves, with the first two in treble clef and the last two in bass clef. The third group (tracks 14-15) has two staves, both in bass clef. The fourth group (tracks 16-18) is a grand staff with three staves: the top in treble clef, the middle in alto clef, and the bottom in bass clef. The notation includes various rhythmic values, rests, and triplets. A double bar line is present at the start of track 14.

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The image displays a musical score for 19 tracks, organized into four systems. The first system contains 9 tracks, the second system contains 5 tracks, the third system contains 3 tracks, and the fourth system contains 2 tracks. The tracks are labeled 'SmartMusic SoftSynth' on the left. The notation includes treble clefs, bass clefs, and a drum set. The music features a consistent rhythmic pattern of eighth notes and rests, with some tracks including triplets. The score is presented in a clean, black-and-white format.

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81 3 3

88 3

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Detailed description: This image shows a musical score for a piece titled 'Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 95,999849. The score is divided into measures, with measure numbers 15, 21, 31, 54, 63, 71, 75, 81, 88, and 92 indicated at the start of their respective lines. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) between measures 31 and 54. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents. Several measures contain triplets, indicated by a '3' and a bracket. Measure 15 has a 15-measure rest. Measure 21 has a 7-measure rest. Measure 31 has a 20-measure rest. Measure 54 has a 6-measure rest. Measure 63 has a 4-measure rest. Measure 75 has a 2-measure rest. Measure 81 has a 3-measure rest. Measure 88 has a 3-measure rest. Measure 92 has a 5-measure rest. The score ends with a final measure containing a whole rest.

2

SmartMusic SoftSynth

$\text{♩} = 95,995,736,200,998,678,26$

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Musical staff showing notes and a triplet bracket. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A triplet bracket covers the last three notes (E4, D4, C4).

103

$\text{♩} = 83,964,821,5274 = 78,699,785,71,69,970,956-14,980072$

Musical staff showing notes. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

♩ = 95,999847

15

20

31

37

52

63

69

74

80

87

Detailed description: This image shows a musical score for a piece by Sargent Jonathan, Symphony No. 1, Movement 1. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 95,999847. The score is divided into ten systems, each starting with a measure number: 15, 20, 31, 37, 52, 63, 69, 74, 80, and 87. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and some dynamic markings (like '2' and '3'). The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) between measures 31 and 37. The score ends with a final measure at 87.

2

SmartMusic SoftSynth

92

3 5

101

3

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111



# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

The image displays a musical score for the first movement of Sargent Jonathan's Symphony No. 1. The score is presented in a single system with ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 95. The score includes various musical notations such as rests, notes, and triplets. Bar numbers are indicated at the beginning of each staff: 15, 28, 31, 55, 73, 79, 86, 91, and 101. There are several instances of rests of varying lengths, some labeled with numbers like 8, 20, 7, 9, 2, 3, and 5. Triplets are marked with a '3' and a bracket. The score concludes with a double bar line at the end of the tenth staff.

# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

♩ = 95,999849

15 8

28

31 20

55 7 6

71 3 3

75 2

81 9 3

94 5 3

102 ♩ = 95,999849 72

# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

♩ = 95,999847

15 2

Musical staff 15-21: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 15 is a whole rest. Measure 16 is a whole note G4. Measure 17 is a whole note A4. Measure 18 is a whole note B4. Measure 19 is a whole note C5. Measure 20 is a whole rest. Measure 21 is a whole rest.

22

3

Musical staff 22-28: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 22 is a triplet of eighth notes (G4, A4, B4). Measure 23 is a quarter note C5. Measure 24 is a quarter note B4. Measure 25 is a quarter note A4. Measure 26 is a quarter note G4. Measure 27 is a whole rest. Measure 28 is a whole rest.

29

Musical staff 29-31: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 29 is a quarter note G4. Measure 30 is a quarter note A4. Measure 31 is a quarter note B4.

32

20 2

Musical staff 32-37: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole note G4. Measure 35 is a whole note A4. Measure 36 is a whole note B4. Measure 37 is a whole rest.

58

3

Musical staff 58-62: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measure 58 is a triplet of eighth notes (G4, A4, B4). Measure 59 is a quarter note C5. Measure 60 is a quarter note B4. Measure 61 is a quarter note A4. Measure 62 is a quarter note G4.

63

9

Musical staff 63-74: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measure 63 is a quarter note G4. Measure 64 is a quarter note A4. Measure 65 is a quarter note B4. Measure 66 is a quarter note C5. Measure 67 is a quarter note B4. Measure 68 is a quarter note A4. Measure 69 is a quarter note G4. Measure 70 is a quarter note F#4. Measure 71 is a quarter note E4. Measure 72 is a quarter note D4. Measure 73 is a quarter note C4. Measure 74 is a quarter note B3.

75

2

Musical staff 75-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a quarter note G4. Measure 78 is a quarter note A4. Measure 79 is a quarter note B4. Measure 80 is a quarter note C5.

81

20

♩ = 95,97546920368,8764

Musical staff 81-86: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 81 is a quarter note G4. Measure 82 is a quarter note A4. Measure 83 is a quarter note B4. Measure 84 is a quarter note C5. Measure 85 is a quarter note B4. Measure 86 is a quarter note A4.

103

♩ = 83,9618215274 = 78,69307815 8 7 = 95,97546920368,8764

Musical staff 103-107: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 103 is a quarter note G4. Measure 104 is a quarter note A4. Measure 105 is a quarter note B4. Measure 106 is a quarter note C5. Measure 107 is a quarter note B4.

# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

♩ = 95,999847



15 8

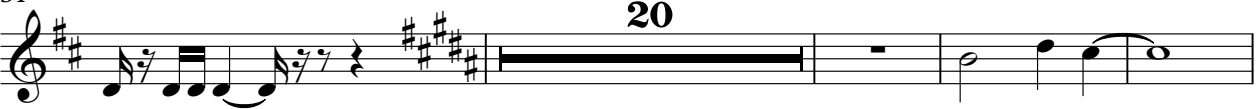
Musical staff 15-27: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 15 is a whole rest. Measure 16 is a whole note G4. Measure 17 is a whole note A4. Measure 18 is a whole note B4. Measure 19 is a whole note C5. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest.

28



Musical staff 28-30: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 28: quarter notes D5, E5, F#5, G5. Measure 29: quarter notes G5, F#5, E5, D5. Measure 30: quarter notes C5, B4, A4, G4.

31



20

Musical staff 31-40: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 31: quarter notes D5, E5, F#5, G5. Measure 32: quarter notes G5, F#5, E5, D5. Measure 33: quarter notes C5, B4, A4, G4. Measure 34: quarter notes G4, F#4, E4, D4. Measure 35: quarter notes D4, C4, B3, A3. Measure 36: quarter notes G3, F#3, E3, D3. Measure 37: quarter notes C3, B2, A2, G2. Measure 38: quarter notes F#2, E2, D2, C2. Measure 39: quarter notes B1, A1, G1, F#1. Measure 40: quarter notes E1, D1, C1, B0.

55



7 9

Musical staff 55-64: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 55: quarter notes D5, E5, F#5, G5. Measure 56: quarter notes G5, F#5, E5, D5. Measure 57: quarter notes C5, B4, A4, G4. Measure 58: quarter notes G4, F#4, E4, D4. Measure 59: quarter notes D4, C4, B3, A3. Measure 60: quarter notes G3, F#3, E3, D3. Measure 61: quarter notes C3, B2, A2, G2. Measure 62: quarter notes F#2, E2, D2, C2. Measure 63: quarter notes B1, A1, G1, F#1. Measure 64: quarter notes E1, D1, C1, B0.

73



2 3

Musical staff 73-78: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 73: quarter notes D5, E5, F#5, G5. Measure 74: quarter notes G5, F#5, E5, D5. Measure 75: quarter notes C5, B4, A4, G4. Measure 76: quarter notes G4, F#4, E4, D4. Measure 77: quarter notes D4, C4, B3, A3. Measure 78: quarter notes G3, F#3, E3, D3.

79



9

Musical staff 79-88: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 79: quarter notes D5, E5, F#5, G5. Measure 80: quarter notes G5, F#5, E5, D5. Measure 81: quarter notes C5, B4, A4, G4. Measure 82: quarter notes G4, F#4, E4, D4. Measure 83: quarter notes D4, C4, B3, A3. Measure 84: quarter notes G3, F#3, E3, D3. Measure 85: quarter notes C3, B2, A2, G2. Measure 86: quarter notes F#2, E2, D2, C2. Measure 87: quarter notes B1, A1, G1, F#1. Measure 88: quarter notes E1, D1, C1, B0.


91



3 5

Musical staff 91-95: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 91: quarter notes D5, E5, F#5, G5. Measure 92: quarter notes G5, F#5, E5, D5. Measure 93: quarter notes C5, B4, A4, G4. Measure 94: quarter notes G4, F#4, E4, D4. Measure 95: quarter notes D4, C4, B3, A3.

101



3

Musical staff 101-111: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 101: quarter notes D5, E5, F#5, G5. Measure 102: quarter notes G5, F#5, E5, D5. Measure 103: quarter notes C5, B4, A4, G4. Measure 104: quarter notes G4, F#4, E4, D4. Measure 105: quarter notes D4, C4, B3, A3. Measure 106: quarter notes G3, F#3, E3, D3. Measure 107: quarter notes C3, B2, A2, G2. Measure 108: quarter notes F#2, E2, D2, C2. Measure 109: quarter notes B1, A1, G1, F#1. Measure 110: quarter notes E1, D1, C1, B0. Measure 111: quarter notes D5, E5, F#5, G5.

# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

♩ = 95,999847



15 8

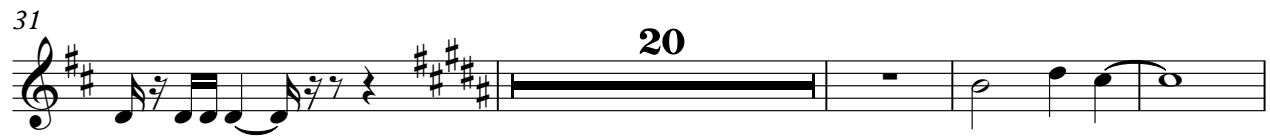
Musical staff 15-27: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 15 contains a whole rest. Measure 16 contains a whole rest. Measure 17 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 18 contains a whole rest. Measure 19 contains a whole rest.

28



Musical staff 28-30: Treble clef, key signature of two sharps. Measure 28 contains eighth notes G4, A4, B4, G4, F#4, E4. Measure 29 contains eighth notes D4, C4, B3, A3, G3, F#3. Measure 30 contains a quarter note G3, a quarter note A3, and a half note B3.

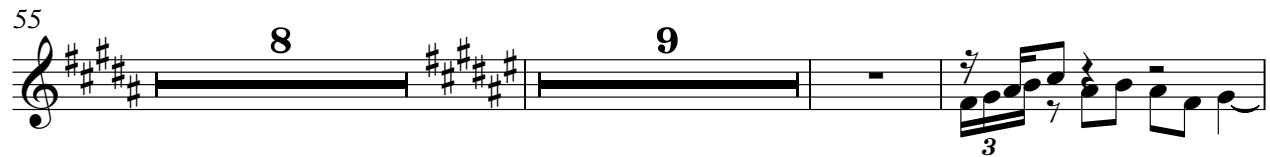
31



20

Musical staff 31-39: Treble clef, key signature of two sharps. Measure 31 contains eighth notes G4, A4, B4, G4, F#4, E4. Measure 32 contains eighth notes D4, C4, B3, A3, G3, F#3. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest. Measure 36 contains a whole rest. Measure 37 contains a whole rest. Measure 38 contains a whole note G4. Measure 39 contains a whole note A4.

55



8 9

Musical staff 55-63: Treble clef, key signature of two sharps. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a whole rest. Measure 58 contains a whole rest. Measure 59 contains a whole rest. Measure 60 contains a whole rest. Measure 61 contains a whole rest. Measure 62 contains a whole rest. Measure 63 contains a triplet of eighth notes G4, A4, B4.

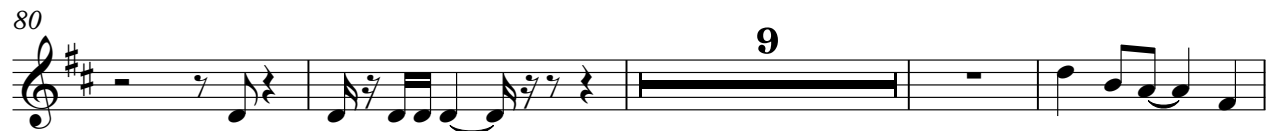
74



2

Musical staff 74-79: Treble clef, key signature of two sharps. Measure 74 contains a whole rest. Measure 75 contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains eighth notes G4, A4, B4, G4, F#4, E4. Measure 78 contains eighth notes D4, C4, B3, A3, G3, F#3. Measure 79 contains eighth notes G4, A4, B4, G4, F#4, E4.

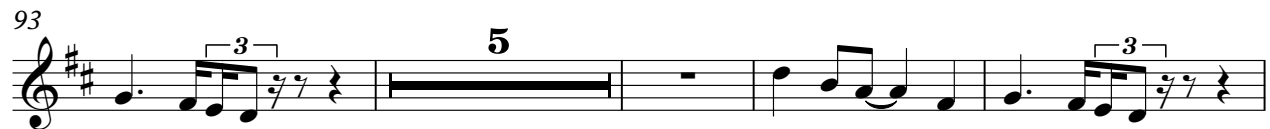
80



9

Musical staff 80-88: Treble clef, key signature of two sharps. Measure 80 contains a whole rest. Measure 81 contains a whole rest. Measure 82 contains eighth notes G4, A4, B4, G4, F#4, E4. Measure 83 contains eighth notes D4, C4, B3, A3, G3, F#3. Measure 84 contains a whole rest. Measure 85 contains a whole rest. Measure 86 contains a whole rest. Measure 87 contains a whole rest. Measure 88 contains a whole note G4.

93



3 5 3

Musical staff 93-97: Treble clef, key signature of two sharps. Measure 93 contains a quarter note G4, a triplet of eighth notes A4, B4, C5. Measure 94 contains a whole rest. Measure 95 contains a whole rest. Measure 96 contains a whole note G4. Measure 97 contains a quarter note G4, a triplet of eighth notes A4, B4, C5.

102



Musical staff 102-107: Treble clef, key signature of two sharps. Measure 102 contains a whole rest. Measure 103 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 104 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 105 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 106 contains a whole rest. Measure 107 contains a whole rest.

# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

♩ = 95,999847

15

21

6

29

32

20

56

5

63

9

75

2

81

9

94

5

102

95,98916598674842453,914897879488754581,95097209551,980072

# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

♩ = 95,999847

15 8

28

31 20

55 7 9

73 2

79

82 20

♩ = 95,999847

# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

♩ = 95,999847

23

27

29

32

27

63

8

3

75

79

5

87

3

3

95

3

3

100

♩ = 95,999847

Detailed description: This image shows a musical score for a symphony movement. It consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 23, 27, 29, 32, 63, 75, 79, 87, 95, and 100 indicated. Measure 23 is marked with a '23' above the staff. Measure 32 is marked with a '27' above the staff. Measure 63 is marked with an '8' above the staff. Measure 79 is marked with a '5' above the staff. Measure 87 is marked with a '3' above the staff. Measure 95 is marked with a '3' above the staff. Measure 100 is marked with a '3' above the staff. The tempo is indicated as ♩ = 95,999847. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as triplets and slurs. The key signature changes to three sharps (F#, C#, G#) starting at measure 29.



# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

♩ = 95,999847

23

27

29

32

27

63

8

3

75

79

5

88

3

3

95

3

3

101

♩ = 95,999872

# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

♩ = 95,999847

23

27

29

32

27

63

8

3

75

79

5

88

3

3

95

3

3

100

♩ = 95,999847

# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

♩ = 95,999847

23

27

30

27

61

8

73

3

77

80

11

95

3

101

♩ = 95,999847

Detailed description: This image shows a single-staff musical score in bass clef, 4/4 time. The score is divided into measures, with measure numbers 23, 27, 30, 61, 73, 77, 80, 95, and 101 marking the beginning of new sections. Measure 23 starts with a whole rest. Measures 27-30 feature a rhythmic pattern of eighth notes and quarter notes. Measure 30 includes a key signature change to two sharps (F# and C#). Measure 61 features a long note with a slur and a fermata, followed by a rest. Measure 73 includes a triplet of eighth notes. Measure 80 features a triplet of eighth notes. Measure 95 includes two triplet markings over eighth notes. Measure 101 includes a triplet marking over eighth notes. The tempo is indicated as ♩ = 95,999847. The score concludes with a double bar line.

# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

♩ = 95,999847

23

27

30

27

61

8

73

3

77

80

11

95

3

100

♩ = 95,999847

Detailed description: The image displays a musical score for a bass clef instrument in 4/4 time. The score is divided into measures, with measure numbers 23, 27, 30, 61, 73, 77, 80, 95, and 100 clearly marked. The music includes various rhythmic patterns, rests, and melodic lines. Notable features include a triplet of eighth notes at measure 73, a triplet of eighth notes at measure 95, and a triplet of eighth notes at measure 100. There are also several measures with rests and some chromatic passages. The tempo is indicated as ♩ = 95,999847. The score ends with a double bar line at measure 100.

# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1


SmartMusic SoftSynth

♩ = 95,999849




26

29



32



75



79



102 ♩ = 959975576200909864742458398898527876994317943872699670499611 ♩ = 64,980072



105



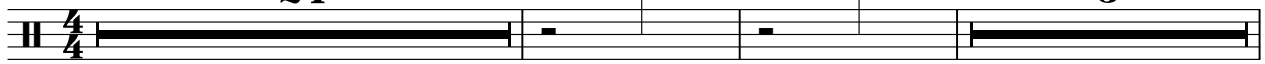
# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

♩ = 95,999847

24

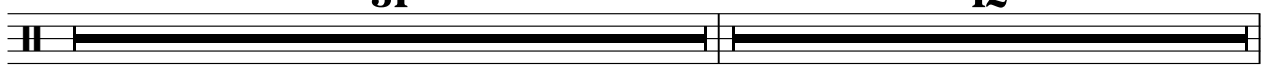
5



32


31

12



75

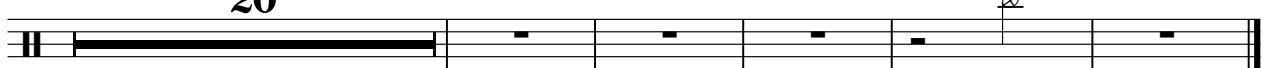
4



82

20

♩ = 95,999847




# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1


SmartMusic SoftSynth

♩ = 95,999847

24




28



32

3

26



63

12




79

22

3

♩ = 95,999847

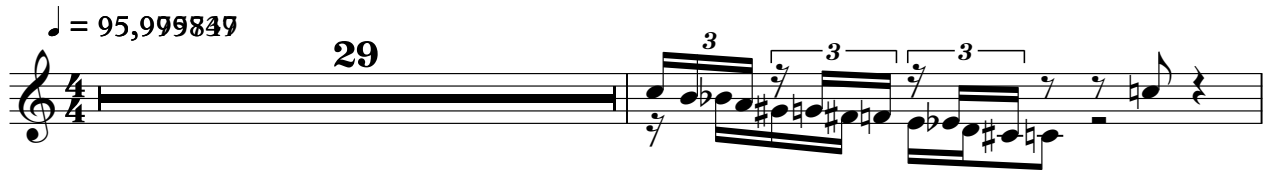


# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

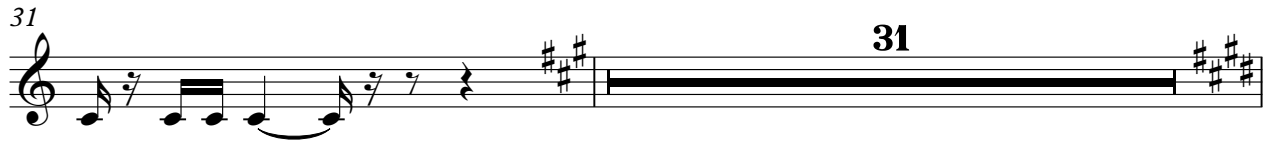
♩ = 95,999847

29



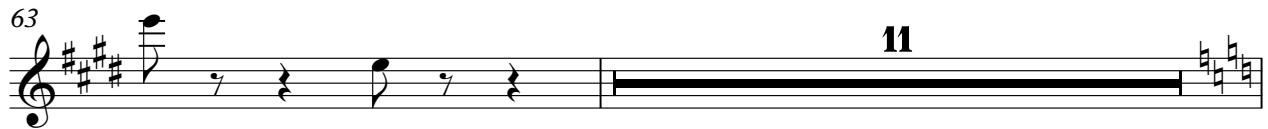
31

31



63

11



75

5



82

20

♩ = 95,999847

♩ = 67,489

3





# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

♩ = 95,999847

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Measures 1-4 are whole rests. Measures 5-8 contain a melodic line with eighth notes and slurs.

Musical staff 2: Bass clef. Measures 9-14. Measures 9-10 are whole rests. Measures 11-14 contain a melodic line with eighth notes and slurs.

Musical staff 3: Bass clef. Measures 15-20. Measure 15 starts with a triplet of eighth notes. Measures 16-20 contain a melodic line with eighth notes and slurs.

Musical staff 4: Bass clef. Measures 21-25. Measures 21-24 are whole rests. Measure 25 contains a triplet of eighth notes.

Musical staff 5: Bass clef. Measures 26-27. Measure 26 contains a triplet of eighth notes. Measure 27 contains a triplet of eighth notes.

Musical staff 6: Bass clef. Measures 28-29. Measures 28-29 contain eighth notes with slurs.

Musical staff 7: Bass clef. Measures 30-31. Measure 30 contains a triplet of eighth notes. Measure 31 contains a triplet of eighth notes.

Musical staff 8: Bass clef. Measures 32-34. Measures 32-34 contain eighth notes with slurs.

Musical staff 9: Bass clef. Measures 35-37. Measures 35-37 contain eighth notes with slurs.

Musical staff 10: Bass clef. Measures 38-39. Measures 38-39 contain eighth notes with slurs. Measure 39 ends with a fermata.

43

51

57

63

75

77

80

83

86

89

96



101

$\text{♩} = 95,975,4562000,995674 \neq 386,7680,9548281,445,983978,9971$



104

$\text{♩} = 71,952972 = 69,960,096 \neq 164,980072$



# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

♩ = 95,999847



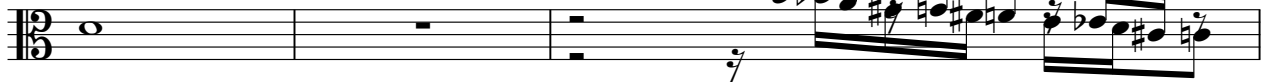
9



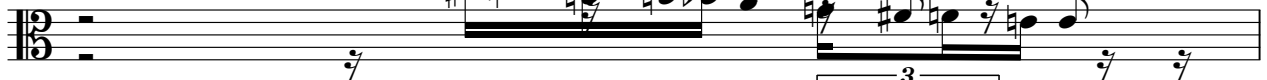
16



23



26



27



28



29



30



32



V.S.

35

38

43

51

57

63

75

77

78

79

80



82



85



88



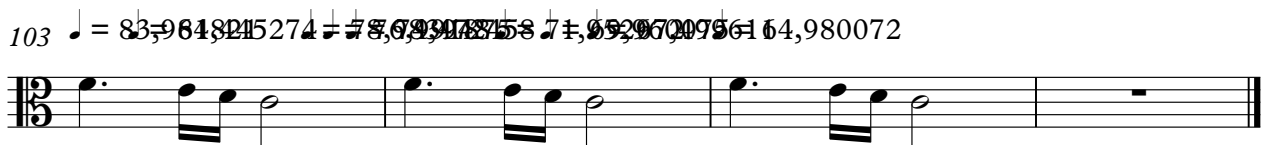
92



99



103



# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

♩ = 95,999847

9

17

25

26

28

30

32

36

38

2

SmartMusic SoftSynth

42

50

57

63

68

73

76

78

80

83



87



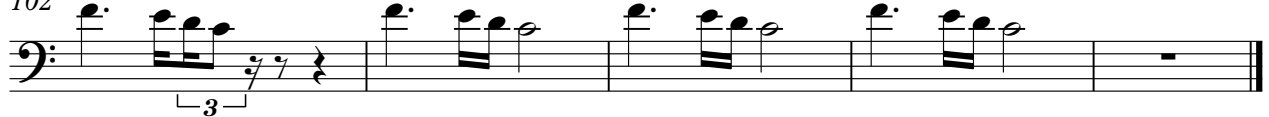
90



97



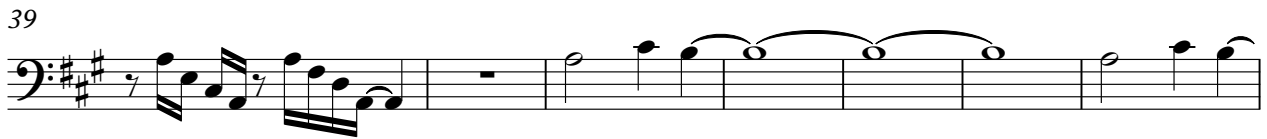
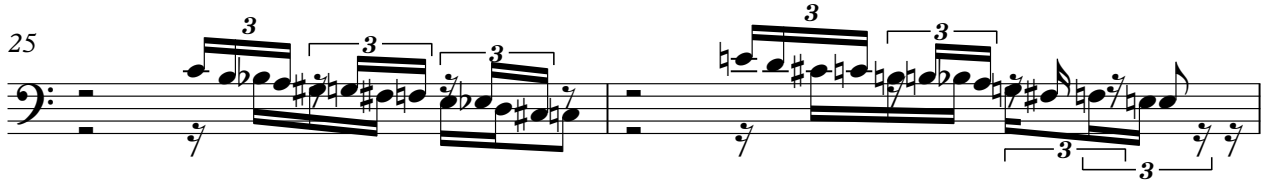
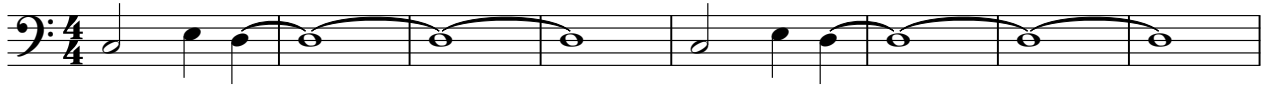
102 = 95,97,99,100,105,108,115,118,121,124,127,130,137,140,143,146,149,156,159,163,169,172



# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

♩ = 95,999847



54



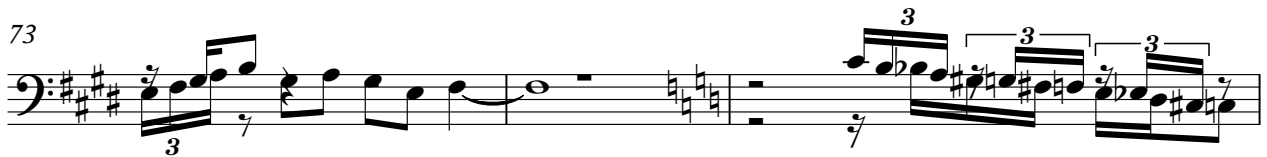
62



67



73



76



78



80



84



87



90



97

Musical notation for measure 97, bass clef. The measure contains a triplet of eighth notes (G4, A4, B4), a quarter rest, a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a triplet of eighth notes (G4, A4, B4), a quarter rest, a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4).

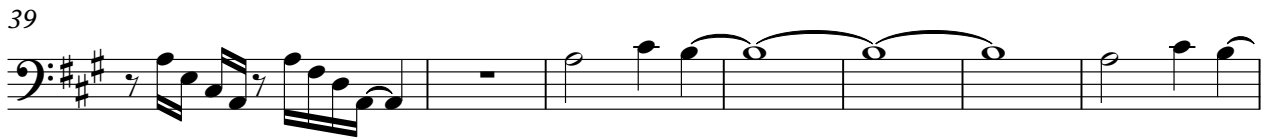
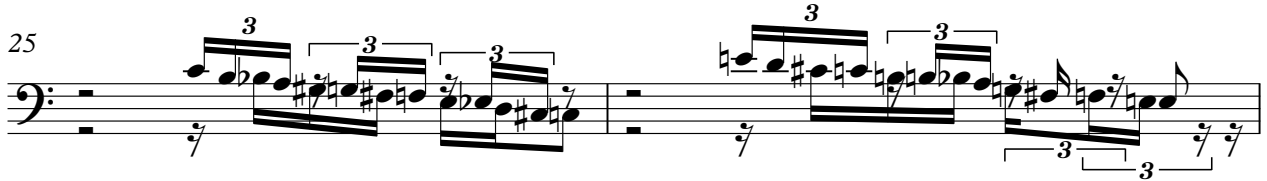
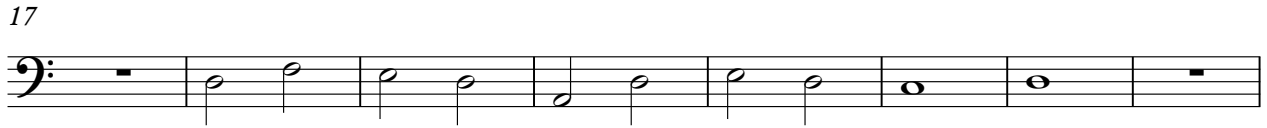
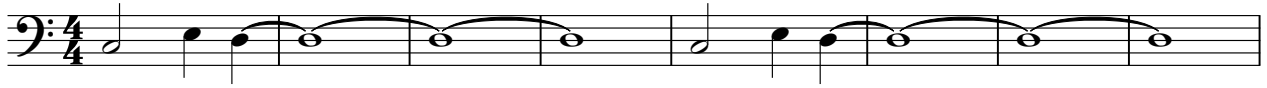
101

Musical notation for measure 101, bass clef. The measure contains a triplet of eighth notes (G4, A4, B4), a quarter rest, a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a triplet of eighth notes (G4, A4, B4), a quarter rest, a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Above the staff, there is a line of guitar tablature: 9 5 9 9 6 5 8 9 5 6 8 2 6 5 4 3 2 1 1 4 7 3 9 5 6 8 2 9 7 0 6 7 6 4 9 8 0 0 7 2.

# Sargent\_Jonathan-Symphony\_No.\_1\_Mov.\_1

SmartMusic SoftSynth

♩ = 95,999847



54



62



66



70



74



76



78



80



84



87



90

Musical notation for measure 90 in bass clef. It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a triplet of eighth notes: G3, A3, B3. The measure concludes with a whole rest.

97

Musical notation for measure 97 in bass clef. It begins with a triplet of eighth notes: G2, A2, B2. This is followed by eighth notes: C3, D3, E3, F3, G3, A3, B3. The measure concludes with a whole rest.

101

♩ = 95,97574562090,995674 = 88,678237548281,4452983978,997

Musical notation for measure 101 in bass clef. It starts with a triplet of eighth notes: G2, A2, B2. This is followed by eighth notes: C3, D3, E3, F3, G3, A3, B3. The measure concludes with a whole rest.

104

♩ = 71,952972 = 69,960496 = 164,980072

Musical notation for measure 104 in bass clef. It features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The measure concludes with a whole rest.