

# En la gota de Rocio

♩ = 45,000046

Violin I

Violin II

Viola

Violoncello

6

Soprano

En la Go ta de ro ci o Bri i lla\_el sol

Violin I

Violin II

Viola

Violoncello

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11

Soprano

E lla se se ca en mis o jos los mi os bri llas tu

Violin I

Violin II

Viola

Violoncello

Detailed description: This system contains measures 11 through 15. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The lyrics are: 'E lla se se ca en mis o jos los mi os bri llas tu'. The Violin I part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The Violin II part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a final half note G4. The Viola part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a final half note G4. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a final half note G2.

16

Violin I

Violin II

Viola

Violoncello

Detailed description: This system contains measures 16 through 20. The Violin I part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The Violin II part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a final half note G4. The Viola part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a final half note G4. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a final half note G2.

21

Violin I

Violin II

Viola

Violoncello

Detailed description: This system contains measures 21 through 25. The Violin I part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The Violin II part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a final half note G4. The Viola part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a final half note G4. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a final half note G2.

26

Violin I

Violin II

Viola

Violoncello

Detailed description: This block contains the instrumental score for measures 26 through 31. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature is three flats (B-flat major or D-flat minor). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and longer note values in the lower strings.

32

Soprano

En la Go ta de ro ci o Bri i lla\_el sol

Violin I

Violin II

Viola

Violoncello

Detailed description: This block contains the vocal and instrumental score for measures 32 through 37. It features five staves: Soprano (treble clef) with lyrics, Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature remains three flats. The vocal line is melodic, while the instrumental parts continue with rhythmic accompaniment. The lyrics are: "En la Go ta de ro ci o Bri i lla\_el sol".

37

Soprano

E lla se se ca en mis o jos los mi os bri llas tu

Violin I

Violin II

Viola

Violoncello

42

Soprano

Yo yo mi vo

Violin I

Violin II

Viola

Violoncello

# En la gota de Rocio

Soprano

♩ = 45,000046

5

En la Go ta de ro ci o Bri i lla\_el sol

11

16

E lla se se ca en mis o jos los mi os bri llas tu

32

En la Go ta de ro ci o Bri i lla\_el sol E lla se se ca

39

en mis o jos los mi os bri llas tu

42

Yo yo Copyright © vo

# En la gota de Rocio

Violin I

$\text{♩} = 45,000046$

7

14

21

28

34

40

The image shows a musical score for Violin I. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. A tempo marking above the first staff indicates a quarter note equals 45,000046. The music is written in a single melodic line. The score is divided into measures, with measure numbers 7, 14, 21, 28, 34, and 40 marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.

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# En la gota de Rocio

Violin II

$\text{♩} = 45,000046$



7



15



22



29



36



42



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Viola

# En la gota de Rocio

♩ = 45,000046



8



16



25



33



40



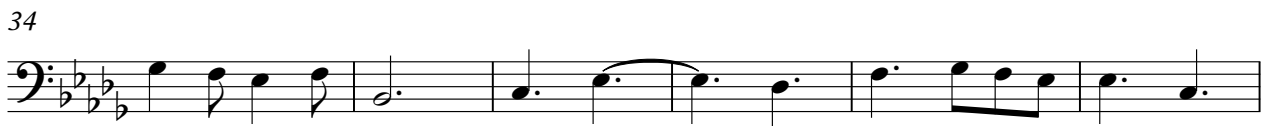
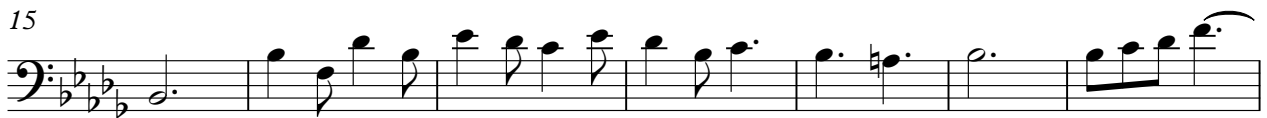
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# En la gota de Rocio

Violoncello

$\text{♩} = 45,000046$



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