

*Piano Solo.*

*Harry J. Lincoln*

1878 - 1937



*Hawaiian  
Twilight*



# Hawaiian Twilight

Music: Harry J. Lincoln  
(As Carl D. Vandersloot)  
Lyrics: Ray Sherwood  
1920

*Moderato*

Piano *mf*

5

Sun is sink-ing in Ha -  
Sha-dows fall-ing in Ha -

*p*

8

wai - i, Lit - tle birds are in their nests, I hear a  
wai - i, Moon is creep - ing o'er the hill; And all the

11

sweet Ha - wai - ian moth - er croon - ing, Pret - ty ba - by off to  
sil - v'ry stars are shy - ly wink - ing; Slum - ber - land is soft and

14

rest; \_\_\_\_\_  
still; \_\_\_\_\_

"Can't you hear the Sand-man com - ing, Oh,  
Ba - by's eyes are gent - ly blink - ing, While

17

ba - by close your eyes of blue; \_\_\_\_\_ Can't you hear your mam - my  
moth - er hugs her to her breast; \_\_\_\_\_ Like the gen - tle breez - es

20

hum - ming, Just a lit - tle song for you? \_\_\_\_\_  
sigh - ing, Hum - ming tunes she loves the best. \_\_\_\_\_

23

"The gen-tle sha-dows fall - ing, Night-birds call my dar-ling babe to slum-ber

*Chorus*

*p-f*

27

land; Hear that dream - y mel - o - dy, Mer - ry voi - ces min - gled in a

31

har - mo - ny; The pret - ty stars a - bove you watch and love you,

34

Sum - mer bree - zes soft - ly sigh; That lov - in' Hum \_\_\_\_\_ Now my

38

pret - ty ba - by close your eyes; \_\_\_\_\_ Those u - ku - le - les ring - ing,

41

Moth - er sings that sweet Ha - wai - ian lul - la - by." — The gen - tle by."

1. 2.

This system contains measures 41 through 44. It features a vocal line and a piano accompaniment. The vocal line has two endings, labeled '1.' and '2.'. The piano accompaniment consists of chords and melodic lines in both hands.

45

*ad lib.*

*Interlude*

*p*

This system contains measures 45 through 49, labeled as an 'Interlude'. It is marked 'ad lib.' and 'p'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

50

This system contains measures 50 through 53. The piano accompaniment continues with the rhythmic pattern established in the interlude.

54

This system contains measures 54 through 57. The piano accompaniment continues with the rhythmic pattern established in the interlude.

58

This system contains measures 58 through 61. The piano accompaniment continues with the rhythmic pattern established in the interlude.

62

This system contains measures 62 through 65. The piano accompaniment continues with the rhythmic pattern established in the interlude.