

Charlie Ladsborough - A part of me

♩ = 84,001495

ride
crash
hats
kick
snare

A Part Of Me. (Charlie Landsborough)

Sequenced by Chris.Hankins.1998.
Comments to chris@daisydots.freemove.co.uk

gtr 1
bass

string pa
strings

8

ride
hats
kick
snare
gtr 1
bass
string pa
strings

14

ride
hats
kick
snare
gtr 1
bass
string pa
strings



20

ride
crash
hats
kick
snare
piano 1
gtr 1
bass
string pa
strings

26

ride
hats
kick
snare
piano 1
gtr 1
bass
string pa
strings



32

ride
hats
kick
snare
gtr 1
bass
string pa
strings

38

ride
crash
hats
kick
snare
gtr 1
bass
string pa
strings



44

ride
hats
kick
snare
gtr 1
bass
string pa
strings

50

ride
crash
hats
kick
snare
piano 1
gtr 1
bass
string pa
strings

Detailed description: This block contains the musical score for measures 50 through 55. It features a drum set with five staves: ride, crash, hats, kick, and snare. The ride and hats play a consistent eighth-note pattern. The snare has occasional hits. The piano 1 part is mostly silent, with a few notes in the final measure. The guitar 1 part has a melodic line with various accidentals. The bass part provides a simple harmonic accompaniment. The string parts consist of a piano and a string section, both playing sustained chords with some movement in the lower register.



56

ride
crash
hats
kick
snare
piano 1
gtr 1
bass
string pa
strings

Detailed description: This block contains the musical score for measures 56 through 61. The drum set continues with the same patterns as in the previous block. The piano 1 part has more activity, with several chords and notes. The guitar 1 part continues its melodic line. The bass part remains simple. The string parts continue with sustained chords, showing some dynamics and articulation changes.

61

ride
hats
kick
snare
gtr 1
bass
string pa
strings



66

ride
hats
kick
snare
gtr 1
bass
string pa
strings

72

ride
crash
hats
kick
snare
gtr 1
bass
string pa
strings



78

ride
hats
kick
snare
gtr 1
bass
string pa
strings

83

ride
hats
kick
snare
gtr 1
bass
string pa
strings



89

♩ = 74,000076

ride
hats
kick
snare
piano 1
gtr 1
bass
string pa
strings

♩ = 74,000076

♩ = 74,000076

92

crash

hats

kick

piano 1

gtr 1

bass

string pa

strings

Detailed description: This musical score page covers measures 92 to 95. The top three staves are for percussion: 'crash' has a single note in measure 93; 'hats' has a rhythmic pattern of eighth notes in measure 92; 'kick' has a single note in measure 92. The 'piano 1' staff shows a melodic line in the right hand and a bass line in the left hand. The 'gtr 1' staff features a complex melodic line with many accidentals and a long note in measure 94. The 'bass' staff has a simple bass line with a long note in measure 94. The 'string pa' and 'strings' staves show sustained chords in measures 92 and 93.

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ride

♩ = 84,001495

2



9



17



25



33



41



49



57



65



73



V.S.

2

ride

81



87

♩ = 74,000076

4



Charlie Ladsborough - A part of me

crash

♩ = 84,001495

3/4 2 3 15

24

15 15 3

60

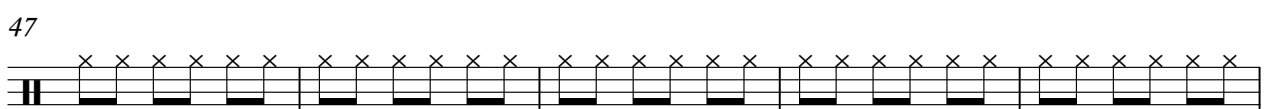
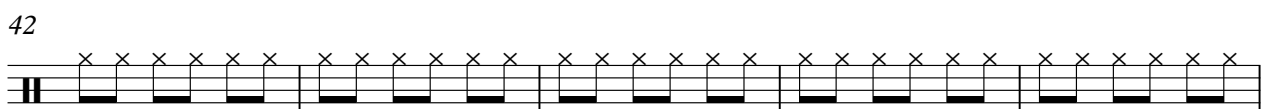
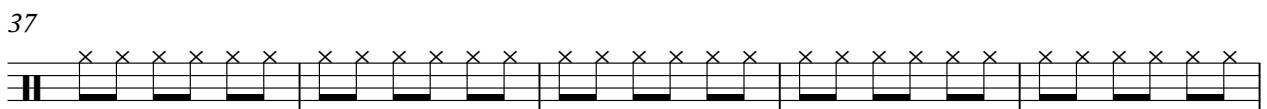
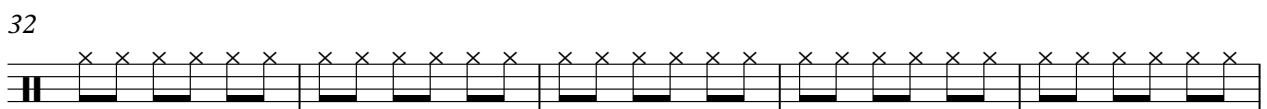
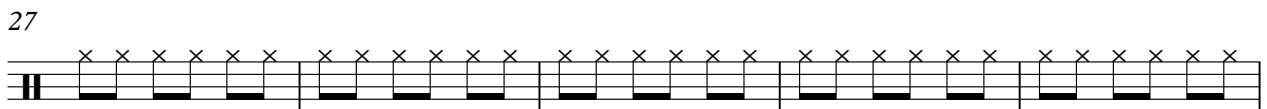
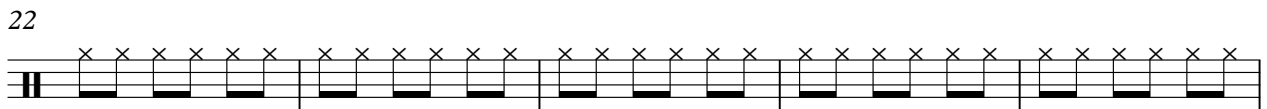
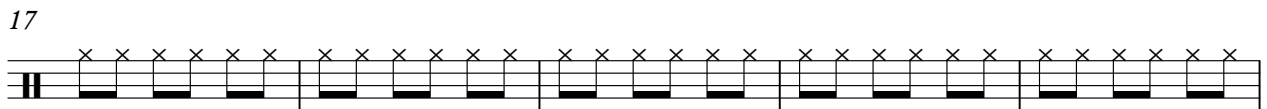
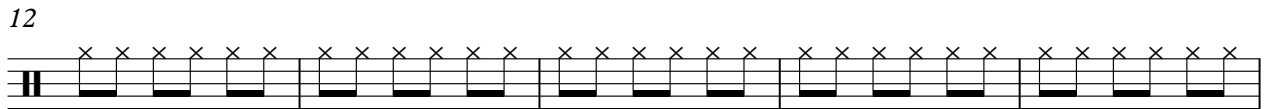
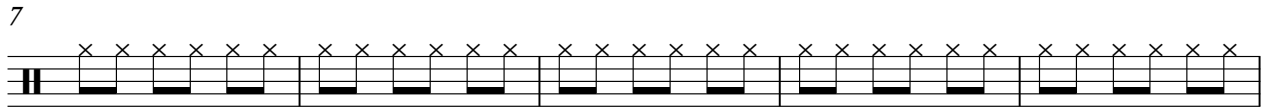
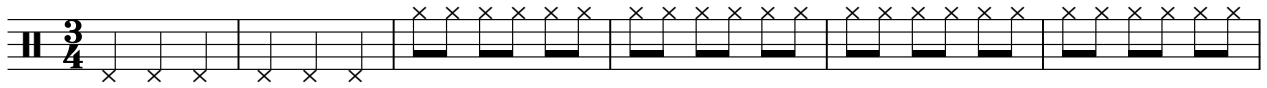
♩ = 74,000076

15 15 2

Charlie Ladsborough - A part of me

hats

♩ = 84,001495



V.S.

2

hats

52



57



62



67



72



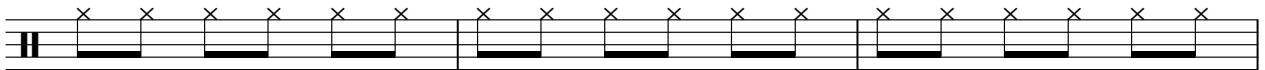
77



82



87



90

♩ = 74,000076



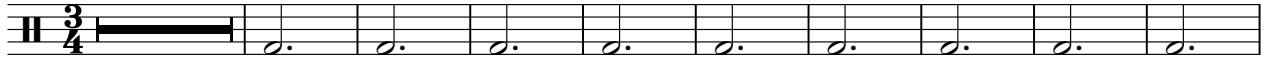
3

Charlie Ladsborough - A part of me

kick

♩ = 84,001495

2



12



23



34



45



56



67



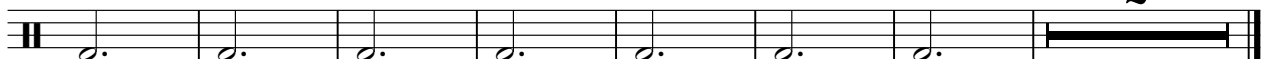
78



87

♩ = 74,000076

2



snare

Charlie Ladsborough - A part of me

♩ = 84,001495

3/4 **2**

10

18

26

34

42

50

58

66

74

V.S.

2

snare

82



87

$\text{♩} = 74,000076$

5



piano 1

Charlie Ladsborough - A part of me

♩ = 84,001495

A Part Of Me. (Charlie Landsborough)

Musical score for piano 1, measures 1-6. The score is in 3/4 time and G major. The right hand has rests for the first three measures, then enters with a melodic line. The left hand has rests for the first two measures, then enters with a bass line. A slur covers the last two measures of the left hand.

7

18

27

Musical score for piano 1, measures 7-18. The score is in 3/4 time and G major. The left hand has a long rest for measures 7-18.

55

31

Musical score for piano 1, measures 55-66. The score is in 3/4 time and G major. The left hand has a long rest for measures 55-66.

90

♩ = 74,000076

Musical score for piano 1, measures 90-96. The score is in 3/4 time and G major. The right hand has rests for the first three measures, then enters with a melodic line. The left hand has rests for the first two measures, then enters with a bass line. A double bar line is at the end of measure 96.

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gtr 1

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2



Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 contains a whole rest. Measures 2-6 feature a rhythmic pattern of eighth notes and quarter notes, primarily on the strings.

7



Musical notation for measures 7-10. The pattern continues with eighth and quarter notes, maintaining the 3/4 time signature.

11



Musical notation for measures 11-14. The notation includes some beamed eighth notes and quarter notes.

15



Musical notation for measures 15-18. The piece continues with a consistent eighth-note and quarter-note pattern.

19



Musical notation for measures 19-22. The notation shows a continuation of the eighth-note and quarter-note motif.

23



Musical notation for measures 23-26. The pattern remains consistent with the previous measures.

27



Musical notation for measures 27-30. The notation includes some beamed eighth notes.

31



Musical notation for measures 31-34. The piece continues with the established eighth-note and quarter-note pattern.

35



Musical notation for measures 35-38. The notation shows a continuation of the eighth-note and quarter-note motif.

39



Musical notation for measures 39-42. The piece concludes with the eighth-note and quarter-note pattern.

V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91 ♩ = 74,000076



Charlie Ladsborough - A part of me

bass

♩ = 84,001495

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2



11



20



29



38



46



55



63



71



79



V.S.

2

bass

87

♩ = 74,000076



Charlie Ladsborough - A part of me

string pa

♩ = 84,001495

2

12

22

32

42

52

61

70

79

87

♩ = 74,000076

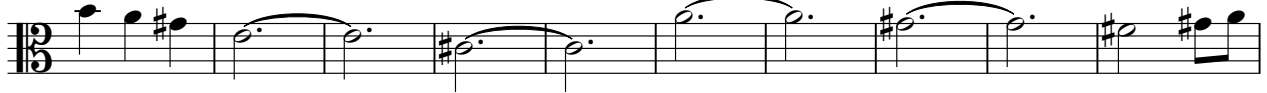
Charlie Ladsborough - A part of me

strings

♩ = 84,001495



10



20



29



39



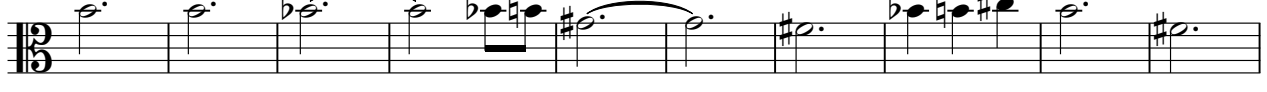
49



58



67



77



87

♩ = 74,000076

