

Charlie Ladsborough - When you're not a dream

♩ = 176,020187

crash

hats

snare

kick

toms

gtr 1

Sequenced by Chris.Hankins.

chris@daisydots.freemove.co.uk

R.Gtr

When You're Not A Dream. (Charlie Landsborough)

banjo

bass

♩ = 176,020187

strings

string pa

strg 2

9

crash
hats
snare
kick
toms
gtr 1
R.Gtr
bass
strings
string pa

Detailed description: This block contains the musical notation for measures 9 through 16. The score is arranged in a grand staff format with multiple staves. The percussion section (crash, hats, snare, kick, toms) is at the top. The guitar section (gtr 1, R.Gtr, bass) is in the middle. The string section (strings, string pa) is at the bottom. Measure 9 starts with a crash and hats. The R.Gtr part features a complex chordal texture with many notes. The bass line is a simple eighth-note pattern. The string part has a melodic line in the upper register and a sustained chordal texture in the lower register.



17

kick
R.Gtr
bass
string pa

Detailed description: This block contains the musical notation for measures 17 through 25. The instruments shown are kick, R.Gtr, bass, and string pa. The kick drum continues with a steady eighth-note pattern. The R.Gtr part maintains its complex chordal texture. The bass line continues with its eighth-note pattern. The string part continues with its melodic and chordal textures.



26

kick
R.Gtr
bass
string pa

Detailed description: This block contains the musical notation for measures 26 through 34. The instruments shown are kick, R.Gtr, bass, and string pa. The kick drum continues with its eighth-note pattern. The R.Gtr part continues with its complex chordal texture. The bass line continues with its eighth-note pattern. The string part continues with its melodic and chordal textures.

35

kick

R. Gtr

bass

string pa

Detailed description: This block contains the musical notation for measures 35 through 43. It features four staves: 'kick' (drum), 'R. Gtr' (right guitar), 'bass' (bass guitar), and 'string pa' (string pad). The kick drum part consists of a steady quarter-note pulse. The right guitar part is a dense, rhythmic chordal texture. The bass line provides a steady accompaniment. The string pad part uses sustained, overlapping chords to create a lush, atmospheric background.



44

crash

hats

snare

kick

toms

gtr 1

R. Gtr

bass

strings

string pa

strg 2

Detailed description: This block contains the musical notation for measures 44 through 52. It features ten staves: 'crash', 'hats', 'snare', 'kick', 'toms', 'gtr 1', 'R. Gtr', 'bass', 'strings', 'string pa', and 'strg 2'. The percussion section (crash, hats, snare, kick, toms) is active, with hats playing a consistent eighth-note pattern and snare playing a steady quarter-note pulse. The guitar parts (gtr 1, R. Gtr) and bass line continue their respective parts. The string parts (strings, string pa, strg 2) provide a rich, sustained harmonic foundation.

53

crash
hats
snare
kick
toms
R. Gtr
bass
string pa
strg 2



61

crash
hats
snare
kick
toms
R. Gtr
bass
string pa
strg 2

69

crash
hats
snare
kick
toms
R. Gtr
bass
string pa
strg 2



77

crash
hats
snare
kick
toms
R. Gtr
bass
string pa
strg 2

86

crash
hats
snare
kick
toms
R.Gtr
bass
string pa
strg 2



94

♩ = 177,009949

crash
hats
snare
kick
toms
gtr 1
R.Gtr
banjo
bass
strings
string pa
strg 2

101

crash
hats
snare
kick
toms
R.Gtr
banjo
bass
string pa
strg 2



107

hats
snare
kick
toms
R.Gtr
banjo
bass
string pa
strg 2

113

crash
hats
snare
kick
toms
R.Gtr
banjo
bass
string pa
strg 2

Detailed description: This musical score covers measures 113 through 118. It features a drum set with crash, hats, snare, kick, and toms. The guitar parts include Rhythm Guitar (R.Gtr) with chords and a Banjo with a complex picking pattern (0-3, 3-0-3, 1-5, 5-1-5). The bass line provides a steady accompaniment. The string section consists of a string pair (string pa) and a second string (strg 2), both playing sustained, overlapping notes.



119

crash
hats
snare
kick
toms
R.Gtr
banjo
bass
string pa
strg 2

Detailed description: This musical score covers measures 119 through 124. The instrumentation remains the same as in the previous section. The drum set continues with a consistent pattern. The Rhythm Guitar (R.Gtr) and Banjo parts show some variation in their patterns. The bass line continues its accompaniment. The string section (string pa and strg 2) maintains its sustained, overlapping notes.

125

hats

snare

kick

toms

R. Gtr

banjo

bass

string pa

strg 2



131

crash

hats

snare

kick

toms

R. Gtr

banjo

bass

string pa

strg 2

137

crash
hats
snare
kick
toms
R.Gtr
banjo
bass
string pa
strg 2



143

crash
hats
snare
kick
toms
R.Gtr
banjo
bass
string pa
strg 2

149

crash
hats
snare
kick
toms
R.Gtr
banjo
bass
string pa
strg 2

152

crash
hats
snare
kick
toms
gtr 1
R.Gtr
banjo
bass
strings
string pa
strg 2

crash

Charlie Ladsborough - When you're not a dream

♩ = 176,020187

6 34

45 7 7

64 8 8 7

90 5 7 7

113 8 8 7

139 7 3

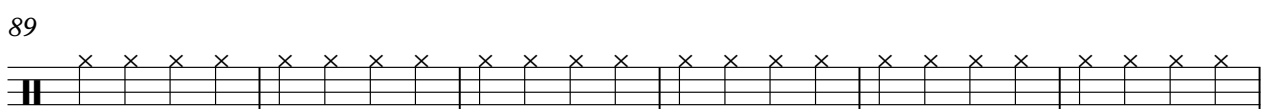
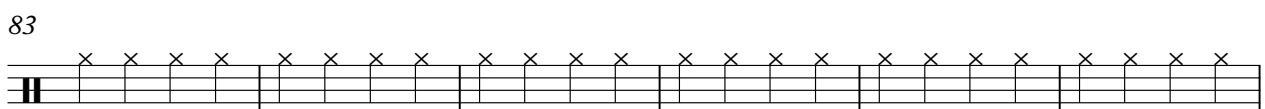
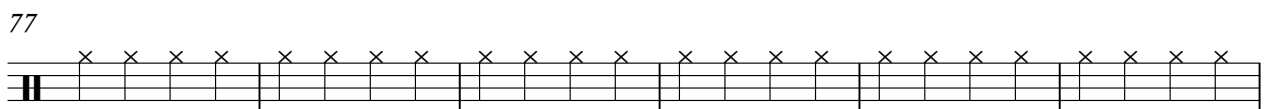
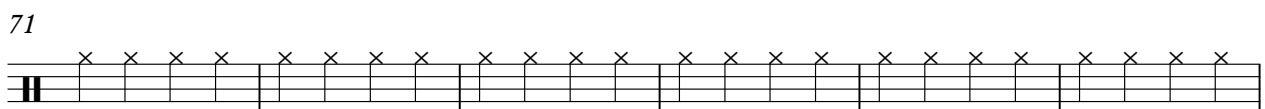
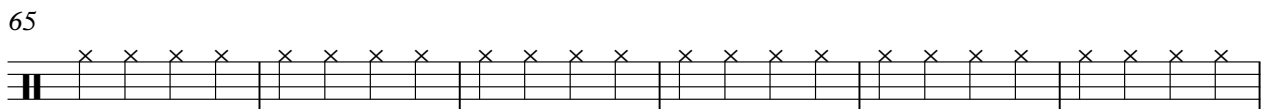
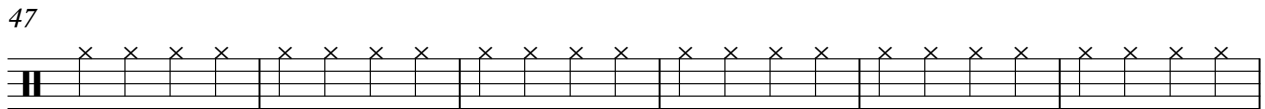
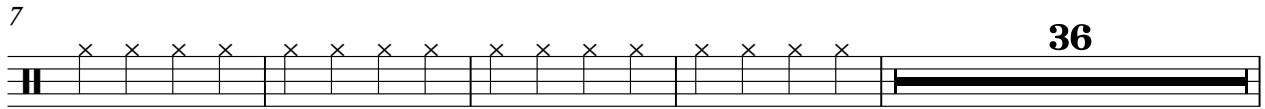
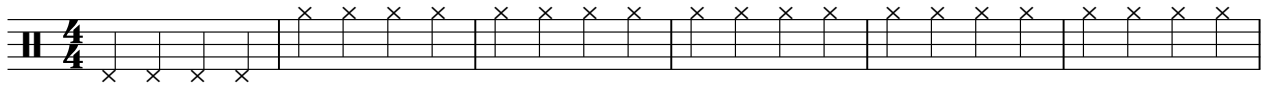
151 2 2

♩ = 177,009949

Charlie Ladsborough - When you're not a dream

hats

♩ = 176,020187



V.S.

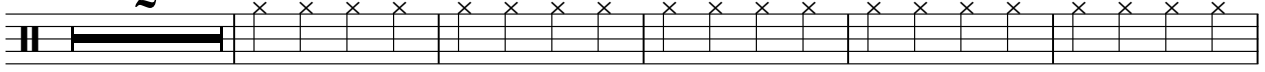
2

hats

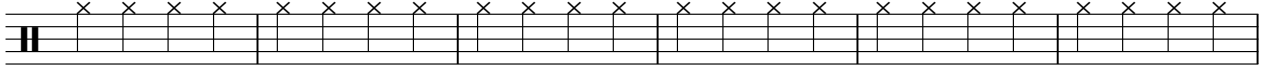
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2

♩ = 177,009949



102



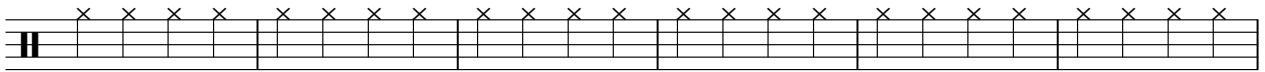
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114



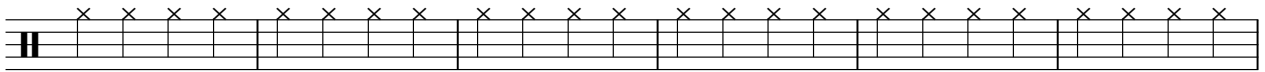
120



126



132



138

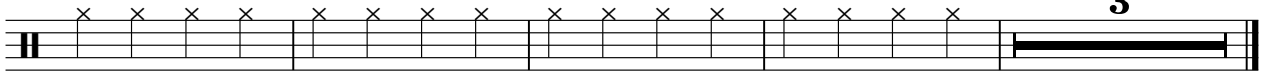


144



150

3



Charlie Ladsborough - When you're not a dream

snare

♩ = 176,020187



8



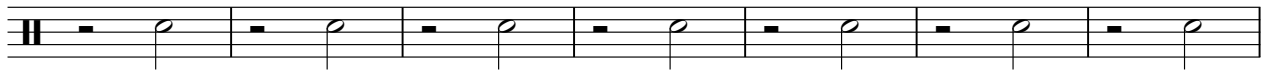
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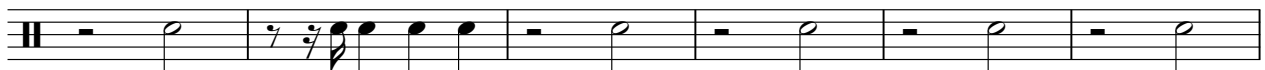
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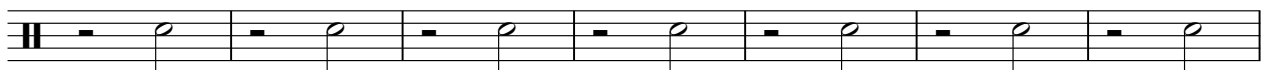
63



70



76



83



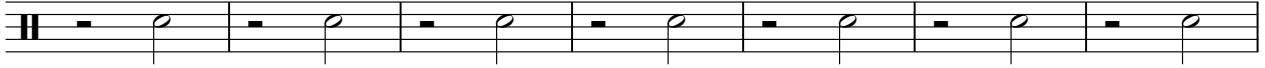
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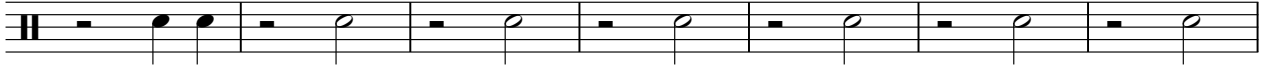
2

snare

97 ♩ = 177,009949



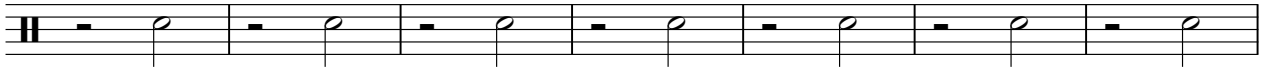
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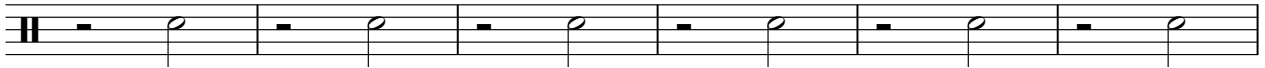
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117



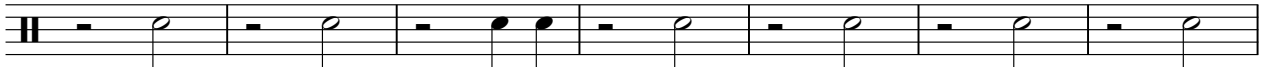
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130



136



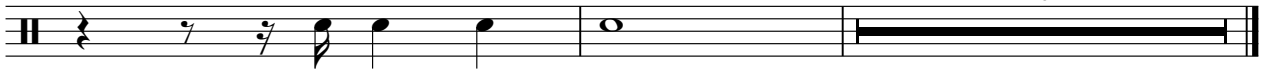
143



149



153



2

Charlie Ladsborough - When you're not a dream

kick

♩ = 176,020187



8



15



22



29



36



43



50



57



64



V.S.

2

kick

71



78



85



92

♩ = 177,009949



99



106



113



120



127



134



141



148



152

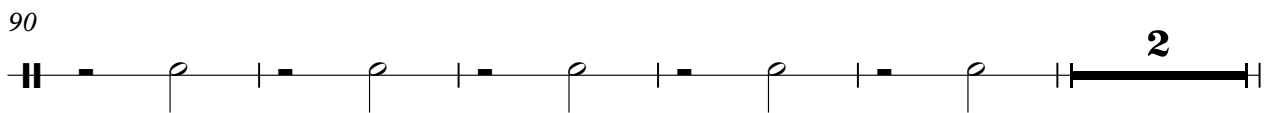
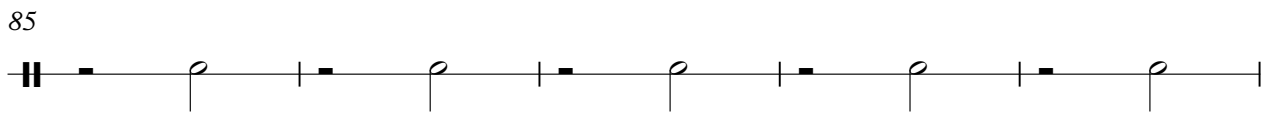
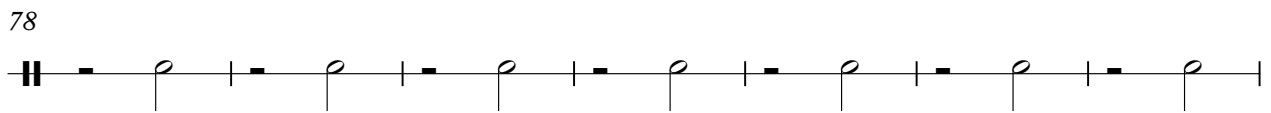
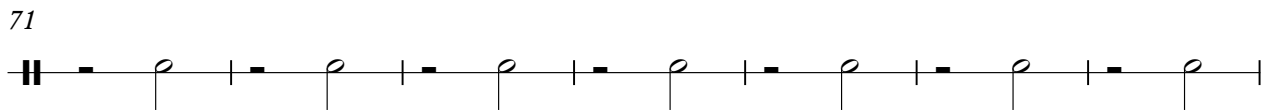
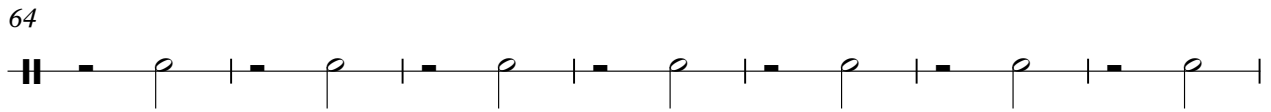
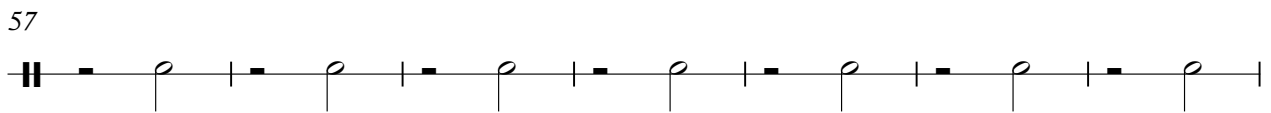
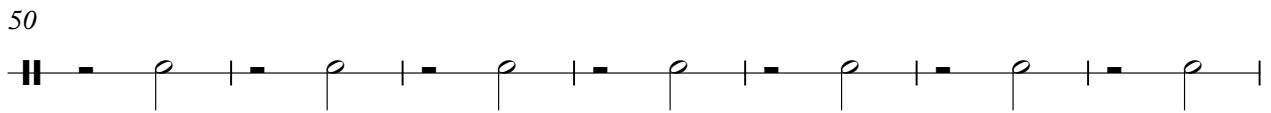
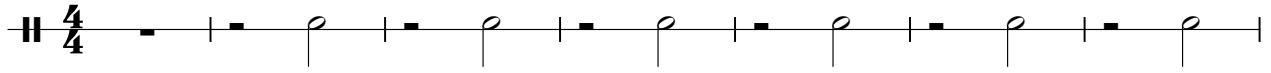


2

toms

Charlie Ladsborough - When you're not a dream

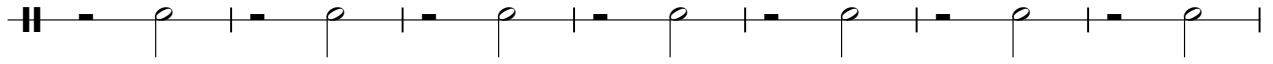
♩ = 176,020187



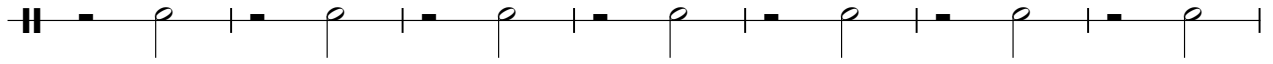
2

toms

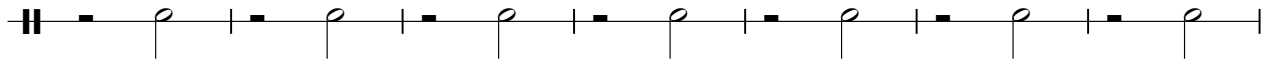
97 ♩ = 177,009949



104



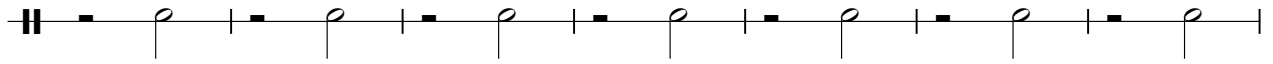
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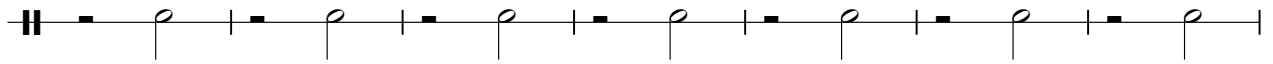
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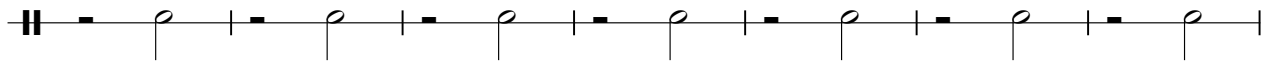
125



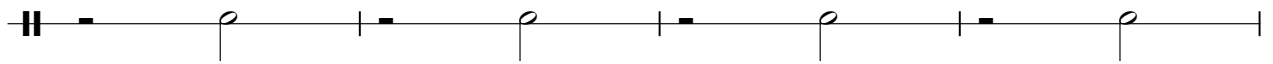
132



139



146



150

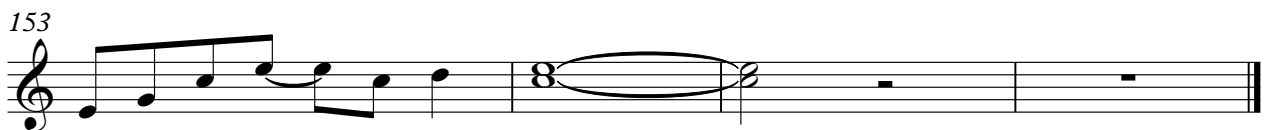
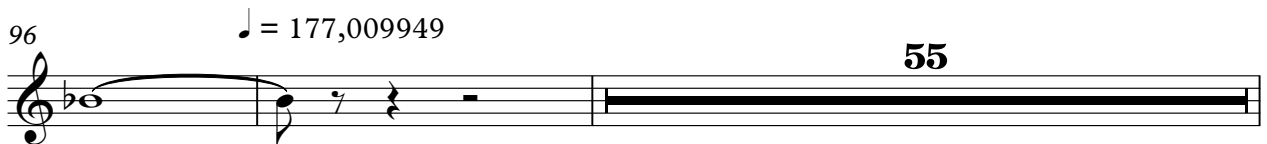
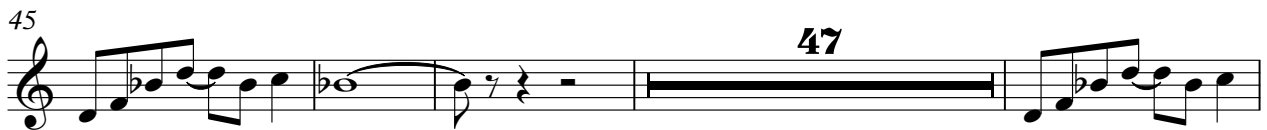


gtr 1

Charlie Ladsborough - When you're not a dream

♩ = 176,020187

Sequenced by Chris.Hankins.



♩ = 176,020187

chris@daisydots.freemove.co.uk

7

13

19

25

31

37

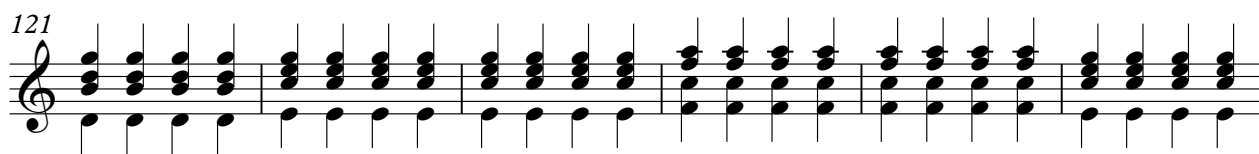
43

49

55

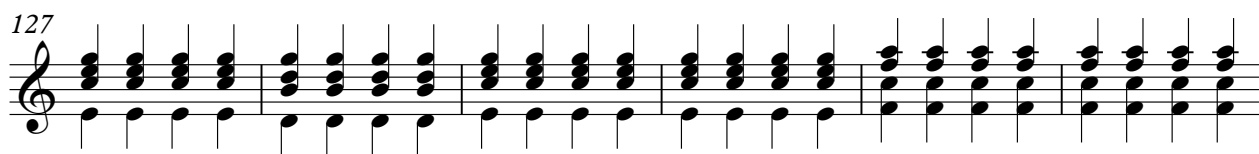
V.S.

121



Musical notation for measures 121-126. The notation is on a single staff with a treble clef. It consists of six measures, each containing a pair of chords. The first chord in each measure is a triad (e.g., G-B-D), and the second is a dyad (e.g., G-B). The chords are connected by a series of vertical lines, indicating a sustained or arpeggiated texture.

127



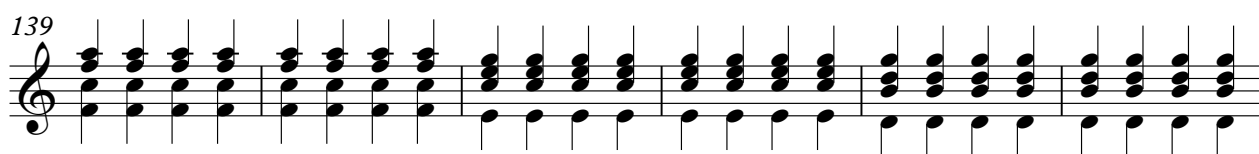
Musical notation for measures 127-132. The notation is on a single staff with a treble clef. It consists of six measures, each containing a pair of chords. The first chord in each measure is a triad (e.g., G-B-D), and the second is a dyad (e.g., G-B). The chords are connected by a series of vertical lines, indicating a sustained or arpeggiated texture.

133



Musical notation for measures 133-138. The notation is on a single staff with a treble clef. It consists of six measures, each containing a pair of chords. The first chord in each measure is a triad (e.g., G-B-D), and the second is a dyad (e.g., G-B). The chords are connected by a series of vertical lines, indicating a sustained or arpeggiated texture.

139



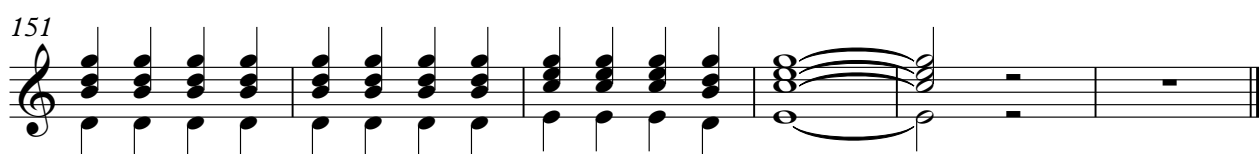
Musical notation for measures 139-144. The notation is on a single staff with a treble clef. It consists of six measures, each containing a pair of chords. The first chord in each measure is a triad (e.g., G-B-D), and the second is a dyad (e.g., G-B). The chords are connected by a series of vertical lines, indicating a sustained or arpeggiated texture.

145



Musical notation for measures 145-150. The notation is on a single staff with a treble clef. It consists of six measures, each containing a pair of chords. The first chord in each measure is a triad (e.g., G-B-D), and the second is a dyad (e.g., G-B). The chords are connected by a series of vertical lines, indicating a sustained or arpeggiated texture.

151



Musical notation for measures 151-156. The notation is on a single staff with a treble clef. It consists of six measures. The first four measures follow the same chordal pattern as the previous systems. The fifth measure features a large, ornate chordal structure with multiple notes and a complex arrangement of lines. The sixth measure is a whole rest.

Charlie Ladsborough - When you're not a dream

banjo

♩ = 176,020187

♩ = 177,009949

When You're Not A Dream. (Charlie Landsborough)

96

Musical notation for measure 96, starting with a 4/4 time signature. The notation shows a sequence of notes with fingerings: 3, 0-3, 3-0-3, 3, 1-5, 5-1-5.

99

Musical notation for measures 99-102. Measure 99: 3, 0-3, 3-0-3. Measure 100: 3, 0-3, 3-0-3. Measure 101: 2, 0, 3, 0, 3. Measure 102: 2, 0, 3, 0, 3.

103

Musical notation for measures 103-106. Measure 103: 3, 0-3, 3-0-3. Measure 104: 3, 0-3, 3-0-3. Measure 105: 3, 0-3, 3-0-3. Measure 106: 3, 1-5, 5-1-5.

107

Musical notation for measures 107-110. Measure 107: 3, 0-3, 3-0-3. Measure 108: 3, 0-3, 3-0-3. Measure 109: 2, 0, 3, 0, 3. Measure 110: 2, 0, 3, 0, 3.

111

Musical notation for measures 111-114. Measure 111: 3, 0-3, 3-0-3. Measure 112: 3, 0-3, 3-0-3. Measure 113: 3, 0-3, 3-0-3. Measure 114: 3, 0-3, 3-0-3.

115

Musical notation for measures 115-118. Measure 115: 3, 1-5, 5-1-5. Measure 116: 3, 1-5, 5-1-5. Measure 117: 3, 0-3, 3-0-3. Measure 118: 3, 0-3, 3-0-3.

119

Musical notation for measures 119-122. Measure 119: 3, 0-3, 3-0-3. Measure 120: 2, 0, 3, 0, 3. Measure 121: 2, 0, 3, 0, 3. Measure 122: 3, 0-3, 3-0-3.

123

Musical notation for measures 123-126. Measure 123: 3, 0-3, 3-0-3. Measure 124: 3, 1-5, 5-1-5. Measure 125: 3, 1-5, 5-1-5. Measure 126: 3, 0-3, 3-0-3.

127

Musical notation for measures 127-130. Measure 127: 3, 0-3, 3-0-3. Measure 128: 2, 0, 3, 0, 3. Measure 129: 3, 0-3, 3-0-3. Measure 130: 3, 0-3, 3-0-3.

131

Musical notation for measures 131-134. Measure 131: 3, 1-5, 5-1-5. Measure 132: 3, 1-5, 5-1-5. Measure 133: 3, 0-3, 3-0-3. Measure 134: 3, 0-3, 3-0-3.

V.S.

2

banjo

135

Banjo tablature for measure 135. The staff shows a sequence of notes with fret numbers: 2, 0, 3, 3, 0, 3, 2, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3. The notes are grouped into four measures of five notes each. The first two measures start with a '2' on the second line, and the last two start with a '3' on the third line. Each note is followed by a slash and a '7', indicating a specific strumming pattern.

139

Banjo tablature for measure 139. The staff shows a sequence of notes with fret numbers: 3, 1, 5, 5, 1, 5, 3, 1, 5, 5, 1, 5, 0, 3, 3, 0, 3, 0, 3, 3, 0, 3. The notes are grouped into four measures of five notes each. The first two measures start with a '3' on the third line, and the last two start with a '0' on the open string. Each note is followed by a slash and a '7', indicating a specific strumming pattern.

143

Banjo tablature for measure 143. The staff shows a sequence of notes with fret numbers: 2, 0, 3, 3, 0, 3, 2, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3. The notes are grouped into four measures of five notes each. The first two measures start with a '2' on the second line, and the last two start with a '3' on the third line. Each note is followed by a slash and a '7', indicating a specific strumming pattern.

147

Banjo tablature for measure 147. The staff shows a sequence of notes with fret numbers: 2, 0, 3, 3, 0, 3, 2, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3. The notes are grouped into four measures of five notes each. The first two measures start with a '2' on the second line, and the last two start with a '3' on the third line. Each note is followed by a slash and a '7', indicating a specific strumming pattern.

151

Banjo tablature for measure 151. The staff shows a sequence of notes with fret numbers: 2, 0, 3, 3, 0, 3, 2, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3, 3, 0, 3. The notes are grouped into four measures of five notes each. The first two measures start with a '2' on the second line, and the last two start with a '3' on the third line. Each note is followed by a slash and a '7', indicating a specific strumming pattern. The measure ends with a double bar line and a '2' above it, indicating a second ending.

Charlie Ladsborough - When you're not a dream

bass

♩ = 176,020187



8



15



22



29



36



43



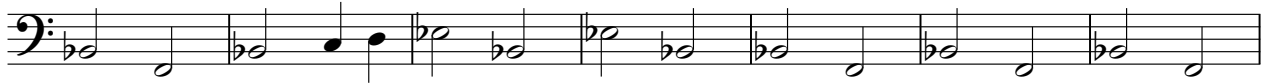
50



57



63



V.S.

2

bass

70



76



83



89



95

♩ = 177,009949



101



107



113



119



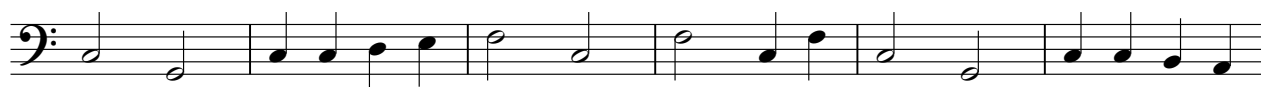
125



131



137



143



149



153



strings

Charlie Ladsborough - When you're not a dream

♩ = 176,020187

The first staff of music is in 4/4 time and begins with a treble clef. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, and a whole note E4.

7 34

The second staff of music starts at measure 7. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, and a whole note E4. The staff ends with a double bar line and a repeat sign. The number 34 is positioned above the end of the staff.

45 47

The third staff of music starts at measure 45. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, and a whole note E4. The staff ends with a double bar line and a repeat sign. The number 47 is positioned above the end of the staff.

95 55

♩ = 177,009949

The fourth staff of music starts at measure 95. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, and a whole note E4. The staff ends with a double bar line and a repeat sign. The number 55 is positioned above the end of the staff. A tempo marking '♩ = 177,009949' is placed above the staff.

153

The fifth staff of music starts at measure 153. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, and a whole note E4. The staff ends with a double bar line and a repeat sign.

Charlie Ladsborough - When you're not a dream

string pa

♩ = 176,020187

9

18

27

35

43

52

61

69

77

V.S.

Detailed description: This is a musical score for a string part, likely for a piano or guitar. It is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 176,020187. The music features a complex, layered texture with many notes beamed together, often in pairs or groups of four, creating a dense, shimmering effect. The notes are primarily in the lower register, with some higher notes in the final staves. The overall mood is ethereal and dreamlike, consistent with the title 'When you're not a dream'. The score is written in a standard musical notation with a treble clef and a key signature of one flat (B-flat).

2

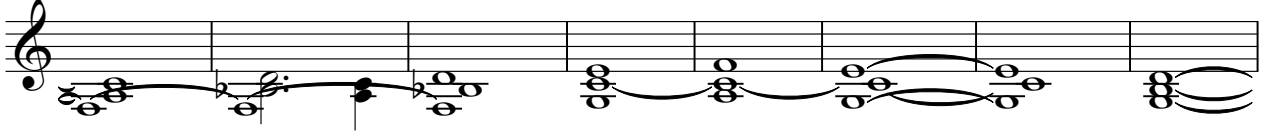
string pa

86

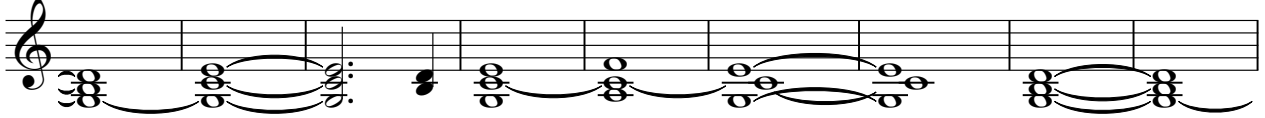


94

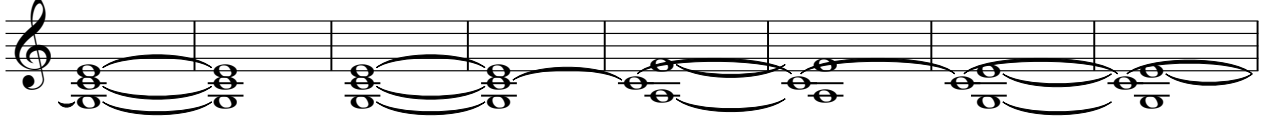
♩ = 177,009949



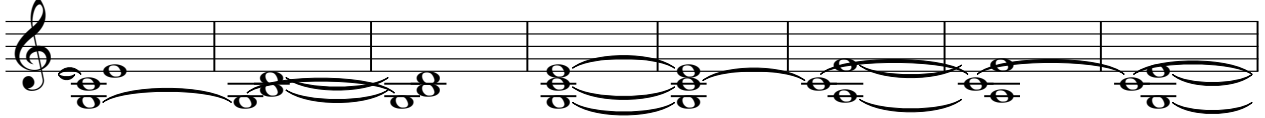
102



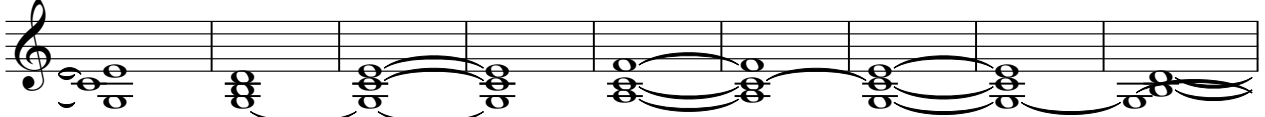
111



119



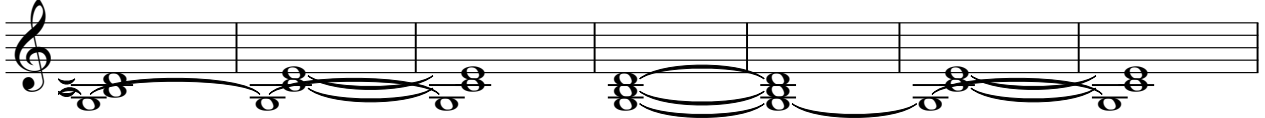
127



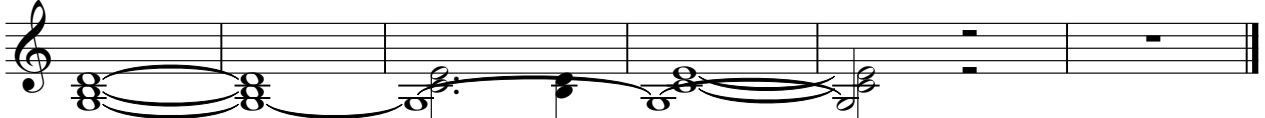
136



144



151

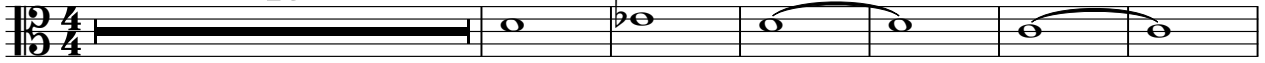


strg 2

Charlie Ladsborough - When you're not a dream

♩ = 176,020187

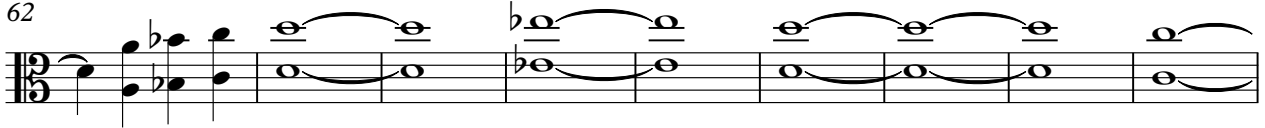
46



53



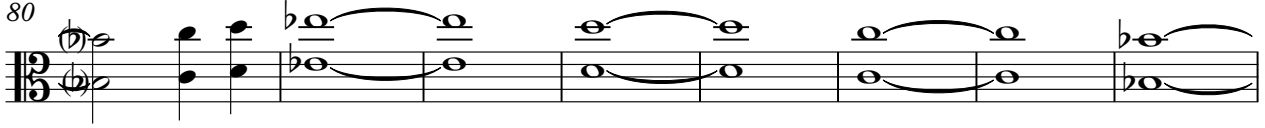
62



71



80



88



♩ = 177,009949

96



105



114



123



V.S.

2

strg 2

132

Musical notation for measures 132-135. The notation is on a single staff with a bass clef. Measure 132 starts with a treble clef and contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4. Measure 133 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 134 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 135 contains a quarter note A3, a quarter note G3, and a quarter note F3. Slurs are placed over the triplets in measures 132 and 135.

141

Musical notation for measures 141-144. The notation is on a single staff with a bass clef. Measure 141 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 142 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 143 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 144 contains a quarter note E3, a quarter note D3, and a quarter note C3. Slurs are placed over the triplets in measures 141, 142, and 144.

149

Musical notation for measures 149-152. The notation is on a single staff with a bass clef. Measure 149 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 150 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 151 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 152 contains a quarter note E3, a quarter note D3, and a quarter note C3. Slurs are placed over the triplets in measures 149, 150, and 152.