

# Frank Sinatra - My Way

♩ = 77,000076

My Way GM

3

My Way GM

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My Way GM

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My Way GM

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My Way GM

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My Way GM

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My Way GM

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My Way GM

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My Way GM

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My Way GM

12 My Way GM

13 My Way GM

14 My Way GM

15 My Way GM

16 My Way GM

17 My Way GM

18 My Way GM

19 My Way GM

20 My Way GM

21 My Way GM

22 My Way GM

23 My Way GM  3

24 My Way GM 

25 My Way GM 

26 My Way GM 

27 My Way GM 

28 My Way GM  6

29 My Way GM  3

30 My Way GM  3

31 My Way GM 

32 My Way GM 

33 My Way GM 

34 My Way GM

35 My Way GM

36 My Way GM

37 My Way GM

38 My Way GM

39 My Way GM

40 My Way GM

41 My Way GM

42 My Way GM

43 My Way GM

44 My Way GM

This musical score is for guitar, specifically for the song 'My Way'. It covers measures 34 through 44. The notation is written in bass clef with a key signature of one sharp (F#). The score is highly complex, featuring dense bass lines with many beamed notes, often in eighth or sixteenth notes. There are several triplet markings (indicated by a '3' over a group of notes) and some sixteenth-note runs. The piece is marked 'GM', likely indicating a guitar method or a specific style. The measures are numbered 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

45 My Way GM  5

46 My Way GM 

47 My Way GM 

48 My Way GM 

49 My Way GM 

50 My Way GM 

51 My Way GM 

52 My Way GM 

53 My Way GM 

54 My Way GM 

55 My Way GM 

Detailed description: This image shows a page of musical notation for the song "My Way". It consists of 11 staves, each labeled with the measure number (45 to 55) and the text "My Way GM". Each staff contains a bass clef, a key signature of one sharp (F#), and a complex arrangement of notes and chords. The notation includes various rhythmic values, accidentals, and dynamic markings. A page number "5" is located in the top right corner of the first staff.

6

My Way GM

56

57

My Way GM

58

My Way GM

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My Way GM

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My Way GM

61

My Way GM

62

My Way GM

63

My Way GM

64

My Way GM

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My Way GM

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My Way GM

67 My Way GM

68 My Way GM

69 My Way GM

70 My Way GM

71 My Way GM

72 My Way GM

73 My Way GM

74 My Way GM

75 My Way GM

76 My Way GM

77 My Way GM

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78

My Way GM

My Way GM

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My Way GM

80

My Way GM

82

My Way GM

85

My Way GM

86

My Way GM

87



♩ = 77,000076

The image displays a detailed guitar score for the song 'My Way' by Frank Sinatra. It consists of 11 numbered staves, each containing intricate musical notation. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as complex chord structures and melodic fragments. The key signature is one sharp (F#), and the time signature is 4/4. The score is densely packed with notes and rests, indicating a technically demanding piece. The overall layout is professional and typical of a published guitar method book or sheet music.

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12

13

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21

As Was

GAs

3

My Way *GM* 3

This musical score is for the song "My Way" in G Major. It consists of 10 systems of music, numbered 22 through 31. Each system contains a treble clef staff and a bass clef staff. The music is written in a style suitable for guitar, with many chords and melodic lines. Measure 22 features the title "My Way" and the tempo marking "GM". Measure 23 includes a "3" indicating a triplet. Measure 27 has a "6" indicating a sextuplet. Measure 28 has a "3" indicating a triplet. Measure 30 has a "3" indicating a triplet. Measure 31 has a "3" indicating a triplet. The score is written in a key signature of one sharp (F#) and a common time signature (C).

V.S.

4

My Way GM

This image shows a guitar solo for the song "My Way". The score is written in standard musical notation with a treble clef and a key signature of one sharp (F#). The tempo is marked "GM" (Moderato). The piece is in 4/4 time. The solo begins at measure 32 and continues through measure 41. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score also features some technical markings, such as "3" for triplets and "6" for sixteenth notes. The overall style is a classic rock guitar solo.

This image shows a page of musical notation for guitar, consisting of ten systems of music. Each system is numbered on the left side, from 42 to 51. The notation is written on a grand staff, which includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense, multi-measure chords and complex rhythmic patterns. Measure 42 features a prominent five-measure chord. Measure 45 includes a six-measure chord. The notation uses various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 51.

V.S.

6

52

53

54

55

56

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61

My Way GM

This image shows a page of musical notation for a guitar solo. It consists of ten systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece is titled 'My Way' and is marked 'GM' (Guitar Method). The measures are numbered 52 through 61. The notation includes various guitar techniques such as triplets, sixteenth notes, and slurs. A '6' is written above the bass staff in measure 56, and a '3' is written below it in measure 57. The music concludes with a double bar line at the end of measure 61.

62 *My Way* *GM* 7

63

64

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71

The image shows a guitar solo for the song "My Way". It consists of ten staves of music, numbered 62 through 71. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplets and sixteenth-note runs. The piece concludes with a double bar line at the end of measure 71. The title "My Way" and the initials "GM" are written above the first staff. The number "7" is in the top right corner.

V.S.

8

Musical score for measures 72 and 73. Measure 72 features a complex bass line with multiple voices and a vocal line starting with the lyrics "My Way". Measure 73 continues the bass line with intricate patterns and a vocal line.

Musical score for measure 74, showing a dense bass line with many notes and a vocal line.

Musical score for measure 75, featuring a complex bass line with triplets and a vocal line.

Musical score for measure 76, showing a dense bass line with triplets and a vocal line.

Musical score for measure 77, featuring a complex bass line with triplets and a vocal line.

Musical score for measure 78, showing a dense bass line with triplets and a vocal line.

Musical score for measure 79, featuring a complex bass line with triplets and a vocal line.

Musical score for measure 80, showing a dense bass line with triplets and a vocal line.

Musical score for measure 81, featuring a complex bass line with triplets and a vocal line.

Musical score for measure 83, showing a dense bass line with triplets and a vocal line.

Musical score for measure 84, featuring a complex bass line with triplets and a vocal line.



86

My Way GM

9

87

3