

Beatles - And I Love Her

♩ = 120,000000

PERCUSSION

GUITAR STRUM

GUITAR INTRO

BASS

The first system of the musical score is in 4/4 time. It features four staves: Percussion, Guitar Strum, Guitar Intro, and Bass. The Percussion staff shows a drum pattern starting in the second measure. The Guitar Strum staff has a series of chords. The Guitar Intro staff has a melodic line with a slur over the first two measures. The Bass staff has a simple bass line.

4

PERCUSSION

GUITAR STRUM

GUITAR INTRO

BASS

The second system of the musical score continues from the first. It features the same four staves: Percussion, Guitar Strum, Guitar Intro, and Bass. The Percussion staff continues the drum pattern. The Guitar Strum staff continues the chord progression. The Guitar Intro staff continues the melodic line with a slur. The Bass staff continues the bass line.

00:00:12:29
6.1,00
verse

6

PERCUSSION

GUITAR STRUM

GUITAR INTRO

BASS

MELODY

8

PERCUSSION

GUITAR STRUM

BASS

MELODY

10

PERCUSSION

GUITAR STRUM

BASS

MELODY

Detailed description of measures 10-11: The percussion part maintains a steady eighth-note pattern with occasional rests. The guitar strum part features chords in the treble clef, including a D major chord (F#2, A2, C#3) and a G major chord (B2, D3, F#3). The bass part plays a line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The melody part starts with a quarter rest, followed by notes G3, A3, B3, C4, D4, E4, and concludes with a sustained D4-G4 chord.

12

PERCUSSION

GUITAR STRUM

BASS

MELODY

Detailed description of measures 12-13: The percussion part continues its eighth-note pattern. The guitar strum part includes chords like D major and G major, with some notes marked with an 'x' for mutes. The bass part continues its eighth-note line: G2, A2, B2, C3, D3, E3, F#3, G3. The melody part continues with notes G3, A3, B3, C4, D4, E4, and ends with a sustained D4-G4 chord.

14

PERCUSSION

GUITAR STRUM

GUITAR INTRO

BASS

MELODY

00:00:32:29
16.1,00
verse

16

PERCUSSION

GUITAR STRUM

GUITAR INTRO

GUITAR ARPEGGIO

BASS

MELODY

18

PERCUSSION

GUITAR STRUM

GUITAR ARPEGGIO

BASS

MELODY

Detailed description of measures 18-19: The percussion part features a consistent rhythmic pattern of eighth notes with accents. The guitar strum part consists of chords with sharp signs (#) on the notes. The guitar arpeggio part shows arpeggiated chords with sharp signs. The bass part plays a simple line of quarter notes with sharp signs. The melody part starts with quarter notes and ends with a long note.

20

PERCUSSION

GUITAR STRUM

GUITAR ARPEGGIO

BASS

MELODY

Detailed description of measures 20-21: The percussion part continues with the same rhythmic pattern. The guitar strum part has chords with sharp signs. The guitar arpeggio part has arpeggiated chords with sharp signs. The bass part has quarter notes with sharp signs. The melody part has quarter notes with sharp signs, ending with a long note.

22

PERCUSSION

GUITAR STRUM

GUITAR ARPEGGIO

BASS

MELODY

24

PERCUSSION

GUITAR STRUM

GUITAR INTRO

GUITAR ARPEGGIO

BASS

MELODY

00:00:52:28
26.1,00
bridge

26

PERCUSSION

GUITAR STRUM

GUITAR INTRO

GUITAR SOLO

GUITAR ARPEGGIO

BASS

MELODY

The image shows a musical score for a bridge section, starting at measure 26. The score is divided into seven staves: Percussion, Guitar Strum, Guitar Intro, Guitar Solo, Guitar Arpeggio, Bass, and Melody. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Guitar Strum staff shows a sequence of chords and single notes. The Guitar Intro staff has a single note on the first staff and a whole note on the second staff. The Guitar Solo staff has two chords. The Guitar Arpeggio staff features a sequence of chords and single notes. The Bass staff has a sequence of notes. The Melody staff has a sequence of notes.

28

PERCUSSION

GUITAR STRUM

GUITAR INTRO

GUITAR SOLO

GUITAR ARPEGGIO

BASS

MELODY

The image shows a musical score for a piece starting at measure 28. The score is divided into seven parts: Percussion, Guitar Strum, Guitar Intro, Guitar Solo, Guitar Arpeggio, Bass, and Melody. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Guitar Strum part consists of a series of chords and single notes. The Guitar Intro part has two measures with a single note and a chord. The Guitar Solo part has two measures with chords. The Guitar Arpeggio part features a series of arpeggiated chords. The Bass part has a simple line of notes. The Melody part has a simple line of notes.

30

PERCUSSION

GUITAR STRUM

GUITAR INTRO

GUITAR SOLO

GUITAR ARPEGGIO

BASS

MELODY

The image shows a musical score for a piece starting at measure 30. It consists of seven staves: Percussion, Guitar Strum, Guitar Intro, Guitar Solo, Guitar Arpeggio, Bass, and Melody. The Percussion staff uses a drum set notation with various rhythms. The Guitar Strum staff shows chordal accompaniment with sharp signs. The Guitar Intro staff has two measures with sharp signs. The Guitar Solo staff has two measures with sharp signs and chordal symbols. The Guitar Arpeggio staff shows arpeggiated chords with sharp signs and a '7' symbol. The Bass staff shows a simple bass line with sharp signs. The Melody staff shows a melodic line with sharp signs.

32

PERCUSSION

GUITAR STRUM

GUITAR INTRO

GUITAR SOLO

GUITAR ARPEGGIO

BASS

MELODY

00:01:08:28
34.1,00
verse

34

PERCUSSION

GUITAR STRUM

GUITAR INTRO

GUITAR ARPEGGIO

BASS

MELODY

Detailed description of the musical score: The score is divided into two systems, measures 32-33 and 34. Each system contains seven staves. The Percussion staff uses a double bar line and 'x' marks to indicate hits. The Guitar Strum staff shows chords with sharp signs. The Guitar Intro staff has a long note with a slur. The Guitar Solo staff shows chords with sharp signs. The Guitar Arpeggio staff shows arpeggiated chords with sharp signs. The Bass staff shows a simple bass line. The Melody staff shows a melodic line with slurs. A timecode box is located between measures 32 and 34, containing the text '00:01:08:28', '34.1,00', and 'verse'.

36

PERCUSSION

GUITAR STRUM

GUITAR ARPEGGIO

BASS

MELODY

38

PERCUSSION

GUITAR STRUM

GUITAR ARPEGGIO

BASS

MELODY

40

PERCUSSION

GUITAR STRUM

GUITAR ARPEGGIO

BASS

MELODY

42

PERCUSSION

GUITAR STRUM

GUITAR INTRO

GUITAR ARPEGGIO

BASS

MELODY

00:01:28:27
44.1,00
verse

44

PERCUSSION

GUITAR STRUM

GUITAR INTRO

GUITAR SOLO

GUITAR ARPEGGIO

BASS

46

PERCUSSION

GUITAR STRUM

GUITAR SOLO

GUITAR ARPEGGIO

BASS

48

PERCUSSION

GUITAR STRUM

GUITAR SOLO

GUITAR ARPEGGIO

BASS

50

PERCUSSION

GUITAR STRUM

GUITAR SOLO

GUITAR ARPEGGIO

BASS

52

PERCUSSION

GUITAR STRUM

GUITAR SOLO

GUITAR ARPEGGIO

BASS

00:01:48:26
54.1,00
verse

54

PERCUSSION

GUITAR STRUM

GUITAR SOLO

GUITAR ARPEGGIO

BASS

MELODY

56

PERCUSSION

GUITAR STRUM

GUITAR ARPEGGIO

BASS

MELODY

58

PERCUSSION

GUITAR STRUM

GUITAR ARPEGGIO

BASS

MELODY

60

PERCUSSION

GUITAR STRUM

GUITAR ARPEGGIO

BASS

MELODY

62

PERCUSSION

GUITAR STRUM

GUITAR INTRO

GUITAR ARPEGGIO

BASS

MELODY

00:02:08:26
64.1,00
OUTRO

64

PERCUSSION

GUITAR STRUM

GUITAR INTRO

GUITAR ARPEGGIO

BASS

66

PERCUSSION

GUITAR STRUM

GUITAR INTRO

GUITAR ARPEGGIO

BASS

68

PERCUSSION

GUITAR STRUM

GUITAR INTRO

GUITAR ARPEGGIO

BASS

69

PERCUSSION

GUITAR STRUM

GUITAR INTRO

GUITAR SOLO

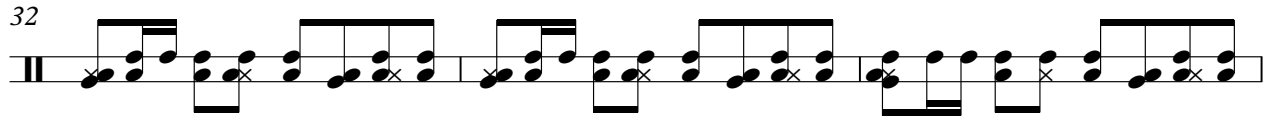
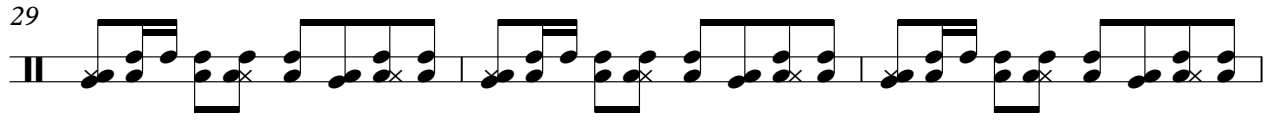
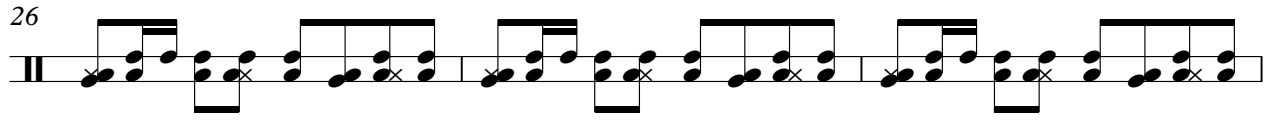
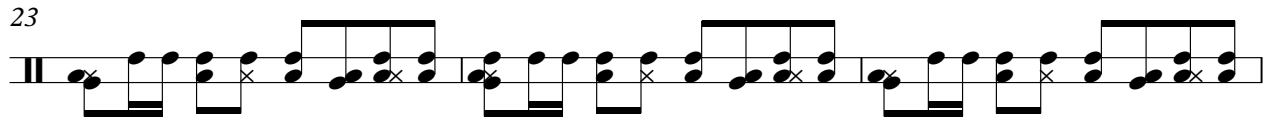
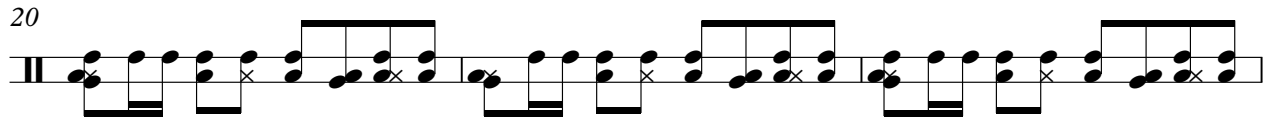
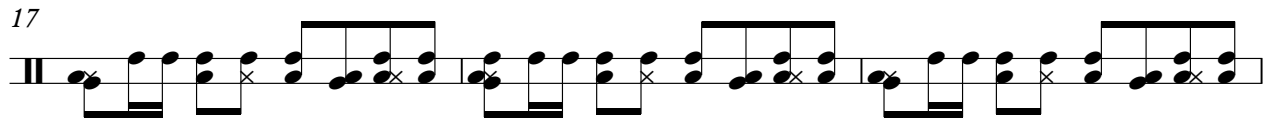
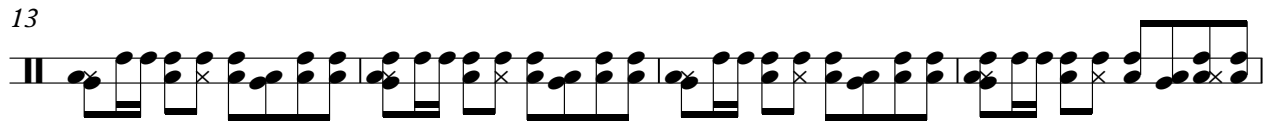
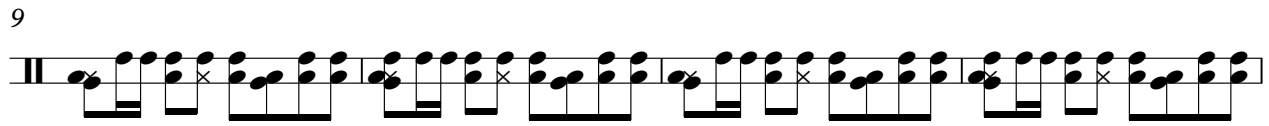
GUITAR ARPEGGIO

BASS

PERCUSSION

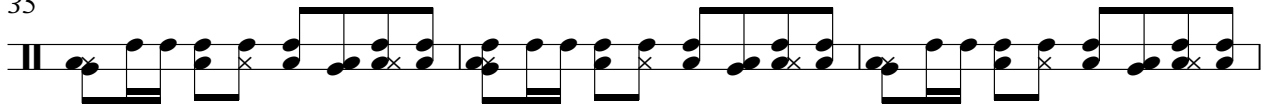
Beatles - And I Love Her

♩ = 120,000000

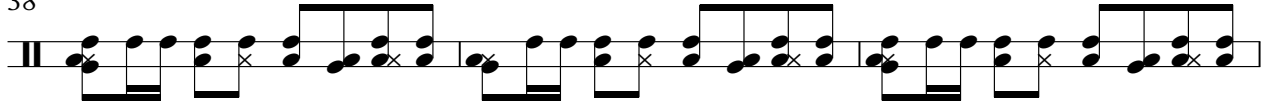


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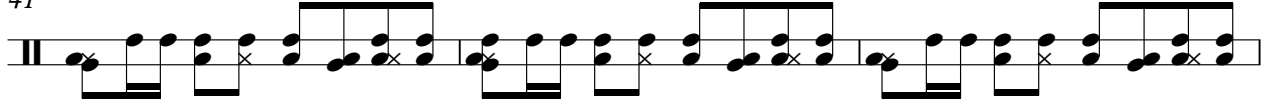
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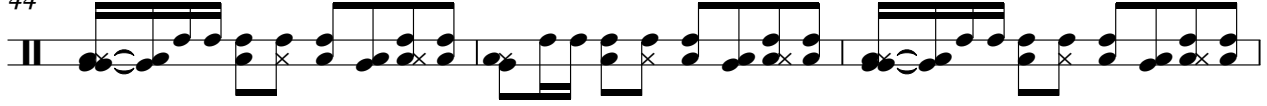
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41



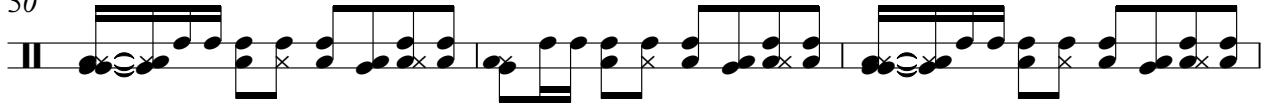
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47



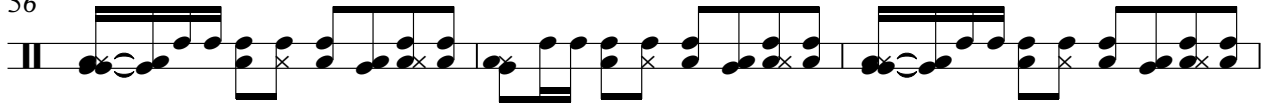
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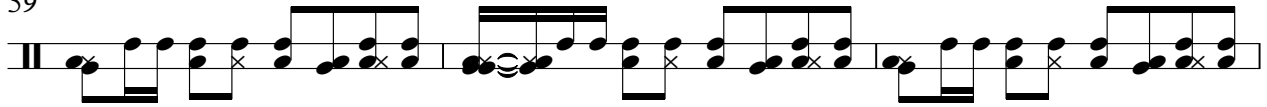
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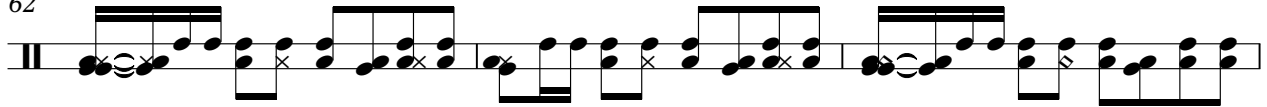
56



59



62



PERCUSSION

65

Musical notation for measure 65, featuring a series of rhythmic patterns on a staff. The notation includes various note values and rests, with some notes beamed together in groups. The staff begins with a double bar line.

68

Musical notation for measure 68, featuring a series of rhythmic patterns on a staff. The notation includes various note values and rests, with some notes beamed together in groups. The staff begins with a double bar line.

GUITAR STRUM

Beatles - And I Love Her

♩ = 120,000000

7

12

18

23

28

33

38

44

50

V.S.

2

GUITAR STRUM

56

Musical notation for guitar strum starting at measure 56. The notation is on a single staff with a treble clef. It consists of a sequence of chords and single notes. The chords are primarily triads and dyads, with some including a flat (Bb). The notes are mostly quarter notes and eighth notes, with some rests. The piece ends with a final chord and a fermata.

62

Musical notation for guitar strum starting at measure 62. The notation is on a single staff with a treble clef. It consists of a sequence of chords and single notes. The chords are primarily triads and dyads, with some including a flat (Bb). The notes are mostly quarter notes and eighth notes, with some rests. The piece ends with a final chord and a fermata.

67

Musical notation for guitar strum starting at measure 67. The notation is on a single staff with a treble clef. It consists of a sequence of chords and single notes. The chords are primarily triads and dyads, with some including a flat (Bb). The notes are mostly quarter notes and eighth notes, with some rests. The piece ends with a final chord and a fermata.

GUITAR SOLO

Beatles - And I Love Her

♩ = 120,000000

25

32

10

47

52

15

GUITAR ARPEGGIO

Beatles - And I Love Her

♩ = 120,000000

15

19

23

27

31

35

39

43

47

51

V.S.

GUITAR ARPEGGIO

55



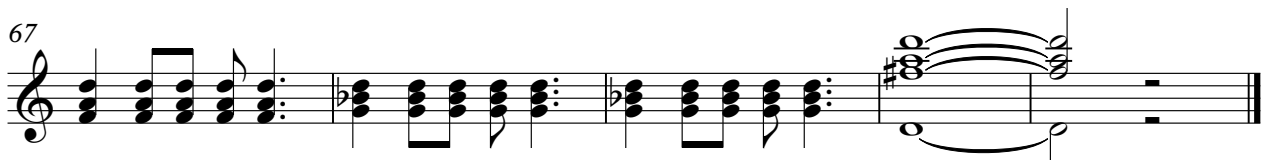
59



63



67



BASS

Beatles - And I Love Her

♩ = 120,000000



V.S.

2

BASS

51



56



61



66



Beatles - And I Love Her

MELODY

♩ = 120,000000

5

10

15

20

25

31

37

42

10

56

61

8