

Styx - Too Much Time On My Hands

♩ = 131,000076

The musical score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Percussion: Drum set notation.
- Flexatone: Treble clef, key signature of one sharp (F#), 4/4 time.
- Electric Guitar: Treble clef, key signature of one sharp (F#), 4/4 time.
- 7-string Electric Guitar: Treble clef, key signature of one sharp (F#), 4/4 time. Tuning: E, B, G, A, D, B, A.
- Electric Bass: Bass clef, key signature of one sharp (F#), 4/4 time.
- Fretless Electric Bass: Bass clef, key signature of one sharp (F#), 4/4 time.
- Alto: Treble clef, key signature of one sharp (F#), 4/4 time.
- Electric Piano: Treble clef, key signature of one sharp (F#), 4/4 time.
- Electric Clavichord: Treble clef, key signature of one sharp (F#), 4/4 time.
- Synth Bass: Bass clef, key signature of one sharp (F#), 4/4 time.
- FM Synth: Treble clef, key signature of one sharp (F#), 4/4 time.
- Pad 7 (Halo): Treble clef, key signature of one sharp (F#), 4/4 time. Features sustained notes with a tremolo effect.
- Pad 7 (Halo): Treble clef, key signature of one sharp (F#), 4/4 time. Features sustained notes with a tremolo effect.
- Pad 7 (Halo) Back Vocal: Treble clef, key signature of one sharp (F#), 4/4 time. Features sustained notes with a tremolo effect.
- FX 1 (Rain): Treble clef, key signature of one sharp (F#), 4/4 time. Features a rain sound effect.

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7

Musical score for measures 7-12. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass) parts, Sub Bass (S. Bass), and three Pad 7 parts. The Percussion part has a rest for the first six measures and then plays a rhythmic pattern. The E. Bass parts play a steady eighth-note bass line. The S. Bass part plays a similar eighth-note line. The Pad 7 parts are silent.



13

Musical score for measures 13-17. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Sub Bass (S. Bass), and FX 1. The Percussion part has a rest for the first two measures and then plays a complex rhythmic pattern with accents. The E. Gtr. part has a rest for the first two measures and then plays a rhythmic pattern with fret numbers 2, 2, 0, 2, 2, 0. The E. Bass parts play a steady eighth-note bass line. The S. Bass part plays a similar eighth-note line. The FX 1 part has a rest for the first two measures and then plays a sustained effect.



18

Musical score for measures 18-22. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Sub Bass (S. Bass), and FX 1. The Percussion part has a rest for the first measure and then plays a complex rhythmic pattern with accents. The E. Gtr. part has a rest for the first measure and then plays a rhythmic pattern with fret numbers 2, 2, 0, 2, 2, 0. The E. Bass parts play a steady eighth-note bass line. The S. Bass part plays a similar eighth-note line. The FX 1 part has a rest for the first measure and then plays a sustained effect.

22

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

FX 1

Here I'm sit tin'n this bar stool, talk in'ka damn fo'ot thewelve o'lock-news blues.



26

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

And've giv en up hope for the af ter noon soaps and a

29

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

bottle of cold brew. Is it an y won der I'm not



33

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

cra zy? Is it an y won der'm sane at all?

37

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

Well'm so tired of los in'.I've got noth



40

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

in' to do, and all day to do it. Well'd goout cruis in'but I've

44

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

noplace to go, and all night to get there. Is it an y won



48

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

der I'm not acrim i nal? Is it an y won

52

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

FM

Pad 7

der I'm not in jail? Is it an y won



56

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

FM

Pad 7

der I've got too much time on my hands? It's tick in' a way with my san

60

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

FM

Pad 7

i ty. I've got too much time on my hands. It's hard to be lieve such a ca



64

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

FM

Pad 7

lam i ty. I've got too much time on my hands. And it's tickin' a way, tick

68

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

S. Bass

Pad 7

in' a way from me. It's tick- tick- tick- tick- tick



71

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

S. Bass

Pad 7

in' a way. Now I don't know whato do withmy self.

75

Perc. E. Gtr. E. Bass E. Piano S. Bass

Detailed description: This system covers measures 75 to 78. The Percussion part features a complex, syncopated rhythmic pattern with many 'x' marks above the notes. The Electric Guitar part has a melodic line with some bends and a final measure with a slash. The Electric Bass part plays a steady eighth-note line. The Electric Piano part has a chordal accompaniment with a long note in the final measure. The S. Bass part plays a steady eighth-note line.

79

Perc. E. Gtr. E. Bass E. Piano S. Bass

Detailed description: This system covers measures 79 to 82. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a more active melodic line with some triplets and a final measure with a slash. The Electric Bass part has a steady eighth-note line with some rests. The Electric Piano part has a chordal accompaniment with a long note in the final measure. The S. Bass part has a steady eighth-note line with some rests.

83

Perc. E. Gtr. E. Bass E. Piano S. Bass

Detailed description: This system covers measures 83 to 86. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a melodic line with some bends and a final measure with a slash. The Electric Bass part has a steady eighth-note line with some rests. The Electric Piano part has a chordal accompaniment with a long note in the final measure. The S. Bass part has a steady eighth-note line with some rests.

87

Perc. E. Gtr. E. Bass E. Piano S. Bass Pad 7

Detailed description: This system covers measures 87 to 90. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a melodic line with some triplets and a final measure with a slash. The Electric Bass part has a steady eighth-note line with some rests. The Electric Piano part has a chordal accompaniment with a long note in the final measure. The S. Bass part has a steady eighth-note line with some rests. The Pad 7 part is a single staff with a treble clef and a key signature of one sharp, containing a few notes.

91

Perc.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

S. Bass

Pad 7

much time on my hands. Too much time on my hands.



94

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

S. Bass

FM

Pad 7

Too much time on my hands.

98

Perc.

E. Gtr.

E. Bass

E. Piano

E. Clav.

S. Bass

Pad 7

Now I'm a jet-



101

Perc.

Flex.

E. Gtr.

E. Bass

E. Clav.

S. Bass

Pad 7

fuel ge nius; I can solve the world's prob lem with out e ven try in'.

104

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

I got doz ens of friends, and the fun nev er ends, that is, as long



107

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

as I'm buy in'. Is it an y won der I'm not thePres

111

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

Pad 7

i dent? Is it an y won der I'm nulland void?



115

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

FM

Pad 7

Is it an y won der I've got

119

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

FM

Pad 7

too much time on my hands? It's tick in' a way with my san i ty. I've got too



123

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

FM

Pad 7

much time on my hands. It's hard to be lieve such a ca lam i ty. I've got too

127

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

S. Bass

FM

Pad 7

much time on my hands. And it's tickin' a way, tick in' a way from me.



131

Perc.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

S. Bass

Pad 7

Tick-tick- tick- tick- tick- tick in' a way.

134

Perc.

E. Bass

E. Bass

A.

E. Piano

E. Clav.

S. Bass

Pad 7

And I don't know what to do with my self. Mm,



137

Perc.

E. Bass

E. Bass

A.

E. Clav.

S. Bass

Pad 7

tick- tick- tick- tick- tick in' a way,

140

Perc.

E. Bass

E. Bass

A.

E. Clav.

S. Bass

Pad 7

mm hmm.



142

Perc.

E. Bass

E. Bass

A.

E. Clav.

S. Bass

Pad 7

Too much time on my hands. Too much time on my...

uch Time On My Hands
Percussion

♩ = 131,000076
10

14

17

20

23

26

29

32

35

38

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V.S.

41

Measures 41-43: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Measures 44-46: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

47

Measures 47-49: Measures 47-48 continue the previous pattern. Measure 49 features a change in the top staff with a different rhythmic pattern and an asterisk above it.

50

Measures 50-52: Measures 50-51 continue the previous pattern. Measure 52 features a change in the top staff with a different rhythmic pattern and an asterisk above it.

53

Measures 53-55: Measures 53-54 continue the previous pattern. Measure 55 features a change in the top staff with a different rhythmic pattern and an asterisk above it.

56

Measures 56-58: Measures 56-57 continue the previous pattern. Measure 58 features a change in the top staff with a different rhythmic pattern and an asterisk above it.

59

Measures 59-61: Measures 59-60 continue the previous pattern. Measure 61 features a change in the top staff with a different rhythmic pattern and an asterisk above it.

61

Measures 61-63: Measures 61-62 continue the previous pattern. Measure 63 features a change in the top staff with a different rhythmic pattern and an asterisk above it.

63

Measures 63-65: Measures 63-64 continue the previous pattern. Measure 65 features a change in the top staff with a different rhythmic pattern and an asterisk above it.

65

Measures 65-67: Measures 65-66 continue the previous pattern. Measure 67 features a change in the top staff with a different rhythmic pattern and an asterisk above it.

Percussion

67

Musical notation for measures 67-69. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

70

Musical notation for measures 70-72. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

73

Musical notation for measures 73-75. Continues the rhythmic pattern with eighth notes and 'x' marks.

76

Musical notation for measures 76-78. Continues the rhythmic pattern with eighth notes and 'x' marks.

79

Musical notation for measures 79-81. Continues the rhythmic pattern with eighth notes and 'x' marks.

82

Musical notation for measures 82-84. Continues the rhythmic pattern with eighth notes and 'x' marks.

85

Musical notation for measures 85-87. Continues the rhythmic pattern with eighth notes and 'x' marks.

88

Musical notation for measures 88-90. Continues the rhythmic pattern with eighth notes and 'x' marks.

91

Musical notation for measures 91-93. Continues the rhythmic pattern with eighth notes and 'x' marks.

94

Musical notation for measures 94-96. Continues the rhythmic pattern with eighth notes and 'x' marks.

V.S.

97

Musical notation for measure 97, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems, some marked with 'x' for percussive hits. A triplet of eighth notes is indicated by a bracket and the number '3'.

100

Musical notation for measure 100, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems, some marked with 'x' for percussive hits. There are also some notes with stems and dots.

103

Musical notation for measure 103, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems, some marked with 'x' for percussive hits. There are also some notes with stems and dots.

106

Musical notation for measure 106, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems, some marked with 'x' for percussive hits. There are also some notes with stems and dots.

109

Musical notation for measure 109, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems, some marked with 'x' for percussive hits. There are also some notes with stems and dots.

112

Musical notation for measure 112, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems, some marked with 'x' for percussive hits. There are also some notes with stems and dots.

115

Musical notation for measure 115, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems, some marked with 'x' for percussive hits. There are also some notes with stems and dots.

118

Musical notation for measure 118, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems, some marked with 'x' for percussive hits. There are also some notes with stems and dots.

121

Musical notation for measure 121, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems, some marked with 'x' for percussive hits. There are also some notes with stems and dots.

123

Musical notation for measure 123, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems, some marked with 'x' for percussive hits. There are also some notes with stems and dots.

125

Musical notation for measure 125, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

128

Musical notation for measure 128, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

130

Musical notation for measure 130, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

133

Musical notation for measure 133, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

136

Musical notation for measure 136, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

139

Musical notation for measure 139, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

141

Musical notation for measure 141, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes. The measure concludes with a double bar line and a '3' time signature.

uch Time On My Hands
Flexatone

♩ = 131,000076

24

29

41

46

26

75

28

107

36

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uch Time On My Hands
Electric Guitar

♩ = 131,000076

73



78



82



87



90



94

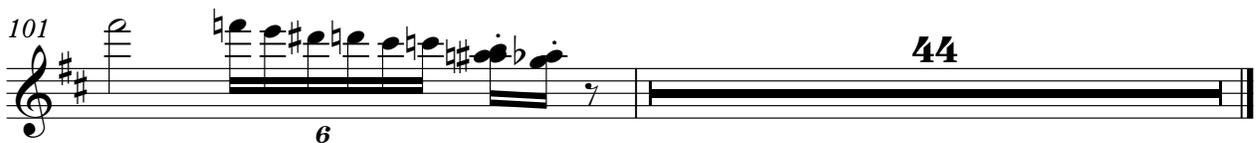


98



101

44



6
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uch Time On My Hands

7-string Electric Guitar

♩ = 131,000076

13

E									
B									
G									
D									
A									
E									
A									

21

2

T									
A	2	2		2	1	3	2	1	1
B	0	0							

29

2

T									
A		2	1	3	2	1	1		
B									

37

3

T									
A									
B	3								

45

2

T									
A		2	1	3	2	1	1		
B									

53

2

T									
A									
B									

63

27

T									
A	2	2	0	0	2	2			
B	0	0	4	4	0	0			

96

T									
A	2	0	0	0	0	0	0		
B	0	3	5	5	5	5	5		

104

T									
A									
B									

109

2

2

T									
A	1	1							
B	0	0							

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T	2	2	0	0	2	2	0	0
A	2	2	4	4	2	2	4	4
B	0	0	2	2	0	0	2	2

T	2	2	0	0	2	2	—————	
A	2	2	4	4	2	2		
B	0	0	2	2	0	0		

uch Time On My Hands

Electric Bass

♩ = 131,000076
8

12

16

20

24

28

32

36

40

44

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V.S.

48



52



56



62



68



72



77



82



87



92



95

Musical staff for measure 95, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including a measure with a double bar line and repeat sign.

99

Musical staff for measure 99, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

103

Musical staff for measure 103, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, ending with a measure containing a triplet of eighth notes.

107

Musical staff for measure 107, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

111

Musical staff for measure 111, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including a measure with a triplet of eighth notes.

115

Musical staff for measure 115, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including a measure with a triplet of eighth notes.

120

Musical staff for measure 120, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes.

126

Musical staff for measure 126, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a quarter note and a repeat sign.

131

Musical staff for measure 131, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including a measure with a double bar line and repeat sign.

135

Musical staff for measure 135, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, including a measure with a double bar line and repeat sign.

V.S.

4

Electric Bass

139



141



2

Fretless Electric Bass

44

47

52

57

66

71

73

21

97

102

105

Fretless Electric Bass

108

112

116

124

131

133

135

137

139

141

3

uch Time On My Hands

Alto

♩ = 131,000076

67

71

75

16

94

34

131

135

139

3

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uch Time On My Hands
Electric Piano

♩ = 131,000076

67

71

76

82

88

94

100

30

30

133

10

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uch Time On My Hands
Electric Clavichord

♩ = 131,000076

21

21

25

29

34

39

43

47

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107

112

117

121

125

129

133

137

141



uch Time On My Hands
Synth Bass

♩ = 131,000076

6

10

14

18

22

26

30

34

38

42

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V.S.

46



50



54



59



65



70



74



80



85



90



94

Musical staff for measure 94, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, 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FM Synth

128

Musical notation for FM Synth, measures 128-144. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 128 begins with a whole note chord consisting of F#4, A4, and C5. This is followed by a sequence of eighth notes: F#4, A4, C5, F#4, A4, C5. Measure 129 contains a whole note chord of F#4, A4, and C5, followed by a quarter rest. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. The number 17 is printed above the staff at the end of measure 144.

17

uch Time On My Hands
Pad 7 (Halo)

♩ = 131,000076

5

(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

uch Time On My Hands
Pad 7 (Halo)

♩ = 131,000076
Back Vocal

AND FIGHTERS ARE NOT FOR THE FEARFUL.

7 **15**
Here sit this stool, I can feel twelve inches. Ah, I've

27 **2** **2**
and hope that someone's bottle of brew. Is it any won der I'm not cra zy? Is it any won

36 **2**
der I'm sane at all? Well, I've tried to fight into, and I do it. Well, you're right I've

44 **2** **2** **3**
place, and I'm right there. Is it any won der I'm not a rim inal? Is it any won der I'm not in jail?

55
Is it any won der I've got too much time on my hands tick in away from it, I've got too much time

62 **2**
on my hands to be a family've got too much time on my hands tick in away, tick in away from me.

70 **17**
It tick tick in away. Now I don't know what to do with myself. Too much time on my hands.

92 **5**
Too much time on my hands. Too much time on my hands. Now I've got a fudge in my hands, I've got a fudge

103 **2**
in my hands. (C) 1996 SUPERTRAMP
Too much time on my hands. Now I've got a fudge in my hands. Is it any won der I'm not Pres

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111

dent? Is arywon der I'm nu did? Is arywon de I've got too much time on my hands tick

121

in way in my it've got too much time on my hands tick tick a lan it've got too much time

128

only a tick tick way, tick in' away from I tick tick in' way. And know what with self.

136

Mm, tick-tick tick- tick in' away, mm hmm.

142

Too much time on my hands. Too much time on my...

uch Time On My Hands
FX 1 (Rain)

♩ = 131,000076

13

19

123

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