

Viseacutée_Robert_de-Bouree

♩ = 130,960410 ♩ = 131,953110

Flute

Guitar

5

Flute

Guitar

10

♩ = 131,953110

Flute

Guitar

14

♩ = 131,953110

Flute

Guitar

18

♩ = 131,953110

Flute

Guitar

The image displays a musical score for the piece 'Viseacutée_Robert_de-Bouree'. It is arranged in five systems, each containing a Flute part and a Guitar part. The first system starts with a tempo marking of ♩ = 130,960410, which changes to ♩ = 131,953110 for the remainder of the piece. The music is written in 4/4 time and features a key signature of one flat (B-flat). The Flute part is primarily melodic, while the Guitar part provides harmonic support with chords and rhythmic patterns. Measure numbers 5, 10, 14, and 18 are clearly marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

22

Flute

Guitar

6

26

Flute

Guitar

♩ = 131,953110

6

30

Flute

Guitar

6

34

Flute

Guitar

♩ = ♯31139531010

6

38

Flute

Guitar

♩ = ♯31,953110

6

41

Flute

Guitar

6 3

45

Flute

Guitar

48

Flute

Guitar

52

Flute

Guitar

56

Flute

Guitar

60

Flute

Guitar

63

Flute

Guitar

This musical score is for a piece in G major, featuring a Flute and a Guitar. The score is divided into measures 68 through 91. The Flute part is written in a treble clef, and the Guitar part is in a treble clef with a capo on the 2nd fret. The key signature has one sharp (F#).

Measures 68-71: The Flute plays a melodic line with eighth and quarter notes. The Guitar provides a harmonic accompaniment with a mix of chords and moving lines.

Measures 72-75: Measure 72 features a sixteenth-note triplet in the Flute. The Guitar continues with its accompaniment. Measure 75 includes a guitar solo indicated by a '7' above the staff.

Measures 76-79: Measure 76 has a triplet of eighth notes in the Flute. The Guitar part continues with a steady accompaniment.

Measures 80-84: Measure 80 includes a guitar solo indicated by a '7' above the staff. The Flute part continues with its melodic line.

Measures 85-88: The Flute and Guitar continue with their respective parts, maintaining the harmonic structure.

Measures 89-91: Measure 89 features a sixteenth-note triplet in the Flute. The score concludes in measure 91.

Additional markings include guitar fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 10) and a tempo marking of $\text{♩} = 131$.

93 $\bullet = 131,953110$

Flute

Guitar

97 $\bullet = 131,953110$ $\bullet = 131,953110$

Flute

Guitar

101 $\bullet = 131,953110$

Flute

Guitar

106

Flute

Guitar

110 $\bullet = 131,953110$ $\bullet = 120,99430820$ $\bullet = 113,495781$ $\bullet = 109,080443959$ $\bullet = 108,9648$

Flute

Guitar

112 $\bullet = 95,44994299$ $\bullet = 68,476845$ $\bullet = 60808$

Flute

Guitar

Viseacutée_Robert_de-Bouree

Flute

♩ = 130,960110 ♩ = 131,953110

5

10 ♩ = 131,953110

15 ♩ = 131,953110

20

25 ♩ = 131,953110

30

35

40

44 ♩ = 131,953110

V.S.

2

Flute

47 $\text{♩} = 131,953110$

51

56

60 $\text{♩} = 131,953110$

63 $\text{♩} = 131,953110$

68

73

78 $\text{♩} = 131,953110$

83

88

93 ~~131,953110 131,953110 131,953110 131,953110~~ 131,953110 3

98 ♪ = 131,953110 ~~131,953110 131,953110 131,953110~~ 131,953110

103

108 ♪ = 1127,953110 ♪ = 121,957082

111 ♪ = 113,4957810 ♪ = 986347025 ♪ = 94869405001 ♪ = 981076265 ♪ = 84,960808

Viseacutée_Robert_de-Bouree

Guitar

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in a single system with a 4/4 time signature. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several instances of guitar-specific notation, including a double bar line with a diagonal slash (//) and a vertical line with a slash (|/), which typically indicate a change in guitar technique or a specific fingering. The score includes various annotations such as "♩ = 130,960110", "♩ = 131,953110", and "♩ = 131,953110", which likely refer to specific guitar techniques or fingerings. The staves are numbered 6, 11, 16, 21, 26, 31, 36, 42, and 48. The music concludes with a double bar line and a repeat sign (//).

V.S.

Guitar

53

59

65

71

76

81

87

92

97

102

♩ = 131,953110

♩ = 131,953110

♩ = 131,953110

♩ = 131,953110

♩ = 131,953110

♩ = 131,953110

♩ = 131,953110

♩ = 131,953110

♩ = 131,953110

♩ = 131,953110

Guitar

107

$\text{♩} = 131, 95, 91, 80, 75, 2667$ $\text{♩} = 120, 9$

111

$\text{♩} = 113, 409, 9806, 4702, 91862, 64950, 491, 421669$ $\text{♩} = 88, 476865$