

# Viseacutée\_Robert\_de-Saraband\_in\_d\_minor

♩ = 60,960013    ♩ = 69,960075

Guitar

Flute

6    ♩ = 69,960075

Guitar

Flute

11    ♩ = 69,960075

Guitar

Flute

17    ♩ = 69,960075

Guitar

Flute

22    ♩ = 69,960075

Guitar

Flute

27

Guitar

Flute

32

Guitar

Flute

♩ = 69,960075

36

Guitar

Flute

40

Guitar

Flute

44

Guitar

Flute

49

Guitar

Flute

♩ = 69,960075

53

Guitar

Flute

57

Guitar

Flute

61

Guitar

Flute

66

Guitar

Flute

72

$\text{♩} = 69,960075$

Guitar

Flute

77

Guitar

Flute

4

80 ♪ = 69,960,744,595,2,988091

Guitar



The guitar part is written on a single staff in treble clef with a key signature of one flat. It begins with a tempo marking of 80 and a metronome signature of ♪ = 69,960,744,595,2,988091. The notation includes a quarter note chord, a dotted quarter note, an eighth note, a quarter note, a quarter rest, and a quarter note, followed by a full bar rest.

Flute



The flute part is written on a single staff in treble clef with a key signature of one flat. The notation includes a quarter note, a dotted quarter note, an eighth note, a quarter note, a quarter rest, and a quarter note, followed by a full bar rest.

# Guitar Viseacutec\_Robert\_de-Saraband\_in\_d\_minor

♩ = 69,960075 ♩ = 69,960075

8 ♩ = 69,960075 ♩ = 69,960075

15 ♩ = 69,960075

22 ♩ = 69,960075

28

34 ♩ = 69,960075

39

45 ♩ = 69,960075

51

56

V.S.

The image shows a guitar score for a piece titled "Viseacutec\_Robert\_de-Saraband\_in\_d\_minor". The score is written in D minor and 3/4 time. It consists of ten staves of music, each starting with a measure number (8, 15, 22, 28, 34, 39, 45, 51, 56). The tempo is marked as ♩ = 69,960075. The score includes various musical notations such as chords, arpeggios, and melodic lines. There are some blacked-out sections in the first few staves, likely indicating corrections or deletions. The piece ends with a "V.S." (Vivace) marking.

2

Guitar

62

68

75

79

# Flute Viseacutée\_Robert\_de-Saraband\_in\_d\_minor

♩ = 69,960075    ♩ = 69,960075

7    ♩ = 69,960075

13    ♩ = 69,960075

19

25    ♩ = 69,960075

30    ♩ = 69,960075

36

41

46    ♩ = 69,960075

51

V.S.

57

Musical staff for measures 57-61. The staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music, primarily consisting of eighth and sixteenth notes with various accidentals.

62

Musical staff for measures 62-67. The staff is in treble clef with a key signature of one flat. It contains six measures of music, including some longer note values and slurs.

68

~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~

Musical staff for measures 68-74. The staff is in treble clef with a key signature of one flat. It contains seven measures of music. There is a large blacked-out area above the staff between measures 68 and 75, with the measure numbers 68, 69, 70, 71, 72, 73, 74, and 75 written above it.

75

Musical staff for measures 75-78. The staff is in treble clef with a key signature of one flat. It contains four measures of music.

79

$\text{♩} = 69,960,473,595,988091$

Musical staff for measures 79-82. The staff is in treble clef with a key signature of one flat. It contains four measures of music, ending with a double bar line. Above the staff, there is a mathematical expression:  $\text{♩} = 69,960,473,595,988091$ .