

Eminem - Lose Yourself

♩ = 69,999985

Percussion

♩ = 69,999985

Solo



7

♩ = 85,000046

TAB

♩ = 85,000046

Solo

Perc.

Musical score for Percussion, measures 13-17. The score includes a Percussion staff with a drum set icon, a guitar TAB staff with fret numbers (0-3) and a '1' in the first measure, and piano accompaniment in treble and bass clefs. The piano part features a complex rhythmic pattern with many sixteenth notes and some slurs.



Perc.

Musical score for Percussion, measures 18-22. The score includes a Percussion staff with a drum set icon, a guitar TAB staff with fret numbers (0-3) and '1' markers, and piano accompaniment in treble and bass clefs. The piano part continues with a complex rhythmic pattern.



Perc.

Musical score for Percussion, measures 23-27. The score includes a Percussion staff with a drum set icon, a guitar TAB staff with fret numbers (0-3) and a '1' in the fourth measure, and piano accompaniment in treble and bass clefs. The piano part features a complex rhythmic pattern with many sixteenth notes.

28 Perc. Musical score for Percussion and Solo instruments, measures 28-32. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Solo part is mostly silent, with a few notes appearing at the end of the system. The score includes a guitar tablature line with fret numbers and a bass line with a steady eighth-note pattern.

33 Perc. Musical score for Percussion and Solo instruments, measures 33-37. The Percussion part continues with a similar rhythmic pattern. The Solo part becomes more active, featuring a melodic line with eighth notes and rests. The score includes a guitar tablature line and a bass line with a steady eighth-note pattern.



37

Perc.

TAB

Solo

41

Perc.

TAB

46

Perc.

TAB

51 Perc.

The Percussion part (Perc.) features a complex drum pattern with various rhythmic figures and accents. The guitar part (Guitar) consists of a series of chords and a melodic line with slurs. The bass part (Bass) plays a steady eighth-note pattern.

56 Perc.

The Percussion part (Perc.) continues with a similar drum pattern. The guitar part (Guitar) includes a melodic line with slurs. The bass part (Bass) continues with a steady eighth-note pattern. A Solo section (Solo) is introduced, featuring a melodic line with slurs and a bass line with a steady eighth-note pattern.



60

Perc.

TAB

Solo



64

Perc.

$\text{♩} = 80,000000$

TAB

Solo

$\text{♩} = 80,000000$

Percussion

Eminem - Lose Yourself

♩ = 69,999985 8 ♩ = 85,000046 8

19

23

27

31

35

39

43

47

51

V.S.

2

Percussion

55

Musical notation for measures 55-58. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a percussive pattern. The lower staff contains a rhythmic pattern of eighth notes and rests. Measure 55 starts with a double bar line. Measure 56 has a rest in the lower staff. Measure 57 has a double bar line. Measure 58 ends with a double bar line.

59

Musical notation for measures 59-62. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a percussive pattern. The lower staff contains a rhythmic pattern of eighth notes and rests. Measure 59 starts with a double bar line. Measure 60 has a double bar line. Measure 61 has a double bar line. Measure 62 ends with a double bar line.

62

Musical notation for measures 62-65. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a percussive pattern. The lower staff contains a rhythmic pattern of eighth notes and rests. Measure 62 starts with a double bar line. Measure 63 has a double bar line. Measure 64 has a double bar line. Measure 65 ends with a double bar line. To the right of the notation, there is a tempo marking: $\text{♩} = 80,00000$ and a large number **3**.

♩ = 69,999985 ♩ = 85,000046

8 15

27

34

41

48

55

61

♩ = 80,000000

2

Eminem - Lose Yourself

♩ = 69,999985 ♩ = 85,000046

8 8

21

29

36

44

52

57

62

3 ♩ = 80,000000

Fretless Electric Bass **Eminem - Lose Yourself**

♩ = 69,999985

♩ = 85,000046

The musical score is written for a fretless electric bass in 4/4 time. It begins with a 7-measure rest, followed by a series of chords and melodic lines. The score is divided into systems, with measure numbers 11, 14, 17, 20, 23, 26, 29, 32, and 35 marked at the start of each system. The notation includes various chord voicings, some with accidentals (sharps and flats), and melodic lines with slurs and ties. The bass clef is used throughout. The tempo markings at the top indicate a quarter note duration of approximately 69.999985 ms and 85.000046 ms.

V.S.

2

Fretless Electric Bass

38

38 39 40

41

41 42

44

44 45

47

47 48 49

50

50 51

53

53 54

56

56 57 58

59

59 60

62

62 63 64

♩ = 80,000000

3

Fretless Electric Bass **Eminem - Lose Yourself**

♩ = 69,999985 ♩ = 85,000046

7 **8**

1. Quarter note on 4th string, 2nd fret.
2. Whole note chord (7).
3. Whole note chord (8).
4. Eighth notes on 4th string, 2nd fret.

19

19. Quarter note on 4th string, 2nd fret.
20. Eighth notes on 4th string, 2nd fret.
21. Eighth notes on 4th string, 2nd fret.
22. Eighth notes on 4th string, 2nd fret.

23

23. Eighth notes on 4th string, 2nd fret.
24. Eighth notes on 4th string, 2nd fret.
25. Eighth notes on 4th string, 2nd fret.
26. Eighth notes on 4th string, 2nd fret.

27

27. Eighth notes on 4th string, 2nd fret.
28. Eighth notes on 4th string, 2nd fret.
29. Eighth notes on 4th string, 2nd fret.
30. Eighth notes on 4th string, 2nd fret.

31

31. Eighth notes on 4th string, 2nd fret.
32. Eighth notes on 4th string, 2nd fret.
33. Eighth notes on 4th string, 2nd fret.
34. Eighth notes on 4th string, 2nd fret.

35

35. Eighth notes on 4th string, 2nd fret.
36. Eighth notes on 4th string, 2nd fret.
37. Eighth notes on 4th string, 2nd fret.
38. Eighth notes on 4th string, 2nd fret.

38

38. Eighth notes on 4th string, 2nd fret.
39. Eighth notes on 4th string, 2nd fret.
40. Eighth notes on 4th string, 2nd fret.
41. Whole rest.

41



45



49



53



57



61



63



$\text{♩} = 80,000,000$

3

Orchestra Hit Eminem - Lose Yourself

♪ = 69,999985 ♩ = 85,000046

8 24

36

17

57

61

3 ♩ = 80,000000

FX 5 (Brightness)

Eminem - Lose Yourself

♩ = 69,999985

7

♩ = 85,000046

56

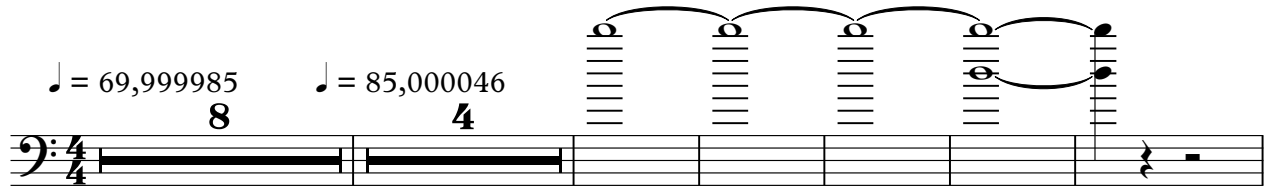
♩ = 80,000000

3

Violoncello Eminem - Lose Yourself

♩ = 69,999985 ♩ = 85,000046

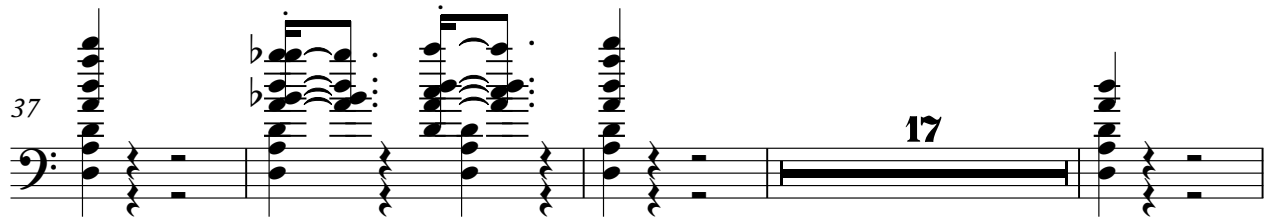
8 4



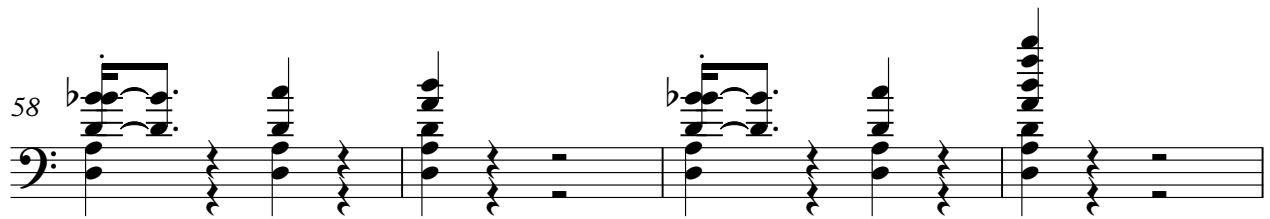
18 15



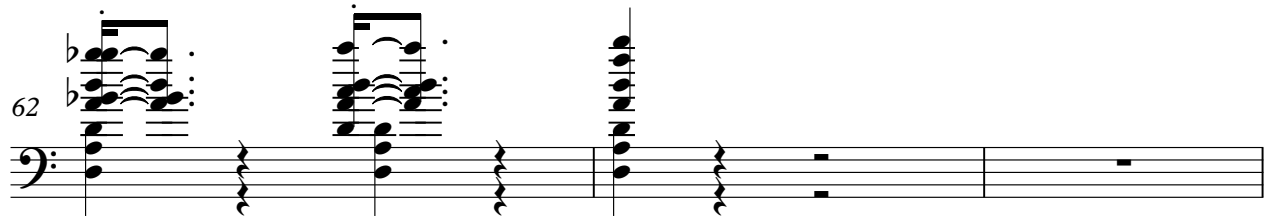
37 17



58



62



65 ♩ = 80,000000



Eminem - Lose Yourself

Solo

♩ = 69,999985

5

9 = 85,000046

23

35

38

41

15

59

62

64

3

♩ = 80,000000