

Allwood Richard - Claro Pascali Gaudio

♩ = 93,000038

RH

♩ = 93,000038

LH

5

RH

LH

9

♩ = 96,00000038

RH

♩ = 96,00000038

LH

13 $\text{♩} = 94,000130$ $\text{♩} = 93,000038$

RH

$\text{♩} = 94,000130$ $\text{♩} = 93,000038$

LH

18 $\text{♩} = 89,000008038$

RH

$\text{♩} = 89,000008038$

LH

22

RH

LH

24 ♩ = 91,000092 ♩ = 89,000038 ♩ = 91,000092

RH

Musical notation for the Right Hand (RH) across three measures. Measure 24 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 25 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 26 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

LH

Musical notation for the Left Hand (LH) across three measures. Measure 24 contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 25 contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 26 contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by a quarter rest.

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RH

♩ = 93,000038

6

11 ♩ = 90,000038 ♩ = 94,000130

16 ♩ = 92,000038 ♩ = 98,000038

21

24 ♩ = 91,000092 ♩ = 89,000038 ♩ = 91,000092

LH

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♩ = 93,000038

Musical notation for measures 1-6. The piece is in 4/4 time. The bass clef contains a steady eighth-note accompaniment. The treble clef is mostly silent, with a few notes appearing in the final measure.

7

♩ = 90,000038

Musical notation for measures 7-11. The treble clef becomes active with a melodic line of eighth and sixteenth notes. The bass clef continues with its accompaniment.

12

♩ = 94,000130

♩ = 93,000038

Musical notation for measures 12-17. The treble clef features a complex, rapid melodic passage. The bass clef accompaniment remains consistent.

18

♩ = 89,000038

Musical notation for measures 18-22. The treble clef has a melodic line with some rests. The bass clef accompaniment continues.

23

♩ = 91,000092

♩ = 89,000038

♩ = 91,000092

Musical notation for measures 23-27. The piece concludes with a final melodic flourish in the treble clef and a sustained chord in the bass clef.