

Rodriguez_Gerardo_Hernan_Matos-La_cumparsita

$\text{♩} = \text{♩}43909079$

Flute 1

Flute 2

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Piano

Bass

Violin

$\text{♩} = \text{♩}43909079$

4

Flute 1

Flute 2

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Drum Set

Piano

Bass

7

Alto Sax. 1

Alto Sax. 2

Piano

Bass

This musical score covers measures 7, 8, and 9. It features four staves: Alto Sax. 1, Alto Sax. 2, Piano, and Bass. The key signature is B-flat major (two flats). Measure 7 shows the saxophones with rests. In measure 8, the piano has a complex chordal texture with many notes, while the saxophones have rests. In measure 9, the saxophones play eighth-note patterns, the piano has a few notes, and the bass plays a simple eighth-note line.



10

Flute 1

Flute 2

Clarinet in Bb

Piano

Bass

This musical score covers measures 10, 11, and 12. It features five staves: Flute 1, Flute 2, Clarinet in Bb, Piano, and Bass. The key signature is B-flat major (two flats). Measure 10 shows the woodwinds with eighth-note patterns. In measure 11, the piano has a complex chordal texture with many notes, while the woodwinds have rests. In measure 12, the woodwinds play eighth-note patterns, the piano has a few notes, and the bass plays a simple eighth-note line.

13

Flute 1

Flute 2

Clarinet in Bb

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Piano

Bass

Violin

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered '4' at the top left and '13' at the top center. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flute 1, Flute 2, Clarinet in Bb, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Piano, Bass, and Violin. The Flute 1 staff has a treble clef and a key signature of two flats (Bb). The Flute 2 staff also has a treble clef and a key signature of two flats. The Clarinet in Bb staff has a treble clef and a key signature of two flats. The Trumpet in Bb 1 and Trumpet in Bb 2 staves have treble clefs and a key signature of two flats. The Trombone 1 and Trombone 2 staves have bass clefs and a key signature of two flats. The Piano part is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, with a key signature of two flats. The Bass staff has a bass clef and a key signature of two flats. The Violin staff has a treble clef and a key signature of two flats. The music consists of three measures. In the first measure, most instruments are silent (indicated by a horizontal line with a fermata). In the second measure, the Flute 1, Flute 2, Clarinet in Bb, and Trombone 1/2 parts begin to play. In the third measure, the Clarinet in Bb, Trombone 1/2, Piano, Bass, and Violin parts continue their lines.

16

Clarinet in Bb

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Piano

Bass

Violin

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 16. The score is written for ten instruments: Clarinet in Bb, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Drum Set, Piano, Bass, and Violin. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measures 16-18 are shown. The Clarinet and Violin parts feature melodic lines with slurs and accents. The Baritone Saxophone and Piano parts provide harmonic support with chords and moving lines. The Trumpets and Trombones play rhythmic patterns and melodic fragments. The Drum Set part shows a steady eighth-note pattern in the first measure, followed by rests. The Bass part provides a simple harmonic accompaniment with quarter notes.

19

Clarinet in Bb

Tenor Sax. 1

Tenor Sax. 2

Piano

Bass

Violin

The musical score consists of six staves. The top three staves are for woodwinds: Clarinet in Bb (treble clef), Tenor Sax. 1 (treble clef), and Tenor Sax. 2 (treble clef). The bottom three staves are for strings and piano: Piano (bass clef), Bass (bass clef), and Violin (treble clef). The key signature has two flats (Bb and Eb), and the time signature is 7/8. Measure 19: Clarinet in Bb plays a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a half note (C5). Tenor Sax. 1 and Tenor Sax. 2 are silent. Piano and Bass play a steady eighth-note accompaniment. Violin plays a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a half note (C5). Measure 20: Clarinet in Bb is silent. Tenor Sax. 1 and Tenor Sax. 2 play a sextuplet of eighth notes (F4, G4, Ab4, Bb4, C5, D5). Piano and Bass continue their accompaniment. Violin is silent. Measure 21: Clarinet in Bb plays a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a half note (C5). Tenor Sax. 1 and Tenor Sax. 2 are silent. Piano and Bass continue their accompaniment. Violin plays a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a half note (C5).

22

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Piano

Bass

Violin

25

Clarinet in Bb

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Piano

Bass

Violin

3

28

Flute 1

Clarinet in Bb

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Piano

Bass

Violin

30

Flute 1

Flute 2

Clarinet in Bb

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Piano

Bass

Violin

33

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Baritone Sax.

Trombone 1

Trombone 2

Drum Set

Piano

Bass

36

Flute 1

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Piano

Bass

38

Flute 1

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Drum Set

Piano

Bass

3

40

Flute 2

Clarinet in Bb

Tenor Sax. 2

Piano

Bass

Violin



43

Clarinet in Bb

Piano

Bass

46

Flute 1

Flute 2

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Piano

Bass

Violin

49

Flute 1

Flute 2

Trombone 1

Trombone 2

Drum Set

Piano

Bass

Violin



52

Flute 1

Piano

55

Flute 1

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Drum Set

Piano

Bass

Violin

57

Flute 1

Flute 2

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Drum Set

Piano

Bass

Violin

60

Flute 1

Flute 2

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Piano

Bass

63

Flute 1

Flute 2

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Drum Set

Piano

Bass

Violin

65

Flute 1

Flute 2

Piano

Bass

Violin

Detailed description: This system of music covers measures 65 and 66. It features five staves: Flute 1, Flute 2, Piano, Bass, and Violin. The key signature has two flats (B-flat and E-flat). In measure 65, Flute 1 plays a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a quarter rest. Flute 2 plays a dotted quarter note (F4) and a half note (Bb4). The Piano and Bass play a sequence of quarter notes: F3, G3, A3, Bb3, C4, D4, E4, F4. The Violin plays a dotted quarter note (F4) and a half note (Bb4), followed by a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4).



67

Flute 2

Clarinet in Bb

Piano

Bass

Violin

Detailed description: This system of music covers measures 67 and 68. It features five staves: Flute 2, Clarinet in Bb, Piano, Bass, and Violin. The key signature has two flats. In measure 67, Flute 2 plays a dotted quarter note (F4) and a half note (Bb4). Clarinet in Bb is silent. The Piano and Bass play a sequence of quarter notes: F3, G3, A3, Bb3, C4, D4, E4, F4. The Violin plays a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4). In measure 68, Flute 2 plays a dotted quarter note (F4) and a half note (Bb4). Clarinet in Bb plays a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4). The Piano and Bass continue with the same sequence of quarter notes. The Violin plays a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4), which is then held over with a fermata.

69

Flute 1

Flute 2

Clarinet in Bb

Drum Set

Piano

Bass

Violin

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 69. The score is written for seven instruments: Flute 1, Flute 2, Clarinet in Bb, Drum Set, Piano, Bass, and Violin. The key signature is B-flat major (two flats). Flute 1 has a rest in measure 69 and enters in measure 70 with a triplet of eighth notes. Flute 2 has a half note in measure 69 and a whole note in measure 70. Clarinet in Bb has a triplet of eighth notes in measure 69 and a quarter note in measure 70. The Drum Set has a single drum hit in measure 69 and a whole note in measure 70. The Piano has a rest in measure 69 and a chord in measure 70. The Bass has a quarter note in measure 69 and a quarter note in measure 70. The Violin has a quarter note in measure 69 and a whole note in measure 70.

71

Flute 1
Flute 2
Clarinet in Bb
Piano
Bass
Violin

Detailed description: This musical system covers measures 71 and 72. The key signature has two flats (Bb and Eb). Flute 1 plays a melodic line with eighth notes and a triplet of eighth notes in measure 71. Flute 2 plays a simple line of quarter notes. Clarinet in Bb is silent in measure 71 and plays a triplet of eighth notes in measure 72. The Piano, Bass, and Violin parts provide harmonic support with quarter and eighth notes.



73

Flute 1
Flute 2
Clarinet in Bb
Piano
Bass
Violin

Detailed description: This musical system covers measures 73 and 74. The key signature remains two flats. Flute 1 is silent in measure 73 and plays a sixteenth-note figure in measure 74. Flute 2 plays a line of quarter notes. Clarinet in Bb plays a sixteenth-note figure with a sextuplet bracket in measure 73 and is silent in measure 74. The Piano, Bass, and Violin parts continue with their respective rhythmic patterns.

75

Flute 1

Flute 2

Clarinet in Bb

Piano

Bass

The image shows a page of a musical score for five instruments: Flute 1, Flute 2, Clarinet in Bb, Piano, and Bass. The page number is 24, and the measure number is 75. The key signature is B-flat major (two flats) and the time signature is 3/4. Flute 1 plays a melodic line starting with a sixteenth-note run, followed by a sextuplet of sixteenth notes, and then a quarter rest. Flute 2 plays a simple line of quarter notes. Clarinet in Bb has a triplet of eighth notes. The Piano and Bass parts provide a simple accompaniment of quarter notes.

77

Flute 1

Flute 2

Clarinet in Bb

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Drum Set

Piano

Bass

Violin

2

Flute 1

74

Musical notation for Flute 1, measures 74-75. The notation is in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in the final measure of the line.

76

Musical notation for Flute 1, measures 76-77. The notation is in treble clef with a key signature of two flats. It shows a melodic line with rests and notes, ending with a double bar line.

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Flute 2

♩ = 143909070

5

10

15

16

7

41

5

3

3

51

5

60

2

68

73

Rodriguez_Gerardo_Hernan_Matos-La_cumparsita

Clarinet in Bb

♩ = 043909070

5

10

15

19

24

29

36

40

44

57

9

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Alto Sax. 1

♩ = 94,3909078

2

7

2 13

25

8

39

6 8

56

2

62

13

77

2

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Alto Sax. 2

♩ = 94,3909078

2

9

13

25

8

39

6

8

56

2

62

13

Rodriguez_Gerardo_Hernan_Matos-La_cumparsita

Tenor Sax. 2

♩ = ♯4,3,909070

4 13 6

21

12

38

4

47

8

59

59

64

13

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Baritone Sax.

♩ = 94,3909078

4 10

18

4

26

4

32

3

40

6 8

57

4

63

13

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Trumpet in Bb 1

♩ = ♯4,3,909070

14



19

4

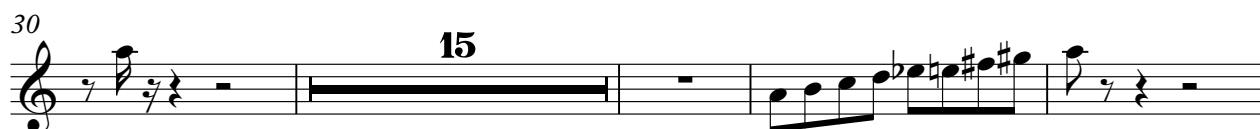
2

2



30

15



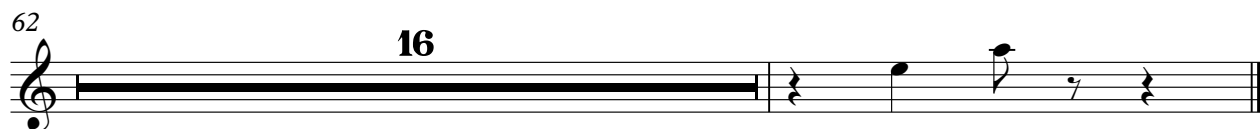
49

11



62

16



Rodriguez_Gerardo_Hernan_Matos-La_cumparsita

Trumpet in Bb 2

♩ = ♯4,3,909070

14



19

4

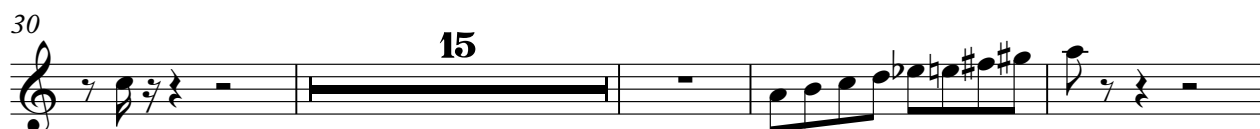
2

2



30

15



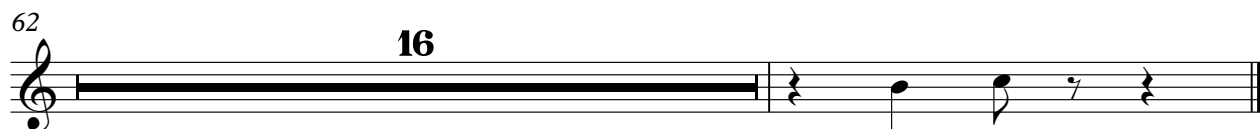
49

11



62

16



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Trombone 1

♩ = 143,909079

14

Musical staff for measures 1-14. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 1 is a whole rest. Measures 2-14 contain various rhythmic patterns including eighth and sixteenth notes, rests, and slurs.

19

4 2 2

Musical staff for measures 19-28. Measure 19 is a whole rest. Measures 20-28 contain rhythmic patterns with slurs and fingerings (4, 2, 2) indicated above the notes.

30

14

Musical staff for measures 30-47. Measure 30 is a whole rest. Measures 31-47 contain rhythmic patterns with slurs and a large '14' indicating a measure rest for the final measure.

48

10

3

Musical staff for measures 48-57. Measure 48 starts with a triplet of eighth notes. Measures 49-57 contain rhythmic patterns with slurs and a large '10' indicating a measure rest for the final measure.

61

16

Musical staff for measures 61-77. Measure 61 starts with a quarter note followed by eighth notes. Measures 62-77 contain rhythmic patterns with slurs and a large '16' indicating a measure rest for the final measure.

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Trombone 2

♩ = 143,909079

14

19

4

2

2

30

14

48

3

10

61

16

Rodriguez_Gerardo_Hernan_Matos-La_cumparsita

Drum Set

♩ = 043909070

4

3 9

16

6 4

29

4 3

40

6 2

51

4 3 3

60

6

70

7 3

Rodriguez_Gerardo_Hernan_Matos-La_cumparsita

Piano

♩ = 943909070

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand starts with a quarter rest, followed by eighth notes. The left hand plays a steady eighth-note accompaniment.

Musical notation for measures 6-9. Measure 6 begins with a treble clef and a key signature change to one flat (B-flat). The right hand features a complex sixteenth-note pattern, while the left hand continues with eighth notes.

Musical notation for measures 10-13. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and eighth notes.

Musical notation for measures 14-17. This section features a dense texture with many beamed sixteenth notes in both hands, creating a lively and intricate sound.

Musical notation for measures 18-22. The right hand has rests, and the left hand plays a simple eighth-note accompaniment. The key signature changes back to two flats (B-flat and E-flat).

Musical notation for measures 23-26. The right hand has a melodic line with slurs, and the left hand plays eighth notes. The piece concludes with a final chord in the right hand.

2

Piano

28

32

37

42

47

51

55

Musical notation for measures 55-58. The piece is in a minor key (two flats). Measure 55 features a half note in the treble and a quarter note in the bass. Measures 56-58 contain complex textures with chords and moving lines in both hands, including some rests and slurs.

59

Musical notation for measures 59-63. Measure 59 has a whole note chord in the treble and a half note in the bass. Measures 60-63 show a progression of chords and moving bass lines, with some triplets and slurs.

64

Musical notation for measure 64, consisting of a single line of eighth notes in the bass clef.

70

Musical notation for measures 70-74. Measure 70 has a whole note chord in the treble and a half note in the bass. Measures 71-74 continue with a steady eighth-note bass line and rests in the treble.

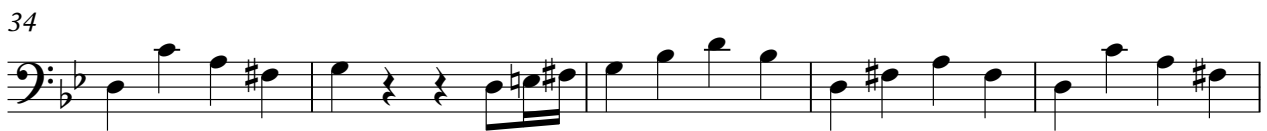
75

Musical notation for measures 75-78. Measure 75 has a whole note chord in the treble and a half note in the bass. Measures 76-78 feature a treble line with triplets and slurs, and a bass line with eighth notes.

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Bass

♩ = 143,909078



Rodriguez_Gerardo_Hernan_Matos-La_cumparsita

Violin

♩ = 143,909079

14

18

22

28

33

49

59

67

72

Detailed description of the score: The score is written for violin in 4/4 time with a key signature of two flats (B-flat major). It begins with a tempo marking of quarter note = 143.909079. The first staff (measures 1-4) starts with a whole rest, followed by a quarter rest, then eighth notes G4, A4, Bb4, and A4. The second staff (measures 5-8) continues with eighth notes G4, A4, Bb4, A4, followed by a quarter rest, then eighth notes G4, A4, Bb4, and A4. The third staff (measures 9-12) features a quarter rest, eighth notes G4, A4, Bb4, A4, a half note G4, eighth notes G4, A4, Bb4, A4, a quarter rest, eighth notes G4, A4, Bb4, A4, and a quarter note G4. The fourth staff (measures 13-16) starts with a quarter rest, eighth notes G4, A4, Bb4, A4, a quarter note G4, eighth notes G4, A4, Bb4, A4, a quarter rest, eighth notes G4, A4, Bb4, A4, and a quarter note G4. The fifth staff (measures 17-20) begins with a quarter rest, eighth notes G4, A4, Bb4, A4, a quarter note G4, eighth notes G4, A4, Bb4, A4, a quarter rest, eighth notes G4, A4, Bb4, A4, and a quarter note G4. The sixth staff (measures 21-24) starts with a quarter rest, eighth notes G4, A4, Bb4, A4, a quarter note G4, eighth notes G4, A4, Bb4, A4, a quarter rest, eighth notes G4, A4, Bb4, A4, and a quarter note G4. The seventh staff (measures 25-28) begins with a quarter rest, eighth notes G4, A4, Bb4, A4, a quarter note G4, eighth notes G4, A4, Bb4, A4, a quarter rest, eighth notes G4, A4, Bb4, A4, and a quarter note G4. The eighth staff (measures 29-32) starts with a quarter rest, eighth notes G4, A4, Bb4, A4, a quarter note G4, eighth notes G4, A4, Bb4, A4, a quarter rest, eighth notes G4, A4, Bb4, A4, and a quarter note G4. The ninth staff (measures 33-36) begins with a quarter rest, eighth notes G4, A4, Bb4, A4, a quarter note G4, eighth notes G4, A4, Bb4, A4, a quarter rest, eighth notes G4, A4, Bb4, A4, and a quarter note G4.