

Gabrieli_Giovanni-Jubilate_Deo

$\text{♩} = 130,000137$

Organ

Soprano

Ju bi la te De o o mnis

Soprano

Ju bi la te De o o

Tenor

O mnis

Tenor

O

5

Organ

Soprano
te rra,

Soprano
mnis te rra,

Alto
O mnis te rra,

Alto
O mnis te rra, qui

Tenor
te rra, qui

Tenor
mnis te rra, qui

Bass
O mnis te rra

Bass
O mnis te rra, qui

Detailed description: This is a page of a musical score, page 2 of 2. It features an Organ part and four vocal parts: Soprano, Alto, Tenor, and Bass. The Organ part is in the top staff, marked with a '5' above it, and consists of a complex, multi-voiced texture. The vocal parts are arranged in four staves below. The Soprano parts have lyrics 'te rra,' and 'mnis te rra,'. The Alto parts have lyrics 'O mnis te rra,' and 'O mnis te rra, qui'. The Tenor parts have lyrics 'te rra, qui' and 'mnis te rra, qui'. The Bass parts have lyrics 'O mnis te rra' and 'O mnis te rra, qui'. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal lines are mostly composed of quarter and eighth notes, with some longer notes and rests. The Organ part is a dense, multi-voiced texture.

9

Organ

Soprano

Alto

Tenor

Tenor

Bass

Bass

a sic be ne di ce tur ho mo, sic be

a sic be ne di ce tur ho mo, be ne di ce tur

a sic be ne di ce tur ho

qui a sic be ne di ce tur ho

a sic be ne di ce tur ho mo

13

Organ

Alto

Tenor

Tenor

Bass

Bass

ne di ce tur ho mo qui ti met Do mi num.

ho mo qui ti met Do mi num, Do

mo qui ti met Do mi num, qui ti met

mo qui ti met Do mi num, qui ti met

qui ti met Do mi num, qui ti met Do mi num.

17

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

Ju bi la te De o

Ju bi la te De o

Ju bi la te De o o

Ju bi la te De o o

mi num. Ju bi la te De o

Do mi num. Ju bi la te De o

Do mi num. Ju bi la te De o

Ju bi la te De o

21

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

o mnis te

o mnis te

mnis te

mnis te

o mnis te

o mnis, o mnis te

o mnis te

o mnis, o mnis te

25

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

rra. De us, De us

rra. De us, De us

rra. De us

rra, De us, De us

rra. De us, De us I sra el

rra. De us, De us I sra el

rra. De us, De us I sra el

rra. De us

31

Organ

Soprano

I sra el co nju ngat, co nju ngat, co

Soprano

I sra el co nju ngat, co nju ngat, co nju

Alto

co nju ngat, co nju ngat, co nju

Alto

I sra el co nju ngat, co nju ngat, co

Tenor

co nju ngat, co nju ngat, co nju

Tenor

co nju ngat, co nju ngat, co nju

Bass

co nju ngat, co nju ngat, co nju

Bass

co nju ngat, co nju ngat, co nju

35

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

nju ngat vos, et i pse

ngat vos, et i pse, et i pse

ngat vos, et i pse sit vo

nju ngat vos, et i pse, et i pse

ngat vos, et i pse

ngat vos, et i pse, et i pse

ngat vos, et i pse, et i pse,

ngat vos, et i pse

Detailed description: This is a page of a musical score, page 9, starting at measure 35. It features an Organ part at the top and four vocal parts: Soprano, Alto, Tenor, and Bass. The Organ part is in G minor and features a complex texture with many accidentals. The vocal parts are in G minor and use a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are in Latin: 'nju ngat vos, et i pse' and 'ngat vos, et i pse, et i pse'. The Soprano part has two staves. The Alto part has two staves. The Tenor part has two staves. The Bass part has two staves. The lyrics are placed below the corresponding vocal staves.

40

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

sit vo bi scum, vo bi scum, sit vo bi

sit vo bi scum, vo bi - scum,

bi scum, sit vo bi -scum,

sit vo bi scum et i pse

8 sit vo bi scum, sit vo bi - scum et i

8 sit vo bi scum, et

8 sit vo bi scum, sit vo bi

8 sit vo bi scum, sit vo bi - scum,

44

Organ

Soprano
scum, sit vo bi scum. Mi

Soprano
sit vo bi scum. Mi

Alto
et i pse sit vo bi scum.

Alto
sit vo bi scum. Mi

Tenor
pse sit vo bi scum.

Tenor
i pse sit vo bi scum.

Bass
scum sit vo bi scum. Mi

Bass
sit vo bi scum. Mi

Detailed description: This is a page of a musical score, page 11, starting at measure 44. It features an Organ part and four vocal parts: Soprano, Alto, Tenor, and Bass. The Organ part is in the top staff, using a treble clef and a key signature of two flats (B-flat and E-flat). The vocal parts are arranged in four staves below the organ. The Soprano parts are in treble clef, the Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are in Latin: 'scum, sit vo bi scum. Mi' for the first Soprano; 'sit vo bi scum. Mi' for the second Soprano; 'et i pse sit vo bi scum.' for the Alto; 'sit vo bi scum. Mi' for the second Alto; 'pse sit vo bi scum.' for the Tenor; 'i pse sit vo bi scum.' for the second Tenor; 'scum sit vo bi scum. Mi' for the Bass; and 'sit vo bi scum. Mi' for the second Bass. The music is written in a style typical of a church service, with a mix of quarter, eighth, and half notes, and rests.

48

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

ttat vo bis

ttat vo bis au

Mi ttat vo bis

ttat vo bis au

Mi ttat vo bis au

Mi ttat vo bis au

ttat vo bis, au

ttat vo bis

53

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

au xi li um de sa

xi li um de sa ncto:

au xi li um de sa

xi li um de sa ncto:

xi li um de sa

xi li um de sa ncto, de sa

xi li um de sa ncto:

au xi li um de sa

58

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

- ncto: tu e a tur

et de Si on tu e a tur vos,

- ncto: tu e a tur

et de Si on tu e a tur vos, tu e a tur

- ncto: et de Si on tu e a tur vos,

- ncto: tu e a tur

et de Si on tu e a tur vos,

- ncto: tu e a tur

64

Organ

Soprano
vos, et de Si on,

Soprano
et de Si on tu e a tur

Alto
vos, et de Si on, et de Si on

Alto
vos, et de Si on tu e a tur

Tenor
8 et de Si on, et de Si on tu e a tur

Tenor
8 vos, et de Si on tu e a tur

Bass
et de Si on

Bass
vos, et de Si on tu e a tur

Detailed description: This is a page of a musical score, page 15, starting at measure 64. It features an Organ part and four vocal parts: Soprano, Alto, Tenor, and Bass. The Organ part is in the top staff, using a treble clef and a key signature of two flats (B-flat and E-flat). The vocal parts are arranged in four staves below. The Soprano parts are in treble clef, the Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are in Latin: 'vos, et de Si on, et de Si on tu e a tur'. The Tenor and Bass parts have an '8' below their first notes, likely indicating an octave. The music is written in a style typical of a church service, with block chords and simple melodic lines.

70

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

tu e a tur vos, tu e a tur vos.

vos, tu e a tur vos.

tu e a tur vos. Ju bi - la te De

vos, tu e a tur vos, tu e a tur vos.

vos, tu e a tur vos. Ju bi

vos, tu e a tur vos. Ju bi la te

tu e a tur vos. Ju bi la te

vos. Ju bi - la te De

75

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

Ju bi la te De o o

Ju bi la te De o o

o o mnis te

Ju bi la te De o o

la te De o o mnis te

De o o mnis te

De o o mnis, o

o, ju bi la te De o o

Detailed description: This is a page of a musical score, page 17, numbered 75. It features an Organ part and four vocal parts: Soprano, Alto, Tenor, and Bass. The Organ part is in the top staff, followed by two Soprano parts, two Alto parts, two Tenor parts, and two Bass parts. The lyrics are: 'Ju bi la te De o o', 'o o mnis te', 'Ju bi la te De o o', 'la te De o o mnis te', 'De o o mnis te', 'De o o mnis, o', and 'o, ju bi la te De o o'. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts have various melodic lines, some with slurs and accents. The Organ part provides a harmonic accompaniment.

79

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

mnis te rra.

mnis te rra.

rra. Be ne di cat

mnis te rra. Be ne di cat

rra. Be ne di cat

rra.

mnis te rra.

mnis te rra. Be ne di cat

84

Organ



Soprano

Be ne di cat vo bis Do

Soprano

Be ne di cat vo bis

Alto

vo bis Do mi nus ex Si

Alto

vo bis Do mi nus

Tenor

vo bis Do mi nus

Tenor

Be ne di cat vo bis

Bass

vo bis Do mi nus

Detailed description: This is a page of a musical score for a choir and organ. The page number '19' is in the top right corner, and the measure number '84' is at the top left. The organ part is at the top, followed by two soprano parts, two alto parts, two tenor parts, and a bass part. The lyrics are: 'Be ne di cat vo bis Do mi nus ex Si vo bis Do mi nus Be ne di cat vo bis vo bis Do mi nus'. The organ part features a complex texture with many chords and moving lines. The vocal parts are in a simple, homophonic style with clear lyrics underneath.

89

Organ

Soprano

mi nus Si

Soprano

Do mi nus ex Si

Alto

on,

Alto

ex Si

Tenor

8 ex Si

Tenor

8 Do mi nus

Bass

ex Si

93

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

on, qui fe cit

on, qui fe cit cae lum et

qui fe cit cae lum,

on, qui

on, qui fe cit cae lum

ex Si on,

on, qui fe cit

qui fe cit cae lum,

97

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

cae lum et te rram,

te rram, qui fe cit cae

qui fe cit cae lum et

fe cit cae lum et te rram, cae lum et te - rram,

cae lum et te rram, qui fe cit

qui fe cit cae lum et te rram,

cae lum, qui fe cit cae lum,

qui fe cit cae lum, qui fe cit

101

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

qui fe cit cae lum et te

lum et te rram, qui fe cit

te rram, qui fe cit cae lum et te

qui fe cit cae lum et te

cae lum et te rram, qui fe cit

qui fe cit cae lum,

qui fe cit cae lum, qui fe cit cae lum et te

cae lum et te rram,

105

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

rram, qui fe cit cae lum et te rram.

cae lum, qui fe cit cae lum et te rram.

rram, qui fe cit cae lum et te rram.

rram, qui fe cit cae lum et te rram.

cae lum, qui fe cit cae lum et te rram. Ju bi

qui fe cit cae lum. Ju bi la te

rram.

qui fe cit cae lum, qui fe cit cae lum et te rram,

109

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

Ju bi la te De o o

Ju bi la te De o o

Ju bi la te De o

Ju bi la te De o

la te De o o

De o, ju bi la te De o

Ju bi la te De o o

Ju bi la te De - o o

113

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

mnis, o mnis te

mnis, o mnis te

o mnis te

o mnis te

mnis, o mnis te

o mnis te

mnis te

mnis te

117

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

rra. Se rvi te Do mi no,

rra. Se rvi te Do mi no, se

rra. Se rvi te Do mi no,

rra. Se rvi te Do mi no,

rra. Se - rvi te Do mi no,

rra.

rra. Se rvi te Do mi no,

rra.

122

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

se rvi te Do mi - no in lae

rvi te Do mi - no

se rvi te Do mi - no in lae

se rvi te Do mi - no in lae

se rvi te Do mi - no in lae

Se rvi te Do mi - no in lae

se rvi te Do mi - no

Se rvi te Do mi - no in lae

Detailed description of the musical score: The score is for page 28, measures 122-125. It features an Organ part and five vocal parts (Soprano, Alto, Tenor, Bass). The key signature is B-flat major (two flats) and the time signature is 3/4. The organ part provides harmonic support with chords and moving lines. The vocal parts enter in measure 122 and continue through measure 125. The lyrics are: 'se rvi te Do mi - no in lae'. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active lines. The Bass part provides a steady harmonic foundation.

128

Organ

Soprano
ti ti a, in lae ti ti

Soprano
in lae ti ti a,

Alto
ti ti a, in lae ti ti

Alto
ti ti a, in lae ti ti

Tenor
ti ti a, in lae ti ti

Tenor
in lae ti ti a,

Bass
in lae ti ti a,

Bass
ti ti a, in lae ti ti

Detailed description: This is a page of a musical score, page 29, starting at measure 128. It features an Organ part and four vocal parts: Soprano, Alto, Tenor, and Bass. The Organ part is in the top staff, playing a complex accompaniment. The vocal parts are arranged in four staves below. The lyrics are: 'ti ti a, in lae ti ti'. The Soprano part has a rest in the first measure. The Alto parts have a rest in the first measure. The Tenor parts have an '8' below the first measure. The Bass parts have a rest in the first measure. The music is in a key with two flats and a common time signature.

132

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

a, se rvi - te, se rvi te, se rvi te

se - rvi te, se vi te Do

a, se rvi te Do mi

a, se - rvi te se rvi te

a, se rvi te Do

se - rvi te, se rvi te Do

se rvi te

a, se rvi te

136

The image shows a musical score for an organ and four vocal parts. The organ part is at the top, followed by two Soprano parts, two Alto parts, two Tenor parts, and two Bass parts. The lyrics are: "Do mi no in lae ti ti - a, mi no in lae". The score is in 3/4 time and features a variety of musical notations including treble and bass clefs, notes, rests, and dynamic markings.

Organ

Soprano
Do mi no in lae ti ti - a,

Soprano
mi no in lae

Alto
no in lae - ti ti

Alto
Do mi no in lae ti ti - a,

Tenor
mi no in lae ti ti - a,

Tenor
mi no in lae

Bass
Do mi no in lae ti ti - a,

Bass
Do mi no in lae

141

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

in lae ti ti a, se rvi te,

ti ti a, se rvi te,

a, lae ti ti a, se rvi

lae ti ti a, se rvi

in lae ti ti a, se rvi

ti ti a, se rvi te,

in lae ti ti a,

in lae ti ti

145

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

se rvi - te, se rvi te Do mi no in lae

se rvi - te, se rvi te Do mi no

te, se rvi te Do mi no

te, se - rvi te Do mi no in lae

te, se rvi te, se rvi te Do mi no

se rvi te Do mi no in lae

in lae ti ti - a, se rvi te Do mi no in lae

a, se rvi te Do mi no

150

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

ti ti a, in lae ti ti a,

in lae ti ti - a, in lae

in lae ti ti a, se rvi

ti ti a, in lae ti ti - a, se rvi

in lae ti ti - a, in lae ti ti a, se

ti ti a, lae ti ti - a, in lae ti ti a, se

ti ti a, in lae ti ti a,

in lae ti ti - a, se rvi

155

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

in lae ti ti a, in

ti ti a, in lae - ti ti a,

te, se rvi te Do mi no

te, se rvi te, se rvi te

rvi te in lae

rvi te Do mi no

se rvi te, se - rvi te Do mi

te, se rvi te De mi - no

158

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

lae ti

in

in lae ti

Do mi no in lae

ti

in lae

no

in lae

Detailed description: This is a page of a musical score, page 36, numbered 158. It features an Organ part at the top and seven vocal parts below: two Sopranos, two Altos, and two Tenors, plus a Bass part. The Organ part consists of a series of chords connected by a line. The vocal parts have lyrics written below them. The lyrics are: Soprano 1: lae ti; Soprano 2: in; Alto 1: in lae ti; Alto 2: Do mi no in lae; Tenor 1: ti; Tenor 2: in lae; Bass 1: no; Bass 2: in lae. The music is in a key with two flats (B-flat and E-flat) and a common time signature.

159

Organ

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

ti a.

lae ti ti a.

ti a.

ti a.

ti a.

ti a.

in lae ti ti a.

ti a.

Detailed description: This is a page of a musical score, page 37, starting at measure 159. It features an Organ part at the top and ten vocal parts below. The vocal parts are arranged in two groups of five: Soprano, Alto, Tenor, and Bass. The lyrics are: 'ti a.', 'lae ti ti a.', 'ti a.', 'ti a.', 'ti a.', 'ti a.', 'in lae ti ti a.', and 'ti a.'. The organ part consists of a series of chords and melodic lines. The vocal parts are written in various clefs (treble and bass) and include lyrics. The Soprano part has a long note with a slur. The Alto parts have a series of eighth notes. The Tenor parts have a series of eighth notes. The Bass parts have a series of eighth notes. The lyrics are: 'ti a.', 'lae ti ti a.', 'ti a.', 'ti a.', 'ti a.', 'ti a.', 'in lae ti ti a.', and 'ti a.'.

Gabrieli_Giovanni-Jubilate_Deo

Organ

♩ = 130,000137

6

11

15

20

25

32

37

43

48

V.S.

Musical score for Organ, measures 54-102. The score is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The score consists of ten staves of music, each starting with a measure number. The notation includes various chords, arpeggios, and melodic lines. There are several instances of complex chordal textures and arpeggiated figures. A double bar line is present at the end of measure 88. The score concludes with a final cadence in measure 102.

54

60

66

72

77

82

88

93

97

102

Musical score for Organ, measures 107-156. The score is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex texture with multiple voices, including a prominent melodic line in the right hand and a dense accompaniment in the left hand. The score is divided into systems, with measure numbers 107, 112, 116, 122, 128, 133, 139, 144, 150, and 156 marking the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

Organ

159

Musical score for Organ, measure 159. The score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major or D minor). It begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff is in bass clef and provides accompaniment with chords and single notes. The first measure contains a chord of G4, Bb4, D5. The second measure contains a chord of G4, Bb4, D5 with a slur over the notes. The third measure contains a chord of G4, Bb4, D5 with a slur over the notes. The fourth measure contains a chord of G4, Bb4, D5 with a slur over the notes. The fifth measure contains a chord of G4, Bb4, D5 with a slur over the notes. The sixth measure contains a chord of G4, Bb4, D5 with a slur over the notes. The seventh measure contains a chord of G4, Bb4, D5 with a slur over the notes. The eighth measure contains a chord of G4, Bb4, D5 with a slur over the notes. The ninth measure contains a chord of G4, Bb4, D5 with a slur over the notes. The tenth measure contains a chord of G4, Bb4, D5 with a slur over the notes. The eleventh measure contains a chord of G4, Bb4, D5 with a slur over the notes. The twelfth measure contains a chord of G4, Bb4, D5 with a slur over the notes. The thirteenth measure contains a chord of G4, Bb4, D5 with a slur over the notes. The fourteenth measure contains a chord of G4, Bb4, D5 with a slur over the notes. The fifteenth measure contains a chord of G4, Bb4, D5 with a slur over the notes. The sixteenth measure contains a chord of G4, Bb4, D5 with a slur over the notes. The seventeenth measure contains a chord of G4, Bb4, D5 with a slur over the notes. The eighteenth measure contains a chord of G4, Bb4, D5 with a slur over the notes. The nineteenth measure contains a chord of G4, Bb4, D5 with a slur over the notes. The twentieth measure contains a chord of G4, Bb4, D5 with a slur over the notes. The score ends with a double bar line.

Gabrieli_Giovanni-Jubilate_Deo

Soprano

♩ = 130,000137

Ju bi la te De o o mnis te

7 rra, Ju bi la te De o o

22 mnis te rra. De us,

30 De us I sra el co nju ngat, co nju ngat, co nju ngat

36 vos, et i pse sit vo bi scum, vo bi scum,

43 sit vo bi scum, sit vo bi scum. Mi

49 ttat vo bis au xi li

56 um de sa - ncto: tu e

63 a tur vos, et de Si on,

10

3

4

70

tu e a tur vos, tu e a tur vos. Ju bi la te De

77

o o mnis te rra.

86

Be ne di cat vo bis Do mi nus &

92

on, qui fe cit cae lum et

98

te rram, qui fe cit cae lum et te

105

rram, qui fe cit cae lum et te rram. Ju bi la te De o

111

o mnis, o mnis te rra.

118

Se rvi te Do mi no, se rvi te

125

Do mi -no in lae ti ti a, in lae ti ti a, se rvi

133

- te, se rvi te, se rvi te Do mi no in lae ti ti

140

Musical notation for soprano part, measures 140-146. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/2 at measure 143. The lyrics are: - a, in lae ti ti a, se rvi te, se rvi - te, se rvi te

147

Musical notation for soprano part, measures 147-153. The key signature is B-flat major. The time signature changes from 2/2 to 3/4 at measure 149 and back to 2/2 at measure 153. The lyrics are: Do mi no in lae ti ti a, in lae

154

Musical notation for soprano part, measures 154-157. The key signature is B-flat major. The lyrics are: ti ti a, in lae ti ti a, in

158

Musical notation for soprano part, measures 158-164. The key signature is B-flat major. The lyrics are: lae ti ti a.

Gabrieli_Giovanni-Jubilate_Deo

Soprano

♩ = 130,000137

Ju bi la te De o o mnis te

6 rra, Ju bi la te

19 De o o mnis te rra.

26 De us, De us I sra el co nju ngat,

33 co nju ngat, co nju ngat vos, et i pse, et

39 i pse sit vo bi scum, vo bi - scum, sit vo bi scum.

46 Mi ttat vo bis au

53 xi li um de sa ncto: et de Si on

60 tu e a tur vos, et de

67 Si on tu e a tur vos,

72

tu e a tur vos. Ju bi la te De o o

78

mnis te rra. Be ne di cat

88

vo bis Do mi nus ex Si

94

on, qui fe cit cae lum et te rram,

99

qui fe cit cae lum et te rram, qui fe cit

105

cae lum, qui fe cit cae lum et te rram. Ju bi la te De

111

o o mnis, o mnis te

117

rra. Se rvi te Do mi no, se rvi te Do

125

mi - no in lae ti ti a, se

133

- rvi te, se vi te Do mi no in lae

141

ti ti a, se rvi te, se rvi - te, se rvi te Do mi

148

no in lae ti ti - a, in lae ti ti a,

156

in lae - ti ti a, in lae ti ti a.

Gabrieli_Giovanni-Jubilate_Deo

Alto

$\text{♩} = 130,000137$

4 9

O mnis te rra,

18

Ju bi la te De o o mnis te

24

3

rra. De us co nju ngat, co

33

nju ngat, co nju ngat vos, et i pse sit vo

40

bi scum, sit vo bi -scum, et i pse sit vo bi scum.

47

Mi ttat vo bis au

55

3

xi li um de sa - ncto: tu e

63

2

a tur vos, et de Si on, et de Si on

70

tu e a tur vos. Ju bi - la te De o

76

o mnis te rra. Be ne

83

di cat vo bis Do mi nus ex Si

90

on, qui fe cit cae lum, qui fe cit

100

cae lum et te rram, qui fe cit cae lum et te rram,

106

qui fe cit cae lum et te rram. Ju bi la te De o

113

o mnis te rra. Se rvi te

120

Do mi no, se rvi te Do mi - no in lae

128

ti ti a, in lae ti ti a, se rvi te Do mi

136

no in lea - ti ti a, lae ti ti a,

144

Musical notation for measures 144-146. The key signature has two flats (B-flat and E-flat). Measure 144 starts with a treble clef, a common time signature, and a whole rest. The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 145 continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 146 changes to a 3/4 time signature and begins with a whole rest, followed by a half note G4 and a quarter note F4.

se rvi te, se rvi te Do mi no in lae

151

Musical notation for measures 151-153. The key signature has two flats. Measure 151 starts with a treble clef, a common time signature, and a whole rest. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 152 changes to a 2/2 time signature and begins with a whole rest, followed by a half note G4 and a half note F4. Measure 153 continues with a half note E4, a quarter note D4, and a quarter note C4.

ti ti a, se rvi te, se rvi te

157

Musical notation for measures 157-160. The key signature has two flats. Measure 157 starts with a treble clef, a common time signature, and a whole rest. The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 158 continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 159 continues with a half note F4, a quarter note E4, and a quarter note D4. Measure 160 ends with a whole note C4.

Do mi no in lae ti ti a.

Gabrieli_Giovanni-Jubilate_Deo

Alto

$\text{♩} = 130,000137$

4

O mnis te rra, qui a sic be

10

ne di ce tur ho mo, sic be ne di ce tur ho mo qui ti met

16

Do mi num. Ju bi la te De o o mnis

22

te rra, De us,

30

De us I sra el co nju ngat, co nju ngat, co nju ngat

36

vos, et i pse, et i pse sit vo bi scum

43

et i pse sit vo bi scum. Mi ttat

49

vo bis au xi li um de sa

56

ncto: et de Si on tu e

61

a tur vos, tu e a tur vos,

66

et de Si on tu e a tur vos, tu e a tur

72

vos, tu e a tur vos. Ju bi la te De o o

79

mnis te rra. Be ne di cat vo bis Do mi

86

nus ex Si

94

- on, qui fe cit cae lum et te rram, cae lum et te

100

- rram, qui fe cit cae lum et te rram, qui fe cit cae

107

lum et te rram. Ju bi la te De o o

114

mnis te rra. Se rvi te Do mi

121

no, se rvi te Do mi - no in lae ti ti

129

a, in lae ti ti a, se - rvi te se rvi te

136

Do mi no in lae ti ti - a, lae ti ti a,

144

se rvi te, se - rvi te Do mi no in lae ti ti

151

a, in lae ti ti - a, se rvi te, se rvi te, se

157

rvi te Do mi no in lae ti ti a.

Gabrieli_Giovanni-Jubilate_Deo

Tenor

$\text{♩} = 130,000137$

Omnis terra, qui a se benedicitur homo, benedicitur homo qui timet Dominum, Dominum. Jubilate Deo omnis terra. Deus, Deus Israel conjuget, conjuget, conjuget vos, et ipse sit vobis scum, sit vobis - scum et ipse sit vobis scum. Mittat vobis auxilium de sancto: et de Sion aetur vos,

64

 et de Si on, et de Si on tu e a tur vos,

71

 tu e a tur vos. Ju bi la te De o o

78

 mnis te rra. Be ne di cat

84

 vo bis Do mi nus ex Si

93

 on, qui fe cit cae lum cae lum et te rram,

100

 qui fe cit cae lum et te rram, qui fe cit cae lum,

106

 qui fe cit cae lum et te rram. Ju bi la te De o o

113

 mnis, o mnis te rra. Se - rvi te

120

 Do mi no, se rvi te Do mi - no

127

 in lae ti ti a, in lae ti ti a, se rvi

134

te Do mi no in lae ti ti - a,

141

in lae ti ti a, se rvi te, se rvi te, se

147

rvi te Do mi no in lae ti ti - a, in lae ti ti a, se

155

rvi te in lae ti

159

ti a.

Gabrieli_Giovanni-Jubilate_Deo

Tenor

$\text{♩} = 130,000137$

3
O mnis te rra, qui

9
a sic be ne di ce tur ho mo qui ti met

15
Do mi num, qui ti met Do mi num. Ju bi la te De o o

22
mnis, o mnis te rra. De us, De us I sra

30
el co nju ngat, co nju nagt, co nju ngat

36
vos, et i pse, et i pse sit vo bi scum,

43
et i pse sit vo bi scum. 2 Mi ttat

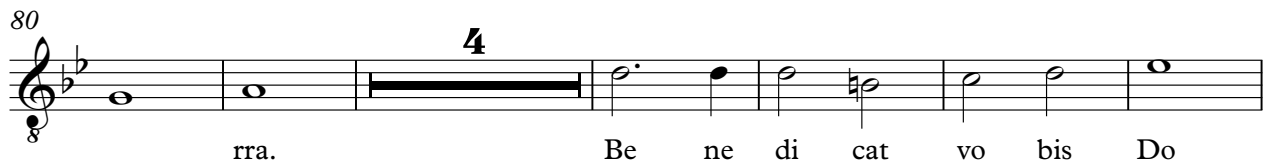
51
vo bis au xi li um de sa ncto, de sa

58
3
- ncto: tu e a tur vos, et de Si

67
on tu e a tur vos, tu e a tur vos.

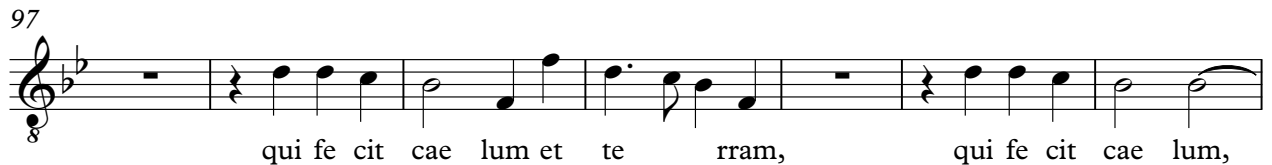
74

 Ju bi la te De o o mnis te

80

 rra. Be ne di cat vo bis Do

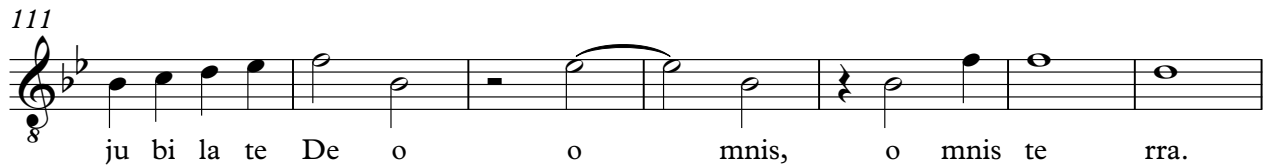
90

 mi nus ex Si on,

97

 qui fe cit cae lum et te rram, qui fe cit cae lum,

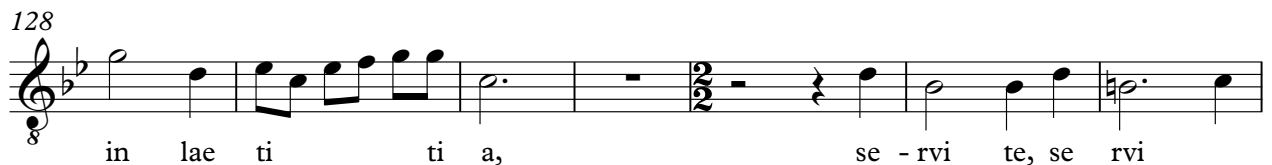
104

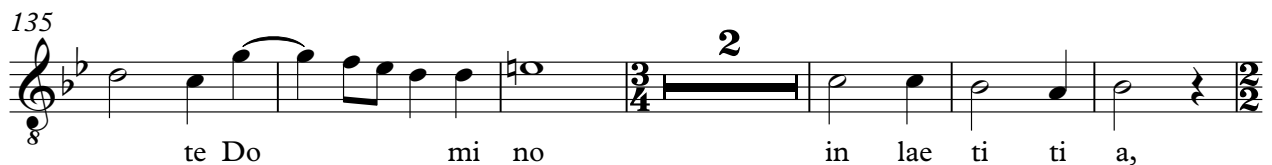
 qui fe cit cae lum. Ju bi la te De o,

111

 ju bi la te De o o mnis, o mnis te rra.

118

 Se rvi te Do mi - no

128

 in lae ti ti a, se - rvi te, se rvi

135

 te Do mi no in lae ti ti a,

143

 se rvi te, se rvi te Do mi no in lae

150

ti ti a, lae ti ti - a, in lae ti ti a, se rvi te

156

Do mi no in lae ti ti a.

Gabrieli_Giovanni-Jubilate_Deo

Bass

♩ = 130,000137

O mnis te rra qui a sic

11
be ne di ce tur ho mo qui ti met Do mi num, qui ti met

17
Do mi num. Ju bi la te De o o mnis te

25
rra. De us, De us I sra el co

32
nju ngat, co nju ngat, co nju ngat vos, et i pse,

38
et i pse, sit vo bi scum, sit vo bi scum

45
sit vo bi scum. Mi ttat vo

52
bis, au xi li um de sa ncto: et de

59
Si on tu e a tur vos,

63
et de Si on

70

tu e a tur vos. Ju bi la te De o o

77

mnis, o mnis te rra. ex

91

Si on, qui fe cit cae lum,

98

qui fe cit cae lum, qui fe cit cae lum, qui fe cit

104

cae lum et te rram. Ju bi la te De o o

113

mnis te rra. Se rvi te

120

Do mi no, se rvi te Do mi - no

127

in lae ti ti a, se rvi

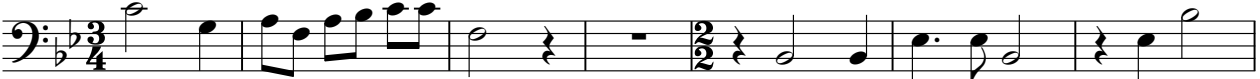
135

te Do mi no in lae ti ti - a,

143

in lae ti ti a, in lae ti ti - a, se rvi te Do mi no

149



Musical notation for measure 149, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The lyrics are "in lae ti ti a,". The notation then changes to a 2/2 time signature, with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The lyrics are "in lae ti ti a, se rvi".

in lae ti ti a, in lae ti ti a, se rvi

156



Musical notation for measure 156, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The lyrics are "te, se - rvi te Do mi no in lae ti ti a.".

te, se - rvi te Do mi no in lae ti ti a.

Gabrieli_Giovanni-Jubilate_Deo

Bass

♩ = 130,000137



O mnis terra, qui a sic be ne di ce tur

11



ho mo qui ti met Do mi num, qui ti met Do mi num.

18



Ju bi la te De o o mnis, o mnis te

25



rra. De us co nju ngat, co

33



nju ngat co nju ngat vos, et i pse

40



sit vo bi scum, sit vo bi - scum, sit vo bi scum.

47



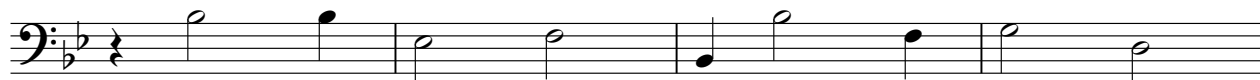
Mi ttat vo bis

54



au xi li um de sa - ncto:

62



tu e a tur vos, et de Si on

66



tu e a tur vos.

73

Ju bi - la te De o, ju bi la te De o o mnis

80

te rra. Be ne di cat vo bis Do mi nus

87

qui fe cit cae lum, qui fe cit cae lum,

100

qui fe cit cae lum et te rram, qui fe cit cae lum, qui fe cit

107

cae lum et te rram, Ju bi la te De - o o

114

mnis te rra. Se rvi

124

te Do mi - no in lae ti ti a, in lae

131

ti ti a, se rvi te Do mi no

138

in lae ti ti a, in lae ti ti a,

146

se rvi te Do mi no in lae ti ti - a,

154

Musical notation for measure 154, bass clef, 3/4 time signature. The melody consists of the following notes: quarter note G2, quarter note F2, quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The lyrics are: se rvi te, se rvi te De mi - no

158

Musical notation for measure 158, bass clef, 3/4 time signature. The melody consists of the following notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The lyrics are: in lae ti ti a.