

Exultet iam angelica (@14)

♩ = 132,000137

Staff-1
Staff-2
Staff
Staff-6

This system contains four staves. Staff-1 and Staff-2 are mostly empty with some rests. Staff and Staff-6 contain the main melodic and harmonic lines. The music is in 2/2 time and features a variety of note values including quarter, eighth, and half notes, as well as rests.



Staff-1
Staff-7
Staff-2
Staff
Staff-6

This system continues the piece from measure 6. It features five staves. Staff-1 has a melodic line with a long note in the fourth measure. Staff-7 and Staff-6 provide harmonic support. Staff-2 and Staff have rests in the first two measures. The notation includes various note values and rests, with a double bar line at the end of the system.

11

Staff-1
Staff-7
Staff-2
Staff
Staff-6

Detailed description: This musical score block covers measures 11 through 15. It features five staves: Staff-1, Staff-7, Staff-2, Staff, and Staff-6. Staff-1 begins with a whole rest in measure 11, followed by a half note in measure 12, and a whole note in measure 13. A long slur spans measures 14 and 15, containing a whole note. Staff-7 has a half note in measure 11, followed by eighth notes in measure 12, a quarter note in measure 13, and a half note in measure 14. A slur covers measures 14 and 15. Staff-2 has a whole rest in measure 11, followed by a half note in measure 12, and eighth notes in measure 13. A slur covers measures 14 and 15. Staff has a quarter note in measure 11, followed by eighth notes in measure 12, a quarter note in measure 13, and eighth notes in measure 14. A slur covers measures 14 and 15. Staff-6 has a quarter note in measure 11, followed by a half note in measure 12, and a whole note in measure 13. A slur covers measures 14 and 15.



16

Staff-1
Staff-7
Staff-2
Staff
Staff-6

Detailed description: This musical score block covers measures 16 through 20. It features five staves: Staff-1, Staff-7, Staff-2, Staff, and Staff-6. Staff-1 has a quarter note in measure 16, followed by eighth notes in measure 17, a quarter note in measure 18, and eighth notes in measure 19. A slur covers measures 19 and 20. Staff-7 has a half note in measure 16, followed by eighth notes in measure 17, a quarter note in measure 18, and eighth notes in measure 19. A slur covers measures 19 and 20. Staff-2 has a whole note in measure 16, followed by a whole rest in measure 17, a quarter note in measure 18, and eighth notes in measure 19. A slur covers measures 19 and 20. Staff has a quarter note in measure 16, followed by eighth notes in measure 17, a quarter note in measure 18, and eighth notes in measure 19. A slur covers measures 19 and 20. Staff-6 has a whole note in measure 16, followed by a whole rest in measure 17, a quarter note in measure 18, and eighth notes in measure 19. A slur covers measures 19 and 20.

21

Staff-1

Staff-7

Staff-2

Staff

Staff-6

Staff-8

Staff-9

Staff-10

Staff-11

Staff-3

26

Staff-1

Staff-7

Staff-2

Staff

Staff-6

Staff-8

Staff-9

Staff-10

Staff-11

Staff-3

Detailed description: This musical score consists of 11 staves. Staff-1 and Staff-7 feature long horizontal lines with a slur, indicating sustained notes. Staff-2 and Staff-11 contain vertical lines, likely representing guitar chords or fretting. Staff-3 is a bass staff with a clef and a slur. Staff-4, Staff-5, Staff-6, Staff-8, Staff-9, and Staff-10 contain various musical notations including notes, rests, and stems. The score is organized into measures by vertical bar lines.

31

Staff-1

Staff-7

Staff-2

Staff

Staff-6

Staff-8

Staff-9

Staff-10

Staff-11

Staff-3

37

Staff-1

Staff-7

Staff-2

Staff

Staff-6

Staff-8

Staff-9

Staff-10

Staff-11

Staff-3

42

Staff-8
Staff-9
Staff-10
Staff-11
Staff-3

This musical system contains measures 42 through 45. It features five staves: Staff-8, Staff-9, Staff-10, Staff-11, and Staff-3. Staff-8 and Staff-9 are in treble clef, while Staff-3 is in bass clef. Staff-10 and Staff-11 contain complex rhythmic patterns, likely representing guitar or piano accompaniment. The music consists of four measures with various note values and rests.



46

Staff-8
Staff-9
Staff-10
Staff-11
Staff-3

This musical system contains measures 46 through 49. It features five staves: Staff-8, Staff-9, Staff-10, Staff-11, and Staff-3. Staff-8 and Staff-9 are in treble clef, while Staff-3 is in bass clef. Staff-10 and Staff-11 contain complex rhythmic patterns. The music consists of four measures, with the final measure in measure 49 featuring a long note with a slur in the bass staff.

50

Staff-8

Staff-9

Staff-10

Staff-11

Staff-3

The image displays a musical score for five staves, labeled Staff-3, Staff-8, Staff-9, Staff-10, and Staff-11. The score begins with a measure number '50' above Staff-8. Staff-8 (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, and E4. Staff-9 (treble clef) provides a rhythmic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, and E4. Staff-10 (treble clef) shows chordal accompaniment with vertical lines representing chords. Staff-11 (treble clef) shows chordal accompaniment with vertical lines representing chords. Staff-3 (bass clef) contains a melodic line with notes G3, A3, B3, C4, B3, A3, G3, F#3, and E3. The score is organized into eight measures, with vertical bar lines separating them.

♩ = 198,000198

55

Staff-1

Staff-7

Staff-2

Staff

Staff-6

Staff-8

Staff-9

Staff-10

Staff-11

Staff-3

60

Staff-1

Staff-7

Staff-2

Staff

Staff-6

Staff-8

Staff-9

Staff-10

Staff-11

Staff-3

65 $\text{♩} = 132,000137$

Staff-1

Staff-7

Staff-2

Staff

Staff-6

Staff-8

Staff-9

Staff-10

Staff-11

Staff-3

70

Staff-1

Staff-7

Staff-2

Staff

Staff-6

Staff-8

Staff-9

Staff-10

Staff-11

Staff-3

Detailed description: This is a musical score for 11 staves. The score is divided into four measures. Staff 1 (top) is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with a slur over the first two measures and a sharp sign in the fourth measure. Staff 7 is also in treble clef with a key signature of one flat, containing a melodic line with a slur. Staff 2 is in treble clef with a key signature of one flat, containing a melodic line with a slur. Staff 3 is in treble clef with a key signature of one flat, containing a melodic line with a slur. Staff 6 is in treble clef with a key signature of one flat, containing a melodic line with a slur. Staff 8 is in treble clef with a key signature of one flat, containing a melodic line with a slur. Staff 9 is in treble clef with a key signature of one flat, containing a melodic line with a slur. Staff 10 is in treble clef with a key signature of one flat, containing a melodic line with a slur. Staff 11 is in treble clef with a key signature of one flat, containing a melodic line with a slur. Staff 3 (bottom) is in bass clef with a key signature of one flat, containing a melodic line with a slur.

75

Staff-1

Staff-7

Staff-2

Staff

Staff-6

Staff-8

Staff-9

Staff-10

Staff-11

Staff-3

80

Staff-1

Staff-7

Staff-2

Staff

Staff-6

Staff-8

Staff-9

Staff-10

Staff-11

Staff-3

85

Staff-1

Staff-7

Staff-2

Staff

Staff-6

Staff-8

Staff-9

Staff-10

Staff-11

Staff-3

Detailed description: This is a musical score for 11 staves, labeled Staff-1 through Staff-11, and Staff-3. The score is written in treble clef and contains various musical notations including notes, rests, and accidentals. The notation is arranged in a grid format with 6 measures per staff. Staff-1 starts with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns and melodic lines across the different staves. Staff-3 is the only staff with a bass clef. The score is numbered 85 at the top left.

91

Staff-1
Staff-7
Staff-2
Staff
Staff-6
Staff-8
Staff-9
Staff-10
Staff-11
Staff-3

97

The image displays a musical score for 11 staves, labeled Staff-1 through Staff-11, with an additional Staff-3 at the bottom. The score begins at measure 97. The notation includes treble clefs for Staff-1, Staff-7, Staff-2, Staff, Staff-6, Staff-8, Staff-9, Staff-10, and Staff-11, and a bass clef for Staff-3. The music consists of rhythmic patterns of eighth and sixteenth notes, often with beams. Staff-2, Staff-10, and Staff-11 contain guitar-specific notation, including vertical lines representing fret positions and stems with flags. The score is organized into measures, with a double bar line appearing after the fourth measure. The tempo marking at the top right indicates a quarter note equals 132,000137.

104

Staff-1
Staff-7
Staff-2
Staff
Staff-6
Staff-8
Staff-9
Staff-10
Staff-11
Staff-3

Detailed description: This musical score consists of 11 staves. Staff-1, Staff-7, Staff-2, Staff, Staff-6, Staff-8, Staff-9, Staff-10, and Staff-3 are written in treble clef. Staff-11 is written in bass clef and contains guitar tablature. The score is divided into measures by vertical bar lines. A large brace on the left side groups all staves together. The music includes various note values, rests, and slurs. Staff-11 shows fret numbers on a six-line staff, with some notes marked with stems and flags.

110

Staff-1

Staff-7

Staff-2

Staff

Staff-6

Staff-8

Staff-9

Staff-10

Staff-11

Staff-3

122

The image shows a musical score for 11 staves, labeled Staff-1 through Staff-11. The score is written in treble clef for all staves. Staff-1 contains a melodic line with quarter and eighth notes. Staff-7, Staff-2, Staff-6, Staff-8, Staff-9, and Staff-10 contain various rhythmic patterns and notes, including rests and slurs. Staff-11 is a guitar staff, indicated by a vertical line on the left, and contains guitar-specific notation such as bar lines, fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), and slurs. Staff-3 is a bass staff, indicated by a bass clef, and contains a simple bass line with quarter notes. The score is organized into measures by vertical bar lines.

127

The musical score consists of 13 staves, labeled Staff-1 through Staff-13. The first section (measures 127-130) is grouped by a brace on the left. Staff-1, Staff-7, Staff-2, Staff, Staff-6, Staff-8, Staff-9, Staff-10, Staff-11, and Staff-3 are grouped together. Staff-4, Staff-12, Staff-13, and Staff-5 are grouped together. The score features various musical notations including notes, rests, and guitar-specific symbols like bar lines and accidentals. The time signature is 3/4, and the tempo is marked as ♩ = 198,000198.

133

The image displays a musical score for 13 measures, organized into two systems of staves. The first system includes Staff-1, Staff-7, Staff-2, Staff, Staff-6, Staff-8, Staff-9, Staff-10, Staff-11, and Staff-3. The second system includes Staff-4, Staff-12, Staff-13, and Staff-5. The notation is primarily in treble clef, with Staff-3 and Staff-5 in bass clef. The score features a variety of rhythmic values including eighth, quarter, and half notes, as well as rests and accidentals. The music concludes with a final cadence in the 13th measure.

140

Staff-1

Staff-7

Staff-2

Staff

Staff-6

Staff-8

Staff-9

Staff-10

Staff-11

Staff-3

Staff-4

Staff-12

Staff-13

Staff-5

♩ = 198,000198

146

The image displays a musical score for 13 staves, arranged in two groups. The top group contains Staff-1, Staff-7, Staff-2, Staff, Staff-6, Staff-8, Staff-9, Staff-10, Staff-11, and Staff-3. The bottom group contains Staff-4, Staff-12, Staff-13, and Staff-5. The score is written in treble and bass clefs. The notation includes various note values, rests, and accidentals. The tempo is indicated as ♩ = 198,000198. The measure number 146 is shown at the beginning of the first staff.

153

Staff-1

Staff-7

Staff-2

Staff

Staff-6

Staff-8

Staff-9

Staff-10

Staff-11

Staff-3

Staff-4

Staff-12

Staff-13

Staff-5

160

Staff-1

Staff-7

Staff-2

Staff

Staff-6

Staff-8

Staff-9

Staff-10

Staff-11

Staff-3

Staff-4

Staff-12

Staff-13

Staff-5

166

The musical score consists of 13 staves, labeled Staff-1 through Staff-13. Staff-1 is the top staff, and Staff-13 is the bottom staff. The score is divided into measures by vertical bar lines. The tempo marking at the top right is ♩ = 132,000137. The score includes various musical notations such as notes, rests, and bar lines. The notation is in black ink on a white background. The staves are numbered on the left side. The score is a single system of music.

171

Staff-1

Staff-7

Staff-2

Staff

Staff-6

Staff-8

Staff-9

Staff-10

Staff-11

Staff-3

Staff-4

Staff-12

Staff-13

Staff-5

Exultet iam angelica (@14)

Staff-1

♩ = 132,000137

4

11

18

24

2

33

40

15

♩ = 198,000198

60

67

♩ = 132,000137

74

78

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2

Staff-1

83 ♩ = 198,000198



91



99

♩ = 132,000137



107



115



123



130 ♩ = 198,000198



140



148

♩ = 198,000198



158



Staff-1

3

167

♩ = 132,000137



171



Exultet iam angelica (@14)

Staff-7

♩ = 132,000137

5

12

18

24

32

39

59

66

73

78

15

♩ = 198,000198

♩ = 132,000137

3/4

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83 ♩ = 198,000198

Musical staff 83-89: Treble clef, 3/4 time signature. Measures 83-89 contain a sequence of eighth and quarter notes with some rests.

Musical staff 90-97: Treble clef, 3/4 time signature. Measures 90-97 continue the melodic line with eighth and quarter notes.

98 ♩ = 132,000137

Musical staff 98-105: Treble clef, 3/4 time signature. Measures 98-105 include a key signature change to one flat (F major) and a change to 2/4 time signature.

Musical staff 106-111: Treble clef, 2/4 time signature. Measures 106-111 feature a melodic line with a long note in measure 109.

Musical staff 112-119: Treble clef, 2/4 time signature. Measures 112-119 continue the melodic line with quarter and eighth notes.

Musical staff 120-126: Treble clef, 2/4 time signature. Measures 120-126 continue the melodic line.

127 ♩ = 198,000198

Musical staff 127-136: Treble clef, 3/4 time signature. Measures 127-136 include a triplet of eighth notes in measure 128.

Musical staff 137-144: Treble clef, 3/4 time signature. Measures 137-144 continue the melodic line with quarter and eighth notes.

145 ♩ = 198,000198

Musical staff 145-154: Treble clef, 3/4 time signature. Measures 145-154 include a triplet of eighth notes in measure 148.

Musical staff 155-162: Treble clef, 3/4 time signature. Measures 155-162 continue the melodic line.

Staff-7

3

♩ = 132,000137

164



170



Exultet iam angelica (@14)

Staff-2

♩ = 132,000137

2

2

10

17

23

2

31

38

15

58

65

♩ = 132,000137

72

78

3/4

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2

Staff-2

83 ♩ = 198,000198

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes starting with a whole rest, followed by eighth and quarter notes.

90

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter and eighth notes.

98

♩ = 132,000137

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, followed by a change in time signature to 2/4.

106

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter and eighth notes.

113

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter and eighth notes.

121

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter and eighth notes.

128

♩ = 198,000198

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes indicated by a '3' above a bracket.

137

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests.

146

♩ = 198,000198

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes indicated by a '3' above a bracket.

156

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests.

Staff-2

3

165

♩ = 132,000137

Musical staff 165-169. The staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a dotted quarter note on G4. The second measure contains a quarter note on A4 with a sharp sign above it. The third measure contains a quarter note on B4. The fourth measure contains a quarter note on C5. The fifth measure contains a quarter note on B4. The sixth measure contains a quarter note on A4. The seventh measure contains a quarter note on G4. The eighth measure contains a quarter note on F#4. The staff ends with a double bar line.

170

Musical staff 170-174. The staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a half note on G4. The third measure contains a half note on A4. The fourth measure contains a half note on B4. The fifth measure contains a whole note on C5. The sixth measure contains a whole note on B4. The seventh measure contains a whole note on A4. The eighth measure contains a whole rest. The staff ends with a double bar line.

Exultet iam angelica (@14)

Staff

♩ = 132,000137

8

14

20

27

35

42

♩ = 198,000198

15

62

♩ = 132,000137

69

76

3/4

Detailed description: This is a musical score for a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked as ♩ = 132,000137. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a series of quarter and eighth notes. The second staff begins at measure 8. The third staff begins at measure 14. The fourth staff begins at measure 20. The fifth staff begins at measure 27. The sixth staff begins at measure 35. The seventh staff begins at measure 42 and contains a 15-measure rest, indicated by a thick horizontal line with the number '15' above it. After the rest, the time signature changes to 3/4, and the tempo is marked as ♩ = 198,000198. The eighth staff begins at measure 62 and has a tempo marking of ♩ = 132,000137. The ninth staff begins at measure 69. The tenth staff begins at measure 76 and ends with a 3/4 time signature.

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2

Staff

83 $\text{♩} = 198,000198$

Musical staff 83-89: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

90

Musical staff 90-97: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with some rests.

98 $\text{♩} = 132,000137$

Musical staff 98-105: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, with a change in time signature to 2/4 at measure 98.

106

Musical staff 106-112: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with some slurs.

113

Musical staff 113-120: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with some rests.

121

Musical staff 121-126: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with some slurs.

127 $\text{♩} = 198,000198$

Musical staff 127-135: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, with a 3/4 time signature and a triplet of eighth notes at measure 127.

136

Musical staff 136-143: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with some rests.

144 $\text{♩} = 198,000198$

Musical staff 144-153: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, with a triplet of eighth notes at measure 144.

154

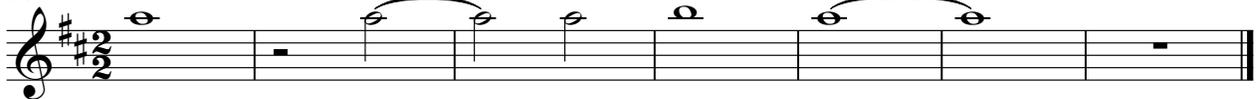
Musical staff 154-161: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with some rests.

162



169

♩ = 132,000137



Exultet iam angelica (@14)

Staff-6

♩ = 132,000137

8

15

21

29

36

42

♩ = 198,000198

15

62

♩ = 132,000137

69

76

3/4

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83 ♩ = 198,000198



91



99

♩ = 132,000137



107



115



123



130 ♩ = 198,000198



140



148 ♩ = 198,000198



158



Staff-6

3

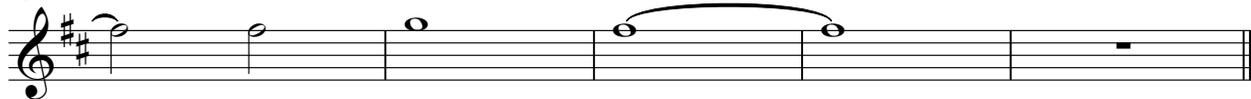
167

 = 132,000137



Musical staff 6, measures 167-170. The staff is in treble clef with a key signature of one sharp (F#). Measure 167 contains four quarter notes: F#4, G4, A4, and B4. Measure 168 contains a whole note chord with notes F#4, G4, A4, and B4. Measure 169 contains a whole note chord with notes F#4, G4, A4, and B4. Measure 170 contains a whole note chord with notes F#4, G4, A4, and B4, with a slur over the notes.

171



Musical staff 6, measures 171-174. The staff is in treble clef with a key signature of one sharp (F#). Measure 171 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 172 contains a quarter note B4, a quarter note F#4, and a quarter note G4. Measure 173 contains a quarter note A4, a quarter note B4, and a quarter note F#4. Measure 174 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the notes.

Exultet iam angelica (@14)

Staff-8

♩ = 132,000137

21

27

34

41

46

51

♩ = 198,000198

58

3

67

♩ = 132,000137

3

Exultet iam angelica (@14)

Staff-9

♩ = 132,000137

22

28

36

43

50

57 ♩ = 198,000198

3

66 ♩ = 132,000137

73

4

82 ♩ = 198,000198

90

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2

Staff-9

♩ = 132,000137

98



107



114



122



129

♩ = 198,000198



141



149

♩ = 198,000198

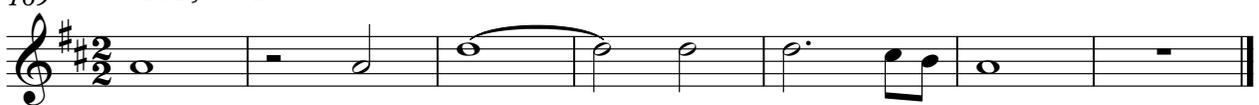


161



169

♩ = 132,000137



Exultet iam angelica (@14)

Staff-10

♩ = 132,000137

22

29

36

42

47

53

♩ = 198,000198

60

♩ = 132,000137

3

69

3

78

♩ = 198,000198

170



Exultet iam angelica (@14)

Staff-11

♩ = 132,000137

22

29

37

44

51

♩ = 198,000198

59

♩ = 132,000137

3

68

3

78

♩ = 198,000198

85

93

2

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102 ♩ = 132,000137



109

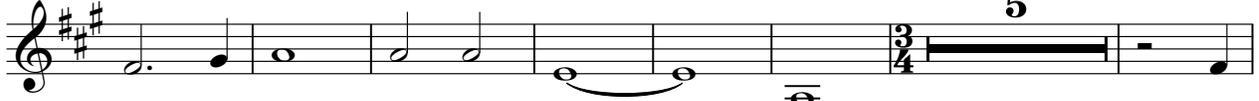


117



124

♩ = 198,000198



136



144

♩ = 198,000198



156



164

♩ = 132,000137



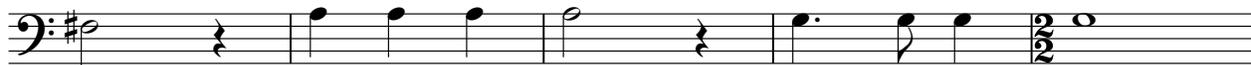
170



165

Staff-3

♩ = 132,000137 ³



170



Exultet iam angelica (@14)

Staff-4

♩ = 132,000137 ♩ = 198,000198 ♩ = 132,000137

56 **10** **16**

83 ♩ = 198,000198 ♩ = 132,000137 ♩ = 198,000198

19 **28**

133

3

143

♩ = 198,000198

152

3

161

169 ♩ = 132,000137

Exultet iam angelica (@14)

Staff-12

♩ = 132,000137 ♩ = 198,000198 ♩ = 132,000137

56 **10** **16**

83 ♩ = 198,000198 ♩ = 132,000137 ♩ = 198,000198

19 **28**

133

3

143

♩ = 198,000198

152

3

162

169 ♩ = 132,000137

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Exultet iam angelica (@14)

Staff-13

♩ = 132,000137 **56** ♩ = 198,000198 **10** ♩ = 132,000137 **16**

83 ♩ = 198,000198 **19** ♩ = 132,000137 **28** ♩ = 198,000198

133 **3**

143 ♩ = 198,000198

152 **3**

162 ♩ = 132,000137

170

Exultet iam angelica (@14)

Staff-5

♩ = 132,000137 ♩ = 198,000198 ♩ = 132,000137

56 **10** **16**

83 ♩ = 198,000198 ♩ = 132,000137 ♩ = 198,000198

19 **28**

133

3

143

♩ = 198,000198

152

3

162

169 ♩ = 132,000137