

ABBA - Take A Chance On Me

♩ = 110,000107

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 110,000107. The score includes the following parts:

- Melody:** The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a series of rests followed by a rhythmic pattern of eighth notes.
- Drums:** The second staff uses a drum clef and shows a rhythmic pattern of eighth notes.
- Melody:** The third staff continues the melodic line with various note values and rests.
- Gtr:** The fourth staff is for guitar, showing rests.
- Org:** The fifth staff is for organ, with a grand brace on the left. It shows rests in both the treble and bass clefs.
- Bass:** The sixth staff is for bass, showing rests.
- Melody:** The seventh staff continues the melodic line.
- Melody:** The eighth staff shows rests.
- Melody:** The ninth staff shows rests.
- Melody:** The tenth staff shows rests.
- Melody:** The eleventh staff continues the melodic line with various note values and rests.
- Strings:** The bottom staff is for strings, with a 13/8 time signature and a key signature of three sharps. It shows rests.

♩ = 110,000107

4

Melody

Melody

Org

Melody

Melody

Melody



6

Melody

Melody

Org

Melody

Melody

Melody

8

Melody

Melody

Org

Melody

Melody

Melody

10

Melody

Melody

Gtr

Org

Melody

Melody

Melody

Melody

Melody

Detailed description: This is a musical score for guitar and organ. It features eight staves. The top staff is labeled 'Melody' and contains a complex, fast-paced melodic line with many sixteenth notes. The second staff is also labeled 'Melody' and has a simpler, more melodic line with some rests. The third staff is labeled 'Gtr' and shows a series of chords. The fourth staff is labeled 'Org' and contains a steady, rhythmic accompaniment. The fifth, sixth, seventh, and eighth staves are all labeled 'Melody' and contain various melodic lines, some with rests and some with more active patterns. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score is numbered '10' at the top left.

12

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Melody

14

Melody

Musical staff for Melody (top) in treble clef, key of D major. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together.

Drums

Musical staff for Drums in a standard drum notation format, showing a consistent rhythmic pattern of eighth notes.

Melody

Musical staff for Melody (second) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including some rests.

Gtr

Musical staff for Gtr (Guitar) in treble clef, key of D major. It features a series of chords and single notes, primarily eighth notes.

Org

Musical staff for Org (Organ) in bass clef, key of D major. It features a steady eighth-note accompaniment.

Bass

Musical staff for Bass in bass clef, key of D major. It features a steady eighth-note accompaniment.

Melody

Musical staff for Melody (third) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including some rests.

Melody

Musical staff for Melody (fourth) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including some rests.

Melody

Musical staff for Melody (fifth) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including some rests.

Melody

Musical staff for Melody (sixth) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including some rests.

16

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Melody

The musical score is written in 2/4 time and features a key signature of four sharps (F#, C#, G#, D#). It consists of ten staves. The first staff is labeled 'Melody' and contains a guitar tablature. The second staff is labeled 'Drums' and shows a drum set notation. The third staff is labeled 'Melody' and contains a melodic line. The fourth staff is labeled 'Gtr' and contains a guitar line. The fifth staff is labeled 'Org' and contains an organ line. The sixth staff is labeled 'Bass' and contains a bass line. The seventh, eighth, ninth, and tenth staves are all labeled 'Melody' and contain melodic lines. The score begins at measure 16 and ends at measure 23.

18

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Melody

20

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Detailed description: This is a musical score for page 20, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are:
 - **Melody (top):** A single melodic line in treble clef.
 - **Drums:** A drum set part with a snare drum and a bass drum.
 - **Melody (second):** A melodic line in treble clef, similar to the top melody.
 - **Gtr:** A guitar part in treble clef, consisting of a series of chords and single notes.
 - **Org:** An organ part in grand staff (treble and bass clefs), featuring sustained chords and melodic lines.
 - **Bass:** A bass line in bass clef, consisting of a series of chords and single notes.
 - **Melody (third):** A melodic line in treble clef, similar to the top melody.
 - **Melody (fourth):** A melodic line in treble clef, consisting of a few notes and rests.
 - **Melody (fifth):** A melodic line in treble clef, similar to the top melody.
 The score is divided into two measures. The first measure contains the main musical activity, while the second measure features a large, sustained organ chord and some melodic resolution.

22

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

24

Melody

Drums

Gtr

Org

Bass

Melody

Melody

Melody

26

Melody

Drums

Gtr

Org

Bass

Melody

Melody

28

Melody

Drums

Gtr

Org

Bass

Melody

Melody

30

Melody

Drums

Gtr

Org

Bass

Melody

Melody

32

Melody

Drums

Gtr

Org

Bass

Melody

Melody

Melody

Detailed description: This musical score is for a 7-piece band. It begins at measure 32. The key signature has four sharps (F#, C#, G#, D#). The score consists of seven staves. The top staff is labeled 'Melody' and features a treble clef with a series of quarter notes. The second staff is labeled 'Drums' and shows a drum set with a snare and bass drum. The third staff is labeled 'Gtr' and features a treble clef with a series of chords. The fourth staff is labeled 'Org' and features a grand staff with a treble and bass clef, showing sustained chords. The fifth staff is labeled 'Bass' and features a bass clef with a series of eighth notes. The sixth and seventh staves are both labeled 'Melody' and feature treble clefs with eighth notes and rests.

34

Melody

Drums

Gtr

Org

Bass

Melody

Melody

Melody

36

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Melody

Melody

38

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Detailed description: This page of a musical score contains measures 38 through 41. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with five staves. The top staff is labeled 'Melody' and contains a treble clef with a series of eighth notes and quarter notes. The second staff is labeled 'Drums' and features a drum set icon and a sequence of rhythmic patterns. The third staff is labeled 'Melody' and has a treble clef with a few notes, including a half note and a quarter note. The fourth staff is labeled 'Gtr' and shows a guitar part with a treble clef, consisting of a series of chords and single notes. The fifth staff is labeled 'Org' and is a grand staff (treble and bass clefs) with a few notes and rests. The sixth staff is labeled 'Bass' and has a bass clef with a series of eighth notes. The seventh, eighth, and ninth staves are all labeled 'Melody' and have treble clefs with a few notes, including a half note and a quarter note.

40

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Detailed description: This musical score page, numbered 40, contains eight staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of three sharps (F#, C#, G#) and a whole rest in the first measure, followed by a rhythmic pattern of eighth notes in the second measure. The second staff is labeled 'Drums' and uses a drum set icon; it shows a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The third staff is labeled 'Melody' and has a treble clef with a key signature of three sharps, starting with a whole rest and followed by a melodic line of eighth and quarter notes. The fourth staff is labeled 'Gtr' and has a treble clef with a key signature of three sharps, featuring a complex rhythmic pattern with slurs and accents. The fifth staff is labeled 'Org' and has a bass clef with a key signature of three sharps, playing a steady eighth-note accompaniment. The sixth staff is labeled 'Bass' and has a bass clef with a key signature of three sharps, playing a simple eighth-note bass line. The seventh staff is labeled 'Melody' and has a treble clef with a key signature of three sharps, identical to the third staff. The eighth staff is labeled 'Melody' and has a treble clef with a key signature of three sharps, featuring a melodic line with slurs and accents.

42

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

44

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Melody

46

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Melody

Melody

Detailed description: This musical score covers measures 46 to 49. It features a variety of instruments: a primary Melody line in the top staff, a Drums part, a Guitar (Gtr) part, an Organ (Org) part, a Bass part, and four additional Melody staves. The key signature is D major (two sharps). The time signature changes from 4/4 to 2/4 in measure 47 and returns to 4/4 in measure 48. The notation includes eighth notes, quarter notes, and rests, with some melodic lines featuring slurs and ties. The drum part uses 'x' marks to indicate cymbal hits.

48

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Melody

Melody

50

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Melody

Strings

52

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Melody

Strings

Detailed description: This musical score page, numbered 25 and starting at measure 52, features a complex arrangement of instruments. The top staff is a Melody line in treble clef with a key signature of three sharps (F#, C#, G#), playing a rhythmic pattern of eighth notes. Below it is a Drums staff with a double bar line and a snare drum icon, showing a steady beat. The next staff is another Melody line in treble clef, featuring a more melodic line with some rests. This is followed by a Gtr (Guitar) staff in treble clef, playing a series of chords. The Organ (Org) staff is in bass clef, playing a steady eighth-note accompaniment. The Bass staff is also in bass clef, providing a low-frequency accompaniment. There are four more Melody staves in treble clef, each with different rhythmic and melodic patterns. The final staff is for Strings, in bass clef, showing sustained chords and a melodic line.

54

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Melody

Strings

56

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Melody

Strings

58

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

60

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Melody

Melody

62

Melody

Drums

Gtr

Org

Bass

Melody

Melody

Melody

64

Melody

Drums

Gtr

Org

Bass

Melody

Melody

The musical score is arranged in a system with seven staves. The top staff is labeled 'Melody' and contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is labeled 'Drums' and shows a pattern of snare and bass drum hits. The third staff is labeled 'Gtr' and contains a series of chords. The fourth staff is labeled 'Org' and shows a melodic phrase in the right hand and a bass note in the left hand. The fifth staff is labeled 'Bass' and contains a series of eighth notes. The sixth and seventh staves are both labeled 'Melody' and contain a melodic phrase: G4, A4, B4, C5, B4, A4, G4, F#4.

66

Melody

Drums

Gtr

Org

Bass

Melody

Melody

68

Melody

Drums

Gtr

Org

Bass

Melody

Melody

Detailed description: This page contains a musical score for measures 68 and 69. The score is arranged in a vertical stack of staves. At the top left, the measure number '68' is written. The first staff is labeled 'Melody' and shows a sequence of eighth notes in a treble clef. The second staff is labeled 'Drums' and features a drum set icon and a rhythmic pattern of eighth notes. The third staff is labeled 'Gtr' and shows a guitar part with chords and eighth notes. The fourth staff is labeled 'Org' and is a grand staff with treble and bass clefs, showing organ accompaniment. The fifth staff is labeled 'Bass' and shows a bass line with eighth notes. The sixth and seventh staves are both labeled 'Melody' and show additional melodic lines in treble clef. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 4/4. The score concludes with measure 69.

70

Melody

Drums

Gtr

Org

Bass

Melody

Melody

Melody

Detailed description: This is a musical score for a band, starting at measure 70. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of seven staves. The top staff is labeled 'Melody' and features a treble clef with a series of quarter notes. The second staff is labeled 'Drums' and shows a drum set with a snare drum and a bass drum. The third staff is labeled 'Gtr' and features a treble clef with a series of chords. The fourth staff is labeled 'Org' and features a grand staff with a treble and bass clef, showing sustained chords. The fifth staff is labeled 'Bass' and features a bass clef with a series of chords. The sixth and seventh staves are both labeled 'Melody' and feature treble clefs with a series of eighth notes.

72

Melody

Musical notation for the first melody staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of quarter notes.

Drums

Musical notation for the drums, showing a drum set icon and a series of rhythmic patterns represented by 'x' marks on a staff.

Gtr

Musical notation for the guitar, featuring a treble clef, a key signature of three sharps, and a series of chords and rhythmic patterns.

Org

Musical notation for the organ, featuring a bass clef, a key signature of three sharps, and a series of chords and notes.

Bass

Musical notation for the bass, featuring a bass clef, a key signature of three sharps, and a series of eighth notes.

Melody

Musical notation for the second melody staff, featuring a treble clef, a key signature of three sharps, and a series of chords and notes.

Melody

Musical notation for the third melody staff, featuring a treble clef, a key signature of three sharps, and a series of notes and rests.

Melody

Musical notation for the fourth melody staff, featuring a treble clef, a key signature of three sharps, and a series of notes and rests.

76

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

78

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

80

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Melody

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a melody of eighth notes. A guitar tablature is overlaid on the staff, with numbers 1-4 indicating fret positions for the strings.

Drums

A drum staff with a double bar line and a vertical line. It shows a rhythmic pattern of eighth notes, likely representing a snare drum.

Melody

A musical staff in treble clef with a key signature of three sharps. It contains a melody of eighth notes with some rests.

Gtr

A musical staff in treble clef with a key signature of three sharps. It contains a guitar accompaniment consisting of chords and single notes.

Org

A musical staff in bass clef with a key signature of three sharps. It contains a bass line of eighth notes.

Bass

A musical staff in bass clef with a key signature of three sharps. It contains a bass line of eighth notes.

Melody

A musical staff in treble clef with a key signature of three sharps. It contains a melody of eighth notes.

Melody

A musical staff in treble clef with a key signature of three sharps. It contains a melody of eighth notes.

Melody

A musical staff in treble clef with a key signature of three sharps. It contains a melody of eighth notes.

Melody

A musical staff in treble clef with a key signature of three sharps. It contains a melody of eighth notes.

84

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Melody

Melody

86

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Melody

Melody

Detailed description: This musical score page contains ten staves for measures 86 and 87. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff is labeled 'Melody' and contains a complex rhythmic pattern of sixteenth notes. The second staff is labeled 'Drums' and shows a drum set notation with 'x' marks for cymbals and stems for the kit. The third staff is labeled 'Melody' and features a simple melodic line with quarter and eighth notes. The fourth staff is labeled 'Gtr' and shows a guitar accompaniment with chords and single notes. The fifth staff is labeled 'Org' and contains a bass line with eighth notes. The sixth staff is labeled 'Bass' and shows a bass line with quarter notes and rests. The seventh, eighth, and ninth staves are all labeled 'Melody' and contain various melodic lines, some with rests. The tenth staff is also labeled 'Melody' and contains a melodic line with a final chord. The page number '42' is in the top left, and the measure number '86' is at the top of the first staff.

88

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Melody

Melody

Detailed description: This page of a musical score, numbered 43, begins at measure 88. It features a complex arrangement of instruments. The top staff is a Melody line in treble clef with a key signature of three sharps (F#, C#, G#), containing dense sixteenth-note patterns. Below it is a Drums staff with a double bar line and a series of 'x' marks indicating a steady drum pattern. The next section includes a Melody line in treble clef with a more melodic line, a Gtr (Guitar) staff with chords, an Org (Organ) staff in bass clef with a rhythmic accompaniment, and a Bass staff in bass clef with a simple bass line. This is followed by another Melody line in treble clef, a Melody line in treble clef that is mostly silent with a few notes, another Melody line in treble clef with a steady eighth-note line, and a final Melody line in treble clef with a more complex melodic line.

90

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Melody

Melody

92

This musical score is for measures 92-95 of a piece in 2/4 time with a key signature of three sharps (F#, C#, G#). The score consists of ten staves:

- Melody (Staff 1):** Features a complex rhythmic pattern of eighth notes with a guitar tablature overlay.
- Drums (Staff 2):** Shows a drum set pattern with a bass drum and snare drum.
- Melody (Staff 3):** A melodic line in the treble clef.
- Gtr (Staff 4):** A guitar accompaniment line in the treble clef.
- Org (Staff 5):** An organ accompaniment line in the bass clef.
- Bass (Staff 6):** A bass line in the bass clef.
- Melody (Staff 7):** A melodic line in the treble clef.
- Melody (Staff 8):** A melodic line in the treble clef.
- Melody (Staff 9):** A melodic line in the treble clef.
- Melody (Staff 10):** A melodic line in the treble clef.

94

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

Melody

Strings

96

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Strings

98

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Detailed description: This musical score page, numbered 48, begins at measure 98. It features seven staves. The top staff is labeled 'Melody' and contains a treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern of sixteenth notes. The second staff is labeled 'Drums' and uses a drum set icon, showing a consistent pattern of snare and bass drum hits. The third staff is labeled 'Melody' and has a treble clef with the same key signature, featuring a melodic line with eighth and quarter notes. The fourth staff is labeled 'Gtr' (Guitar) and has a treble clef with the same key signature, showing a series of chords. The fifth staff is labeled 'Org' (Organ) and has a bass clef with the same key signature, playing a steady eighth-note accompaniment. The sixth staff is labeled 'Bass' and has a bass clef with the same key signature, featuring a melodic line with eighth notes. The seventh staff is labeled 'Melody' and has a treble clef with the same key signature, playing a melodic line with eighth notes. The eighth staff is also labeled 'Melody' and has a treble clef with the same key signature, playing a melodic line with eighth notes and some chordal accompaniment.

100

Melody

Drums

Melody

Gtr

Org

Bass

Melody

Melody

Melody

102

Melody

Musical staff for Melody (top system) in treble clef, key of D major (F#, C#, G#, D). It features a complex rhythmic pattern of eighth and sixteenth notes.

Drums

Musical staff for Drums in a drum set notation, showing a consistent rhythmic pattern of snare and bass drum hits.

Melody

Musical staff for Melody (second system) in treble clef, key of D major. It features a melodic line with rests and eighth notes.

Gtr

Musical staff for Gtr (Guitar) in treble clef, key of D major. It features a series of chords and single notes.

Org

Musical staff for Org (Organ) in bass clef, key of D major. It features a steady eighth-note accompaniment.

Bass

Musical staff for Bass in bass clef, key of D major. It features a simple bass line with eighth notes.

Melody

Musical staff for Melody (third system) in treble clef, key of D major. It features a melodic line with rests and eighth notes.

Melody

Musical staff for Melody (fourth system) in treble clef, key of D major. It features a melodic line with rests and eighth notes.

Melody

Musical staff for Melody (fifth system) in treble clef, key of D major. It features a melodic line with rests and eighth notes.

103

Melody

Musical staff for Melody (top) in treble clef, key of D major (F#, C#, G#). It features a sequence of eighth-note chords: D5, E5, F#5, G#5, and A5.

Drums

Musical staff for Drums in a standard drum notation. It shows a rhythmic pattern of eighth notes and rests.

Melody

Musical staff for Melody (second) in treble clef, key of D major. It features a sequence of eighth notes: D5, E5, F#5, G#5, A5, B5, C#6, D6.

Gtr

Musical staff for Gtr in treble clef, key of D major. It features a sequence of eighth notes: D5, E5, F#5, G#5, A5, B5, C#6, D6.

Org

Musical staff for Org in bass clef, key of D major. It features a sequence of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Bass

Musical staff for Bass in bass clef, key of D major. It features a sequence of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Melody

Musical staff for Melody (third) in treble clef, key of D major. It features a sequence of eighth notes: D5, E5, F#5, G#5, A5, B5, C#6, D6.

Melody

Musical staff for Melody (fourth) in treble clef, key of D major. It features a sequence of eighth notes: D5, E5, F#5, G#5, A5, B5, C#6, D6.

Melody

Musical staff for Melody (fifth) in treble clef, key of D major. It features a sequence of eighth notes: D5, E5, F#5, G#5, A5, B5, C#6, D6.

ABBA - Take A Chance On Me

Melody

♩ = 110,000107

2

5

7

10

12

14

16

19

24

30

V.S.

36

41

43

45

48

50

52

54

57

62

ABBA - Take A Chance On Me

Drums

♩ = 110,000107

8 2

13

15

17

20

22

24

26

28

30

V.S.

Drums

32

Musical notation for measures 32-33. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

34

Musical notation for measures 34-35. Similar to the previous system, showing a drum pattern and a bass line.

36

Musical notation for measures 36-37. Similar to the previous system, showing a drum pattern and a bass line.

38

Musical notation for measures 38-40. Measures 38-39 show a drum pattern and bass line. Measure 40 shows a more complex drum pattern with a snare roll and a bass line with eighth notes.

41

Musical notation for measures 41-42. Similar to the previous system, showing a drum pattern and a bass line.

43

Musical notation for measures 43-44. Similar to the previous system, showing a drum pattern and a bass line.

45

Musical notation for measures 45-47. Measures 45-46 show a drum pattern and bass line. Measure 47 shows a change in time signature to 2/4 and a different drum pattern.

48

Musical notation for measures 48-49. Measures 48-49 show a drum pattern and bass line in 4/4 time.

50

Musical notation for measures 50-51. Similar to the previous system, showing a drum pattern and a bass line.

52

Musical notation for measures 52-53. Similar to the previous system, showing a drum pattern and a bass line.

Drums

54

Drum notation (top staff) and bass line (bottom staff) for measure 54. The drum part consists of a series of eighth notes with 'x' marks. The bass line consists of quarter notes. A 2/4 time signature change is indicated at the end of the measure.

57

Drum notation (top staff) and bass line (bottom staff) for measure 57. The drum part consists of eighth notes with 'x' marks and a single note. The bass line consists of quarter notes. A 4/4 time signature change is indicated at the beginning of the measure.

59

Drum notation (top staff) and bass line (bottom staff) for measure 59. The drum part consists of eighth notes with 'x' marks. The bass line consists of quarter notes.

61

Drum notation (top staff) and bass line (bottom staff) for measure 61. The drum part consists of eighth notes with 'x' marks and a single note. The bass line consists of quarter notes.

63

Drum notation (top staff) and bass line (bottom staff) for measure 63. The drum part consists of eighth notes with 'x' marks. The bass line consists of quarter notes.

65

Drum notation (top staff) and bass line (bottom staff) for measure 65. The drum part consists of eighth notes with 'x' marks. The bass line consists of quarter notes.

67

Drum notation (top staff) and bass line (bottom staff) for measure 67. The drum part consists of eighth notes with 'x' marks. The bass line consists of quarter notes.

69

Drum notation (top staff) and bass line (bottom staff) for measure 69. The drum part consists of eighth notes with 'x' marks. The bass line consists of quarter notes.

71

Drum notation (top staff) and bass line (bottom staff) for measure 71. The drum part consists of eighth notes with 'x' marks. The bass line consists of quarter notes.

73

Drum notation (top staff) and bass line (bottom staff) for measure 73. The drum part consists of eighth notes with 'x' marks. The bass line consists of quarter notes.

V.S.

Drums

75

Musical notation for measure 75. The top staff shows a drum pattern with 'x' marks representing hits. The bottom staff shows a bass line with quarter notes.

77

Musical notation for measure 77. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

79

Musical notation for measure 79. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

81

Musical notation for measure 81. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

83

Musical notation for measure 83. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes. Time signatures 2/4 and 4/4 are indicated at the end of the measure.

86

Musical notation for measure 86. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes. A 4/4 time signature is indicated at the beginning of the measure.

88

Musical notation for measure 88. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

90

Musical notation for measure 90. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

92

Musical notation for measure 92. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes. Time signatures 2/4 and 4/4 are indicated at the end of the measure.

95

Musical notation for measure 95. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes. A 4/4 time signature is indicated at the beginning of the measure.

Drums

97

Musical notation for measure 97. The top staff shows a drum pattern with sixteenth notes and rests. The bottom staff shows a bass line with quarter notes.

99

Musical notation for measure 99. The top staff shows a drum pattern with sixteenth notes and rests. The bottom staff shows a bass line with quarter notes and a half note.

101

Musical notation for measure 101. The top staff shows a drum pattern with sixteenth notes and rests. The bottom staff shows a bass line with quarter notes and a half note.

103

Musical notation for measure 103. The top staff shows a drum pattern with sixteenth notes and rests. The bottom staff shows a bass line with quarter notes and a half note.

ABBA - Take A Chance On Me

Melody

♩ = 110,000107

5

8

12

16

20

13

37

42

46

50

V.S.

54



58



75



80



84



88



92



96



100



102



ABBA - Take A Chance On Me

Gtr

$\text{♩} = 110,000107$

8

12

16

20

23

26

29

32

35

38

V.S.

75

78

82

86

90

94

100

ABBA - Take A Chance On Me

Org

♩ = 110,000107

2

5

8

11

14

17

21

2

V.S.

27

Musical notation for measures 27-32. Treble clef with a key signature of three sharps (F#, C#, G#). Measure 27 has a whole rest in the treble and a half note G# in the bass. Measures 28-30 have whole rests in the treble and chords in the bass. Measure 31 has a whole rest in the treble and a half note G# in the bass. Measure 32 has a whole rest in the treble and a descending eighth-note scale in the bass.

33

Musical notation for measures 33-37. Bass clef with a key signature of three sharps (F#, C#, G#). Measures 33-37 feature chords in the bass with eighth-note patterns.

38

Musical notation for measures 38-41. Treble clef with a key signature of three sharps (F#, C#, G#). Measure 38 has chords in the treble and a whole rest in the bass. Measures 39-41 have whole rests in both staves.

42

Musical notation for measures 42-44. Bass clef with a key signature of three sharps (F#, C#, G#). Measures 42-44 feature eighth-note patterns in the bass.

45

Musical notation for measures 45-47. Bass clef with a key signature of three sharps (F#, C#, G#). Measures 45-47 feature eighth-note patterns in the bass. Measure 47 has a 2/4 time signature change.

48

Musical notation for measures 48-50. Bass clef with a key signature of three sharps (F#, C#, G#). Measures 48-50 feature eighth-note patterns in the bass. Measure 48 has a 4/4 time signature change.

51

Musical notation for measures 51-53. Bass clef with a key signature of three sharps (F#, C#, G#). Measures 51-53 feature eighth-note patterns in the bass.

54

Musical notation for measures 54-56. Bass clef with a key signature of three sharps (F#, C#, G#). Measures 54-56 feature eighth-note patterns in the bass. Measure 56 has 2/4 and 4/4 time signature changes.

57

Musical score for measures 57-61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The right hand has rests in measures 57, 58, and 60, and plays chords in measures 59 and 61. The left hand plays a continuous eighth-note pattern in measure 57, followed by chords in measures 58, 59, and 60, and rests in measure 61.

62

Musical score for measures 62-68. The right hand has rests in measures 62, 63, 64, 65, 66, and 67, and plays a melodic phrase in measure 68. The left hand plays chords in measures 62, 63, 64, 65, 66, and 67, and a melodic phrase in measure 68.

69

Musical score for measures 69-72. The right hand has rests in measures 69, 70, 71, and 72. The left hand plays a melodic phrase in measure 69, followed by chords in measures 70, 71, and 72.

73

Musical score for measures 73-76. The right hand has rests in measures 73, 74, 75, and 76. The left hand plays chords in measures 73, 74, 75, and 76.

79



82



85



88



91



94



98



101



ABBA - Take A Chance On Me

Bass

♩ = 110,000107

8

13

16

19

22

25

28

31

34

37

V.S.

Bass

40

Musical notation for bass line starting at measure 40. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down. The first measure has a fermata over the first eighth note.

43

Musical notation for bass line starting at measure 43. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down.

46

Musical notation for bass line starting at measure 46. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down. There is a time signature change from 4/4 to 2/4 at measure 47, and back to 4/4 at measure 48.

49

Musical notation for bass line starting at measure 49. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down.

52

Musical notation for bass line starting at measure 52. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down.

55

Musical notation for bass line starting at measure 55. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down. There is a time signature change from 4/4 to 2/4 at measure 56, and back to 4/4 at measure 57.

58

Musical notation for bass line starting at measure 58. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down.

61

Musical notation for bass line starting at measure 61. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down.

64

Musical notation for bass line starting at measure 64. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down.

67

Musical notation for bass line starting at measure 67. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down.

Bass

3

70

Musical staff for measure 70, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

73

Musical staff for measure 73, continuing the bass line with eighth and quarter notes.

76

Musical staff for measure 76, continuing the bass line with eighth and quarter notes.

79

Musical staff for measure 79, continuing the bass line with eighth and quarter notes.

82

Musical staff for measure 82, continuing the bass line with eighth and quarter notes.

85

Musical staff for measure 85, featuring a change in time signature from 2/4 to 4/4 and a change in note values to eighth notes.

88

Musical staff for measure 88, continuing the bass line with eighth and quarter notes.

91

Musical staff for measure 91, continuing the bass line with eighth and quarter notes.

94

Musical staff for measure 94, continuing the bass line with eighth and quarter notes.

97

Musical staff for measure 97, continuing the bass line with eighth and quarter notes.

V.S.

4

100

Bass .

Musical notation for measures 100 and 101. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 100 consists of a quarter note followed by seven eighth-note pairs, each pair beamed together. Measure 101 consists of a quarter note followed by seven eighth-note pairs, each pair beamed together. The word "Bass ." is written above the staff.

102

Musical notation for measures 102 and 103. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 102 consists of a quarter note followed by seven eighth-note pairs, each pair beamed together. Measure 103 consists of a quarter note followed by a quarter rest, then a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The notation ends with a double bar line.

ABBA - Take A Chance On Me

Melody

♩ = 110,000107

5

8

12

16

20

13

37

42

46

50

V.S.

54



58



75



80



84



88



92



96



100



102



ABBA - Take A Chance On Me

Melody

♩ = 110,000107

5

10

15

19

25

6

35

40

4

48

53

57

ABBA - Take A Chance On Me

Melody

♩ = 110,000107

8

12

16

5

24

28

31

9

43

47

51

54

4

61

64

68

9

80

84

88

92

10

ABBA - Take A Chance On Me

Melody

♩ = 110,000107

8 8 13

32

35

10

48

8 13

71

74

10

86

8 10

ABBA - Take A Chance On Me

Melody

♩ = 110,000107

5

8

12

15

19

24

28



31



34



38



42



45



49



52



55



59



63

67

70

73

77

81

84

88

91

95

V.S.

ABBA - Take A Chance On Me

Strings

♩ = 110,000107

8 8 28

47

2

56

27 8

94

8