

♩ = 55,000004

Clarinet in B♭

Bassoon

Two musical staves for Clarinet in B♭ and Bassoon. Both are in 4/4 time and contain a whole rest in each of the two measures.

Percussion

Steel Drums

Two musical staves for Percussion and Steel Drums. Both are in 4/4 time. The Percussion staff has a whole rest in the first measure and a series of four eighth notes marked with 'x' in the second measure. The Steel Drums staff has a whole rest in each of the two measures.

Jazz Guitar

Musical staff for Jazz Guitar in 4/4 time with a whole rest in each of the two measures.

Tenor Banjo

Musical staff for Tenor Banjo in 4/4 time with a whole rest in each of the two measures.

Fretless Electric Bass

Musical staff for Fretless Electric Bass in 4/4 time with a whole rest in each of the two measures.

Alto

Musical staff for Alto in 4/4 time with a whole rest in each of the two measures.

Honky-tonk Piano

Musical staff for Honky-tonk Piano in 4/4 time with a whole rest in each of the two measures.

♩ = 55,000004

Viola

Musical staff for Viola in 4/4 time with a whole rest in each of the two measures.

2

♩ = 50,000000 ♩ = 50,000000

H-t. Pno.



♩ = 109,999908

Cl.

H-t. Pno.



♩ = 100,000000

Cl.

H-t. Pno.



♩ = 89,999954 ♩ = 104,999924

Cl.

H-t. Pno.

11 ♩ = 109,999908 ♩ = 120,000000 ♩ = 120,000000 ♩ = 96,000000 ♩ = 87,000023

Cl.

H-t. Pno.



13 ♩ = 109,999908 ♩ = 100,000000 ♩ = 999954

Cl.

Bsn.

H-t. Pno.



15 ♩ = 97,999985 ♩ = 100,000000

Cl.

Bsn.

H-t. Pno.

17 ♩ = 89,999954

Cl.
Bsn.
H-t. Pno.

Detailed description: This system contains measures 17 and 18. The Clarinet part (Cl.) has a triplet of eighth notes in measure 18. The Bassoon part (Bsn.) has a whole note chord in measure 18. The Piano part (H-t. Pno.) features a complex melodic line in the right hand and a supporting bass line in the left hand.



19 ♩ = 80,000000 ♩ = 83,999969 ♩ = 80,999954 ♩ = 88,999939

Cl.
Bsn.
E. Bass
H-t. Pno.

Detailed description: This system contains measures 19 and 20. The Clarinet part (Cl.) has two triplets of eighth notes in measure 19. The Bassoon part (Bsn.) has a whole note chord in measure 20. The Electric Bass part (E. Bass) has a whole note chord in measure 20. The Piano part (H-t. Pno.) has a complex accompaniment with chords and moving lines in both hands.

21 ♩ = 102,000053

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

♩ = 102,000053

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with some rests. The second staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of hits. The third staff is for Steel Drum (Steel D.) in treble clef, playing a series of chords. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, with a sparse melodic line. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The sixth staff is for Accordion (A.) in treble clef, playing a complex chordal accompaniment. The seventh staff is for Horns and Tenor Piano (H-t. Pno.) in grand staff, with chords and some melodic movement. The eighth staff is for Viola (Vla.) in bass clef, which is mostly empty, with a few notes at the beginning. A tempo marking '♩ = 102,000053' is present at the top and bottom of the page. The number '21' is written above the first staff.

22

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 22. The score is written for ten instruments: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns (H-t. Pno.), and Viola (Vla.). The Clarinet part features a melodic line with a quarter rest in measure 23. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Steel Drum part plays a complex melodic line with many accidentals. The Jazz Guitar part has a series of chords and single notes. The Tenor Banjo part has a melodic line with a quarter rest in measure 23. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with a quarter rest in measure 23. The Horns part has a complex melodic line with many accidentals. The Viola part has a melodic line with a quarter rest in measure 23.

23

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). The score is written in treble clef for most instruments and bass clef for the electric bass and viola. The key signature has one sharp (F#) and the time signature is 4/4. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The percussion part features a complex rhythmic pattern with 'x' marks above the staff. The steel drum part has a melodic line with slurs. The jazz guitar part has a series of chords and single notes. The tenor banjo part has a few notes and rests. The electric bass part has a simple bass line. The alto saxophone part has a melodic line with slurs. The horns/trumpets part has a melodic line with slurs. The viola part has a few notes and rests.

24

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 24. The score is arranged in a system with eight staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Javanese Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Horn and Tenor Piano (H-t. Pno.), and Viola (Vla.). The Clarinet part features a melodic line with eighth and quarter notes, including rests. The Percussion part has a rhythmic pattern with 'x' marks above the staff. The Steel Drum part plays a complex melodic line with many sixteenth notes. The Javanese Guitar part has a sparse accompaniment with chords and single notes. The Electric Bass part provides a steady bass line. The Alto Saxophone part has a few chords and notes. The Horn and Tenor Piano part has a complex accompaniment with chords and single notes. The Viola part has a few chords and notes.

25

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 25. The score is arranged in a system with eight staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Javanese Guitar (J. Gtr.), Electric Bass (E. Bass), Accordion (A.), Harp and Piano (H-t. Pno.), and Viola (Vla.). The Clarinet part features a melodic line with eighth and sixteenth notes, including some grace notes. The Percussion part shows a rhythmic pattern with 'x' marks above the staff and notes below. The Steel Drum part has a melodic line with slurs and grace notes. The Javanese Guitar part consists of chords and single notes. The Electric Bass part has a simple bass line. The Accordion part plays chords and single notes. The Harp and Piano part has chords in the right hand and a single note in the left hand. The Viola part has a few chords. The key signature has two sharps (F# and C#), and the time signature is 3/8.

26

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

27

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6 3

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horn-tenor Piano (H-t. Pno.), and Viola (Vla.). Measure 27 begins with a treble clef and a key signature of one sharp (F#). The Clarinet part features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Steel Drum part plays a series of eighth notes: G4, A4, B4, C5, followed by a rest. The Jazz Guitar part has a chordal accompaniment with notes G4, B4, and D5. The Tenor Banjo part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, followed by a triplet of sixteenth notes (G4, A4, B4), another triplet (C5, B4, A4), and a final triplet (G4, A4, B4). The Electric Bass part has a simple bass line: G2, A2, B2, C3. The Alto Saxophone part has a melodic line: G4, A4, B4, C5. The Horn-tenor Piano part has a chordal accompaniment with notes G4, B4, and D5. The Viola part has a melodic line: G4, A4, B4, C5. The measures are numbered 27, 28, 29, and 30. The Tenor Banjo part has fingerings '6', '6', and '3' indicated under the triplets in measures 29 and 30.

28

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a system with nine staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horn and Tenor Piano (H-t. Pno.), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 28 begins with a treble clef and a sharp sign. The Clarinet part features a melodic line with a slur over the final two notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Steel Drum part plays a rhythmic pattern of eighth notes. The Jazz Guitar part has a melodic line with a slur. The Tenor Banjo part has a rhythmic pattern of eighth notes with a 6/8 triplet and a 3/8 triplet. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with a slur. The Horn and Tenor Piano part has a melodic line with a slur. The Viola part has a melodic line with a slur.

29

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6

6

6

6

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument. The score is in a key with one sharp (F#) and a common time signature. The first staff is for Clarinet (Cl.), showing a melodic line with a slur over the second and third measures. The second staff is for Percussion (Perc.), with a drum set icon and a pattern of eighth notes and rests. The third staff is for Steel Drum (Steel D.), with a melodic line and a slur over the second and third measures. The fourth staff is for Jazz Guitar (J. Gtr.), with a melodic line and a slur over the second and third measures. The fifth staff is for Tenor Banjo (T. Ban.), with a melodic line and a slur over the second and third measures. The sixth staff is for Electric Bass (E. Bass), with a simple bass line. The seventh staff is for Alto Saxophone (A.), with a melodic line and a slur over the second and third measures. The eighth staff is for Horns (H-t. Pno.), with a melodic line and a slur over the second and third measures. The ninth staff is for Viola (Vla.), with a simple bass line. The number '29' is written above the first staff. The number '13' is written in the top right corner. The number '6' is written below the fifth staff four times, indicating a specific technique or measure.

30

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6 6 6

Detailed description: This page of a musical score contains measures 30 through 33. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Steel Drum (Steel D.) with a complex, multi-layered rhythmic pattern; J. Guitar (J. Gtr.) with a simple harmonic accompaniment; T. Banjo (T. Ban.) with a fast, repetitive sixteenth-note pattern; Electric Bass (E. Bass) with a simple bass line; A. (Alto Saxophone) with a melodic line; H-t. Piano (H-t. Pno.) with a complex harmonic accompaniment; and Viola (Vla.) with a simple harmonic accompaniment. The score is written in a key with one sharp (F#) and a 3/4 time signature. The measure numbers 6, 6, 6, and 6 are written below the T. Ban. staff.

31

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 31. The score is written for nine instruments: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Saxophone (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). The key signature is one sharp (F#), and the time signature is 4/4. The Clarinet part features a melodic line with eighth and quarter notes. The Percussion part includes a snare drum pattern with 'x' marks above the staff. The Steel Drum part plays a rhythmic pattern of eighth notes. The Jazz Guitar part has a few scattered notes. The Tenor Saxophone part features two sixteenth-note runs, each marked with a '6' below the staff. The Electric Bass part provides a simple harmonic accompaniment. The Alto Saxophone part has a melodic line with some rests. The Horns/Trumpets part consists of block chords. The Viola part also plays block chords. The page number '15' is in the top right corner, and the measure number '31' is at the beginning of the first staff.

32

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

34

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a double bar line and a repeat sign. The Steel Drum staff uses a treble clef and contains a sequence of eighth and sixteenth notes with various accidentals. The J. Guitar staff uses a treble clef and shows chordal structures and melodic lines. The E. Bass staff uses a bass clef and provides a low-frequency accompaniment. The H-t. Piano staff uses a grand staff (treble and bass clefs) and contains a melodic line with some rests. The Viola staff (bottom) uses a bass clef and contains a few notes, including a sharp sign and a double bar line.

35

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

36

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

This musical score covers measures 36 and 37. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 36-37, treble clef, 2/4 time. Measure 36 contains eighth notes with accents and slurs. Measure 37 contains a quarter rest followed by a quarter note.
- Perc. (Percussion):** Measures 36-37, common time. Features a consistent rhythmic pattern of eighth notes with accents and slurs.
- Steel D. (Steel Drum):** Measures 36-37, treble clef, 2/4 time. Features a rhythmic pattern of eighth notes with accents and slurs.
- J. Gtr. (Jazz Guitar):** Measures 36-37, treble clef, 2/4 time. Features a rhythmic pattern of eighth notes with accents and slurs.
- E. Bass (Electric Bass):** Measures 36-37, bass clef, 2/4 time. Features a rhythmic pattern of eighth notes with accents and slurs.
- H-t. Pno. (Hammered Teardrop Piano):** Measures 36-37, grand staff (treble and bass clefs), 2/4 time. Features a rhythmic pattern of eighth notes with accents and slurs.
- Vla. (Viola):** Measures 36-37, bass clef, 2/4 time. Features a rhythmic pattern of eighth notes with accents and slurs.

38

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

This musical score page contains seven staves for measures 38 through 41. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horns (H-t. Pno.), and Viola (Vla.). The Clarinet part begins with a rest in measure 38, followed by a quarter note G4, an eighth note F#4, and a quarter note E4 in measure 39. The Percussion part features a rhythmic pattern of eighth notes with accents and beams. The Steel Drum part plays a sequence of eighth notes with various accidentals. The Jazz Guitar part has a melodic line with some rests and accidentals. The Electric Bass part provides a simple bass line with quarter notes and a half note. The Horns part consists of sustained chords and melodic fragments. The Viola part plays a melodic line with a slur over measures 39 and 40.

39

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; Steel Drum (Steel D.) with a rhythmic accompaniment of eighth notes; Jazz Guitar (J. Gtr.) with a melodic line; Tenor Banjo (T. Ban.) with a rhythmic accompaniment of eighth notes, marked with '6' indicating a sixteenth-note pattern; Electric Bass (E. Bass) with a simple bass line; Horns (H-t. Pno.) with a melodic line; and Viola (Vla.) with a simple bass line. The score is numbered 39 at the beginning of the first staff.

40

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

41

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Clarinet (Cl.) with a treble clef, starting at measure 41. The second staff is for Percussion (Perc.) with a snare drum icon and a treble clef, showing a complex rhythmic pattern with accents. The third staff is for Steel Drum (Steel D.) with a treble clef, playing a melodic line with many grace notes. The fourth staff is for Jazz Guitar (J. Gtr.) with a treble clef, playing chords and single notes. The fifth staff is for Tenor Saxophone (T. Ban.) with a treble clef, playing a sixteenth-note pattern with a '6' below the staff. The sixth staff is for Electric Bass (E. Bass) with a bass clef, playing a simple bass line. The seventh staff is for Horns and Tenor Piano (H-t. Pno.) with a grand staff (treble and bass clefs), playing chords and a melodic line. The eighth staff is for Viola (Vla.) with a bass clef, playing a few notes. The page number '41' is at the top left, and '23' is at the top right.

42

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 42. The instruments and their parts are: Clarinet (Cl.) with a few notes at the end of the measure; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (Steel D.) with a melodic line of eighth notes; Jazz Guitar (J. Gtr.) with a chordal accompaniment; Tenor Saxophone (T. Ban.) with a few notes; Electric Bass (E. Bass) with a melodic line and a long sustain; Horns (H-t. Pno.) with a melodic line and a long sustain; and Viola (Vla.) with a melodic line and a long sustain. The key signature has one sharp (F#) and the time signature is 4/4.

43

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 43 through 46. The score is arranged in a grand staff with seven individual staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Javanese Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), and Harp/Trumpet Piano (H-t. Pno.). The Viola (Vla.) staff is at the bottom and contains a long, sustained note. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The Steel Drum staff features a melodic line with many grace notes. The Javanese Guitar staff has a simple harmonic accompaniment. The Tenor Banjo staff plays a steady sixteenth-note accompaniment, with the number '6' written below the staff. The Electric Bass staff provides a simple bass line. The Harp/Trumpet Piano staff has a melodic line with some grace notes. The Viola staff at the bottom has a single, long, sustained note with a fermata.

44

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

45

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This page of a musical score begins at measure 45. It features eight staves for different instruments. The Clarinet (Cl.) staff has a treble clef and a key signature of one sharp (F#), with a melody of eighth notes and rests. The Percussion (Perc.) staff uses a drum set notation with various symbols and accents. The Steel Drum (Steel D.) staff has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) staff has a treble clef and a key signature of one sharp, with a sparse melody. The Tenor Banjo (T. Ban.) staff has a treble clef and a key signature of one sharp, featuring a continuous sixteenth-note accompaniment with the number '6' written below the staff. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp, with a simple bass line. The Harp and Piano (H-t. Pno.) staff consists of two staves with treble and bass clefs and a key signature of one sharp, showing chordal accompaniment. The Viola (Vla.) staff has a bass clef and a key signature of one sharp, with a long, sustained note.

46

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description of the musical score: The score is for measures 46-49. The Clarinet part (Cl.) features a melodic line with eighth and quarter notes. The Percussion part (Perc.) has a complex rhythmic pattern with accents and slurs. The Steel Drum part (Steel D.) plays a rhythmic accompaniment with eighth notes. The J. Guitar part (J. Gtr.) provides harmonic support with chords and single notes. The Tenor Banjo part (T. Ban.) has a driving eighth-note pattern with a '6' marking below the staff. The Electric Bass part (E. Bass) plays a simple bass line. The Horns part (H-t. Pno.) has a melodic line with slurs and accents. The Viola part (Vla.) has a few notes in the lower register.

47

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This is a multi-staff musical score for page 29, starting at measure 47. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Javanese Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Horn-tenor Piano (H-t. Pno.), and Viola (Vla.). The Clarinet part features a melodic line with a sharp sign and a slur. The Percussion part shows a complex rhythmic pattern with accents. The Steel Drum part has a rhythmic line with sharp signs. The Javanese Guitar part consists of chords with a sharp sign. The Tenor Banjo part has a rhythmic line with a sharp sign and some accidentals. The Electric Bass part has a simple melodic line with a sharp sign. The Horn-tenor Piano part has chords with a sharp sign. The Viola part has a simple melodic line with a sharp sign and some accidentals.

48

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

50

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score, page 31, starting at measure 50. The score is arranged in a system with seven staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Harp and Piano (H-t. Pno.), and Viola (Vla.). The Clarinet part begins with a half note G4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Steel Drum part has a series of eighth notes with various accidentals. The Jazz Guitar part has a sparse accompaniment with chords and single notes. The Electric Bass part provides a low-frequency accompaniment. The Harp and Piano part has a melodic line in the right hand and a bass line in the left hand. The Viola part has a whole note G3. The key signature has two sharps (F# and C#), and the time signature is 4/4.

51

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

52

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazzy Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The first measure is marked with the number 52. The Clarinet part has a melodic line with some rests. The Percussion part has a rhythmic pattern of eighth notes with accents. The Steel Drum part has a melodic line with a tremolo effect. The Jazzy Guitar part has a melodic line with some rests. The Tenor Banjo part has a melodic line with some rests. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with some rests. The Horns/Trumpets part has a melodic line with some rests. The Viola part has a melodic line with some rests.

53

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description of the musical score: The score is for measures 53-56. The Clarinet part (Cl.) features a melodic line with notes G4, F#4, E4, D4, and C4. The Percussion part (Perc.) has a rhythmic pattern of eighth notes with accents. The Steel Drum part (Steel D.) plays a series of chords in the lower register. The J. Guitar part (J. Gtr.) has a simple harmonic accompaniment. The T. Banjo part (T. Ban.) has a few notes in the first measure. The E. Bass part (E. Bass) has a simple bass line. The A. part (A.) has a melodic line with notes G4, F#4, E4, D4, and C4. The H-t. Piano part (H-t. Pno.) has a complex accompaniment with chords and single notes. The Viola part (Vla.) has a few notes in the first measure.

54

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This is a page of musical notation for a multi-instrument ensemble. The page is numbered 54 at the top left and 35 at the top right. The score is arranged vertically with the following instruments from top to bottom: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns (H-t. Pno.), and Viola (Vla.). The Clarinet part is in treble clef with a key signature of one sharp (F#). The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Steel Drum part is in treble clef. The Jazz Guitar part is in treble clef with a key signature of two flats (Bb, Eb). The Electric Bass part is in bass clef. The Alto Saxophone part is in treble clef with a key signature of two flats. The Horns part consists of two staves in treble and bass clefs. The Viola part is in alto clef with a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords.

55

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score, numbered 36, begins at measure 55. It features eight staves for different instruments. The Clarinet (Cl.) staff shows a melodic line with eighth and quarter notes. The Percussion (Perc.) staff uses a drum set notation with arrows and 'x' marks for cymbals. The Steel Drum (Steel D.) staff has a rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) staff plays chords and single notes. The Electric Bass (E. Bass) staff has a simple bass line. The Accordion (A.) staff plays chords and single notes. The Horns and Tenor Piano (H-t. Pno.) staff has a complex texture with chords and moving lines. The Viola (Vla.) staff has a long, sustained note.

56

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a system with eight staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). Measure 56 begins with a key signature of one sharp (F#) and a common time signature. The Clarinet part features a melodic line with notes G4, Bb4, C#5, Bb4, A4, and G4. The Percussion part has a rhythmic pattern of eighth notes with accents, marked with 'x' above the notes. The Steel Drum part plays a series of chords: F#m, Gm, Abm, and Bbm. The Jazz Guitar part has a simple harmonic accompaniment. The Electric Bass part follows a similar harmonic pattern. The Alto Saxophone part has a melodic line with notes G4, Bb4, C#5, Bb4, A4, and G4. The Horns/Trumpets part plays chords: F#m, Gm, Abm, and Bbm. The Viola part has a single note G4. The score concludes with a double bar line at the end of measure 59.

57

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score contains measures 57 through 60. The score is arranged in a system with nine staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). Measure 57 begins with a key signature of one sharp (F#) and a common time signature (C). The Clarinet part features a melodic line with a slur over the final two notes. The Percussion part has a rhythmic pattern of eighth notes with upward-pointing stems, grouped in pairs. The Steel Drum part plays a series of eighth notes with a slight upward curve. The Jazz Guitar part has a simple harmonic accompaniment. The Tenor Banjo part features a complex rhythmic pattern with triplets and sixteenth notes, indicated by brackets and numbers 6, 6, and 3. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with a slur. The Horns/Trumpets part has a melodic line with a slur. The Viola part has a melodic line with a slur. The score is written in a clean, professional style with clear notation and dynamics.

58

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horn and Tenor Piano (H-t. Pno.), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 58 begins with a treble clef and a key signature of one sharp. The Clarinet part features a melodic line with a slur over the final two notes. The Percussion part has a rhythmic pattern of eighth notes with accents. The Steel Drum part plays a series of chords with a rhythmic pattern. The Jazz Guitar part has a series of chords. The Tenor Banjo part has a rhythmic pattern with a 6/8 feel indicated by a bracket. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with a slur. The Horn and Tenor Piano part has a melodic line with a slur and a bass line with a rhythmic pattern. The Viola part has a melodic line with a slur.

59

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6 6 6

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). The score is in 4/4 time and starts at measure 59. The Clarinet part has a melodic line with a slur over the first two measures. The Percussion part has a rhythmic pattern of eighth notes with accents. The Steel Drum part has a melodic line with a slur. The Jazz Guitar part has a chordal accompaniment. The Tenor Banjo part has a melodic line with a slur and a '6' under each measure. The Electric Bass part has a simple bass line. The Alto Saxophone part has a long note with a slur. The Horns/Trumpets part has a chordal accompaniment. The Viola part has a simple bass line.

60

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6 6 6

Detailed description of the musical score: The score is for page 41, starting at measure 60. It features ten staves. The Clarinet (Cl.) part has a melodic line with notes G4, A4, B4, and C5. The Percussion (Perc.) part has a complex rhythmic pattern with accents and slurs. The Steel Drum (Steel D.) part has a melodic line with notes G3, A3, B3, and C4. The J. Guitar (J. Gtr.) part has a melodic line with notes G4, A4, B4, and C5. The Tenor Banjo (T. Ban.) part has a melodic line with notes G4, A4, B4, and C5, with a '6' below each measure. The Electric Bass (E. Bass) part has a melodic line with notes G3, A3, B3, and C4. The Alto Saxophone (A.) part has a melodic line with notes G4, A4, B4, and C5. The Horns (H-t. Pno.) part has a melodic line with notes G4, A4, B4, and C5. The Viola (Vla.) part has a melodic line with notes G4, A4, B4, and C5.

61

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6

Detailed description of the musical score: The score is for page 42, starting at measure 61. It features nine staves. The Clarinet (Cl.) part is in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes. The Percussion (Perc.) part uses a snare drum (H) and features a complex rhythmic pattern with accents and a final dotted quarter note. The Steel Drum (Steel D.) part is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The J. Gtr. (J. Gtr.) part is in treble clef with a key signature of one sharp, playing a sparse accompaniment. The T. Ban. (T. Ban.) part is in treble clef with a key signature of one sharp, playing a sixteenth-note pattern with two measures marked with a '6' below the staff. The E. Bass (E. Bass) part is in bass clef with a key signature of one sharp, playing a simple bass line. The A. (A.) part is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The H-t. Pno. (H-t. Pno.) part is in grand staff (treble and bass clefs) with a key signature of one sharp, playing a harmonic accompaniment. The Vla. (Vla.) part is in bass clef with a key signature of one sharp, playing a simple bass line.

62

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

44

64 $\text{♩} = 97,999985$ $\text{♩} = 93,999985$

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

$\text{♩} = 97,999985$ $\text{♩} = 93,999985$

Vla.



65 $\text{♩} = 89,999954$

Cl.

Perc.

T. Ban.

H-t. Pno.

$\text{♩} = 89,999954$

Vla.

66

Cl.

T. Ban.

H-t. Pno.

Vla.



67

Cl.

T. Ban.

H-t. Pno.

Vla.

68

Cl.

T. Ban.

H-t. Pno.

Vla.



69

Cl.

T. Ban.

H-t. Pno.

Vla.

70 $\text{♩} = 83,999969$ $\text{♩} = 77,999977$

Cl.

T. Ban.

H-t. Pno.

Vla.

6 6 6 6



71 $\text{♩} = 72,000031$ $\text{♩} = 65,999992$ $\text{♩} = 75,800000$ $\text{♩} = 89,99995$

Cl.

Steel D.

T. Ban.

E. Bass

H-t. Pno.

73 ♩ = 96,000000 ♩ = 98,999939 ♩ = 102,000053

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

♩ = 96,000000 ♩ = 98,999939 ♩ = 102,000053

74

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 74 through 77. The instruments and their parts are: Clarinet (Cl.) with a melodic line in treble clef; Percussion (Perc.) with a rhythmic pattern of eighth notes and accents; Steel Drum (Steel D.) with a melodic line in treble clef; Jazzy Guitar (J. Gtr.) with chords and melodic fragments in treble clef; Tenor Banjo (T. Ban.) with a melodic line in treble clef; Electric Bass (E. Bass) with a bass line in bass clef; Alto Saxophone (A.) with a melodic line in treble clef; Horns and Tenor Piano (H-t. Pno.) with chords in both treble and bass clefs; and Viola (Vla.) with a melodic line in alto clef. The score is written in a key with one sharp (F#) and a common time signature.

75

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description of the musical score: The score is for page 50, starting at measure 75. It features ten staves. The Clarinet (Cl.) part has a treble clef and a key signature of one flat, with notes G4, F4, E4, D4, and C4. The Percussion (Perc.) part uses a snare drum (H) and features a rhythmic pattern of eighth notes with accents. The Steel Drum (Steel D.) part has a treble clef and a key signature of one flat, with notes G4, F4, E4, D4, and C4. The J. Guitar (J. Gtr.) part has a treble clef and a key signature of one flat, with notes G4, F4, E4, D4, and C4. The T. Banjo (T. Ban.) part has a treble clef and a key signature of one flat, with notes G4, F4, E4, D4, and C4. The E. Bass part has a bass clef and a key signature of one flat, with notes G3, F3, E3, D3, and C3. The A. part has a treble clef and a key signature of one flat, with notes G4, F4, E4, D4, and C4. The H-t. Piano (H-t. Pno.) part has a grand staff with a key signature of one flat, with notes G4, F4, E4, D4, and C4. The Viola (Vla.) part has a bass clef and a key signature of one flat, with notes G3, F3, E3, D3, and C3.

76

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a system with eight staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with notes G#4, A4, Bb4, and C5. The second staff is for Percussion (Perc.) in a simplified notation with a double bar line and upward-pointing arrows, indicating rhythmic patterns. The third staff is for Steel Drum (Steel D.) in treble clef, featuring a complex melodic line with many accidentals. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords and single notes. The fifth staff is for E. Bass (Electric Bass) in bass clef, providing a simple harmonic accompaniment. The sixth staff is for A. (Alto Saxophone) in treble clef, playing a series of chords. The seventh staff is for H-t. Pno. (Hammered Tongs Piano) in grand staff (treble and bass clefs), playing chords and single notes. The eighth staff is for Vla. (Viola) in alto clef, playing a simple harmonic accompaniment.

77

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

78

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score, page 53, starting at measure 78. It features eight staves for different instruments. The Clarinet (Cl.) staff has a treble clef and contains a melodic line with notes G4, F#4, E4, D4, C4, and B3. The Percussion (Perc.) staff uses a snare drum symbol and shows a rhythmic pattern of eighth notes with accents. The Steel Drum (Steel D.) staff has a treble clef and plays a melodic line with notes G#4, F#4, E4, D4, C4, and B3. The Jazz Guitar (J. Gtr.) staff has a treble clef and plays chords and single notes. The Electric Bass (E. Bass) staff has a bass clef and plays a simple bass line. The Accordion (A.) staff has a treble clef and plays chords and single notes. The Horns (H-t. Pno.) staff has a grand staff with treble and bass clefs, playing chords and single notes. The Viola (Vla.) staff has a bass clef and plays a single note.

79

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 79 through 82. The score is arranged in a system with nine staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns (H-t. Pno.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 79 begins with a treble clef and a key signature of one sharp. The Clarinet part features a melodic line with a slur over the final two notes. The Percussion part has a rhythmic pattern of eighth notes with accents. The Steel Drum part plays a series of chords. The Jazz Guitar part has a simple harmonic accompaniment. The Tenor Banjo part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line similar to the Clarinet. The Horns part has a harmonic accompaniment. The Viola part has a melodic line with a slur over the final two notes.

80

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). The score begins at measure 80. The Clarinet part has a melodic line with a slur over the final two notes. The Percussion part features a complex rhythmic pattern with accents and beams. The Steel Drum part plays a steady eighth-note accompaniment. The Jazz Guitar part has a sparse, chordal accompaniment. The Tenor Banjo part has a melodic line with a triplet of sixteenth notes and a final triplet of eighth notes. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with slurs and accents. The Horns/Trumpets part has a melodic line with a slur over the final two notes. The Viola part has a melodic line with a slur over the final two notes.

81

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6 6 6

Detailed description: This page of a musical score contains measures 81 through 84. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and accents; Steel Drum (Steel D.) with a melodic line; J. Guitar (J. Gtr.) with a melodic line; Tenor Banjo (T. Ban.) with a sixteenth-note accompaniment pattern, with the number '6' written below the staff four times; Electric Bass (E. Bass) with a simple bass line; Alto Saxophone (A.) with a long, sustained note; Horns (H-t. Pno.) with a chordal accompaniment; and Viola (Vla.) with a few notes. The score is written in treble clef with a key signature of one sharp (F#).

82

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6

6

6

6

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 82 at the top left and 57 at the top right. The score consists of ten staves, each for a different instrument. From top to bottom, the instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). The Clarinet part has a treble clef and a key signature of one sharp (F#). The Percussion part uses a drum set notation with various symbols for snare, cymbals, and bass drum. The Steel Drum part has a treble clef and a key signature of one sharp. The Jazz Guitar part has a treble clef and a key signature of one sharp. The Tenor Banjo part has a treble clef and a key signature of one sharp, with sixteenth-note runs and a '6' marking below the staff. The Electric Bass part has a bass clef and a key signature of one sharp. The Alto Saxophone part has a treble clef and a key signature of one sharp. The Horns/Trumpets part has a grand staff (treble and bass clefs) and a key signature of one sharp. The Viola part has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

83

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6

Detailed description: This is a page of a musical score, page 58, starting at measure 83. The score is arranged in a system with ten staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), J. Gtr. (J. Gtr.), T. Ban. (T. Ban.), E. Bass (E. Bass), A. (A.), H-t. Pno. (H-t. Pno.), and Vla. (Vla.). The Clarinet part features a melodic line with various rhythmic values and accidentals. The Percussion part shows a complex rhythmic pattern with accents and rests. The Steel Drum part consists of chords and single notes. The J. Gtr. part has a sparse melodic line. The T. Ban. part features a dense, rhythmic accompaniment with two measures marked with a '6' below the staff. The E. Bass part provides a low-frequency accompaniment. The A. part has a melodic line with some sustained notes. The H-t. Pno. part is a grand staff with complex chordal accompaniment. The Vla. part has a simple melodic line.

84

Cl.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

This musical score page contains six staves for measures 84 through 87. The instruments are Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). The Clarinet part features a melodic line with a quarter rest in measure 85. The Percussion part has a complex rhythmic pattern with accents and a fermata in measure 87. The Jazz Guitar part consists of chords and a quarter rest in measure 85. The Electric Bass part has a simple bass line. The Horns/Trumpets part has a melodic line with a quarter rest in measure 85. The Viola part has a melodic line with a quarter rest in measure 85.

85

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 85 through 88. The instruments and their parts are: Clarinet (Cl.) with a whole rest in measure 85; Percussion (Perc.) with a rhythmic pattern of eighth notes and accents; Steel Drum (Steel D.) with a melodic line of eighth notes; Jazzy Guitar (J. Gtr.) with a sparse accompaniment of chords; Tenor Banjo (T. Ban.) with a continuous sixteenth-note tremolo; Electric Bass (E. Bass) with a simple bass line; Alto Saxophone (A.) with a long, sustained note; Horns (H-t. Pno.) with a melodic line in the right hand and a chordal accompaniment in the left hand; and Viola (Vla.) with a melodic line of eighth notes.

86

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6 6 6

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a vertical stack of staves. At the top left, the measure number '86' is written. The instruments and their parts are as follows: Clarinet (Cl.) in the first staff, starting with a rest in measure 86 and playing a quarter note G#4 in measure 87, followed by quarter notes A4 and B4 in measures 88 and 89. Percussion (Perc.) in the second staff has a complex rhythmic pattern with accents and slurs. Steel Drum (Steel D.) in the third staff starts with a rest in measure 86 and plays quarter notes G#3, A3, and B3 in measures 87, 88, and 89, with a '7' symbol indicating a specific technique. J. Gtr. (J. Gtr.) in the fourth staff plays a series of chords: G#4-B4 in measure 86, G#4-A4 in measure 87, and G#4-A4-B4 in measures 88 and 89. T. Ban. (T. Ban.) in the fifth staff plays a continuous sixteenth-note pattern, with the number '6' written below the staff in measures 87, 88, 89, and 90. E. Bass (E. Bass) in the sixth staff plays a simple bass line: G#3 in measure 86, A3 in measure 87, and B3 in measures 88 and 89. A. (A.) in the seventh staff plays chords: G#4-B4 in measure 86, G#4-A4 in measure 87, and G#4-A4-B4 in measures 88 and 89. H-t. Pno. (H-t. Pno.) in the eighth staff has a treble and bass clef; the treble clef part plays chords G#4-B4, G#4-A4, and G#4-A4-B4, while the bass clef part plays a simple bass line. Vla. (Vla.) in the ninth staff plays chords: G#4-B4 in measure 86, G#4-A4 in measure 87, and G#4-A4-B4 in measures 88 and 89.

87 $\text{♩} = 77,999977$ $\text{♩} = 65,999992$

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6

$\text{♩} = 77,999977$ $\text{♩} = 65,999992$

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for different instruments: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). The score is in 4/4 time and starts at measure 87. The key signature has one sharp (F#). The tempo is marked with two different quarter note values: 77,999977 and 65,999992. The Clarinet part has a melodic line with slurs and accents. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drum part has a series of chords with slurs. The Jazz Guitar part has a few notes. The Tenor Banjo part has a fast, repetitive melodic line with a '6' marking. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with slurs. The Horns/Trumpets part has a complex chordal accompaniment. The Viola part has a few notes at the bottom of the page.

89 $\text{♩} = 93,999985$ $\text{♩} = 83,999969$

Cl.

Perc.

T. Ban.

E. Bass

H-t. Pno.

Vla.

90 $\text{♩} = 91,999985$ $\text{♩} = 83,999969$ $\text{♩} = 72,000031$

Perc.

T. Ban.

E. Bass

H-t. Pno.

Vla.

64

$\text{♩} = 94,999992$

91

T. Ban.

E. Bass

H-t. Pno.

Vla.

$\text{♩} = 94,999992$



92

T. Ban.

E. Bass

H-t. Pno.

Vla.

Clarinet in B \flat

Musical score for Clarinet in B \flat , featuring various rhythmic patterns and fingerings. The score is divided into measures, with measure numbers 7, 12, 16, 21, 24, 28, and 31 indicated.

Measure 1: $\text{♩} = 55,000004$ (Fingering: 2)

Measure 2: $\text{♩} = 50,000000$ (Fingering: 000000)

Measure 3: $\text{♩} = 109,999908$

Measure 4: $\text{♩} = 109,999908$ (Fingering: 6)

Measure 7: $\text{♩} = 100,000000$ $\text{♩} = 89,999954$ $\text{♩} = 104,999924$ $\text{♩} = 109,999900$

Measure 12: $\text{♩} = 120,000000$ $\text{♩} = 87,000023$ $\text{♩} = 99,999908$ $\text{♩} = 100,000000$ $\text{♩} = 99,999954$ $\text{♩} = 97,999985$

Measure 16: $\text{♩} = 100,000000$ $\text{♩} = 89,999954$ $\text{♩} = 80,000000$ $\text{♩} = 83,899905$ $\text{♩} = 100,000000$ $\text{♩} = 99,999954$

Measure 21: $\text{♩} = 102,000053$

Measure 24: $\text{♩} = 102,000053$

Measure 28: $\text{♩} = 102,000053$

Measure 31: $\text{♩} = 102,000053$



35



Musical notation for measures 35-37. The music is in treble clef with a key signature of two sharps (F# and C#). It features a sequence of eighth and quarter notes with various rests.

38



Musical notation for measures 38-41. The music continues with eighth and quarter notes, including some slurs.

42



Musical notation for measures 42-45. The music continues with eighth and quarter notes.

46



Musical notation for measures 46-49. The music continues with eighth and quarter notes.

50



Musical notation for measures 50-53. The music continues with eighth and quarter notes.

54



Musical notation for measures 54-57. The music continues with eighth and quarter notes.

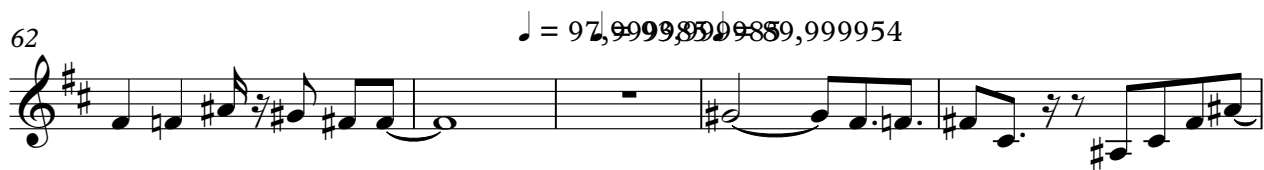
58



Musical notation for measures 58-61. The music continues with eighth and quarter notes.

62

$\text{♩} = 97,999899998999954$



Musical notation for measures 62-66. The music continues with eighth and quarter notes.

67

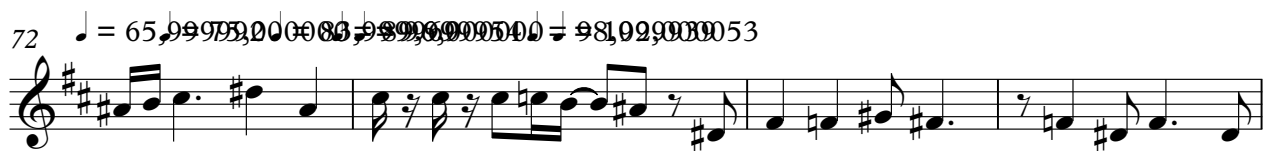
$\text{♩} = 83,9997999977 = 72,000031$



Musical notation for measures 67-71. The music continues with eighth and quarter notes.

72

$\text{♩} = 65,99975000083999999953$



Musical notation for measures 72-75. The music continues with eighth and quarter notes.

76



80



84



87

♩ = 77,999977 ♩ = 65,999992 ♩ = 93,989891 ♩ = 96,989332 ♩ = 99,999999 ♩ = 92



Bassoon

$\text{♩} = 55,000004$ $\text{♩} = 50,000000$ $\text{♩} = 109,999908$ $\text{♩} = 109,999954$ $\text{♩} = 104,999990$ $\text{♩} = 120,000000$

$12 \text{♩} = 126,000000$ $\text{♩} = 80,000000$ $\text{♩} = 100,000000$ $\text{♩} = 89,999954$ $\text{♩} = 80,000000$

$20 \text{♩} = 83,999999$ $\text{♩} = 97,999985$ $\text{♩} = 83,999977$ $\text{♩} = 72,000000$

$72 \text{♩} = 65,999999$ $\text{♩} = 102,000053$ $\text{♩} = 77,999977$ $\text{♩} = 72,000000$

Percussion

♩ = 55,000004 ♩ = 50,000000 ♩ = 109,999080000 ♩ = 89,999924

17 ♩ = 109,999080000 ♩ = 89,999924 ♩ = 106,8000954 ♩ = 80,00006339999993

21 ♩ = 102,000053

3

2

21

25

29

33

35

37

39

41

V.S.

Percussion

43

Measure 43: Percussion notation on a five-line staff. The top line contains a series of 'x' marks representing hits, with a bracket above the first four. The bottom line contains a sequence of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes.

45

Measure 45: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first four. The bottom line contains a sequence of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes.

47

Measure 47: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first four. The bottom line contains a sequence of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes.

49

Measure 49: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first four. The bottom line contains a sequence of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes.

51

Measure 51: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first four. The bottom line contains a sequence of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes.

53

Measure 53: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first four. The bottom line contains a sequence of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes.

55

Measure 55: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first four. The bottom line contains a sequence of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes.

57

Measure 57: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first four. The bottom line contains a sequence of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes.

59

Measure 59: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first four. The bottom line contains a sequence of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes.

61

Measure 61: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first four. The bottom line contains a sequence of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes. The measure concludes with a double bar line and a fermata over the final note.

$\text{♩} = 97,999985$ $\text{♩} = 93,999985$

Percussion

♩ = 89,999954 ♩ = 83,999969 ♩ = 72,000031 ♩ = 65,999950 ♩ = 60,000050 ♩ = 58,999930 ♩ = 52,000053 3

65 **5**

74

76

78

80

82

84

86 ♩ = 77,999977 ♩ = 65,999992

89 ♩ = 93,999985 ♩ = 83,999969

90 ♩ = 91,999985 ♩ = 83,999969 ♩ = 72,000031 ♩ = 94,999992 **2**

Steel Drums

♪ = 55,000004 ♪ = 50,0000000000000000 ♪ = 109,999908 ♪ = 108,000054 ♪ = 104,9999949908 = 120

Musical notation for measures 1 through 6. Measure 1 contains a whole note with a '2' above it. Measure 2 is a whole rest. Measure 3 contains a whole note with a '3' above it. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest.

12 ♪ = 120,000000000029908 ♪ = 80,9999500985 ♪ = 100,000099954 ♪ = 80,00000083,89,9000000039

Musical notation for measures 7 through 12. Measures 7, 8, 9, 11, and 12 are whole rests. Measure 10 contains a whole note with a '2' above it.

21 ♪ = 102,000053

Musical notation for measures 13 through 20. The staff contains eighth and sixteenth notes with various accidentals.

23

Musical notation for measures 21 and 22. The staff contains eighth and sixteenth notes with various accidentals.

25

Musical notation for measures 23 and 24. The staff contains eighth and sixteenth notes with various accidentals.

27

Musical notation for measures 25 and 26. The staff contains eighth and sixteenth notes with various accidentals.

30

Musical notation for measures 27 through 29. The staff contains eighth and sixteenth notes with various accidentals.

33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



64 ♪ = 97,999985 ♪ = 93,999985 ♪ = 89,999954 ♪ = 83,999960 = 77,99997



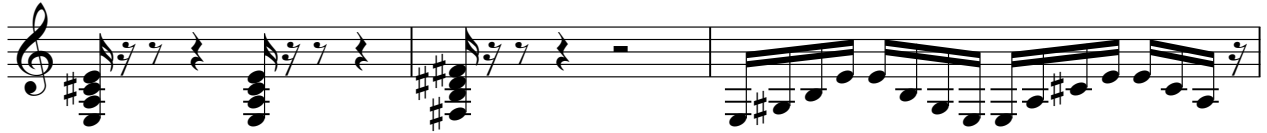
5

4

Steel Drums

71 = 72,000031

73 = 65,999992 75 = 65,999994 77 = 98,999990 79 = 98,999992 81 = 98,999994 83 = 98,999996 85 = 98,999998 87 = 98,999992



74



76



78



80



82

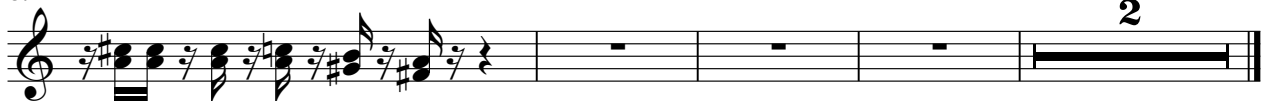


85



87

87 = 77,999997 88 = 765,999992 89 = 99,999992 90 = 82,999992 91 = 99,999992 92 = 99,999992 93 = 99,999992 94 = 99,999992 95 = 99,999992 96 = 99,999992 97 = 99,999992 98 = 99,999992 99 = 99,999992 100 = 99,999992



54

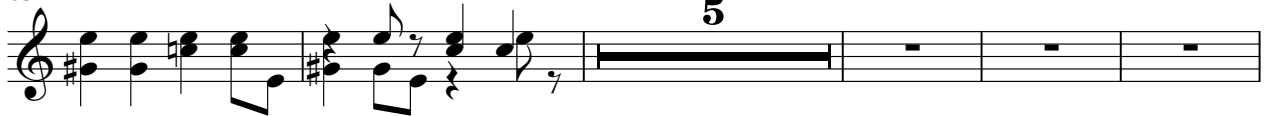


58



63

♩ = 97,999985 ♩ = 93,999985 ♩ = 83,999985 ♩ = 73,999985 ♩ = 63,999985 ♩ = 53,999985 ♩ = 43,999985 ♩ = 33,999985 ♩ = 23,999985 ♩ = 13,999985 ♩ = 3,999985



73



78

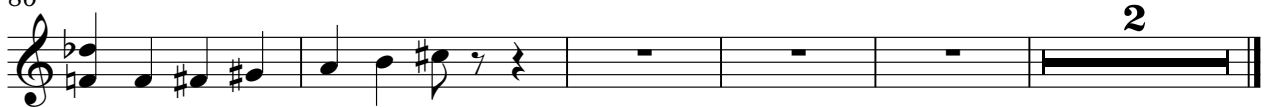


82



86

♩ = 77,999975 ♩ = 67,999975 ♩ = 57,999975 ♩ = 47,999975 ♩ = 37,999975 ♩ = 27,999975 ♩ = 17,999975 ♩ = 7,999975



39

6 6 6 6

40

6 6 6 6

41

6 6 6 6

43

6 6 6 6

44

6 6 6 6

45

6 6 6 6

46

6 6 6 6

48

3 3

57

6 6 3

58

6 6 3

Tenor Banjo

79

6 6 3

80

6 6 3

81

6 6 6 6

82

6 6 6 6

83

6 6

85

6 6 6 6

86

6 6 6 6

87

6 6

♩ = 77,999977 ♩ = 65,999992

89

6 6 6 6

♩ = 93,999985 ♩ = 83,999969

90

6 6 6 6

♩ = 91,999985 ♩ = 83,999969 ♩ = 72,000031

♩ = 94,999992

Tenor Banjo

91

6 6 6 6 5

92

2

Fretless Electric Bass

♩ = 97,999985 ♩ = 89,999984 ♩ = 83,999977

61

71 ♩ = 72,000031 ♩ = 65,999920 ♩ = 59,999909 ♩ = 53,999898 ♩ = 47,999887

76

81

86

♩ = 77,999977 ♩ = 69,999966 ♩ = 61,999955 ♩ = 53,999944

Alto

Musical score for Alto, featuring guitar tablature and standard notation. The score is divided into systems, with measure numbers and fret numbers indicated.

System 1: Measures 1-11. Measure 1 has a fret number of 2. Measure 3 has a fret number of 3. Measure 11 has a fret number of 2.

System 2: Measures 12-20. Measure 12 has a fret number of 2.

System 3: Measures 21-23. Measure 21 has a fret number of 102,000053.

System 4: Measures 24-26.

System 5: Measures 27-30.

System 6: Measures 31-39. Measure 31 has a fret number of 19. Measure 39 has a fret number of 2.

System 7: Measures 40-55.

System 8: Measures 56-63.

System 9: Measures 64-72. Measure 64 has a fret number of 5. Measure 72 has a fret number of 2.

System 10: Measures 73-81. Measure 73 has a fret number of 5. Measure 81 has a fret number of 2.

System 11: Measures 82-90. Measure 82 has a fret number of 5. Measure 90 has a fret number of 2.

2

Alto

73 ♪ = 96,000000 ♪ = 102,000053

Musical staff for measures 73-76. The staff contains complex rhythmic patterns with many beamed notes and rests.

77

Musical staff for measures 77-79. The staff contains complex rhythmic patterns with many beamed notes and rests.

80

Musical staff for measures 80-83. The staff contains complex rhythmic patterns with many beamed notes and rests.

84

♪ = 77,999977

Musical staff for measures 84-87. The staff contains complex rhythmic patterns with many beamed notes and rests.

88

♪ = 65,999992 ♪ = 93,999985 ♪ = 91,999970 ♪ = 100,000012

Musical staff for measures 88-91. The staff contains complex rhythmic patterns with many beamed notes and rests. A large number '2' is written above the staff at the end.

Honky-tonk Piano

♩ = 55,000004

♩ = 50,000000

2

♩ = 60,000000

♩ = 50,000000

♩ = 109,999908

3

6

♩ = 100,000000

9

♩ = 89,999954

♩ = 104,999924

♩ = 109,999908

♩ = 120,000000

♩ = 120,000000

♩ = 96,000000

♩ = 109,999908

♩ = 100,000000

12

♩ = 87,000023

3

♩ = 89,999954

15

♩ = 97,999985

♩ = 100,000000

3

♩ = 89,999954

V.S.

2

Honky-tonk Piano

♩ = 80,000000

♩ = 83,999969 ♩ = ~~86,000000~~ 939

18

Musical notation for measures 18-20. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 18 features a complex chordal texture with sixteenth-note patterns in the right hand and a steady bass line. Measures 19 and 20 continue this texture with some melodic movement in the right hand.

21 ♩ = 102,000053

Musical notation for measures 21-23. The tempo increases to 102,000053. The music becomes more rhythmic and driving, with frequent sixteenth-note runs in the right hand and a consistent bass accompaniment.

24

Musical notation for measures 24-27. The piece continues with its characteristic honky-tonk style, featuring a mix of chords and melodic lines in the right hand over a solid bass line.

28

Musical notation for measures 28-31. The music maintains its energetic feel with intricate right-hand patterns and a steady bass line.

32

Musical notation for measures 32-35. The piece continues with its characteristic honky-tonk style, featuring a mix of chords and melodic lines in the right hand over a solid bass line.

36

Musical notation for measures 36-39. The piece concludes with a final section of music, maintaining the honky-tonk style with a mix of chords and melodic lines in the right hand over a solid bass line.

39

Musical notation for measures 39-41. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 39 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 40 is a complex chordal passage with many notes in both staves. Measure 41 continues with a treble clef melody and a bass clef accompaniment.

42

Musical notation for measures 42-45. Measure 42 starts with a treble clef melody and a bass clef accompaniment. Measure 43 has a treble clef melody with a sharp sign above it and a bass clef accompaniment. Measure 44 continues with a treble clef melody and a bass clef accompaniment. Measure 45 features a treble clef melody and a bass clef accompaniment.

46

Musical notation for measures 46-49. Measure 46 has a treble clef melody and a bass clef accompaniment. Measure 47 features a treble clef melody and a bass clef accompaniment. Measure 48 has a treble clef melody and a bass clef accompaniment. Measure 49 continues with a treble clef melody and a bass clef accompaniment.

50

Musical notation for measures 50-53. Measure 50 has a treble clef melody and a bass clef accompaniment. Measure 51 features a treble clef melody and a bass clef accompaniment. Measure 52 continues with a treble clef melody and a bass clef accompaniment. Measure 53 has a treble clef melody and a bass clef accompaniment.

54

Musical notation for measures 54-56. Measure 54 has a treble clef melody and a bass clef accompaniment. Measure 55 features a treble clef melody and a bass clef accompaniment. Measure 56 continues with a treble clef melody and a bass clef accompaniment.

57

Musical notation for measures 57-60. Measure 57 has a treble clef melody and a bass clef accompaniment. Measure 58 features a treble clef melody and a bass clef accompaniment. Measure 59 continues with a treble clef melody and a bass clef accompaniment. Measure 60 has a treble clef melody and a bass clef accompaniment.

♩ = 97,999985 ♩ = 93,999985

61

65 ♩ = 89,999954

70 ♩ = 83,999969 ♩ = 77,999970031 ♩ = 65,999900000083,99990000008,99990000008,999900000051

74

78

82

Honky-tonk Piano

5

86

♩ = 77,999977 ♩ = 65,999992 ♩ = 93,999985 = 83,999969

90

♩ = 91,999985 ♩ = 83,999969 ♩ = 94,999992

Viola

♩ = 55,000004 ♪ = 50,00000000000000 ♫ = 109,999908 ♬ = 189,999954 ♭ = 104,9999249908 = 120

2 3

12

22

27

33

39

46

52

57

Detailed description of the musical score: The score is written for Viola on a single staff with a C-clef. It begins with guitar tabs for measures 1-6. Measure 1 has a double bar line with a '2' above it. Measure 2 has a double bar line with a '3' above it. Measure 3 has a double bar line with a '2' above it. Measure 4 has a double bar line with a '3' above it. Measure 5 has a double bar line with a '2' above it. Measure 6 has a double bar line with a '3' above it. The score then continues with standard musical notation. Measure 12 is the start of a new section. Measures 22, 27, 33, 39, 46, 52, and 57 are marked with measure numbers. The key signature has one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines throughout the score.

2 $\text{♩} = 97,999,985$ $\text{♩} = 89,999,954$ Viola $\text{♩} = 83,999,969$ $\text{♩} = 77,999$

63

Musical staff for measures 63-66. The staff is in bass clef with a key signature of one sharp (F#). Measure 63 contains a half note G2. Measure 64 contains a half note G2. Measure 65 contains a half note G2. Measure 66 contains a half note G2. The notes are G2, G2, G2, G2.

$\text{♩} = 72,000,031$ $\text{♩} = 65,999,999$ $\text{♩} = 60,000,000$ $\text{♩} = 53$

71

Musical staff for measures 71-76. The staff is in bass clef with a key signature of one sharp (F#). Measure 71 contains a whole rest. Measure 72 contains a whole rest. Measure 73 contains a half note G2. Measure 74 contains a half note G2. Measure 75 contains a half note G2. Measure 76 contains a half note G2. The notes are G2, G2, G2, G2.

77

Musical staff for measures 77-81. The staff is in bass clef with a key signature of one sharp (F#). Measure 77 contains a half note G2. Measure 78 contains a half note G2. Measure 79 contains a half note G2. Measure 80 contains a half note G2. Measure 81 contains a half note G2. The notes are G2, G2, G2, G2, G2.

82

Musical staff for measures 82-86. The staff is in bass clef with a key signature of one sharp (F#). Measure 82 contains a half note G2. Measure 83 contains a half note G2. Measure 84 contains a half note G2. Measure 85 contains a half note G2. Measure 86 contains a half note G2. The notes are G2, G2, G2, G2, G2.

87

Musical staff for measures 87-91. The staff is in bass clef with a key signature of one sharp (F#). Measure 87 contains a half note G2. Measure 88 contains a half note G2. Measure 89 contains a half note G2. Measure 90 contains a half note G2. Measure 91 contains a half note G2. The notes are G2, G2, G2, G2, G2.