



Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

About the piece

Title:	The Weekender Rag
Composer:	Roger Myers
Licence:	Copyright (c) 2011 by Roger K. Myers All Rights Reserved
Instrumentation:	Marimba and Piano
Style:	Ragtime

Roger Myers on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rkmyers.htm>

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THE WEEKENDER RAG

ROGER K. MYERS

♩ = 94

MARIMBA

PIANO

Measures 1-6. Marimba part starts with a rest, then plays a melodic line with accents. Piano part provides a rhythmic accompaniment with chords and eighth notes. Dynamics include MF-F and MP-MF.

MAR.

PNO.

Measures 7-12. Marimba part continues with a melodic line. Piano part continues with a rhythmic accompaniment. Dynamics include MF-F and MP-MF.

MAR.

PNO.

Measures 13-18. Marimba part continues with a melodic line. Piano part continues with a rhythmic accompaniment. Dynamics include MF-F and MP-MF.

MAR.

PNO.

Measures 19-24. Marimba part includes a first ending (1.) and a second ending (2.) leading to a section marked 'A'. Piano part continues with a rhythmic accompaniment. Dynamics include MF and MP.

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25

MAR. *L*

PNO.

30

MAR. *L*

PNO.

35

MAR. *L*

PNO.

1. 2.

B 2x PLAY OCTAVE HIGHER

MP - MF

P - MP

40

MAR. *L*

PNO.

45

MAR.

PNO.

50

MAR.

PNO.

55

MAR.

PNO.

59

MAR.

PNO.

65

MAR.

PNO.

71

MAR.

PNO.

76

MAR.

PNO.

80

MAR.

PNO.

GLISS.