

Night Visions

$\text{♩} = 60,000000$

Perc. 1

Perc. 2

3

Perc. 1

Perc. 3

Perc. 2

6

$\text{♩} = 60,000000$

Perc. 1

Perc. 3

Perc. 2

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2

9 $\text{♩} = 68,000153$ $\text{♩} = 45,333382$ $\text{♩} = 66,000229$

Fl.
Cla.
Perc. 1
Perc. 3

15

Fl.
Cla.
Mar.

16 $\text{♩} = 57,333366$

Fl.
Cla.
Perc. 1
Mar.

17 $\text{♩} = 86,000175$

Mar.

18 $\text{♩} = 57,333366$ 3

Fl. 5/4

Cla. 5/4

Perc. 1 5/4

Mar. 5/4

19 $\text{♩} = 86,000298$

Fl. 5/4 3/4

Cla. 5/4 3/4

Perc. 1 5/4 3/4

Mar. 5/4 3/4

20 ♩ = 860002980

Fl.

Perc. 3

Mar.

25

Fl.

Perc. 3

Mar.

30

Fl.

Perc. 1

Perc. 3

Mar.

34

Fl.

Perc. 3

Mar.

38

Fl.

Perc. 3

Mar.

42

Fl.

Perc. 3

Mar.

47 $\text{♩} = 66,666664$ $\text{♩} = 100,0000000000$

Fl.

Perc. 1

Perc. 3

Perc. 2

Mar.

$\text{♩} = 66,666664$ $\text{♩} = 100,0000000000$

50 $\text{♩} = 60,000000$

Perc. 1

Perc. 3

Perc. 2

54 ♩ = 60,000000 ♩ = 600000000

Perc. 1

Perc. 3

Perc. 2

Mar.

♩ = 60,000000 ♩ = 600000000

58

Cla.

Perc. 1

Perc. 3

Mar.

62

Cla.

Perc. 3

Mar.

66

Cla.

Perc. 3

Mar.

70

Cla.

Perc. 3

Mar.

74

Cla.

Perc. 3

Mar.

78

Cla.

Perc. 3

Mar.

♩ = 100,000000

82

Fl.

Cla.

Perc. 3

Perc. 2

♩ = 100,000000

Mar.

♩ = 100,000000

86

Fl.

Cla.

Perc. 1

Perc. 3

Perc. 2

♩ = 100,000000

Mar.

88

Fl.

Cla.

Perc. 1

Perc. 3

Perc. 2

Mar.

6

6

6

6

6

6

6

Detailed description: This page of a musical score, numbered 88, features six staves. The Flute (Fl.) staff has a treble clef and a long slur over the first measure. The Clarinet (Cla.) staff has a treble clef and a slur over the last two measures. Percussion 1 (Perc. 1) has a single bar line with a circled cross symbol. Percussion 3 (Perc. 3) has a treble clef and a series of upward-pointing triangles with a slur over the last two. Percussion 2 (Perc. 2) has a treble clef and a series of notes with a slur over the last two. The Maracas (Mar.) part is written in grand staff notation with six measures of sixteenth-note patterns, each measure grouped with a bracket and the number '6'.

89

Fl.

Cla.

Perc. 1

Perc. 3

Perc. 2

Mar.

6

6

6

6

6

6

6

Detailed description: This page of a musical score, numbered 12, contains six staves. The Flute (Fl.) staff begins with a treble clef and a whole note on G4, marked with a circled '89'. A long slur extends from this note to the end of the staff. The Clarinet (Cla.) staff also has a treble clef and starts with a quarter note on G4, followed by a slur over two eighth notes (A4 and B4). Percussion 1 (Perc. 1) is shown with a single bar line and a circled 'x' at the end. Percussion 3 (Perc. 3) has a double bar line and a series of six eighth notes with upward-pointing stems, followed by a slur over two eighth notes. Percussion 2 (Perc. 2) has a double bar line and a sequence of notes: a quarter rest, a quarter note on G4, a quarter note on A4, and an eighth-note pair on B4. The Maracas (Mar.) part is written in grand staff notation (treble and bass clefs) and features six measures of sixteenth-note patterns, each measure grouped by a bracket with the number '6' above and below it.

This musical score is for a 4/4 time signature and spans 13 measures. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a dynamic marking of 90. A long slur covers the first two measures, ending with a fermata.
- Cla. (Clarinet):** Features a melodic line with a slur and fermata over the first two measures.
- Perc. 1:** Shows a single drum hit in the first measure, followed by a long slur and fermata.
- Perc. 3:** Features a rhythmic pattern of eighth notes with upward-pointing stems, grouped with slurs and fermatas.
- Perc. 2:** Shows a sequence of drum hits and notes in the later measures.
- Mar. (Maracas):** Features a complex rhythmic pattern with sixteenth notes, including triplets and sixteenth-note groups, with dynamic markings of 6 and 3.

96

Cla.

Perc. 1

Perc. 3

Perc. 2

100

Fl.

Cla.

Mar.

102

♩ = 57,333366

Fl.

Cla.

Perc. 1

Mar.

16

103 ♩ = 86,000175

Mar.

104 ♩ = 57,333366 ♩ = 86,000175

Fl.

Cla.

Perc. 3

Mar.

105 ♩ = 86,000298

Fl. 5/4

Cla. 5/4

Perc. 1 5/4

Perc. 3 5/4

Perc. 2 5/4

Mar. 5/4

6 6 6 6 6

Detailed description: This block contains the musical score for measures 105 and 106. The score is for five parts: Flute (Fl.), Clarinet (Cla.), Percussion 1 (Perc. 1), Percussion 3 (Perc. 3), Percussion 2 (Perc. 2), and Maracas (Mar.). The time signature is 5/4. The tempo is marked as ♩ = 86,000298. The Flute and Clarinet parts have long notes with slurs. Percussion 1 has a rest followed by a star symbol. Percussion 3 has a rhythmic pattern of eighth notes. Percussion 2 has a rhythmic pattern of eighth notes. The Maracas part consists of two staves with a complex rhythmic pattern of eighth notes, with brackets indicating groups of six notes.

106 ♩ = 57,3287760298

Fl. 5/4

Cla. 5/4

Perc. 1 5/4

Mar. 5/4

6 6 6 6 6

Detailed description: This block contains the musical score for measures 106 and 107. The score is for five parts: Flute (Fl.), Clarinet (Cla.), Percussion 1 (Perc. 1), Percussion 3 (Perc. 3), Percussion 2 (Perc. 2), and Maracas (Mar.). The time signature is 5/4. The tempo is marked as ♩ = 57,3287760298. The Flute and Clarinet parts have long notes with slurs. Percussion 1 has a rest followed by a star symbol. Percussion 3 has a rhythmic pattern of eighth notes. Percussion 2 has a rhythmic pattern of eighth notes. The Maracas part consists of two staves with a complex rhythmic pattern of eighth notes, with brackets indicating groups of six notes.

Night Visions

Fl.

7 3

17 4

27

33

37

42

49 3 2 28

85

93 6

104

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Night Visions

Cl.

7 $\text{♩} = 60,000000$ $\text{♩} = 60,000000$ $\text{♩} = 48,000183$ $\text{♩} = 88,000229$ $\text{♩} = 57,333366$

17 $\text{♩} = 86,000175$ $\text{♩} = 57,333366$ $\text{♩} = 100,000298$ $\text{♩} = 100,000000$ $\text{♩} = 66,666666$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

28 $\text{♩} = 60,000000$ $\text{♩} = 60,000000$ $\text{♩} = 60,000000$

33 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

36 $\text{♩} = 66,666666$ $\text{♩} = 60,000000$ $\text{♩} = 86,000175$

44 $\text{♩} = 57,333366$ $\text{♩} = 86,000175$ $\text{♩} = 86,000175$ $\text{♩} = 57,333366$ $\text{♩} = 86,000175$

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Night Visions

Perc. 1

♩ = 60,000000

6 6 6 6

5

♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 57,333366

3 3

17

♩ = 86,000175 ♩ = 57,333366 ♩ = 60,000298 ♩ = 100,000098

6 6 3 11

32

♩ = 66,666600 ♩ = 60,000000 ♩ = 60,000000

16 2 2

54

♩ = 60,000000 ♩ = 60,000000 ♩ = 100,000000

2 24 3

86

♩ = 100,000000 ♩ = 60,000000

6 6 6 6 6 6

92

♩ = 60,000000 ♩ = 60,000000

6 6 6 6 6 6

99

♩ = 86,000175 ♩ = 57,333366 ♩ = 60,000175 ♩ = 57,333366 ♩ = 57,333366 ♩ = 57,333366

2 2 2 2 2 2

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Night Visions

Perc. 3

♩ = 60,000000

2

6

♩ = 60,000000 ♩ = 68,000

10

♩ = 45,333333 ♩ = 36,000129 ♩ = 57,333366 ♩ = 86,000175 ♩ = 57,333366

3

20

♩ = 86,0002980

3

3

32

2

42

♩ = 66,666666 ♩ = 100,000000 ♩ = 100,000000

50

♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000

57

3

3

69

2

2

78

♩ = 100,000000

4

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2

Perc. 3

87 ♩ = 100,000000

90

♩ = 60,6666660

♩ = 60,6666660

93

♩ = 60,000000

97

♩ = 86,000175

♩ = 57,333366

♩ = 86,000175

104

♩ = 57,333366 ♩ = 86,000298

♩ = 57,333366 ♩ = 86,000298

Night Visions

Perc. 2

♩ = 60,000000

7 ♩ = 60,000000 ♩ = 48,000182 ♩ = 68,000175 ♩ = 57,333366 ♩ = 86,000175

18 ♩ = 57,333366 ♩ = 86,000175 ♩ = 66,666100 ♩ = 60,000000

50 ♩ = 60,000000 ♩ = 60,000000

55 ♩ = 60,000000 ♩ = 100,000000

86 ♩ = 100,000000

90 ♩ = 60,000000 ♩ = 60,000000

93 ♩ = 60,000000

97 ♩ = 86,000175 ♩ = 57,333366

103 ♩ = 86,000175 ♩ = 58,000100 ♩ = 57,333366 ♩ = 298

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Night Visions

Mar.

♩ = 60,000000 ♩ = 60,000000 ♩ = 48,000182 ♩ = 88,000279

7 3 2

15

6 6 6 6

16 ♩ = 57,333366

6 6 6 6

17 ♩ = 86,000175

6

18 ♩ = 57,333366

6 6 6 6

19 ♩ = 86,000298

6 6 6 6

20 ♩ = 86,000298

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V.S.

25

30

35

40

45

♩ = 66,666664 ♩ = 100,000000

49

♩ = 60,0000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,0000000

58

63

68

73

78

83 ♩ = 100,000000

88

89

90

91

♩ = 6096000000 ♩ = 6096000000

93

♩ = 6090000000 ♩ = 86,000175

6 2

102

♩ = 57,333366

103

♩ = 86,000175

