

# Who Will Roll Away the Stone?

$\text{♩} = 92,000267$

Piano

The piano introduction consists of two staves in 3/4 time with a key signature of one flat (B-flat). The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

6

Soprano 1 Soprano 2 Alto

Who will roll a way the stone and o pen

Piano

This system covers measures 6 through 10. The vocal parts (Soprano 1, Soprano 2, and Alto) sing the lyrics "Who will roll a way the stone and o pen". The piano accompaniment continues with a consistent harmonic and rhythmic pattern, supporting the vocal melody.

11

Soprano 1 Soprano 2 Alto

wide the door, that we

Piano

This system covers measures 11 through 15. The vocal parts sing the lyrics "wide the door, that we". The piano accompaniment continues, with the right hand featuring a melodic line that mirrors the vocal melody and the left hand providing a steady bass line.

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15

Soprano 1 Soprano 2 Alto

may a noint Him there, His bo dy

Piano

19

Soprano 1 Soprano 2 Alto

bruised and torn? We saw Him

Piano

23

Soprano 1 Soprano 2 Alto

hang ing up on the tree. The blood flow ing

Piano

27

Soprano 1 Soprano 2 Alto

from His side. We saw Him

Piano

31

Soprano 1 Soprano 2 Alto

laid in the gar den tomb; we can hard ly be

Piano

35

Soprano 1 Soprano 2 Alto

lieve He has died! Who will

Piano

39

Soprano 1 Soprano 2 Alto

roll a way the stone and o pen wide the

Piano

44

Soprano 1 Soprano 2 Alto

door, that we may a

Piano

48

Soprano 1 Soprano 2 Alto

noint Him there, His bo dy bruised and

Piano

52

Soprano 1 Soprano 2 Alto

torn? We heard Him strong in of

Piano

56

Soprano 1 Soprano 2 Alto

on grey clouds. The blood flowing from His

Piano

60

Soprano 1 Soprano 2 Alto

resiglet. We heard Him laid with the

Piano

64

Soprano 1 Soprano 2 Alto

vgære den tømbe; and sam hørd dør Hēs ikkie Hē lās

Piano

68

Soprano 1 Soprano 2 Alto

God. Who will roll a

Piano

$\text{♩} = 93,000000$   $\text{♩} = 98,000005$

72

Soprano 1 Soprano 2 Alto

way the stone and o pen wide the

Piano

76

Soprano 1 Soprano 2 Alto

door, that we may a

Piano

80

Soprano 1 Soprano 2 Alto

noint Him there, His bo dy bruised and

Piano

84

Soprano 1 Soprano 2 Alto

torn? Who will roll a way the

Piano

♩ = 86,000175      ♩ = 82,000

89  $\text{♩} = 74,000168$   $\text{♩} = 49,333328950,000000$

Soprano 1 Soprano 2 Alto

stone, and o pen wide the

Detailed description: This block shows the vocal parts for measures 89, 90, and 91. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are 'stone, and o pen wide the'. Above the staff, there are tempo markings: a quarter note equals 74,000168 for measure 89, and a quarter note equals 49,333328950,000000 for measures 90 and 91. The vocal lines for Soprano 1, Soprano 2, and Alto are shown as a single staff with three parts.

92  $\text{♩} = 40,00020,666666$   $\text{♩} = 60,000000$

Soprano 1 Soprano 2 Alto

door?

Piano

Detailed description: This block shows measure 92 for the vocal parts and piano accompaniment. The lyrics are 'door?'. Above the vocal staff, there are tempo markings: a quarter note equals 40,00020,666666 for the first part of the measure, and a quarter note equals 60,000000 for the second part. The piano part is shown in a grand staff with treble and bass clefs. The lyrics 'door?' are written below the vocal staff.

# Who Will Roll Away the Stone?

Soprano 1 Soprano 2 Alto

♩ = 92,000267  
5

Who will roll a way the stone and o pen wide the

12

door, that we may a noint Him there, His bo dy

19

bruised and torn? We saw Him hang ing up on the tree. The

26

blood flow ing from His side. We saw Him laid in the gar den tomb; we can

34

hard ly be lieve He has died! Who will roll a way the stone and

42

o pen wide the door, that we may a noint Him there, His

50

bo dy bruised and torn? We heard Him hang ing up on the

57

cross. The blood flow ing from His right. We heard Him

63

♩ = 93,000027008

laid with the voice den tomb; and saw here der His lie He has God.

70

Who will roll a way the stone and o pen wide the door,

77

that we may a noint Him there, His bo dy bruised and

84

torn? Who will roll a way the stone, and

90

o pen wide the door?

# Who Will Roll Away the Stone?

Piano

♩ = 92,000267

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a long slur over measures 4-6, while the left hand provides a steady accompaniment.

8

Musical notation for measures 8-13. The right hand continues the melodic development with some chordal textures, and the left hand maintains the accompaniment pattern.

14

Musical notation for measures 14-19. The right hand has a more active melodic line, and the left hand continues with the accompaniment.

20

Musical notation for measures 20-25. The right hand features a melodic line with a slur, and the left hand has a more rhythmic accompaniment with some rests.

26

Musical notation for measures 26-31. The right hand has a melodic line with a slur, and the left hand continues with the accompaniment.

32

Musical notation for measures 32-37. The right hand has a melodic line with a slur, and the left hand continues with the accompaniment.

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V.S.

38

Musical notation for measures 38-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and moving lines in both hands.

45

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a similar texture of chords and moving lines.

51

Musical notation for measures 51-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and moving lines in both hands.

57

Musical notation for measures 57-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two sharps (F# and C#). The music continues with a similar texture of chords and moving lines.

63

Musical notation for measures 63-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with a similar texture of chords and moving lines.

69 ♩ = 93,000,000 275 = 96,800,000 5

Musical notation for measures 69-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with a similar texture of chords and moving lines.

75

Musical score for measures 75-79. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 75 features a complex chordal texture in the treble and a rhythmic bass line. Measures 76-79 continue with similar textures, including a melodic line in the treble and a bass line with eighth and sixteenth notes.

80

Musical score for measures 80-85. The piece continues in the same key and time signature. Measures 80-84 show a mix of chordal and melodic passages. Measure 85 features a melodic line in the treble and a bass line with a dotted quarter note. A tempo marking above the staff reads:  $\text{♩} = 86,0$ .

86

Musical score for measures 86-90. Measures 86-87 feature a double bar line with a '2' above and below the staff, indicating a second ending. Measures 88-90 show a melodic line in the treble and a bass line with a dotted quarter note. A tempo marking above the staff reads:  $\text{♩} = 82,000145 = 74,00000000$  and  $\text{♩} = 40,000000666 = 60,000000$ .