

Leoncavallo_Ruggero-Mattinata

♩ = 97,0000078

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 97,0000078. The score is divided into two systems. The first system includes the Flauto, Clarinetto, Sax contralto, Sax tenore, Sax baritono, Tromba, Trombone, and Tuba. The second system includes the Kit Standard and Pianoforte a coda. The Flauto, Clarinetto, Sax contralto, and Sax tenore parts feature melodic lines with slurs. The Sax baritono part has a single note. The Tromba and Trombone parts play block chords. The Tuba part has a single note. The Kit Standard part shows a single drum hit. The Pianoforte a coda part features a complex, multi-voice texture with slurs and ties.

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Pianoforte a coda

♩ = 97,0000078

2

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Pianoforte a coda

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Flauto (Flute), Clarinetto (Clarinet), Sax contralto (Alto Saxophone), Sax tenore (Tenor Saxophone), Sax baritono (Baritone Saxophone), Tromba (Trumpet), Trombone, Tuba, Kit Standard (Drum Kit), and Pianoforte a coda (Piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flauto part starts with a measure number '2' above the staff. The Pianoforte part includes dynamic markings such as 'p' (piano) and 'f' (forte), and a 'coda' symbol at the end of the piece. The Kit Standard part shows a drum pattern with 'x' marks indicating hits on the snare and cymbals. The Trombone part is written in a bass clef. The Tromba and Sax parts are written in a treble clef. The Sax baritono part is written in a bass clef. The Tuba part is written in a bass clef. The Clarinetto part is written in a treble clef. The Sax contralto part is written in a treble clef. The Flauto part is written in a treble clef.

This musical score is for a jazz ensemble. It features ten staves, each for a different instrument. The instruments are: Flauto (Flute), Clarinetto (Clarinet), Sax contralto (Alto Saxophone), Sax tenore (Tenor Saxophone), Sax baritono (Baritone Saxophone), Tromba (Trumpet), Trombone, Tuba, Kit Standard (Drum Kit), and Pianoforte a coda (Piano). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flauto part starts with a triplet of eighth notes. The Clarinetto part has a similar triplet. The Sax contralto and Sax tenore parts have melodic lines. The Sax baritono part has a bass line. The Tromba and Trombone parts have harmonic accompaniment. The Tuba part has a bass line. The Kit Standard part has a drum pattern. The Pianoforte a coda part has a complex harmonic accompaniment. The score is numbered 3 in the top right corner.

4

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Pianoforte a coda

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '4' at the top left. The score is arranged in ten staves, each for a different instrument. The instruments listed on the left are Flauto (Flute), Clarinetto (Clarinet), Sax contralto (Alto Saxophone), Sax tenore (Tenor Saxophone), Sax baritono (Baritone Saxophone), Tromba (Trumpet), Trombone, Tuba, Kit Standard (Drum Kit), and Pianoforte a coda (Piano). The Flauto part starts with a treble clef and a key signature of one flat, playing a melodic line. The Clarinetto part also has a treble clef and one flat, playing a rhythmic pattern with eighth notes. The Sax contralto and Sax tenore parts have treble clefs and one flat, playing sustained notes with long horizontal lines. The Sax baritono part has a treble clef and one flat, with a few notes. The Tromba part has a treble clef and one flat, playing a complex melodic line. The Trombone part has a bass clef and one flat, playing a sustained harmonic line. The Tuba part has a bass clef and one flat, playing a simple harmonic line. The Kit Standard part has a drum set icon and a key signature of one flat, playing a rhythmic pattern with 'x' marks for cymbals. The Pianoforte a coda part has a treble clef and one flat, playing a melodic line.

5

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Pianoforte a coda

6

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Pianoforte a coda

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a rehearsal mark '6'. The Flauto part plays a melodic line with eighth and quarter notes. The Clarinetto part provides harmonic support with chords and some melodic fragments. The Sax contralto and Sax tenore parts have long, sustained notes with some movement. The Sax baritono part is mostly silent, with a few notes. The Tromba and Trombone parts play sustained notes with some melodic lines. The Tuba part has a few notes. The Kit Standard part has a steady rhythm with 'x' marks indicating cymbal hits. The Pianoforte a coda part has a complex chordal texture with many notes.

This musical score is for a jazz ensemble. It consists of ten staves, each for a different instrument. The key signature is one flat (B-flat), and the time signature is 7/8. The score is divided into two measures, with a '7' above the first measure of each staff. The Flauto part has a melodic line with eighth and sixteenth notes. The Clarinetto part has a similar melodic line. The Sax contralto, Sax tenore, and Sax baritono parts have a simple harmonic accompaniment. The Tromba and Trombone parts have a rhythmic accompaniment. The Tuba part has a simple harmonic accompaniment. The Kit Standard part has a rhythmic accompaniment. The Pianoforte a coda part has a simple harmonic accompaniment.

8

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

9

Flauto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento 11

Pianoforte a coda

10

Flauto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento 11

Pianoforte a coda

11

Flauto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento 11

Pianoforte a coda

Detailed description: This page of a musical score, numbered 11, contains ten staves. The top staff is for Flauto (Flute), showing a melodic line with eighth and sixteenth notes. The second staff is for Sax contralto (Alto Saxophone), and the third for Sax tenore (Tenor Saxophone), both featuring a similar melodic line with a long note at the beginning. The fourth staff is for Sax baritono (Baritone Saxophone), which has a few notes in the lower register. The fifth staff is for Tromba (Trumpet), showing a melodic line with a long note. The sixth staff is for Trombone, with a melodic line and some chords. The seventh staff is for Tuba, with a few notes in the lower register. The eighth staff is for Kit Standard (Drum Set), showing a rhythmic pattern with 'x' marks for cymbals and dots for the drum. The ninth staff is for Strumento 11 (String 11), with a melodic line. The tenth staff is for Pianoforte a coda (Piano Coda), with a complex chordal texture.

12

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento 11

Pianoforte a coda

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 12. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows: Flauto (Flute) in the top staff, playing a melodic line with eighth notes and slurs; Clarinetto (Clarinet) in the second staff, playing a harmonic accompaniment with chords and eighth notes; Sax contralto (Alto Saxophone) in the third staff, playing a melodic line with eighth notes; Sax tenore (Tenor Saxophone) in the fourth staff, playing a melodic line with eighth notes; Sax baritono (Baritone Saxophone) in the fifth staff, playing a harmonic accompaniment with chords; Tromba (Trumpet) in the sixth staff, playing a melodic line with eighth notes and slurs; Trombone in the seventh staff, playing a harmonic accompaniment with chords and eighth notes; Tuba in the eighth staff, playing a harmonic accompaniment with chords; Kit Standard (Drum Kit) in the ninth staff, showing a rhythmic pattern with 'x' marks for cymbals and dots for the bass drum; Strumento 11 (String Instrument 11) in the tenth staff, playing a melodic line with a long slur; and Pianoforte a coda (Piano) in the bottom staff, playing a complex harmonic accompaniment with chords and eighth notes.

13

Flauto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento 11

Pianoforte a coda

14

Flauto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

15

Flauto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento 11

Pianoforte a coda

16

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flauto (Flute), Clarinetto (Clarinet), Sax contralto (Alto Saxophone), Sax tenore (Tenor Saxophone), Sax baritono (Baritone Saxophone), Tromba (Trumpet), Trombone, Tuba, Kit Standard (Drum Set), Strumento11 (String Ensemble), and Pianoforte a coda (Piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flauto part begins with a melodic line in measure 16. The Clarinetto and Sax contralto parts provide harmonic support with chords and moving lines. The Sax tenore and Sax baritono parts have more rhythmic, punctuated lines. The Tromba and Trombone parts play chords, with the Trombone having a long note in measure 18. The Tuba part has a simple bass line. The Kit Standard part features a drum pattern with 'x' marks for cymbals and dots for other drums. The Strumento11 part has a long, sustained note in measure 16. The Pianoforte a coda part plays chords and has a fermata in measure 18.

17

Flauto

Sax contralto

Sax tenore

Sax baritono

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

This musical score page, numbered 17, contains eight staves. The Flauto staff features a melodic line with eighth and sixteenth notes. The Sax contralto and Sax tenore staves have a similar melodic line with a slur over the first two notes. The Sax baritono staff is mostly silent with a few notes. The Trombone staff has a melodic line with a slur. The Tuba staff has a few notes. The Kit Standard staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The Strumento11 staff has a melodic line with a slur. The Pianoforte a coda staff has a complex chordal texture with many notes.

18

Flauto

Sax contralto

Sax tenore

Sax baritono

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

The musical score for page 18 consists of nine staves. The Flauto staff (top) features a melodic line with eighth and sixteenth notes. The Sax contralto and Sax tenore staves have long, sustained notes with a slur. The Sax baritono staff shows two chords. The Trombone and Tuba staves play sustained chords. The Kit Standard staff shows a drum pattern with 'x' marks for cymbals and dots for the bass drum. The Strumento11 staff has a melodic line with eighth notes. The Pianoforte a coda staff features a complex accompaniment with chords and moving lines in both hands.

19

Flauto

Sax contralto

Sax tenore

Sax baritono

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

The image shows a musical score for page 19, featuring eight staves. The instruments are: Flauto (Flute), Sax contralto (Alto Saxophone), Sax tenore (Tenor Saxophone), Sax baritono (Baritone Saxophone), Trombone, Tuba, Kit Standard (Drum Kit), Strumento11 (String Instrument 11), and Pianoforte a coda (Piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flauto part has a complex rhythmic pattern with many eighth notes. The Sax contralto and Sax tenore parts have a similar rhythmic pattern with eighth notes and some ties. The Sax baritono part has a simpler pattern with quarter notes and rests. The Trombone part has a pattern with quarter notes and some ties. The Tuba part has a simple pattern with quarter notes and rests. The Kit Standard part has a pattern with eighth notes and rests. The Strumento11 part has a pattern with quarter notes and rests. The Pianoforte a coda part has a pattern with quarter notes and rests.

20

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento 11

Pianoforte a coda

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 20. The score is written for ten instruments: Flauto (Flute), Clarinetto (Clarinet), Sax contralto (Alto Saxophone), Sax tenore (Tenor Saxophone), Sax baritono (Baritone Saxophone), Tromba (Trumpet), Trombone, Tuba, Kit Standard (Drum Kit), Strumento 11 (String Instrument 11), and Pianoforte a coda (Piano). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flauto part features a melodic line with eighth notes and slurs. The Clarinetto part has a similar melodic line with some rests. The Sax contralto and Sax tenore parts play a rhythmic accompaniment of eighth notes. The Sax baritono part has a few notes. The Tromba part has a few notes. The Trombone part has a rhythmic accompaniment of eighth notes. The Tuba part has a few notes. The Kit Standard part has a rhythmic accompaniment of eighth notes. The Strumento 11 part has a few notes. The Pianoforte a coda part has a rhythmic accompaniment of eighth notes.

21

Flauto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

This musical score is for page 21 and features ten staves. The Flauto part begins with a melodic line in the treble clef, marked with a '7' (seventh). The saxophone parts (contralto, tenore, baritono) are in the treble clef and play sustained chords and melodic fragments. The Tromba and Trombone parts are in the treble and bass clefs respectively, with the Trombone part starting with a 'b' (flat) and a '7'. The Tuba part is in the bass clef and starts with a '#b' (flat with a sharp). The Kit Standard part is in the bass clef and features a rhythmic pattern of 'x' marks. The Strumento11 part is in the treble clef and plays sustained chords. The Pianoforte a coda part is in the treble clef and features a complex, multi-voiced texture with many notes.

22

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

The image shows a musical score for rehearsal mark 22. It consists of ten staves. The Flauto and Clarinetto parts have a melodic line with a long note and a slur. The Sax contralto part has a single note. The Sax tenore part has a single note. The Sax baritono part has a single note. The Tromba part has a single note. The Trombone part has a complex rhythmic pattern with a slur. The Tuba part has a single note. The Kit Standard part has a rhythmic pattern with a slur. The Strumento11 part has a melodic line with a long note and a slur. The Pianoforte a coda part has a complex rhythmic pattern with a slur.

23

Flauto

Clarinetto

Sax baritono

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

The musical score for page 23 consists of eight staves. The Flauto, Clarinetto, and Sax baritono staves are in the upper register (treble clef) and feature long, sustained notes with phrasing slurs. The Trombone and Tuba staves are in the lower register (bass clef); the Trombone has a melodic line with slurs, while the Tuba plays a single sustained note. The Kit Standard staff shows a drum pattern with 'x' marks for cymbals and a bass line. The Strumento11 staff has a melodic line with slurs. The Pianoforte a coda staff features a complex, multi-voiced chordal texture with many notes.

24

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 24. The Flauto and Clarinetto parts feature a melodic line with a long note in the first measure. The Sax contralto and Sax tenore parts have a similar melodic line. The Sax baritono part has a long note in the first measure. The Tromba part has a long note in the first measure. The Trombone part has a long note in the first measure. The Tuba part has a long note in the first measure. The Kit Standard part has a drum pattern with a snare drum and cymbal. The Strumento11 part has a long note in the first measure. The Pianoforte a coda part has a complex chordal accompaniment.

25

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

26

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '26' at the top left. It contains ten staves of music. The instruments are listed on the left side of each staff: Flauto (Flute), Clarinetto (Clarinet), Sax contralto (Alto Saxophone), Sax tenore (Tenor Saxophone), Sax baritono (Baritone Saxophone), Tromba (Trumpet), Trombone, Tuba, Kit Standard (Drum Kit), Strumento11 (String Instrument 11), and Pianoforte a coda (Piano). The Flauto, Clarinetto, Sax contralto, Sax tenore, and Strumento11 staves use a treble clef with a key signature of one flat (B-flat). The Sax baritono, Tromba, Trombone, and Tuba staves use a bass clef with a key signature of one flat. The Kit Standard staff uses a drum set notation. The Pianoforte a coda staff uses a treble clef with a key signature of one flat. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The page ends with a double bar line and repeat dots on the right side of each staff.

27

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Tuba

Kit Standard

Strumento11

Pianoforte a coda

28

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento 11

Pianoforte a coda

The musical score is for page 28 of a piece in 12/8 time and B-flat major. It features ten staves. The Flauto, Clarinetto, Sax contralto, Sax tenore, and Strumento 11 parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The Clarinetto and Tromba parts play a sustained chord of G4-Bb4-D5. The Sax baritono part plays a bass line of quarter notes G2, F2, E2, D2. The Trombone part plays a bass line of quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The Tuba part plays a bass line of quarter notes G2, F2, E2, D2. The Kit Standard part plays a drum pattern of eighth notes: x, x, x, x, x, x, x, x, x, x, x, x. The Pianoforte a coda part plays a complex accompaniment with chords and moving lines in both hands.

29

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

Detailed description: This is a page of a musical score for page 29. It features ten staves for different instruments. The Flauto, Clarinetto, Sax contralto, Sax tenore, and Sax baritono staves are in treble clef with a key signature of one flat. The Flauto and Sax baritono staves have a single dotted half note on the first beat and a dotted half note on the second beat. The Clarinetto and Sax contralto staves have a whole note chord on the first beat and a whole note chord on the second beat. The Sax tenore staff has a dotted half note on the first beat and a dotted half note on the second beat. The Trombone staff is in bass clef with a key signature of one flat, starting with a 7-measure rest followed by a rhythmic pattern of eighth notes. The Tuba staff is in bass clef with a key signature of one flat, having a dotted half note on the first beat and a dotted half note on the second beat. The Kit Standard staff is in a drum set notation with a 7-measure rest followed by a pattern of eighth notes marked with 'x'. The Strumento11 staff is in treble clef with a key signature of one flat, having a dotted half note on the first beat and a dotted half note on the second beat. The Pianoforte a coda staff is in treble clef with a key signature of one flat, featuring a complex accompaniment of eighth and sixteenth notes with a dotted half note on the first beat and a dotted half note on the second beat.

30

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

This musical score page, numbered 30, contains ten staves of music. The instruments are listed on the left: Flauto (Flute), Clarinetto (Clarinet), Sax contralto (Alto Saxophone), Sax tenore (Tenor Saxophone), Sax baritono (Baritone Saxophone), Tromba (Trumpet), Trombone, Tuba, Kit Standard (Drum Kit), Strumento11 (String Instrument 11), and Pianoforte a coda (Piano). The Flauto, Clarinetto, Sax contralto, Sax tenore, and Strumento11 staves use treble clefs. The Sax baritono, Tromba, Trombone, and Tuba staves use bass clefs. The Kit Standard staff uses a drum set notation. The Pianoforte a coda staff uses a grand staff with both treble and bass clefs. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

31

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 31 in the top right corner and also at the beginning of the first staff. The score consists of eleven staves, each for a different instrument. The instruments are: Flauto (Flute), Clarinetto (Clarinet), Sax contralto (Alto Saxophone), Sax tenore (Tenor Saxophone), Sax baritono (Baritone Saxophone), Tromba (Trumpet), Trombone, Tuba, Kit Standard (Drum Set), Strumento11 (String Instrument 11), and Pianoforte a coda (Piano). The Flauto, Clarinetto, Sax contralto, Sax tenore, Tromba, and Strumento11 parts feature long, sustained notes with fermatas. The Sax baritono part has a more active line with eighth notes. The Trombone part has a melodic line with eighth notes. The Kit Standard part shows a drum pattern with 'x' marks for cymbals and dots for other drums. The Pianoforte a coda part has a complex, multi-measure rest followed by a series of notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

32

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 32 at the top left. The score consists of ten staves, each for a different instrument. The Flauto (Flute) staff is in treble clef with a key signature of one flat (B-flat). The Clarinetto (Clarinet) staff is also in treble clef with a key signature of one flat. The Sax contralto (Alto Saxophone) and Sax tenore (Tenor Saxophone) staves are in treble clef with a key signature of one flat. The Sax baritono (Baritone Saxophone) staff is in treble clef with a key signature of one flat. The Tromba (Trumpet) and Trombone staves are in treble clef with a key signature of one flat. The Tuba staff is in bass clef with a key signature of one flat. The Kit Standard (Drum set) staff is in common time (C) and uses a standard drum notation with 'x' marks for cymbals and dots for bass and snare. The Strumento11 (Piano) staff is in treble clef with a key signature of one flat. The Pianoforte a coda (Piano) staff is in treble clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

33

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Pianoforte a coda

34

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Pianoforte a coda

Detailed description: This page of a musical score, numbered 34, contains ten staves for different instruments. The Flauto, Clarinetto, Sax contralto, Sax tenore, and Sax baritono staves are in treble clef with a key signature of one flat. The Tromba and Tuba staves are in bass clef with a key signature of one flat. The Kit Standard staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Pianoforte a coda staff is in treble clef with a key signature of one flat. The music spans measures 34, 35, and 36. The Flauto and Clarinetto play a melodic line of eighth notes. The Sax contralto and Sax tenore play a sustained note in measure 34 followed by a melodic phrase in measure 35. The Sax baritono plays a sustained note in measure 34 and rests in the following measures. The Tromba and Trombone play a complex melodic line with many notes and rests. The Tuba plays a sustained note in measure 34 and rests in the following measures. The Kit Standard plays a rhythmic pattern of eighth notes with cymbal accents. The Pianoforte a coda plays a complex chordal accompaniment in measure 34 and a melodic line in the following measures.

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Pianoforte a coda

36

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Pianoforte a coda

This musical score page, numbered 36, is arranged for a big band. It features ten staves, each for a different instrument. The Flauto (Flute) part is in the top staff, playing a melodic line with eighth notes and rests. The Clarinetto (Clarinet) part is in the second staff, playing a similar melodic line. The Sax contralto (Alto Saxophone), Sax tenore (Tenor Saxophone), and Sax baritono (Baritone Saxophone) parts are in the next three staves, each playing a single note with a dot, likely indicating a sustained or held note. The Tromba (Trumpet) and Trombone parts are in the sixth and seventh staves, playing a melodic line with eighth notes and rests. The Tuba part is in the eighth staff, playing a single note with a dot. The Kit Standard (Drum Kit) part is in the ninth staff, playing a rhythmic pattern with eighth notes and rests. The Pianoforte a coda (Piano) part is in the bottom staff, playing a melodic line with eighth notes and rests.

37

Flauto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Pianoforte a coda

This musical score is for page 37 and features eight staves. The Flauto part starts with a melodic line of eighth notes. The Sax contralto and Sax tenore parts play sustained notes with slurs. The Sax baritono part has a few notes in the lower register. The Tromba and Trombone parts play complex, multi-measure passages with slurs. The Tuba part has a few notes in the lower register. The Kit Standard part has a rhythmic pattern of eighth notes. The Pianoforte a coda part has a melodic line with slurs.

38

Flauto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Pianoforte a coda

Detailed description: This page of a musical score, numbered 38, contains eight staves. The Flauto staff (top) features a melodic line with eighth and sixteenth notes. The Sax contralto and Sax tenore staves have long, sustained notes with slurs. The Sax baritono staff shows a few notes in the lower register. The Tromba and Trombone staves play chords and single notes. The Tuba staff has a few notes in the bass. The Kit Standard staff uses a drum notation with 'x' marks for cymbals and dots for other drums. The Pianoforte a coda staff features a complex chordal texture with many notes.

39

Flauto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Pianoforte a coda

The image shows a musical score for page 39, starting at measure 39. The score is arranged in a system with eight staves. The instruments are: Flauto (Flute), Sax contralto (Alto Saxophone), Sax tenore (Tenor Saxophone), Sax baritono (Baritone Saxophone), Tromba (Trumpet), Trombone, Tuba, Kit Standard (Drum Kit), and Pianoforte a coda (Piano). The Flauto part features a rhythmic pattern of eighth notes with slurs. The Sax contralto and Sax tenore parts have melodic lines with slurs. The Sax baritono part has a few notes. The Tromba and Trombone parts have complex rhythmic patterns with slurs. The Tuba part has a few notes. The Kit Standard part has a rhythmic pattern of eighth notes. The Pianoforte a coda part has a melodic line with slurs.

40

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Pianoforte a coda

This musical score is for page 40 of a piece. It features ten staves for different instruments. The Flauto part starts with a melodic line of eighth notes. The Clarinetto part has a similar melodic line. The Sax contralto and Sax tenore parts play a steady eighth-note accompaniment. The Sax baritono part has a few notes. The Tromba part has a long sustained note. The Trombone part has a melodic line. The Tuba part has a few notes. The Kit Standard part has a drum pattern. The Pianoforte a coda part has a melodic line.

41

Flauto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Pianoforte a coda

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Flauto staff has a treble clef and a key signature of one flat, with a 41 measure mark at the start. The Sax contralto, Sax tenore, and Sax baritono staves also have treble clefs and one flat key signature. The Tromba staff has a treble clef and one flat key signature. The Trombone and Tuba staves have bass clefs and one flat key signature. The Kit Standard staff has a drum set icon and a 41 measure mark. The Pianoforte a coda staff has a treble clef and one flat key signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

42

Flauto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Pianoforte a coda

The musical score is arranged in a system with eight staves. The Flauto staff (top) features a melodic line with eighth and sixteenth notes. The Sax contralto and Sax tenore staves play a similar melodic line. The Sax baritono staff has a few notes. The Tromba and Trombone staves play a harmonic accompaniment with chords and moving lines. The Tuba staff has a few notes. The Kit Standard staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The Pianoforte a coda staff features a complex accompaniment with many notes and chords.

43

Flauto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Pianoforte a coda

44

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento 11

Pianoforte a coda

45

Flauto

Sax contralto

Sax tenore

Sax baritono

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

Detailed description: This is a page of a musical score, page 45. It contains eight staves of music. The top staff is for Flauto (Flute), showing a melodic line with eighth and sixteenth notes. The next three staves are for Sax contralto (Alto Saxophone), Sax tenore (Tenor Saxophone), and Sax baritono (Baritone Saxophone), all showing sustained notes with slurs. The Trombone staff has a melodic line with slurs and some chromatic movement. The Tuba staff has a few sustained notes. The Kit Standard (Drum Kit) staff shows a rhythmic pattern with 'x' marks for cymbals and dots for the snare and bass drum. The Strumento11 (String Ensemble) staff has a melodic line with slurs. The Pianoforte a coda (Piano) staff has a complex chordal texture with many notes, including some with slurs.

46

Flauto

Sax contralto

Sax tenore

Sax baritono

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

Detailed description: This is a page of a musical score for page 46. It features nine staves. The Flauto staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Sax contralto and Sax tenore staves have treble clefs and one flat, with a melodic line of quarter notes. The Sax baritono staff has a treble clef and one flat, with a melodic line of quarter notes. The Trombone and Tuba staves have bass clefs and one flat, with a melodic line of quarter notes. The Kit Standard staff has a drum set icon and a key signature of one flat, with a rhythmic pattern of eighth notes. The Strumento11 staff has a treble clef and one flat, with a melodic line of quarter notes. The Pianoforte a coda staff has a treble clef and one flat, with a melodic line of quarter notes.

47

Flauto

Sax contralto

Sax tenore

Sax baritono

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

This musical score page, numbered 47, contains eight staves. The Flauto staff features a melodic line with eighth and sixteenth notes. The Sax contralto and Sax tenore staves play a similar melodic line with a long note at the beginning. The Sax baritono staff provides a harmonic accompaniment with sustained notes. The Trombone and Tuba staves play a bass line with some complex chords. The Kit Standard staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The Strumento11 staff plays a melodic line with a long note at the beginning. The Pianoforte a coda staff provides a harmonic accompaniment with sustained notes.

48

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 48 at the top left. The score consists of ten staves, each for a different instrument. From top to bottom, the instruments are: Flauto (Flute), Clarinetto (Clarinet), Sax contralto (Alto Saxophone), Sax tenore (Tenor Saxophone), Sax baritono (Baritone Saxophone), Tromba (Trumpet), Trombone, Tuba, Kit Standard (Drum Kit), Strumento11 (String Instrument 11), and Pianoforte a coda (Piano). The Flauto part features a melodic line with eighth notes and slurs. The Clarinetto part has a similar melodic line with some rests. The Sax contralto and Sax tenore parts play a rhythmic accompaniment of eighth notes. The Sax baritono part has a few notes. The Tromba part has a few notes. The Trombone part has a melodic line with slurs. The Tuba part has a few notes. The Kit Standard part shows a drum pattern with 'x' marks for cymbals and dots for other drums. The Strumento11 part has a melodic line with slurs. The Pianoforte a coda part has a complex accompaniment with many notes and slurs.

49

Flauto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

This musical score is for page 49 and features ten staves. The Flauto part begins with a melodic line in the treble clef. The saxophone parts (contralto, tenore, baritono) provide harmonic support with sustained notes and some melodic movement. The Tromba and Trombone parts play chords and melodic lines, while the Tuba part provides a low-frequency harmonic foundation. The Kit Standard part shows a drum pattern with 'x' marks indicating cymbal hits. Strumento11 plays a melodic line in the treble clef. The Pianoforte a coda part features a complex, multi-voiced texture with many notes in the treble clef.

50

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

The musical score for page 50 consists of ten staves. The Flauto, Clarinetto, and Strumento11 parts feature melodic lines with slurs and grace notes. The Sax contralto and Sax tenore parts have sparse notes. The Tromba and Trombone parts include complex rhythmic patterns and slurs. The Tuba part has a single note. The Kit Standard part shows a drum pattern with 'x' marks. The Pianoforte a coda part has a complex chordal structure. The score is in a key with one flat and a 4/4 time signature.

51

Flauto

Clarinetto

Sax baritono

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

The musical score for page 51 consists of eight staves. The Flauto, Clarinetto, and Sax baritono staves are in the upper register (treble clef) and feature long, sustained notes with phrasing slurs. The Trombone and Tuba staves are in the lower register (bass clef); the Trombone has a melodic line with slurs, while the Tuba plays a single sustained note. The Kit Standard staff shows a drum pattern with 'x' marks for cymbals and a bass line. The Strumento11 staff has a melodic line with slurs. The Pianoforte a coda staff features a complex, multi-voiced chordal texture with many notes.

52

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 52 at the top left. The score consists of ten staves, each for a different instrument. The instruments are: Flauto (Flute), Clarinetto (Clarinet), Sax contralto (Alto Saxophone), Sax tenore (Tenor Saxophone), Sax baritono (Baritone Saxophone), Tromba (Trumpet), Trombone, Tuba, Kit Standard (Drum Set), Strumento11 (String Instrument 11), and Pianoforte a coda (Piano). The Flauto, Clarinetto, and Strumento11 staves have a treble clef and a key signature of one flat. The Sax contralto, Sax tenore, and Sax baritono staves have a treble clef and a key signature of one flat. The Tromba, Trombone, and Tuba staves have a bass clef and a key signature of one flat. The Kit Standard staff has a drum set clef. The Pianoforte a coda staff has a treble clef and a key signature of one flat. The score shows the first three measures of the piece. The Flauto, Clarinetto, and Strumento11 staves have a long note in the first measure, followed by a rest in the second measure, and then a short melodic phrase in the third measure. The Sax contralto and Sax tenore staves have a rest in the first measure, followed by a short melodic phrase in the second measure, and then a short melodic phrase in the third measure. The Sax baritono staff has a long note in the first measure, followed by a rest in the second measure, and then a short melodic phrase in the third measure. The Tromba staff has a rest in the first measure, followed by a short melodic phrase in the second measure, and then a short melodic phrase in the third measure. The Trombone staff has a long note in the first measure, followed by a rest in the second measure, and then a short melodic phrase in the third measure. The Tuba staff has a long note in the first measure, followed by a rest in the second measure, and then a short melodic phrase in the third measure. The Kit Standard staff has a short melodic phrase in the first measure, followed by a rest in the second measure, and then a short melodic phrase in the third measure. The Pianoforte a coda staff has a short melodic phrase in the first measure, followed by a rest in the second measure, and then a short melodic phrase in the third measure.

53

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

54

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento 11

Pianoforte a coda

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves, each labeled with an instrument. The Flauto, Clarinetto, Sax contralto, Sax tenore, and Sax baritono staves are in treble clef with a key signature of one flat. The Tromba and Tuba staves are in bass clef with a key signature of one flat. The Kit Standard staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Strumento 11 staff is in treble clef with a key signature of one flat. The Pianoforte a coda staff is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large brace on the left side groups the woodwind and saxophone staves. The page number '54' is written at the top left of the first staff.

55

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Tuba

Kit Standard

Strumento11

Pianoforte a coda

56

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

The image shows a page of a musical score for page 56. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The key signature is B-flat major (one flat) and the time signature is 12/8. The instruments listed are Flauto, Clarinetto, Sax contralto, Sax tenore, Sax baritono, Tromba, Trombone, Tuba, Kit Standard, Strumento11, and Pianoforte a coda. The Flauto, Clarinetto, Sax contralto, Sax tenore, and Strumento11 parts feature melodic lines with slurs and accents. The Sax baritono part consists of a series of chords. The Tromba part has a long note with a slur. The Trombone part has a melodic line with slurs. The Tuba part has a series of chords. The Kit Standard part has a rhythmic pattern of eighth notes. The Pianoforte a coda part has a complex, multi-layered texture with many notes and slurs.

57

The image shows a musical score for a jazz ensemble, starting at measure 57. The instruments and their parts are as follows:

- Flauto:** Treble clef, one note per measure.
- Clarinetto:** Treble clef, two notes per measure.
- Sax contralto:** Treble clef, one note per measure.
- Sax tenore:** Treble clef, one note per measure.
- Sax baritono:** Treble clef, one note per measure.
- Trombone:** Bass clef, eighth-note patterns.
- Tuba:** Bass clef, one note per measure.
- Kit Standard:** Drum set notation with 'x' marks for cymbals and dots for the snare.
- Strumento 11:** Treble clef, one note per measure.
- Pianoforte a coda:** Treble clef, complex chordal accompaniment with multiple voices.

58

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 58 at the top left. The score consists of ten staves, each for a different instrument. From top to bottom, the instruments are: Flauto (Flute), Clarinetto (Clarinet), Sax contralto (Alto Saxophone), Sax tenore (Tenor Saxophone), Sax baritono (Baritone Saxophone), Tromba (Trumpet), Trombone, Tuba, Kit Standard (Drum Kit), Strumento11 (String Instrument 11), and Pianoforte a coda (Coda Piano). The Flauto, Clarinetto, Sax contralto, Sax tenore, and Strumento11 staves use a treble clef. The Sax baritono, Tromba, Trombone, and Tuba staves use a bass clef. The Kit Standard staff uses a drum set notation. The Pianoforte a coda staff uses a grand staff (treble and bass clefs). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score shows various musical notations including notes, rests, slurs, and articulation marks. The Flauto part has a melodic line with slurs. The Clarinetto part has a more rhythmic line with slurs. The Sax contralto and Sax tenore parts have melodic lines with slurs. The Sax baritono part has a single note with a sharp sign. The Tromba and Trombone parts have a rhythmic line with slurs. The Tuba part has a single note with a sharp sign. The Kit Standard part has a rhythmic pattern with 'x' marks. The Strumento11 part has a melodic line with slurs. The Pianoforte a coda part has a complex rhythmic pattern with slurs.

59

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

This musical score page, numbered 59, contains ten staves. The top five staves are for woodwinds: Flauto (flute), Clarinetto (clarinet), Sax contralto (alto saxophone), Sax tenore (tenor saxophone), and Sax baritono (baritone saxophone). The next three staves are for brass: Tromba (trumpet), Trombone (trombone), and Tuba. The seventh staff is for the Kit Standard (drum set), showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The eighth staff is for Strumento11 (string ensemble). The bottom two staves are for the Pianoforte a coda (piano). The score is written in a key signature of one flat (B-flat) and uses various musical notations including notes, rests, and dynamic markings.

60

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Strumento11

Pianoforte a coda

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 60. The score is written for eleven instruments: Flauto (Flute), Clarinetto (Clarinet), Sax contralto (Alto Saxophone), Sax tenore (Tenor Saxophone), Sax baritono (Baritone Saxophone), Tromba (Trumpet), Trombone, Tuba, Kit Standard (Drum Kit), Strumento11 (String Instrument 11), and Pianoforte a coda (Piano). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flauto part features a melodic line with slurs and a sharp sign. The Clarinetto part has a more rhythmic, syncopated line. The Saxophone parts (contralto, tenore, baritono) have melodic lines with slurs. The Tromba and Trombone parts play chords and rhythmic patterns. The Tuba part has a simple bass line. The Kit Standard part shows a drum pattern with asterisks indicating accents. The Strumento11 part has a melodic line with slurs. The Pianoforte a coda part has a complex chordal accompaniment with many beamed notes.

61

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Pianoforte a coda

This musical score is for page 61 and features ten staves. The instruments are: Flauto (Flute), Clarinetto (Clarinet), Sax contralto (Alto Saxophone), Sax tenore (Tenor Saxophone), Sax baritono (Baritone Saxophone), Tromba (Trumpet), Trombone, Tuba, Kit Standard (Drum Kit), and Pianoforte a coda (Piano). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flauto, Sax contralto, and Sax tenore parts feature melodic lines with long notes and slurs. The Clarinetto part has a more rhythmic and melodic line. The Tromba and Trombone parts play chords and rhythmic patterns. The Tuba part has a simple bass line. The Kit Standard part has a steady drum pattern with accents. The Pianoforte a coda part has a complex chordal accompaniment.

62

Flauto

Clarinetto

Sax contralto

Sax tenore

Sax baritono

Tromba

Trombone

Tuba

Kit Standard

Pianoforte a coda

Detailed description: This is a musical score for rehearsal mark 62. It consists of ten staves for different instruments. The Flauto, Clarinetto, Sax contralto, Sax tenore, Sax baritono, Tromba, and Kit Standard staves each begin with a whole note chord. The Trombone staff begins with a rhythmic pattern of eighth notes. The Pianoforte a coda staff begins with a complex chordal texture. The score is divided into two measures by a vertical bar line.

Leoncavallo_Ruggero-Mattinata

Flauto

$\text{♩} = 975000098$

4

7

9

11

13

15

17

19

21

V.S.

24

Musical notation for measure 24, starting with a treble clef and a key signature of one flat. The measure contains a series of eighth notes and a half note, ending with a double bar line and a repeat sign.

28

Musical notation for measure 28, continuing the melodic line with eighth notes and a half note.

32

Musical notation for measure 32, featuring a sequence of eighth notes.

35

Musical notation for measure 35, showing a complex rhythmic pattern with many sixteenth notes.

37

Musical notation for measure 37, continuing the sixteenth-note pattern.

39

Musical notation for measure 39, with a similar sixteenth-note texture.

41

Musical notation for measure 41, featuring a sharp sign in the key signature.

43

Musical notation for measure 43, showing a change in the melodic line.

45

Musical notation for measure 45, continuing the sixteenth-note pattern.

47

Musical notation for measure 47, with a dense sixteenth-note passage.

49



52



56



60



Clarinetto Leoncavallo_Ruggero-Mattinata

Clarinetto

$\text{♩} = 97,5000078$

4

6

9

17

23

26

30

32

34

V.S.

2

Clarinetto

37

3 3 3

45

3

51

51

54

54

58

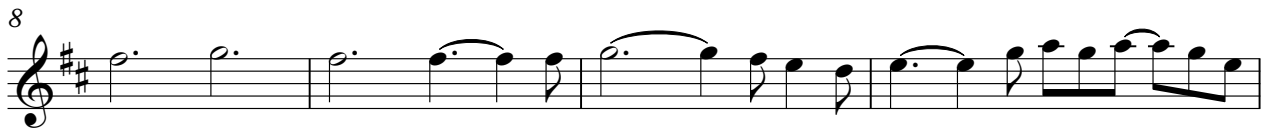
58

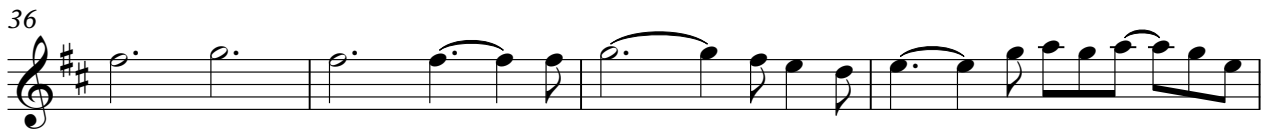
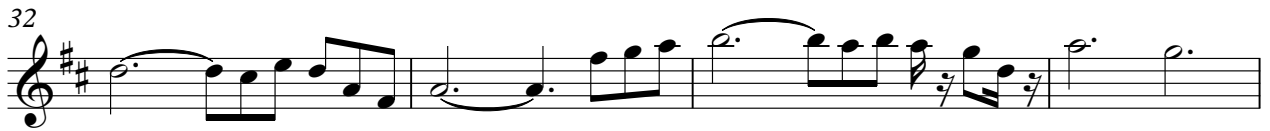
61

61

Sax contralto Leoncavallo_Ruggero-Mattinata

♩ = 97,5000078





Sax contralto



Leoncavallo_Ruggero-Mattinata

Sax tenore

♩ = 975000078

4

8

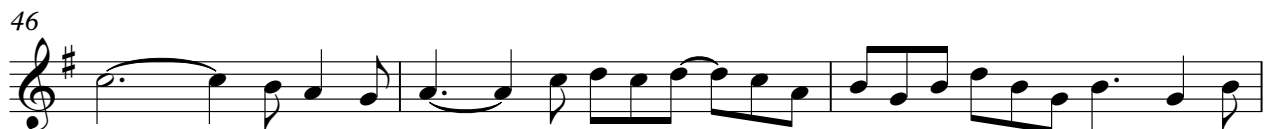
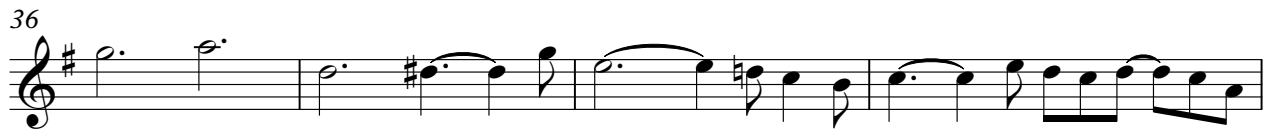
12

15

18

21

Detailed description: This is a musical score for a tenor saxophone, titled 'Leoncavallo_Ruggero-Mattinata'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is indicated as quarter note = 975000078. The score consists of seven staves of music. The first staff begins with a whole rest followed by a series of eighth and quarter notes. The second staff starts at measure 4 and features a melodic line with slurs and ties. The third staff starts at measure 8 and continues the melodic development. The fourth staff starts at measure 12 and shows a more rhythmic passage with eighth notes. The fifth staff starts at measure 15 and continues with eighth and quarter notes. The sixth staff starts at measure 18 and features a melodic line with slurs. The seventh staff starts at measure 21 and concludes with a melodic phrase and a final whole note.



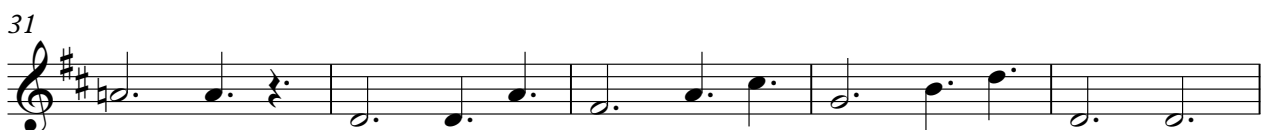
60

The musical notation for measure 60 is written on a single staff in treble clef. The key signature has one sharp (F#). The melody begins with a quarter note on G4, followed by an eighth note on A4, and another eighth note on B4, all beamed together. This is followed by a quarter note on C5, an eighth note on D5, and another eighth note on E5, also beamed together. The next measure starts with a quarter note on F#5, followed by an eighth note on G5, and another eighth note on A5, beamed together. This is followed by a quarter note on B5, an eighth note on C6, and another eighth note on D6, beamed together. The final measure of the line contains a whole note on E5, followed by a whole rest in the next measure, and a final bar line.

Sax baritono Leoncavallo_Ruggero-Mattinata

Sax baritono

$\text{♩} = 97,5000078$



V.S.

2

Sax baritono

52



57



60



Leoncavallo_Ruggero-Mattinata

Tromba

♩ = 97,5000078

4

6

8

11

13

16

21

25

27

30

32

34

36

39

41

43

48

52

55

Tromba

3

59

Musical notation for Tromba, measures 59-60. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 59 starts with a half note chord of G4 and B4, followed by a quarter note chord of G4, B4, and D5. Measure 60 contains a half note chord of G4 and B4, followed by a quarter note chord of G4, B4, and D5, and ends with a quarter rest.

61

Musical notation for Tromba, measures 61-62. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 61 contains a half note chord of G4 and B4, followed by a quarter note chord of G4, B4, and D5, and ends with a quarter rest. Measure 62 contains a half note chord of G4 and B4, followed by a quarter note chord of G4, B4, and D5, and ends with a quarter rest.

Leoncavallo_Ruggero-Mattinata

Trombone

♩ = 975000078

3

5

8

11

13

15

17

20

22

V.S.

Trombone

24

26

28

30

32

35

38

41

43

45

Trombone

3

48

Measures 48 and 49 of the Trombone part. Measure 48 features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 49 continues with similar rhythmic complexity and includes a sharp sign (F#) in the key signature.

50

Measure 50 of the Trombone part, continuing the rhythmic and melodic patterns from the previous measures.

52

Measures 52 and 53 of the Trombone part. Measure 52 shows a dense texture with many beamed notes. Measure 53 continues with a similar dense texture.

54

Measures 54 and 55 of the Trombone part. Measure 54 features a complex rhythmic pattern. Measure 55 includes a double bar line and a change in time signature to 6/8.

56

Measures 56 and 57 of the Trombone part. Measure 56 features a 12/8 time signature. Measure 57 continues with a similar rhythmic pattern.

58

Measures 58 and 59 of the Trombone part. Measure 58 features a complex rhythmic pattern. Measure 59 continues with a similar rhythmic pattern.

60

Measures 60 and 61 of the Trombone part. Measure 60 features a complex rhythmic pattern. Measure 61 continues with a similar rhythmic pattern.

61

Measures 61 and 62 of the Trombone part. Measure 61 features a complex rhythmic pattern. Measure 62 continues with a similar rhythmic pattern.

Tuba

Leoncavallo_Ruggero-Mattinata

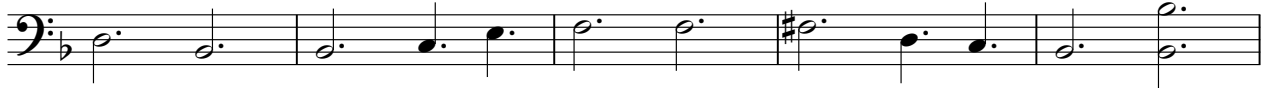
♩ = 975000078



5



10



15



20



26



31



36



41



46



V.S.

2

Tuba

52



57



60



Kit Standard Leoncavallo_Ruggero-Mattinata

♩ = 975000078

12/8

4

6

8

10

12

14

16

18

20

V.S.

Kit Standard

22

Musical notation for measures 22-23. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with quarter notes and eighth notes.

24

Musical notation for measures 24-25. Similar to the previous system, with drum patterns and a bass line.

26

Musical notation for measures 26-28. Measures 26-27 are in 7/8 time, and measure 28 is in 12/8 time. The drum patterns and bass line adapt to these changes.

29

Musical notation for measures 29-30. Continues with drum patterns and a bass line.

31

Musical notation for measures 31-32. Continues with drum patterns and a bass line.

33

Musical notation for measures 33-34. Continues with drum patterns and a bass line.

35

Musical notation for measures 35-36. Continues with drum patterns and a bass line.

37

Musical notation for measures 37-38. Continues with drum patterns and a bass line.

39

Musical notation for measures 39-40. Continues with drum patterns and a bass line.

41

Musical notation for measures 41-42. Continues with drum patterns and a bass line.

43

Measure 43: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drumming pattern. The bottom staff shows a bass line with quarter notes and rests.

45

Measure 45: Two staves. Similar to measure 43, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

47

Measure 47: Two staves. Similar to measure 43, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

49

Measure 49: Two staves. Similar to measure 43, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

51

Measure 51: Two staves. Similar to measure 43, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

53

Measure 53: Two staves. Similar to measure 43, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff. The measure ends with a double bar line and a 6/8 time signature.

56

Measure 56: Two staves. Similar to measure 43, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff. The measure starts with a 12/8 time signature.

58

Measure 58: Two staves. Similar to measure 43, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

60

Measure 60: Two staves. The top staff features eighth notes with 'x' marks and some notes with asterisks. The bottom staff shows a bass line with quarter notes and rests.

Strumento 11 **Leoncavallo_Ruggero-Mattinata**

$\text{♩} = 975000078$

7

10

13

16

19

22

26

30

11

44



47



50



54



58



Leoncavallo_Ruggero-Mattinata

Pianoforte a coda

♩ = 975000078

12/8

2

3

5

8

11

13

15

17

19

V.S.

This musical score is for the 'Pianoforte a coda' section, spanning measures 21 to 39. It is written for a single melodic line on a grand staff. The key signature is one sharp (F#), and the time signature is 12/8. The piece begins with a dynamic marking of *ff* (fortissimo) and a *cresc.* (crescendo) hairpin. The music is characterized by a driving, rhythmic pattern of eighth notes, often grouped in pairs or triplets. There are several instances of sixteenth-note runs and complex chordal textures. A *rit.* (ritardando) hairpin is present in measure 28, leading to a *cresc.* hairpin in measure 31. The score concludes with a *rit.* hairpin in measure 39. The notation includes various articulations such as accents, slurs, and ties, as well as dynamic markings like *ff*, *rit.*, and *cresc.*.

Musical score for Pianoforte a coda, measures 41-57. The score is written in treble clef with a key signature of one flat (B-flat). The music features complex textures with multiple voices, including dense chordal passages and melodic lines. Measure 41 starts with a complex chordal texture. Measures 43-45 show a continuation of this texture with some melodic movement. Measure 47 has a more open texture with some rests. Measures 49-51 show a return to dense textures. Measures 53-55 continue with complex textures. Measure 56 has a time signature change to 12/8. Measure 57 ends with a complex texture. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

V.S.

Pianoforte a coda

59

Musical score for measures 59 and 60. Measure 59 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. Measure 60 continues the accompaniment with a similar rhythmic pattern.

61

Musical score for measures 61 and 62. Measure 61 continues the accompaniment from the previous measures. Measure 62 concludes the piece with a final chord in the right hand and a whole rest in the left hand.