



Schoonenbeek Kees

Arranger, Composer, Director, Publisher, Teacher

Netherlands, Dieren

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph Vaughan Williams

Qualification: Master

Personal web: <http://www.schoonenbeek.net>

About the piece



Title: Gymnopedie 2
Composer: Satie, Erik
Arranger: Schoonenbeek Kees
Licence: Public domain
Publisher: Canzona Music
Instrumentation: Flute and Piano
Style: Modern classical

Schoonenbeek Kees on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

2me Gymnopedie

Erik Satie 1866-1926
arr Kees Schoonenbeek

Lente et triste ♩ = 70

Flute

Piano

p

9

f

mf

17

f

25

f

33

Musical score for measures 33-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 33-40, including accidentals (flats and a double flat). The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in both the top and grand staves.

41

Musical score for measures 41-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 41-48. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

49

Musical score for measures 49-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 49-56. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present in the top and grand staves respectively.

57

2'34"

Musical score for measures 57-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 57-64, including a double flat. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in the grand staff.