



Schoonenbeek Kees

Arranger, Composer, Director, Publisher, Teacher

Netherlands, Dieren

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph Vaughan Williams

Qualification: Master

Personal web: <http://www.schoonenbeek.net>

About the piece



Title: Gymnopedie 2
Composer: Satie, Erik
Arranger: Schoonenbeek Kees
Licence: Public domain
Publisher: Canzona Music
Instrumentation: Flute and Strings
Style: Modern classical

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Gymnopedie 2

Erik Satie 1866-1926
arr Kees Schoonenbeek

Musical score for measures 1-8. The score is in 3/4 time and features the following instruments: Flute, Harp, Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass. The Flute part begins with a long note on G4, followed by a melodic line starting on A4. The Harp part provides a harmonic accompaniment with a similar melodic line. The Violin 1 and Violin 2 parts play a rhythmic pattern of quarter notes. The Viola part plays a similar rhythmic pattern. The ViolonCello and DoubleBass parts play a simple bass line of quarter notes. The dynamic marking *p* (piano) is indicated for the Flute, Harp, Violin 1, Violin 2, and Viola parts.

Musical score for measures 9-16. The score is in 3/4 time and features the following instruments: Flute, Guitar, Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass. The Flute part continues with a melodic line, marked with a dynamic of *f* (forte) in measure 15. The Guitar part provides a harmonic accompaniment with a similar melodic line, marked with a dynamic of *mf* (mezzo-forte) in measure 15. The Violin 1 and Violin 2 parts play a rhythmic pattern of quarter notes, marked with a dynamic of *mf* in measure 15. The Viola part plays a similar rhythmic pattern, marked with a dynamic of *mf* in measure 15. The ViolonCello and DoubleBass parts play a simple bass line of quarter notes, marked with a dynamic of *mf* in measure 15. The dynamic marking *f* is also indicated for the Flute part in measure 15.

Gymnopedie 2

17

Fl

Gtr

V11

V12

Vla

VC

DB

Div *Div*

25

Fl

Gtr

V11

V12

Vla

VC

DB

f

Gymnopedie 2

33

Fl

Gtr

Vl1

Vl2

Vla

VC

DB

p

p

p

p

p

p

41

Fl

Gtr

Vl1

Vl2

Vla

VC

DB

p

p

p

p

p

p

49

Fl *f*

Gtr *mf*

VI1 *mf*

VI2 *mf*

Vla *mf*

VC *mf*

DB *mf*

Detailed description: This system of musical notation covers measures 49 through 56. The Flute (Fl) part begins with a half rest, followed by a melodic line starting on a dotted quarter note, marked with a forte (*f*) dynamic. The Guitar (Gtr) part features a rhythmic accompaniment of eighth notes, marked mezzo-forte (*mf*). The Violin I (VI1), Violin II (VI2), and Viola (Vla) parts play a steady eighth-note accompaniment, also marked *mf*. The Violoncello (VC) and Double Bass (DB) parts provide a bass line of dotted quarter notes, marked *mf*. The system concludes with a fermata over the final measure.

57

Fl *pp*

Gtr *p*

VI1 *p*

VI2 *p*

Vla *p*

VC *p*

DB *p*

Detailed description: This system of musical notation covers measures 57 through 64. The Flute (Fl) part starts with a melodic line marked piano-piano (*pp*), which ends with a fermata. The Guitar (Gtr) part continues with its eighth-note accompaniment, now marked piano (*p*). The Violin I (VI1), Violin II (VI2), and Viola (Vla) parts continue with their eighth-note accompaniment, marked *p*. The Violoncello (VC) and Double Bass (DB) parts continue with their dotted quarter-note bass line, marked *p*. The system concludes with a fermata over the final measure.