

Alan Parsons - Eye in the Sky

♩ = 112,000061

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by four Jazz Guitar staves, three Electric Guitar staves, Pedal Steel Guitar, Kora, 5-string Fretless Electric Bass, Electric Piano, Harpsichord, Pad 3 (Polysynth), and a final Pad 3 (Polysynth) staff at the bottom. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 112,000061. The Percussion part features a complex rhythmic pattern with accents. The Jazz Guitar parts include melodic lines and chords. The Electric Guitar parts are mostly silent. The Pedal Steel Guitar, Kora, and 5-string Fretless Electric Bass parts provide harmonic support. The Electric Piano and Harpsichord parts play melodic lines. The Pad 3 (Polysynth) parts provide atmospheric background.

♩ = 112,000061

4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

The musical score is written for a percussion ensemble and guitar. It begins with a measure rest for 4 measures. The Percussion part (Perc.) uses a snare drum and a hi-hat, with a complex rhythmic pattern. The J. Gtr. (Jazz Guitar) part features a complex rhythmic pattern with syncopation. The E. Gtr. (Electric Guitar) part features a complex rhythmic pattern with syncopation. The E. Bass (Electric Bass) part features a complex rhythmic pattern with syncopation. The E. Piano (Electric Piano) part features a complex rhythmic pattern with syncopation.

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

The image shows a musical score for a piece, likely a rock or pop song, featuring a 7/8 time signature. The score is divided into six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff shows a complex rhythmic pattern with many slurs and accents. The E. Gtr. (Electric Guitar) staff shows a melodic line with slurs and accents. The E. Bass (Electric Bass) staff shows a simple bass line with eighth notes. The E. Piano (Electric Piano) staff shows a simple piano accompaniment with eighth notes.

9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This musical score page contains six staves. The top staff is for Percussion (Perc.), starting at measure 9, with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the final measure. The second and third staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one sharp, playing a consistent eighth-note strumming pattern. The fourth and fifth staves are for E. Gtr. (Electric Guitar), also in treble clef with a key signature of one sharp, featuring a melodic line with a long slur across two measures. The sixth staff is for E. Bass (Electric Bass), in bass clef with a key signature of one sharp, playing a simple eighth-note bass line. The seventh staff is for E. Piano (Electric Piano), in treble clef with a key signature of one sharp, playing a simple eighth-note accompaniment.

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This musical score page, numbered 11, features five systems of staves. The first system is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The next four systems are for J. Gtr. (Jazz Guitar), each with a melodic line in treble clef. The fifth and sixth systems are for E. Gtr. (Electric Guitar), featuring a melodic line with a long slur and a 'b' symbol. The seventh system is for E. Bass (Electric Bass) in bass clef, and the eighth system is for E. Piano (Electric Piano) in grand staff. The key signature has two sharps (F# and C#).

13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Detailed description: This musical score page, numbered 6 and starting at measure 13, features six staves. The Percussion staff (top) uses a snare drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The first two J. Gtr. staves are in treble clef with a key signature of two sharps (F# and C#) and contain whole rests. The third J. Gtr. staff is in treble clef with the same key signature and plays a rhythmic pattern of eighth notes with slash marks above them. The fourth J. Gtr. staff is in treble clef with the same key signature and plays a similar eighth-note pattern with slash marks. The E. Bass staff is in bass clef with the same key signature and plays a simple eighth-note line. The E. Piano staff is in grand staff (treble and bass clefs) with the same key signature and features a complex melodic line with slurs and grace notes.

15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

This musical score is for a 7-piece ensemble. It begins at measure 15. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes, indicating muffled sounds. The four J. Gtr. parts are in a key with two sharps (F# and C#). The first two guitars play a simple melody of quarter and eighth notes. The third and fourth guitars play a more complex, rhythmic accompaniment with frequent slurs and accents. The E. Bass part provides a simple harmonic foundation with quarter notes and rests. The E. Piano part features a melodic line with slurs and a bass line with a 7th fret marker.

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

This musical score is for measures 17-18. It features four staves: Percussion, J. Gtr. (Lead), J. Gtr. (Rhythm), and E. Bass. The Percussion staff shows a sequence of hits with 'x' marks above the notes, and a triplet of eighth notes in the final measure. The J. Gtr. (Lead) staff has a melodic line with a long slur over the first two measures. The J. Gtr. (Rhythm) staff has a rhythmic accompaniment with chords and single notes. The E. Bass staff has a simple bass line. The E. Piano staff has a complex accompaniment with chords and moving lines in both hands.

19

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The second and third staves are both labeled 'J. Gtr.' and use a treble clef with a key signature of two sharps (F# and C#). The second staff contains a melodic line with eighth and quarter notes, including some slurs. The third staff contains a similar melodic line. The fourth and fifth staves are also labeled 'J. Gtr.' and use a treble clef with a key signature of two sharps. These two staves feature a complex, rhythmic accompaniment consisting of many beamed eighth notes. The sixth staff is labeled 'E. Bass' and uses a bass clef with a key signature of two sharps, containing a simple bass line of quarter notes. The seventh staff is labeled 'E. Piano' and uses a bass clef with a key signature of two sharps, featuring a series of chords and arpeggios.

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

The musical score is for a piece in G major (one sharp) and 4/4 time. It consists of six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with accents. The first two guitar staves (J. Gtr.) play a melodic line with eighth notes and quarter notes. The third guitar staff (J. Gtr.) plays a bass line with eighth notes and quarter notes. The fourth guitar staff (J. Gtr.) plays a complex rhythmic pattern with eighth notes and quarter notes. The fifth staff (E. Bass) plays a simple bass line with quarter notes. The sixth staff (E. Piano) plays sustained chords in the right hand and bass notes in the left hand.

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

This musical score is for a 11-measure section starting at measure 23. It features four staves: Percussion, J. Gtr. (top), J. Gtr. (middle), J. Gtr. (bottom), E. Bass, and E. Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. parts feature a melodic line with eighth-note runs and a final sustained note. The E. Bass part provides a simple bass line with quarter notes. The E. Piano part has sustained chords in the right hand and a single bass note in the left hand.

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description of the musical score: The score is for a multi-instrumental piece in G major (one sharp) and 4/4 time. It begins at measure 30. The Percussion part uses a snare drum and a tom, with a pattern of quarter notes and eighth notes. The J. Gtr. parts include a lead line with eighth notes and a rhythm line with chords and slash marks. The Kora part has a melodic line with eighth and quarter notes. The E. Bass part provides a steady bass line with quarter notes. The E. Piano part features a complex texture with chords and moving lines in both hands. The Hpsd. part has a melodic line in the right hand and a bass line in the left hand.

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of two measures of music. The instruments are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Hpsd. (Harpsichord). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. parts feature various melodic and harmonic lines, including a long sustained note in the second measure. The Kora part has a melodic line with some rests. The E. Bass part provides a simple harmonic foundation. The E. Piano part has a complex, arpeggiated texture. The Hpsd. part has a rhythmic pattern in the right hand and a melodic line in the left hand.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is in G major (one sharp) and 4/4 time. It consists of two measures of music. The instruments are Percussion, J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Hpsd. (Harpsichord). The Percussion part features a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound or technique. The J. Gtr. parts feature melodic lines with various articulations like slurs and accents. The Kora part has a melodic line with some grace notes. The E. Bass part provides a simple bass line. The E. Piano part has a complex texture with many notes and slurs. The Hpsd. part has a melodic line with some grace notes.

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 20, contains measures 43 and 44. The score is arranged in a system with five staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth and quarter notes. The third staff is another J. Gtr. part, consisting of a series of chords. The fourth staff is a third J. Gtr. part, showing a rhythmic accompaniment with eighth notes. The fifth staff is for P. S. Gtr. (Plectrum Steel Guitar), with a melodic line similar to the second staff. The sixth staff is for E. Bass (Electric Bass), providing a simple harmonic foundation with quarter notes. The seventh staff is for E. Piano (Electric Piano), with a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Detailed description: This musical score page, numbered 21, begins at measure 45. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, P. S. Gtr. (Plectrum Steel Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staves contain melodic lines with various articulations like slurs and accents. The P. S. Gtr. staff features chords and melodic fragments. The E. Bass staff has a simple bass line of quarter notes. The E. Piano staff provides harmonic support with chords and melodic lines in both hands.

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Detailed description: This musical score page, numbered 22, contains measures 47 through 50. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain melodic lines and chordal accompaniment. The P. S. Gtr. staff features a melodic line with some grace notes. The E. Bass staff provides a simple bass line. The E. Piano staff includes chords and melodic fragments.

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Detailed description: This musical score page, numbered 49, features five systems of staves. The first system is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff. The second system is for J. Gtr. (Jazz Guitar), featuring a melodic line with slurs and accents. The third system is another J. Gtr. part, consisting of a series of chords. The fourth system is a third J. Gtr. part, also consisting of chords. The fifth system is for P. S. Gtr. (Plectrum Steel Guitar), showing a melodic line with slurs. The sixth system is for E. Bass (Electric Bass), showing a simple bass line. The seventh system is for E. Piano (Electric Piano), showing a complex accompaniment with many notes and slurs. The key signature has two sharps (F# and C#).

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

E. Piano

This musical score page, numbered 24, contains measures 51 through 54. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain melodic lines with various articulations and dynamics. The P. S. Gtr. staff features a melodic line with a long sustain. The E. Bass staff provides a bass line with a long sustain. The E. Piano staff features a melodic line with a long sustain.

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged vertically from top to bottom: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Hpsd. (Harp), and Pad 3. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. parts include melodic lines, chords, and a complex rhythmic pattern of eighth notes. The Kora part has a melodic line with some grace notes. The E. Bass part provides a simple bass line. The E. Piano part has a melodic line with some grace notes. The Hpsd. part has a melodic line with some grace notes. The Pad 3 part has a melodic line with some grace notes.

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Pad 3

Detailed description: This musical score page, numbered 26, contains measures 55 through 58. It features seven staves of music. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The three J. Gtr. (Jazz Guitar) staves show various melodic and harmonic lines, including a lead line with slurs and a rhythmic accompaniment with many slurs. The Kora staff has a melodic line with slurs. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff is a grand staff with both treble and bass clefs, showing chords and moving lines. The Hpsd. (Hammond Organ) staff is also a grand staff with chords and moving lines. The Pad 3 (Pad) staff has a sustained chord in the first measure followed by a rhythmic pattern in the second measure. The key signature has two sharps (F# and C#), and the time signature is 4/4.

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Pad 3

Detailed description: This musical score page, numbered 57, features seven staves. The Percussion staff at the top uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. staves contain various guitar parts, including a melodic line with slurs, a complex chordal texture with many beamed notes, and a steady eighth-note accompaniment. The Kora staff has a melodic line with slurs. The E. Bass staff provides a simple bass line. The E. Piano staff is split into two staves, showing a complex chordal accompaniment. The Hpsd. staff is also split, with a melodic line in the upper staff and a bass line in the lower staff. The Pad 3 staff at the bottom features a melodic line with long slurs and a rhythmic accompaniment.

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Pad 3

Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves. The first staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a complex chordal texture. The fourth and fifth staves are also for J. Gtr., with the fifth staff showing a rhythmic pattern of eighth notes. The sixth staff is for Kora, featuring a melodic line with eighth notes. The seventh staff is for E. Bass (Electric Bass), showing a simple bass line. The eighth staff is for E. Piano (Electric Piano), with a complex chordal texture. The ninth and tenth staves are for Hpsd. (Hammond Synthesizer) and Pad 3 (Pad), respectively, with the tenth staff being mostly empty.

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Pad 3

Detailed description: This musical score page, numbered 61, features seven staves. The Percussion staff at the top uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The four J. Gtr. staves are in G major (one sharp) and feature various melodic and rhythmic patterns, including a complex sixteenth-note accompaniment in the third and fourth staves. The Kora staff has a melodic line with eighth notes and slurs. The E. Bass staff provides a simple bass line with quarter and eighth notes. The E. Piano staff is a grand staff with chords and melodic fragments. The Hpsd. staff has a steady eighth-note accompaniment. The Pad 3 staff features long, sustained notes with a tremolo effect, indicated by wavy lines under the notes.

63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Pad 3

Detailed description: This musical score page, numbered 30, begins at measure 63. It features seven staves. The Percussion staff uses a snare drum and features a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. (Jazz Guitar) staves are in a key with two sharps (F# and C#). The first two J. Gtr. staves are mostly silent, with a few notes in the first measure. The third J. Gtr. staff plays a complex, rhythmic pattern of eighth notes. The fourth J. Gtr. staff plays a similar but slightly different rhythmic pattern. The Kora staff plays a melodic line with eighth notes and some rests. The E. Bass staff plays a simple bass line with quarter notes. The E. Piano staff has a complex, flowing line with many notes and slurs. The Hpsd. (Harp) staff plays a melodic line with eighth notes and some rests. The Pad 3 staff plays a sustained, atmospheric line with long notes and some rests.

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Pad 3

Detailed description: This musical score page, numbered 65, features seven staves. The Percussion staff at the top uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The four J. Gtr. staves are in G major (one sharp) and contain various melodic and harmonic lines, including some with slash marks. The Kora staff has a melodic line with slash marks. The E. Bass staff is in G major and has a simple bass line. The E. Piano staff is a grand staff with a sustained chord in the right hand and a melodic line in the left hand. The Hpsd. staff has a steady eighth-note accompaniment. The Pad 3 staff has a long, sustained chord in the right hand.

67

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass E. Piano Hpsd. Pad 3

Detailed description: This page of a musical score, numbered 32, contains measures 67 and 68. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), featuring a drum set with various rhythmic patterns and a triplet of eighth notes in the final measure. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a long note in the first measure and a rhythmic pattern of eighth notes with slurs. The third staff is another J. Gtr. part, mostly silent with a few notes in the second measure. The fourth staff is a third J. Gtr. part, playing a complex rhythmic pattern of eighth notes. The fifth staff is another J. Gtr. part, playing a similar rhythmic pattern. The sixth staff is for Kora, featuring a melodic line with eighth notes and slurs. The seventh staff is for E. Bass (Electric Bass), playing a simple bass line with quarter notes. The eighth staff is for E. Piano (Electric Piano), showing a melodic line with slurs. The ninth staff is for Hpsd. (Hammond Organ), playing a melodic line with slurs. The tenth staff is for Pad 3, playing a melodic line with slurs. The key signature is one sharp (F#) and the time signature is 4/4.

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Pad 3

Detailed description: This is a multi-stem musical score for a 69-measure section. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Hpsd. (Harp), and Pad 3. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts consist of various melodic and harmonic lines, including a lead line and two accompaniment lines. The Kora part has a melodic line with some grace notes. The E. Bass part provides a simple bass line. The E. Piano part features a sustained chord with a tremolo effect. The Hpsd. part has a melodic line with some grace notes. The Pad 3 part features a sustained chord with a tremolo effect.

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of one sharp (F#) and a common time signature. It consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The four J. Gtr. (Jazz Guitar) staves show various melodic and harmonic lines, including some with slurs and accents. The Kora staff has a melodic line with some grace notes. The E. Bass (Electric Bass) staff has a simple, steady bass line. The E. Piano (Electric Piano) staff has sustained chords with long horizontal lines indicating they are held. The Hpsd. (Harp) staff has a melodic line with some grace notes. The Pad 3 (Pad) staff has sustained chords with long horizontal lines, similar to the electric piano.

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Pad 3

Detailed description: This musical score page, numbered 73, features seven staves. The Percussion staff at the top uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The four J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The first two J. Gtr. staves play a melodic line with eighth and quarter notes. The third and fourth J. Gtr. staves play a complex, syncopated rhythm with many beamed eighth notes and slurs. The Kora staff is in treble clef and plays a melodic line with eighth and quarter notes. The E. Bass (Electric Bass) staff is in bass clef and plays a simple, steady eighth-note line. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs) and features sustained chords and single notes. The Hpsd. (Harp) staff is in treble clef and plays a melodic line with eighth and quarter notes. The Pad 3 staff is in treble clef and plays sustained chords and single notes.

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Pad 3

78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

E. Piano

This musical score is for a 4/4 piece, starting at measure 78. The key signature has two sharps (F# and C#). The Percussion part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic texture. The J. Gtr. (Jazz Guitar) has four staves: the top staff plays a melodic line with eighth and quarter notes, while the three lower staves provide harmonic support with chords and rhythmic patterns. The P. S. Gtr. (Piano/Solo Guitar) part features a melodic line with some slurs and ties. The E. Bass (Electric Bass) part plays a simple line of quarter and eighth notes. The E. Piano (Electric Piano) part provides a harmonic accompaniment with chords and some melodic fragments.

80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 38, begins at measure 80. It features five staves. The Percussion staff (top) shows a complex rhythmic pattern with 'x' marks above notes. The first four guitar staves (J. Gtr.) are in treble clef with a key signature of two sharps (F# and C#). The fifth guitar staff (P. S. Gtr.) is also in treble clef. The Electric Bass staff (E. Bass) is in bass clef. The Electric Piano staff (E. Piano) is in grand staff (treble and bass clefs). The score contains various musical notations including notes, rests, beams, and dynamic markings.

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The next four staves are for J. Gtr. (Jazz Guitar), each with a different melodic or harmonic line. The fifth staff is for P. S. Gtr. (Piano/Solo Guitar), featuring a melodic line with some slurs. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The bottom two staves are for E. Piano (Electric Piano), with a complex chordal and melodic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is numbered 82 at the beginning of the first staff.

84

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Detailed description: This is a page of a musical score, page 40, starting at measure 84. The score is arranged in a grand staff with five systems. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The J. Gtr. parts include melodic lines with various articulations like slurs and accents. The P. S. Gtr. part has a melodic line with some slurs. The E. Bass part has a simple bass line. The E. Piano part has a complex accompaniment with many chords and slurs.

This musical score is for a multi-instrument ensemble. It consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal.
- J. Gtr.**: Three electric guitar parts. The first two play a melodic line, and the third plays a rhythmic accompaniment.
- E. Gtr.**: Two electric guitar parts playing a melodic line.
- P. S. Gtr.**: Pedal steel guitar part, which is mostly silent in this section.
- Kora**: Kora part playing a melodic line.
- E. Bass**: Electric bass part playing a simple bass line.
- E. Piano**: Electric piano part playing a complex accompaniment with a triplet.
- Hpsd.**: Harpsichord part playing a simple accompaniment.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into two systems of staves.

88

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of one sharp (F#) and a common time signature. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The next four staves are for J. Gtr. (Jazz Guitar), with the first staff having a whole rest followed by a melodic line, and the others playing rhythmic accompaniment. The next two staves are for E. Gtr. (Electric Guitar), with the first staff having a whole rest and the second staff playing a melodic line. The Kora staff features a melodic line with some grace notes. The E. Bass staff has a simple bass line. The E. Piano staff is split into two parts, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Hpsd. (Harp) staff is split into two parts, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The Pad 3 staff has a melodic line with some grace notes.

90

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Pad 3

Detailed description: This musical score page, numbered 90, features seven staves of music. The top staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above notes. Below it are four staves for J. Gtr. (Jazz Guitar), with the first staff containing melodic lines and the others showing chordal accompaniment. The next two staves are for E. Gtr. (Electric Guitar), featuring melodic lines with various articulations. The Kora staff shows a melodic line with a distinct rhythmic feel. The E. Bass staff provides a simple bass line. The E. Piano staff is split into two parts, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Hpsd. (Harp) staff is also split, with the right hand playing chords and the left hand playing a melodic line. The Pad 3 staff features a melodic line with a sustained, atmospheric quality. The key signature is one sharp (F#) and the time signature is 4/4.

92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Pad 3

Detailed description: This page of a musical score, numbered 44 and starting at measure 92, features a multi-instrument ensemble. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Hpsd. (Hammond Synthesizer), and Pad 3. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Percussion part uses a snare drum and a hi-hat, with 'x' marks above the staff indicating specific rhythmic patterns. The J. Gtr. parts feature melodic lines with various articulations like accents and slurs. The E. Gtr. parts consist of rhythmic patterns, including a prominent eighth-note figure in the lower staff. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The E. Piano and Hpsd. parts play chords and moving lines, while Pad 3 provides a sustained harmonic background.

94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Pad 3

Detailed description: This page of a musical score, numbered 94, features a variety of instruments. At the top, the Percussion part uses a drum set with various rhythmic patterns. Three J. Gtr. (Jazz Guitar) parts are present: the first plays a melodic line with slurs, the second plays a complex chordal texture with many beamed notes, and the third plays a steady eighth-note strumming pattern. Two E. Gtr. (Electric Guitar) parts are shown, with the first playing a simple bass line and the second playing a more complex melodic line. The P. S. Gtr. (Pedal Steel Guitar) part enters in the second measure with a melodic line. The Kora part plays a melodic line with some slurs. The E. Bass part provides a simple bass line. The E. Piano part has a complex texture with many beamed notes in the right hand and a bass line in the left hand. The Hpsd. (Harp) part plays a melodic line with some slurs. The Pad 3 part plays a simple melodic line.

96

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Detailed description: This is a musical score for a band, starting at measure 96. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are: Percussion (Perc.) with a drum set pattern; J. Gtr. (Jazz Guitar) with a melodic line; J. Gtr. (Jazz Guitar) with a chordal accompaniment; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment; E. Gtr. (Electric Guitar) with a melodic line; E. Gtr. (Electric Guitar) with a melodic line; P. S. Gtr. (Piano Steel Guitar) with a melodic line; E. Bass (Electric Bass) with a bass line; and E. Piano (Electric Piano) with a chordal accompaniment. The score is divided into two systems of four staves each.

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 98, features six systems of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line and the third showing a chordal accompaniment. The fourth and fifth staves are also for J. Gtr., with the fourth showing a complex rhythmic pattern and the fifth showing a similar pattern. The sixth and seventh staves are for E. Gtr. (Electric Guitar), both showing a melodic line with a long sustain mark. The eighth staff is for P. S. Gtr. (Percussion Sitar), showing a melodic line with a long sustain mark. The ninth staff is for E. Bass (Electric Bass), showing a simple bass line. The tenth staff is for E. Piano (Electric Piano), showing a complex rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 48, features a tempo marking of 100. It contains six systems of staves. The first system includes Percussion (Perc.) with a drum set icon and a melodic line with 'x' marks above it. The second system has two staves for J. Gtr. (Jazz Guitar), one with a melodic line and the other with chords. The third system has two staves for J. Gtr. with chords. The fourth system has two staves for E. Gtr. (Electric Guitar), one with a melodic line and the other with chords. The fifth system includes P. S. Gtr. (Pedal Steel Guitar) with a melodic line and E. Bass (Electric Bass) with a melodic line. The sixth system has two staves for E. Piano (Electric Piano) with chords and a melodic line. The key signature has two sharps (F# and C#).

102

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds. The J. Gtr. (Jazz Guitar) staff has a melodic line with various articulations like slurs and accents. The second J. Gtr. staff plays sustained chords. The third and fourth J. Gtr. staves play a rhythmic accompaniment of chords. The E. Gtr. (Electric Guitar) staves play sustained chords. The P. S. Gtr. (Piano/Songwriter Guitar) staff plays chords and melodic fragments. The E. Bass (Electric Bass) staff provides a simple bass line. The E. Piano (Electric Piano) staff plays chords and melodic lines. The score is divided into two measures by a double bar line.

This musical score is for a multi-instrumental ensemble. It consists of the following parts:

- Perc.**: Percussion part with a snare drum and a tom-tom.
- J. Gtr.**: Three staves of Javanese guitar (J. Gtr.) in treble clef, featuring melodic lines and chords.
- E. Gtr.**: Two staves of Electric guitar (E. Gtr.) in treble clef, primarily playing sustained chords.
- P. S. Gtr.**: One staff of Plectrum Steel guitar (P. S. Gtr.) in treble clef, playing a melodic line.
- Kora**: One staff of Kora in treble clef, playing a melodic line.
- E. Bass**: One staff of Electric Bass in bass clef, providing a low-frequency accompaniment.
- E. Piano**: One grand staff (treble and bass clef) for Electric Piano, playing chords and melodic fragments.
- Hpsd.**: One grand staff (treble and bass clef) for Harpsichord, playing chords and melodic fragments.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into two measures. The first measure shows the initial setup of the instruments. The second measure contains the main musical content, with various instruments playing in harmony and rhythm. The J. Gtr. parts feature intricate melodic patterns, while the E. Gtr. and E. Piano parts provide a harmonic foundation. The Perc. part adds rhythmic texture with snare and tom-tom patterns. The Kora and P. S. Gtr. parts provide additional melodic layers. The E. Bass part provides a steady low-end accompaniment. The Hpsd. part provides a delicate harmonic accompaniment.

106

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Pad 3

Detailed description: This page of a musical score, numbered 106, features ten staves. The Percussion staff at the top uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two sharps (F# and C#). The first J. Gtr. staff has a melodic line with slurs and ties. The second J. Gtr. staff provides harmonic support with chords and arpeggios. The third J. Gtr. staff features a rhythmic pattern of eighth notes with slurs. The E. Gtr. (Electric Guitar) staves are also in treble clef with two sharps. The first E. Gtr. staff has a melodic line with slurs. The second and third E. Gtr. staves have sustained notes with slurs. The P. S. Gtr. (Percussion Synthesizer Guitar) staff is in treble clef with two sharps and contains a melodic line with slurs. The Kora staff is in treble clef with two sharps and contains a melodic line with slurs. The E. Bass staff is in bass clef with two sharps and contains a simple bass line. The E. Piano staff is in grand staff (treble and bass clefs) with two sharps and contains a complex accompaniment with slurs. The Hpsd. (Harpsichord) staff is in grand staff with two sharps and contains a simple accompaniment. The Pad 3 staff is in treble clef with two sharps and contains a melodic line with slurs.

108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Pad 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 108. The instruments are: Percussion (Perc.), three J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Hpsd. (Hammond Organ), and Pad 3 (Pad). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The J. Gtr. parts include melodic lines and chords. The E. Gtr. parts feature a mix of sustained notes and rhythmic patterns. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The E. Piano part has a melodic line with some triplets. The Hpsd. part has a melodic line with some chords. The Pad 3 part has a melodic line with some sustained notes.

110

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Pad 3

Detailed description: This is a multi-stem musical score for a 110-measure section. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are: Percussion (Perc.) with a drum set pattern; J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) with a rhythmic accompaniment; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a simple bass line; E. Piano (Electric Piano) with a chordal accompaniment; Hpsd. (Harpsichord) with a chordal accompaniment; and Pad 3 (Pad) with a sustained chordal accompaniment. The score is divided into two systems of seven staves each. The first system includes Perc., J. Gtr., E. Gtr., Kora, and E. Bass. The second system includes E. Piano, Hpsd., and Pad 3. The notation includes various rhythmic values, accidentals, and articulation marks.

112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Pad 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The instruments are: Percussion (Perc.), three J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Hpsd. (Hammond Organ), and Pad 3 (Synthesizer Pad). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include melodic lines and chords. The E. Gtr. parts feature a mix of chords and melodic phrases. The Kora part has a melodic line with a prominent eighth-note pattern. The E. Bass part provides a steady bass line. The E. Piano part has a rhythmic accompaniment. The Hpsd. part has a melodic line with a Hammond organ sound. The Pad 3 part has a sustained chordal texture.

113

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, and Hpsd. The score is written in treble clef with a key signature of two sharps (F# and C#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts feature a rhythmic pattern of eighth notes with '7' marks below them. The Kora part features a melodic line with eighth notes and slurs. The E. Bass part features a bass line with eighth notes. The E. Piano part features a complex melodic line with slurs and a triplet of eighth notes. The Hpsd. part features a melodic line with eighth notes and slurs.

114

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description of the musical score: The score is for a piece in G major (one sharp) and 4/4 time. It consists of seven systems of staves. The first system includes Percussion (Perc.) with a drum set pattern, two J. Gtr. (Jazz Guitar) parts with rhythmic patterns, and E. Gtr. (Electric Guitar) parts with melodic lines. The second system includes E. Gtr. parts with triplets and a Kora part with a melodic line. The third system includes E. Bass (Electric Bass) and E. Piano (Electric Piano) parts. The fourth system includes Hpsd. (Hammond Organ) parts. The score is marked with '114' at the beginning of the first system.

116

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description of the musical score: The score is for a multi-instrumental piece in G major (one sharp) and 4/4 time. It begins at measure 116. The Percussion part uses a snare drum and a tom, with a pattern of quarter notes and eighth notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts feature a driving eighth-note rhythm with various chord voicings and bends. The Kora part has a melodic line with long notes and grace notes. The E. Bass part provides a steady bass line with quarter notes. The E. Piano and Hpsd. (Harp) parts have more melodic and harmonic accompaniment, with the piano part featuring a prominent bass line and the harp providing a delicate texture.

117

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins with a measure number of 117. The Percussion part (Perc.) is on a single staff with a snare drum icon, showing a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) parts are on treble clefs, playing a rhythmic accompaniment of eighth notes with slash marks. The three E. Gtr. (Electric Guitar) parts are on treble clefs, featuring melodic lines with slurs and triplets. The Kora part is on a treble clef, playing a melodic line with slurs. The E. Bass part is on a bass clef, playing a simple bass line. The E. Piano part is on a grand staff (treble and bass clefs), playing chords and melodic fragments. The Hpsd. (Harp) part is on a treble clef, playing a melodic line. The key signature has two sharps (F# and C#).

118

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, and Hpsd. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a simple rhythmic pattern with accents. The J. Gtr. and E. Gtr. parts feature complex rhythmic patterns and melodic lines. The Kora part features a melodic line with a long note. The E. Bass part features a simple bass line. The E. Piano and Hpsd. parts feature a simple accompaniment.

119

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description of the musical score: The score is for a piece in G major (one sharp) and 4/4 time. It begins at measure 119. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) part features a complex, rhythmic pattern with many slurs and ties. The E. Gtr. (Electric Guitar) parts include a melodic line with a triplet in the third measure and various rhythmic patterns. The Kora part has a melodic line with long notes and ties. The E. Bass part provides a simple, steady bass line. The E. Piano part has a complex, rhythmic accompaniment with many slurs and ties. The Hpsd. (Harp) part has a melodic line with long notes and ties.

121

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

122

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

124

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description of the musical score: The score is for a multi-instrumental piece in G major (one sharp) and 4/4 time. It begins at measure 124. The Percussion part uses a snare drum and a tom, with 'x' marks indicating muffled hits. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts feature complex rhythmic patterns, including eighth and sixteenth notes, and some triplet figures. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The E. Piano and Hpsd. (Harp) parts provide harmonic support with chords and arpeggios. The score concludes with a double bar line.

Percussion

Alan Parsons - Eye in the Sky

♩ = 112,000061

6

10

14

18

21

25

28

32

35

V.S.

39

Measures 39-42: Four measures of music. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

43

Measures 43-45: Three measures of music. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

46

Measures 46-48: Three measures of music. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

49

Measures 49-51: Three measures of music. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

52

Measures 52-55: Four measures of music. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

56

Measures 56-59: Four measures of music. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

60

Measures 60-63: Four measures of music. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

64

Measures 64-67: Four measures of music. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

68

Measures 68-70: Three measures of music. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket.

71

Measures 71-74: Four measures of music. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

Percussion

75

Musical notation for measures 75-77. The top staff shows a series of 'x' marks representing hits. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

78

Musical notation for measures 78-80. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

81

Musical notation for measures 81-83. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

84

Musical notation for measures 84-86. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

88

Musical notation for measures 88-90. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

92

Musical notation for measures 92-94. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

95

Musical notation for measures 95-97. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

98

Musical notation for measures 98-100. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

101

Musical notation for measures 101-103. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

104

Musical notation for measures 104-106. The top staff shows a series of 'x' marks. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

V.S.

108

Musical notation for measures 108-111. The notation consists of two staves. The upper staff contains rhythmic markings (x) and some note heads. The lower staff contains a sequence of notes and rests, with some notes marked with an 'x'.

112

Musical notation for measures 112-115. The notation consists of two staves. The upper staff contains rhythmic markings (x) and some note heads. The lower staff contains a sequence of notes and rests, with some notes marked with an 'x'.

116

Musical notation for measures 116-119. The notation consists of two staves. The upper staff contains rhythmic markings (x) and some note heads. The lower staff contains a sequence of notes and rests, with some notes marked with an 'x'.

120

Musical notation for measures 120-123. The notation consists of two staves. The upper staff contains rhythmic markings (x) and some note heads. The lower staff contains a sequence of notes and rests, with some notes marked with an 'x'.

123

Musical notation for measures 123-126. The notation consists of two staves. The upper staff contains rhythmic markings (x) and some note heads. The lower staff contains a sequence of notes and rests, with some notes marked with an 'x'.

Jazz Guitar Alan Parsons - Eye in the Sky

♩ = 112,000061

10

15

20

24

29

35

39

43

47

51

V.S.



103



108



112



Jazz Guitar Alan Parsons - Eye in the Sky

♩ = 112,000061

10

15

20

24

29

35

39

44

48

52

V.S.

56



60



66



71



75



79



83



87



91



94



Jazz Guitar Alan Parsons - Eye in the Sky

♩ = 112,000061

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



49



52



55



57



59



59



62



65



68



71



74



77



80



82



85



V.S.

88



90



92



94



97



99



101



104



107



109



111



113



115



117



119



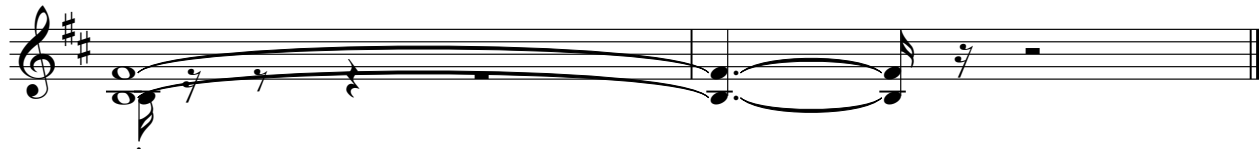
121



123



125



Jazz Guitar

Alan Parsons - Eye in the Sky

♩ = 112,000061

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

62



Measure 62: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, primarily beamed in pairs, with some triplets. The notes are mostly in the lower register of the treble clef.

65



Measure 65: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, primarily beamed in pairs, with some triplets. The notes are mostly in the lower register of the treble clef.

68



Measure 68: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, primarily beamed in pairs, with some triplets. The notes are mostly in the lower register of the treble clef.

71



Measure 71: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, primarily beamed in pairs, with some triplets. The notes are mostly in the lower register of the treble clef.

74



Measure 74: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, primarily beamed in pairs, with some triplets. The notes are mostly in the lower register of the treble clef.

77



Measure 77: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, primarily beamed in pairs, with some triplets. The notes are mostly in the lower register of the treble clef.

80



Measure 80: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, primarily beamed in pairs, with some triplets. The notes are mostly in the lower register of the treble clef.

82



Measure 82: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, primarily beamed in pairs, with some triplets. The notes are mostly in the lower register of the treble clef.

85



Measure 85: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, primarily beamed in pairs, with some triplets. The notes are mostly in the lower register of the treble clef.

88



Measure 88: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, primarily beamed in pairs, with some triplets. The notes are mostly in the lower register of the treble clef.

V.S.

91



94



97



100



103



106



109



112



115



118



121



Electric Guitar Alan Parsons - Eye in the Sky

♩ = 112,000061

3

74

87

92

99

106

112

116

119

122

Electric Guitar Alan Parsons - Eye in the Sky

♩ = 112,000061

3

10

74

88

93

100

107

113

116

119

122

Electric Guitar Alan Parsons - Eye in the Sky

♩ = 112,000061 **105**

108

113

116

118

120

123

Alan Parsons - Eye in the Sky

Pedal Steel Guitar

♩ = 112,000061

41

45

49

53

24

80

84

8

96

100

104

20

♩ = 112,000061

26

29

32

36

40

10

53

56

59

62

66



Kora

3

120



123



Alan Parsons - Eye in the Sky
5-string Fretless Electric Bass

♩ = 112,000061

2

8

14

20

26

32

38

44

50

56

V.S.

62



68



74



80



86



92



98



104



110



116



Electric Piano Alan Parsons - Eye in the Sky

♩ = 112,000061

2

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 contains a whole note chord. Measures 2-6 feature a melodic line in the right hand consisting of eighth notes, with a bass line in the left hand consisting of quarter notes.

7

Musical notation for measures 7-11. Measures 7-10 continue the melodic and bass line from the previous system. Measure 11 features a whole note chord in the right hand and a whole note bass note in the left hand.

12

Musical notation for measures 12-15. Measures 12-15 show a more complex texture with chords and moving lines in both hands, including some sixteenth notes in the right hand.

16

Musical notation for measures 16-19. Measures 16-19 feature dense chordal textures and moving lines in both hands, with some sixteenth-note patterns in the right hand.

20

Musical notation for measures 20-25. Measures 20-25 consist of sustained chords in both hands, with some movement in the bass line.

26

Musical notation for measures 26-29. Measures 26-29 feature a mix of chords and moving lines in both hands, ending with a sustained chord in the right hand and a whole note bass note in the left hand.

V.S.

30

Musical notation for measures 30-33. The piece is in G major (one sharp) and 4/4 time. Measure 30 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with a half note and a quarter note. Measures 31-33 continue the melodic development in the right hand, with the bass line providing harmonic support through chords and moving lines.

34

Musical notation for measures 34-38. Measure 34 shows a more active bass line with eighth notes. Measures 35-38 feature a complex texture with dense chords and moving lines in both hands, creating a rich harmonic atmosphere.

39

Musical notation for measures 39-44. Measure 39 has a prominent bass line with a half note and a quarter note. Measures 40-44 continue with a mix of melodic and harmonic elements, including chords and moving lines in both hands.

45

Musical notation for measures 45-47. Measure 45 features a melodic line in the right hand with eighth notes. Measures 46-47 continue the melodic development, with the bass line providing harmonic support.

48

Musical notation for measures 48-49. Measure 48 has a melodic line in the right hand with eighth notes. Measure 49 continues the melodic development, with the bass line providing harmonic support.

50

Musical notation for measures 50-53. Measure 50 features a melodic line in the right hand with eighth notes. Measures 51-53 continue the melodic development, with the bass line providing harmonic support.

53

Musical notation for measures 53-55. Measure 53 features a treble clef with a melodic line and a bass clef with a bass line. Measure 54 has a whole rest in the treble and a bass line. Measure 55 continues the bass line with chords in the treble.

56

Musical notation for measures 56-58. Measure 56 has a treble clef with a chord and a bass clef with a bass line. Measure 57 has a treble clef with a melodic line and a bass clef with a bass line. Measure 58 has a treble clef with a chord and a bass clef with a bass line.

59

Musical notation for measures 59-61. Measure 59 has a treble clef with a melodic line and a bass clef with a bass line. Measure 60 has a treble clef with a melodic line and a bass clef with a bass line. Measure 61 has a treble clef with a chord and a bass clef with a bass line.

62

Musical notation for measures 62-65. Measure 62 has a treble clef with a chord and a bass clef with a bass line. Measure 63 has a treble clef with a melodic line and a bass clef with a bass line. Measure 64 has a treble clef with a melodic line and a bass clef with a bass line. Measure 65 has a treble clef with a chord and a bass clef with a bass line.

66

Musical notation for measures 66-70. Measure 66 has a treble clef with a melodic line and a bass clef with a bass line. Measure 67 has a treble clef with a chord and a bass clef with a bass line. Measure 68 has a treble clef with a melodic line and a bass clef with a bass line. Measure 69 has a treble clef with a chord and a bass clef with a bass line. Measure 70 has a treble clef with a chord and a bass clef with a bass line.

71

Musical notation for measures 71-74. Measure 71 has a treble clef with a chord and a bass clef with a bass line. Measure 72 has a treble clef with a chord and a bass clef with a bass line. Measure 73 has a treble clef with a melodic line and a bass clef with a bass line. Measure 74 has a treble clef with a chord and a bass clef with a bass line.

V.S.

77

Musical notation for measures 77-80. The piece is in G major (one sharp) and 4/4 time. Measure 77 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measures 78-80 continue with similar textures, including some rests in the left hand.

81

Musical notation for measures 81-83. Measure 81 has a steady eighth-note accompaniment in the left hand. Measure 82 features a more active right hand with eighth-note chords. Measure 83 shows a continuation of the eighth-note accompaniment in the left hand.

84

Musical notation for measures 84-86. Measure 84 has a rhythmic pattern in the left hand. Measure 85 features a melodic line in the right hand. Measure 86 has a more complex right-hand texture with overlapping notes.

87

Musical notation for measures 87-89. Measure 87 has a melodic line in the right hand. Measure 88 features a triplet of eighth notes in the left hand. Measure 89 has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

90

Musical notation for measures 90-92. Measure 90 has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 91 features a more active right hand with eighth-note chords. Measure 92 has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

93

Musical notation for measures 93-95. Measure 93 has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 94 features a more active right hand with eighth-note chords. Measure 95 has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

96

Musical notation for measures 96-98. The piece is in G major (one sharp) and 4/4 time. Measure 96 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 97 and 98 continue with chords and moving bass lines.

99

Musical notation for measures 99-101. Measure 99 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 100 and 101 show more complex chordal textures and bass movement.

102

Musical notation for measures 102-104. Measure 102 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 103 and 104 feature a melodic line in the treble and a bass line with a triplet.

105

Musical notation for measures 105-107. Measure 105 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 106 and 107 feature a melodic line in the treble and a bass line with a triplet.

108

Musical notation for measures 108-110. Measure 108 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 109 and 110 feature a melodic line in the treble and a bass line with a triplet.

111

Musical notation for measures 111-113. Measure 111 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 112 and 113 feature a melodic line in the treble and a bass line with a triplet.

V.S.

114

Musical score for measures 114-116. The key signature is one sharp (F#) and the time signature is 4/4. Measure 114 features a bass line with a triplet of eighth notes and a treble line with a whole note chord. Measure 115 continues the bass line with eighth notes and the treble line with chords. Measure 116 shows the bass line with eighth notes and the treble line with a whole note chord.

117

Musical score for measures 117-119. Measure 117 has a bass line with eighth notes and a treble line with a whole note chord. Measure 118 features a bass line with a triplet of eighth notes and a treble line with a whole note chord. Measure 119 continues the bass line with eighth notes and the treble line with chords.

120

Musical score for measures 120-122. Measure 120 has a bass line with eighth notes and a treble line with a whole note chord. Measure 121 features a bass line with eighth notes and a treble line with a whole note chord. Measure 122 continues the bass line with eighth notes and the treble line with a whole note chord.

123

Musical score for measures 123-125. Measure 123 has a bass line with eighth notes and a treble line with chords. Measure 124 continues the bass line with eighth notes and the treble line with chords. Measure 125 features a bass line with eighth notes and a treble line with a whole note chord.

Harpsichord Alan Parsons - Eye in the Sky

♩ = 112,000061 **25**



29



33



37



40



53

Musical notation for measures 53-56. The piece is in G major (one sharp) and 3/4 time. Measure 53 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted quarter note G2 and an eighth note A2. Measures 54-56 show a rhythmic pattern of quarter notes in the treble and eighth notes in the bass.

57

Musical notation for measures 57-60. Measures 57-58 continue the rhythmic pattern from the previous system. Measures 59-60 show a change in the bass line with a dotted quarter note G2 and an eighth note A2.

61

Musical notation for measures 61-64. Measures 61-62 feature a treble clef with a continuous eighth-note pattern. The bass clef is silent. Measures 63-64 show a treble clef with a quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G2 and an eighth note A2.

65

Musical notation for measures 65-68. Measures 65-66 feature a treble clef with a continuous eighth-note pattern. The bass clef is silent. Measures 67-68 show a treble clef with a quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G2 and an eighth note A2.

69

Musical notation for measures 69-72. Measures 69-70 feature a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef is silent. Measures 71-72 show a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, and a bass clef with a dotted quarter note G2 and an eighth note A2.

73

Musical notation for measures 73-76. Measures 73-74 feature a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef is silent. Measures 75-76 show a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, and a bass clef with a dotted quarter note G2 and an eighth note A2.

77

10

10

90

94

10

10

107

111

115

119

Musical score for Harpsichord, measures 119-122. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of measure 122.

123

Musical score for Harpsichord, measures 123-126. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of measure 126.

Alan Parsons - Eye in the Sky

Pad 3 (Polysynth)

♩ = 112,000061

53

56

61

27

90

94

11

108

111

14

Alan Parsons - Eye in the Sky

Pad 3 (Polysynth)

♩ = 112,000061

59

Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure begins with a whole rest, followed by a series of chords and melodic lines. The notation includes a fermata over the final chord.

64

Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a fermata over the final chord.

70

Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a fermata over the final chord.

74

50

Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a fermata over the final chord.