

# Alan Parsons - I Wouldnt Want to Be Like

♩ = 100,000000

The musical score is arranged in a system with ten staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature, showing a sequence of 'x' marks representing hits. The next three staves are labeled Jazz Guitar, each with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature, all containing rests. The next four staves are labeled Electric Guitar, also with a treble clef, two flats key signature, and 4/4 time signature, all containing rests. The fifth staff from the top is Electric Bass, with a bass clef, two flats key signature, and 4/4 time signature, featuring a rhythmic pattern of eighth notes. The sixth staff is 5-string Fretless Electric Bass, with a bass clef, two flats key signature, and 4/4 time signature, mirroring the Electric Bass part. The seventh staff is Electric Piano, with a treble clef, two flats key signature, and 4/4 time signature, showing chords in the second, third, and fourth measures. The final two staves are labeled Solo, with a treble clef, two flats key signature, and 4/4 time signature, both containing rests. A tempo marking '♩ = 100,000000' appears above the Percussion staff and below the Electric Piano staff.

2

5

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

E. Piano 



7

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

E. Piano 

9

Perc. 

J. Gtr. 

E. Bass 

E. Piano 



11

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

13

Perc. 

J. Gtr. 

E. Bass 

E. Piano 



15

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

17

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a series of rhythmic patterns including eighth and sixteenth notes with stems pointing down, and some notes with stems pointing up. The second and third staves are both labeled 'J. Gtr.' and contain a continuous sequence of eighth notes in a descending pattern. The fourth staff is labeled 'E. Bass' and shows a few notes, including a triplet of eighth notes. The fifth staff is also labeled 'E. Bass' and features a triplet of eighth notes followed by a quarter note and a half note. The bottom staff is labeled 'E. Piano' and contains a few notes, including a triplet of eighth notes.

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This musical score page, numbered 6, begins at measure 18. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains rhythmic patterns with 'x' marks. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two flats (B-flat and E-flat). The first J. Gtr. staff plays chords and single notes. The second J. Gtr. staff plays a steady eighth-note accompaniment. The third J. Gtr. staff plays a similar eighth-note accompaniment. The E. Gtr. (Electric Guitar) section consists of three staves. The first E. Gtr. staff plays chords and single notes. The second E. Gtr. staff plays a melodic line with slurs and ties. The third E. Gtr. staff plays chords and single notes. The E. Bass (Electric Bass) staff is in bass clef and plays a melodic line with slurs and ties. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs) and plays chords and single notes.

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This is a musical score for a band, starting at measure 19. The score is written for Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, three E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), and E. Piano (Electric Piano). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts consist of rhythmic patterns with chords and single notes. The E. Gtr. parts feature various chordal textures, including power chords and arpeggiated figures. The E. Bass part provides a steady bass line with eighth and quarter notes. The E. Piano part features a melodic line with chords and arpeggios.

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This is a page of a musical score, page 8, starting at measure 20. The score is written for five instruments: Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of several staves with chords and melodic lines. The E. Gtr. part includes three staves with various chordal textures and melodic fragments. The E. Bass part has a single staff with a steady bass line. The E. Piano part is shown in grand staff notation with chords and melodic lines in both hands.



21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a band, starting at measure 21. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a snare drum pattern; J. Gtr. (Jazz Guitar) with a complex, syncopated rhythm; E. Gtr. (Electric Guitar) with a steady eighth-note strumming pattern; E. Bass (Electric Bass) with a walking bass line; E. Piano (Electric Piano) with a melodic line in the right hand and a supporting bass line in the left hand; and Solo (Soloist) with a melodic line in the right hand. The score is written on ten staves, with the E. Piano and Solo parts grouped together at the bottom.

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staves contain complex chordal and melodic lines with many slurs and ties. The E. Gtr. staves feature block chords and melodic fragments. The E. Bass staff has a simple, steady bass line. The E. Piano staff has a melodic line with many slurs and ties. The Solo staff has a simple melodic line.

23

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, and Solo. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part consists of three staves, with the first staff playing a complex chordal pattern and the subsequent two staves playing a rhythmic accompaniment. The E. Gtr. part consists of three staves, with the first staff playing a chordal pattern and the subsequent two staves playing a melodic line. The E. Bass part is a single staff playing a rhythmic accompaniment. The E. Piano part is a grand staff (treble and bass clefs) playing a complex melodic and harmonic line. The Solo part is a single staff playing a melodic line.

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a band, starting at measure 24. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Percussion (Perc.), which features a rhythmic pattern of eighth notes with accents; J. Gtr. (Jazz Guitar), which plays a series of chords and melodic lines; E. Gtr. (Electric Guitar), which plays a rhythmic pattern of eighth notes with accents; E. Bass (Electric Bass), which plays a simple bass line; E. Piano (Electric Piano), which plays a series of chords and melodic lines; and Solo, which plays a simple melodic line. The score is written in a standard musical notation style with a grand staff for the piano and solo parts.

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), each showing different melodic and harmonic lines. The following three staves are for E. Gtr. (Electric Guitar), with various chordal and melodic parts. The next staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The sixth staff is for E. Piano (Electric Piano), showing a melodic line with some chordal accompaniment. The final staff is for Solo, which appears to be a vocal or instrumental solo line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The number '25' is written at the beginning of the first staff.

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns with 'x' marks above the notes. The next three staves are for J. Gtr. (Jazz Guitar), each showing different rhythmic and melodic lines. The following three staves are for E. Gtr. (Electric Guitar), with the top staff showing chords and the lower two showing melodic lines. The E. Bass staff is in the bass clef, providing a low-frequency accompaniment. The E. Piano staff is a grand staff with both treble and bass clefs, showing a complex accompaniment. The Solo staff is in the treble clef and features a simple melodic line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is numbered 26 at the top left.

27

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, and Solo. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part consists of three staves with various chordal and melodic lines. The E. Gtr. part consists of three staves with chordal accompaniment. The E. Bass part is a single staff with a melodic line. The E. Piano part is a single staff with a melodic line. The Solo part is a single staff with a melodic line.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 16 and starting at measure 28, features six systems of staves. The first system includes Percussion (Perc.) with a drum set icon and a melodic line. The second system has three staves for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic patterns. The third system has three staves for E. Gtr. (Electric Guitar), with various chordal and melodic textures. The fourth system has one staff for E. Bass (Electric Bass) and one for E. Piano (Electric Piano), both with complex rhythmic accompaniment. The fifth system is a Solo part with a single staff containing a melodic line. The music is written in a key with two flats and a 4/4 time signature.



29

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Solo. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part consists of three staves: the top staff has a melodic line with slurs and accents, the middle staff has a rhythmic pattern of eighth notes with accents, and the bottom staff has a similar rhythmic pattern. The E. Gtr. part has three staves: the top staff has a melodic line with a long note, the middle and bottom staves have a rhythmic pattern of eighth notes with accents. The E. Bass part has a rhythmic pattern of eighth notes with accents. The E. Piano part has a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents.

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Solo

Detailed description: This page of a musical score, numbered 18, begins at measure 31. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), each with distinct melodic and harmonic lines. The following three staves are for E. Gtr. (Electric Guitar), providing accompaniment with chords and single notes. The E. Bass staff shows a bass line with a mix of eighth and quarter notes. The E. Piano staff contains block chords and some melodic fragments. The two Solo staves at the bottom feature melodic lines, with the second staff including guitar tablature below the staff lines.

32

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Solo. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of three staves, with the top staff playing chords and the lower staves playing a rhythmic pattern of eighth notes. The E. Gtr. part consists of three staves, with the top staff playing chords and the lower staves playing a rhythmic pattern of eighth notes. The E. Bass part is a single staff playing a rhythmic pattern of eighth notes. The E. Piano part consists of two staves, with the top staff playing chords and the bottom staff playing a rhythmic pattern of eighth notes. The Solo part is a single staff playing a rhythmic pattern of eighth notes.

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns with 'x' marks above the notes. The next three staves are for J. Gtr. (Jazz Guitar), with the first staff showing chords and the following two showing rhythmic patterns. The next three staves are for E. Gtr. (Electric Guitar), with the first staff showing chords and the following two showing rhythmic patterns. The next staff is for E. Bass (Electric Bass), showing a melodic line. The next two staves are for E. Piano (Electric Piano), with the top staff showing chords and the bottom staff showing a melodic line. The final staff is for Solo, showing a melodic line. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The measure number 33 is indicated at the top left of the Percussion staff.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), each showing different rhythmic and melodic lines. The following three staves are for E. Gtr. (Electric Guitar), with the top two showing chordal accompaniment and the bottom one showing a more melodic line. The E. Bass staff is in the bass clef, providing a steady bass line. The E. Piano staff is a grand staff (treble and bass clefs) showing chordal accompaniment. The Solo staff is in the treble clef and contains a few notes, likely for a soloist. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is numbered 34 at the beginning of the first staff.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), each showing different melodic and harmonic lines. The following three staves are for E. Gtr. (Electric Guitar), with the top staff playing chords and the lower two staves playing more melodic lines. The E. Bass staff is in the bass clef, providing a steady bass line. The E. Piano staff is a grand staff (treble and bass clefs) with a piano accompaniment. The Solo staff is in the treble clef and contains a few notes, likely for a soloist. The score is marked with a rehearsal mark '35' at the beginning.

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 36, features six systems of staves. The first system includes Percussion (Perc.) with a drum set icon, followed by three staves for J. Gtr. (Jazz Guitar), three staves for E. Gtr. (Electric Guitar), and one staff for E. Bass (Electric Bass). The second system contains two staves for E. Piano (Electric Piano) and one staff for Solo. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part uses a snare drum and a hi-hat. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and chords. The piano part consists of sustained chords and melodic lines. The solo part is a simple melodic line.

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 24, begins at measure 37. It features six staves of music. The Percussion staff (Perc.) uses a drum set notation with various rhythmic patterns. The three J. Gtr. (Jazz Guitar) staves show complex chordal and melodic lines. The three E. Gtr. (Electric Guitar) staves provide harmonic support with chords and melodic fragments. The E. Bass staff is in the bass clef, playing a steady bass line. The E. Piano staff is in grand staff notation, playing accompaniment. The Solo staff is in the treble clef and contains a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.



38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The next three staves are for J. Gtr. (Jazz Guitar), with the first staff showing chords and the following two showing rhythmic patterns. The next three staves are for E. Gtr. (Electric Guitar), with the first staff showing chords and the following two showing rhythmic patterns. The next staff is for E. Bass (Electric Bass), showing a melodic line. The next two staves are for E. Piano (Electric Piano), with the top staff showing chords and the bottom staff showing rhythmic patterns. The final staff is for Solo, showing a melodic line. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature.

39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This musical score page, numbered 26, covers measures 39 through 44. It features six staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part uses a snare drum and a hi-hat. The J. Gtr. parts include chords and rhythmic patterns. The E. Gtr. parts feature various chord voicings and melodic lines. The E. Bass part provides a steady bass line. The E. Piano part has a melodic line with chords. The Solo part is mostly silent, with a few notes appearing in the final measures.

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 40. The score is arranged in a grand staff format with several parts. The Percussion part (Perc.) is at the top, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below it are three staves for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic lines. The E. Gtr. (Electric Guitar) section consists of three staves, with the top one playing chords and the lower two playing more complex melodic and harmonic lines. The E. Bass (Electric Bass) part is in the bass clef, providing a steady bass line. The E. Piano (Electric Piano) part is shown in a grand staff (treble and bass clefs), with a melodic line in the treble and a supporting bass line. Finally, the Solo part is at the bottom, featuring a melodic line in the treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The key signature is B-flat major (two flats). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show a mix of chords and melodic lines. The E. Gtr. staves feature sustained chords and melodic phrases. The E. Bass staff provides a steady bass line. The E. Piano staff has a melodic line with some chords. The Solo staff has a few notes and rests. The page number '28' is in the top left, and the measure number '41' is at the top of the first staff.

42

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, and Solo. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of three staves, with the first two playing chords and the third playing a rhythmic pattern of eighth notes. The E. Gtr. part consists of three staves, with the first staff playing a long sustained chord and the other two playing chords. The E. Bass part is a single staff playing a rhythmic pattern of eighth notes. The E. Piano part is a grand staff (treble and bass clefs) playing a melodic line. The Solo part is a single staff playing a melodic line.

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Solo

Detailed description: This page of a musical score, numbered 30, contains measures 43 through 46. The score is arranged in a system with ten staves. The top staff is for Percussion (Perc.), followed by three staves for J. Gtr. (Jazz Guitar), three for E. Gtr. (Electric Guitar), one for E. Bass (Electric Bass), one for E. Piano (Electric Piano), and two for Solo. The key signature is B-flat major (two flats) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. parts feature chords and melodic lines. The E. Bass part has a simple bass line. The E. Piano part has chords and melodic lines. The Solo parts have melodic lines. The score is written in a standard musical notation style with a grand staff for the piano and solo parts.

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 44 at the start and 31 at the top right, features six systems of staves. The first system includes Percussion (Perc.) with a drum set icon, followed by three staves for J. Gtr. (Jazz Guitar) in treble clef, and one staff for E. Bass (Electric Bass) in bass clef. The second system contains three staves for E. Gtr. (Electric Guitar) in treble clef. The third system consists of a grand staff for E. Piano (Electric Piano) with treble and bass clefs, and a Solo staff in treble clef. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts are characterized by dense chordal textures and melodic lines. The piano part provides harmonic support with sustained chords and moving lines. The solo part features a melodic line with a long, sweeping slur.

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This musical score page, numbered 32, begins at measure 45. It features six staves of music. The Percussion staff (Perc.) uses a drum set notation with various rhythmic patterns. The three J. Gtr. (Jazz Guitar) staves show complex chordal and melodic lines, including some with slurs and ties. The E. Gtr. (Electric Guitar) staves provide harmonic support with chords and melodic fragments. The E. Bass (Electric Bass) staff has a steady, rhythmic line. The E. Piano (Electric Piano) staff is a grand staff with both treble and bass clefs, featuring chords and melodic lines. The Solo staff at the bottom contains a simple melodic line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.



46

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, and E. Piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part consists of a series of chords and melodic lines. The E. Gtr. part features a melodic line with various rhythmic values. The E. Bass part provides a bass line with a mix of eighth and quarter notes. The E. Piano part features a complex arrangement of chords and melodic lines, including a prominent bass line.

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 34 and starting at measure 47, features five staves. The Percussion staff (Perc.) uses a drum set icon and contains a sequence of eighth and sixteenth notes. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two flats (B-flat and E-flat), playing chords and melodic lines. The E. Gtr. (Electric Guitar) staves are also in treble clef with the same key signature, featuring melodic lines and a triplet of eighth notes in the fourth staff. The E. Bass (Electric Bass) staff is in bass clef with the same key signature, playing a simple bass line. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs) with the same key signature, playing a complex accompaniment with chords and moving lines.

48

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, and E. Piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part consists of two staves, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. The E. Gtr. part consists of three staves, with the upper staff playing a melodic line and the lower two staves playing chords. The E. Bass part is a single staff playing a bass line. The E. Piano part is a grand staff (treble and bass clefs) playing a piano accompaniment.

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

3

Detailed description: This page of a musical score, numbered 36, contains measures 49 through 52. The score is arranged in a grand staff format with the following parts from top to bottom: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, one E. Bass (Electric Bass) staff, and one E. Piano (Electric Piano) staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The Percussion part features a rhythmic pattern of eighth and quarter notes. The J. Gtr. parts play chords and melodic lines. The E. Gtr. parts feature a mix of chords and melodic runs, with a triplet of eighth notes in the third staff of E. Gtr. at measure 51. The E. Bass part provides a simple bass line. The E. Piano part provides harmonic support with chords and single notes.

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This is a page of a musical score, page 37, starting at measure 50. The score is written for a band or ensemble. It includes parts for Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), three parts of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are highly rhythmic, often using eighth and sixteenth notes. The E. Gtr. parts are more melodic, featuring eighth and sixteenth notes with some slurs. The E. Bass part provides a steady bass line with eighth and sixteenth notes. The E. Piano part is a complex accompaniment with many sixteenth notes and rests.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and E. Piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part is on a single staff with a drum set icon. The J. Gtr. part consists of three staves. The E. Gtr. part consists of four staves. The E. Bass part is on a single staff. The E. Piano part is on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and E. Piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part consists of chords and melodic lines. The E. Gtr. (Electric Guitar) part features long, sustained notes with a tremolo effect. The E. Bass part provides a steady bass line. The E. Piano part features a complex arrangement of chords and melodic lines.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and E. Piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part consists of three staves, with the top staff using a complex chordal structure and the lower two staves using a rhythmic pattern of eighth notes. The E. Gtr. part consists of three staves, with the top staff using a complex chordal structure and the lower two staves using a rhythmic pattern of eighth notes. The E. Bass part features a rhythmic pattern of eighth and sixteenth notes. The E. Piano part features a complex chordal structure.



54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 54, features five systems of staves. The first system includes Percussion (Perc.) and three J. Gtr. (Jazz Guitar) staves. The second system includes three E. Gtr. (Electric Guitar) staves and one E. Bass (Electric Bass) staff. The third system includes one E. Gtr. staff and one E. Piano (Electric Piano) staff. The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. parts feature complex chordal textures and melodic lines. The E. Gtr. parts include sustained chords and melodic phrases. The E. Bass part provides a steady bass line. The E. Piano part features chordal accompaniment and melodic lines.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and E. Piano. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part consists of several staves with chords and melodic lines. The E. Gtr. part includes staves with sustained notes and chords. The E. Bass part features a melodic line with eighth notes. The E. Piano part includes a grand staff with chords and a triplet of eighth notes.

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes. The next three staves are for J. Gtr. (Jazz Guitar), featuring complex chordal textures and melodic lines. The following three staves are for E. Gtr. (Electric Guitar), with melodic lines and a triplet of eighth notes in the second staff. The seventh staff is for E. Bass (Electric Bass), providing a steady bass line. The eighth staff is for E. Piano (Electric Piano), with a melodic line and chordal accompaniment. The final staff is for Solo, which is mostly silent with a few notes at the end. The score is in a key with two flats and a 4/4 time signature.

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This musical score page, numbered 44 and starting at measure 58, features six staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two flats (B-flat and E-flat), playing chords and melodic lines. The three E. Gtr. (Electric Guitar) staves are also in treble clef with the same key signature, featuring various chordal textures and melodic fragments. The E. Bass staff is in bass clef with the same key signature, providing a steady bass line. The E. Piano staff is a grand staff (treble and bass clefs) with the same key signature, playing accompaniment. The Solo staff is in treble clef with the same key signature, containing a melodic line. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a band. It features six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic lines. The following three staves are for E. Gtr. (Electric Guitar), with various chordal and melodic parts. The E. Bass staff shows a steady bass line. The E. Piano staff is a grand staff with chords and arpeggios. The Solo staff at the bottom has a melodic line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number 59 is at the top left, and 45 is at the top right.

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

3

Detailed description: This page of a musical score, numbered 46, begins at measure 60. It features six staves. The Percussion staff (Perc.) shows a rhythmic pattern with x marks above the staff. The three J. Gtr. (Jazz Guitar) staves contain complex chordal and melodic lines. The three E. Gtr. (Electric Guitar) staves provide accompaniment with chords and melodic fragments. The E. Bass staff shows a bass line. The E. Piano staff is a grand staff with complex chordal textures. The Solo staff at the bottom features a melodic line with a triplet of eighth notes marked with a '3' above it.

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 61, features six systems of staves. The top system is for Percussion, showing a rhythmic pattern with 'x' marks above the staff. The next three systems are for J. Gtr. (Jazz Guitar), with the first staff playing chords and the following two playing eighth-note patterns. The next three systems are for E. Gtr. (Electric Guitar), with the first staff playing chords and the following two playing eighth-note patterns. The next system is for E. Bass (Electric Bass), showing a melodic line. The next system is for E. Piano (Electric Piano), showing a complex chordal texture. The final system is for Solo, showing a melodic line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 48 and starting at measure 62, features six staves. The Percussion staff at the top uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two flats (B-flat and E-flat), playing chords and melodic lines. The three E. Gtr. (Electric Guitar) staves are also in treble clef with the same key signature, featuring block chords and melodic fragments. The E. Bass staff is in bass clef with the same key signature, providing a steady bass line. The E. Piano staff is a grand staff (treble and bass clefs) with the same key signature, playing a complex accompaniment with many beamed notes. The Solo staff at the bottom is in treble clef with the same key signature, playing a melodic line. The score is written in a standard musical notation style with various note values, rests, and articulation marks.



63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), each showing different melodic and harmonic lines. The following three staves are for E. Gtr. (Electric Guitar), with the top staff showing chords and the lower two staves showing more intricate melodic and harmonic textures. The E. Bass staff provides a steady bass line. The E. Piano staff features a melodic line with some arpeggiated figures. The Solo staff at the bottom has a melodic line that appears to be a solo part. The entire score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 50 and starting at measure 64, features six systems of staves. The first system includes Percussion (Perc.) with a drum set icon and a melodic line. The second system has two staves for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of two flats. The third system has three staves for E. Gtr. (Electric Guitar), all in treble clef with a key signature of two flats. The fourth system has one staff for E. Bass in bass clef with a key signature of two flats. The fifth system has two staves for E. Piano (Electric Piano) in grand staff notation with a key signature of two flats. The sixth system has one staff for Solo in treble clef with a key signature of two flats. The score is written in a style typical of jazz or fusion music, with various rhythmic patterns and articulations.

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 65 at the start and 51 at the top right, features six systems of staves. The first system includes Percussion (Perc.) with a drum set icon and rhythmic notation, and three staves for J. Gtr. (Jazz Guitar) with complex chordal and melodic lines. The second system contains three staves for E. Gtr. (Electric Guitar), with the top staff featuring a long, sustained melodic line and the lower two staves providing harmonic support with chords and arpeggios. The third system consists of two staves: E. Bass (Electric Bass) in the lower register and E. Piano (Electric Piano) in the upper register, both with rhythmic and melodic parts. The final system shows a Solo part on a single staff with a melodic line. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature.

66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 52 and starting at measure 66, features six staves. The Percussion staff (Perc.) shows a rhythmic pattern with x marks above the staff and notes below. The three J. Gtr. (Jazz Guitar) staves contain complex chordal and melodic lines with various articulations like slurs and accents. The three E. Gtr. (Electric Guitar) staves feature sustained chords and melodic fragments, with some notes held across measures. The E. Bass staff provides a steady bass line with eighth and quarter notes. The E. Piano staff is a grand staff with complex chordal textures and melodic lines in both hands. The Solo staff at the bottom contains a simple melodic line with a long slur.

67

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, and Solo. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of three staves with various rhythmic patterns and slurs. The E. Gtr. part consists of three staves with chordal accompaniment and slurs. The E. Bass part features a bass line with slurs. The E. Piano part consists of two staves with chordal accompaniment and slurs. The Solo part consists of two staves with melodic lines and slurs.

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 54, contains measures 68 through 73. The score is arranged in a grand staff format with several parts. At the top, the Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. Below this are three staves for the J. Gtr. (Jazz Guitar), each with different rhythmic and melodic lines. The E. Gtr. (Electric Guitar) section consists of three staves, primarily using chords and rhythmic patterns. The E. Bass part is a single staff in the bass clef, providing a steady bass line. The E. Piano part is a grand staff (treble and bass clefs) with a melodic line in the right hand and a supporting bass line in the left hand. Finally, the Solo part is a single staff in the treble clef with a simple melodic line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 69 at the start and 55 at the top right, features six systems of staves. The first system includes Percussion (Perc.) with a drum set icon and a melodic line. The second system has three staves for J. Gtr. (Jazz Guitar), with the top staff using a treble clef and the others using a soprano clef. The third system has three staves for E. Gtr. (Electric Guitar), with the top staff using a treble clef and the others using a soprano clef. The fourth system has one staff for E. Bass (Electric Bass) using a bass clef. The fifth system has two staves for E. Piano (Electric Piano) using a grand staff. The sixth system has one staff for Solo (Soloist) using a treble clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score includes various musical notations such as beams, slurs, ties, and rests.

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score, numbered 56, contains measures 70 through 73. The score is arranged in a system with six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), featuring complex chordal textures and melodic lines. The fifth, sixth, and seventh staves are for E. Gtr. (Electric Guitar), with sustained chords and melodic fragments. The eighth staff is for E. Bass (Electric Bass), providing a steady bass line. The ninth staff is for E. Piano (Electric Piano), with chords and melodic lines. The tenth staff is for Solo, featuring a melodic line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and accents.



71

This musical score is arranged in a system with ten staves. From top to bottom, the staves are labeled: Perc., J. Gtr., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, E. Bass, E. Piano, Solo, and Solo. The Percussion staff features a series of rhythmic patterns with 'x' marks above the notes. The three J. Gtr. staves show complex rhythmic patterns with many beamed notes and rests. The three E. Gtr. staves contain block chords and some melodic fragments. The two E. Bass staves play a steady bass line with eighth and quarter notes. The E. Piano staff is a grand staff with both treble and bass clefs, showing chordal accompaniment. The two Solo staves at the bottom feature melodic lines with various rhythmic values and rests.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), and Solo (Solo). The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The Percussion part consists of a series of 'x' marks on a five-line staff, indicating a steady rhythmic pattern. The J. Gtr. part is divided into three staves: the top staff uses a treble clef and contains sustained chords with long horizontal lines; the middle and bottom staves use a treble clef and contain a continuous eighth-note accompaniment. The E. Bass part consists of two staves using a bass clef, with a simple rhythmic pattern of quarter notes and rests. The E. Piano part uses a treble clef and contains a few chords and rests. The Solo part uses a treble clef and contains a melodic line with eighth notes and rests.

75

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a drum set icon followed by eight 'x' marks on a five-line staff, indicating a rhythmic pattern. The second staff is labeled 'J. Gtr.' and shows a melodic line with a long sustain line over the first two measures. The third and fourth staves are also labeled 'J. Gtr.' and contain dense, repetitive eighth-note patterns. The fifth and sixth staves are both labeled 'E. Bass' and feature a consistent eighth-note bass line. The seventh staff is labeled 'E. Piano' and contains a few chords and rests. The eighth and final staff is labeled 'Solo' and shows a melodic line with a triplet of eighth notes in the second measure.

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a series of 'x' marks on a five-line staff, indicating a rhythmic pattern. The second, third, and fourth staves are labeled 'J. Gtr.' and contain complex guitar notation, including chords and melodic lines. The fifth and sixth staves are labeled 'E. Bass' and show a bass line with eighth and quarter notes. The seventh staff is labeled 'E. Piano' and contains block chords. The eighth staff is labeled 'Solo' and features a single melodic line with a long note at the end.

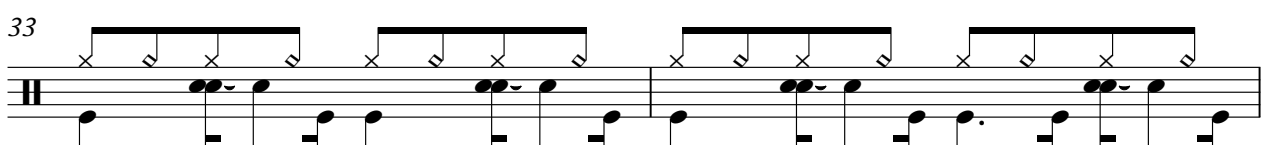
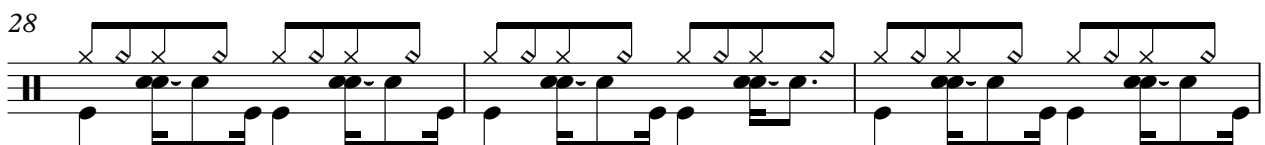
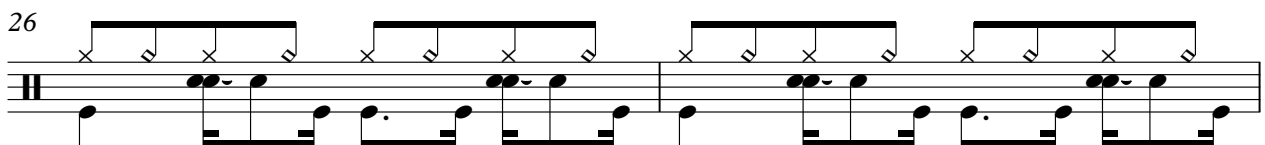
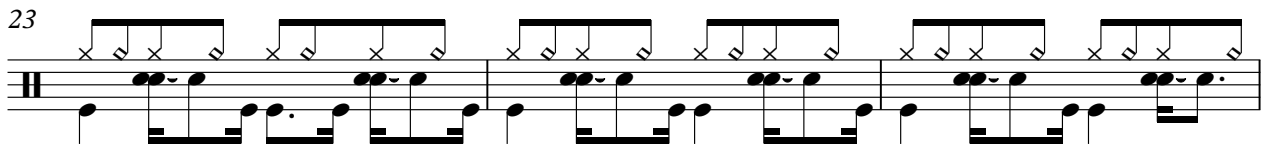
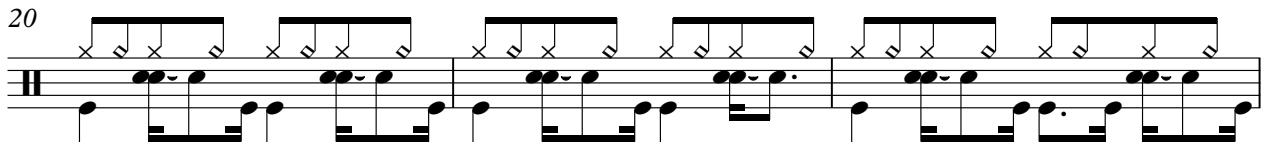
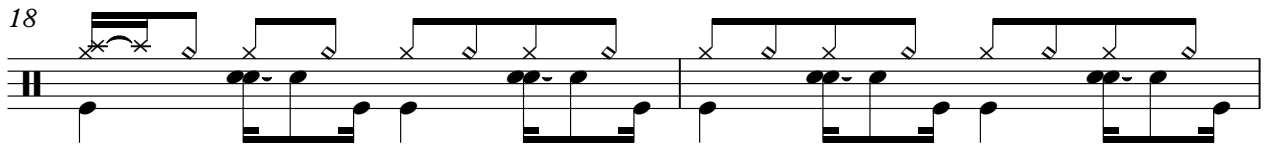
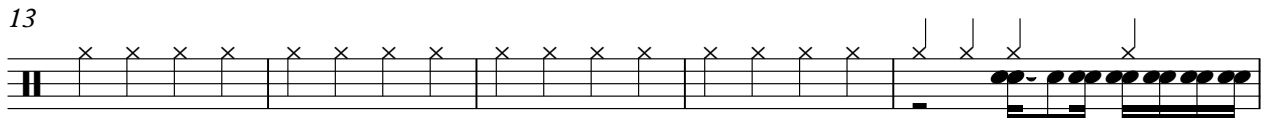
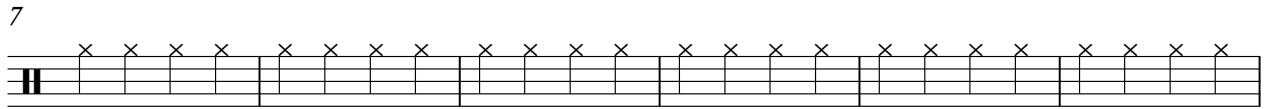
The musical score consists of five staves. The top staff is labeled 'Perc.' and features a drum set icon followed by four 'x' marks on a five-line staff. The second, third, and fourth staves are labeled 'J. Gtr.' and are in treble clef with a key signature of two flats. The second staff begins with a complex chordal structure, while the third and fourth staves contain rhythmic patterns of eighth notes. The fifth and sixth staves are labeled 'E. Bass' and are in bass clef with a key signature of two flats, mirroring the rhythmic patterns of the guitar staves. The seventh staff is labeled 'E. Piano' and is in treble clef with a key signature of two flats, showing a sustained chord. The eighth and final staff is labeled 'Solo' and is in treble clef with a key signature of two flats, featuring a melodic line with a long slur.

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The Percussion part consists of a series of 'x' marks on a five-line staff, indicating hits. The J. Gtr. part features a melodic line with chords and a rhythmic accompaniment. The E. Bass part features a bass line with eighth and quarter notes. The E. Piano part features a chordal accompaniment. The Solo part features a melodic line with a fermata.

# Alan Parsons - I Wouldnt Want to Be Like

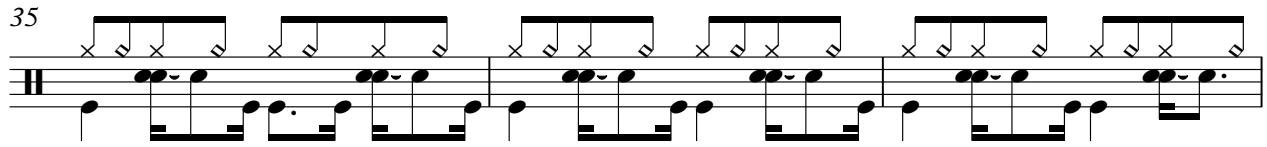
## Percussion

♩ = 100,000000

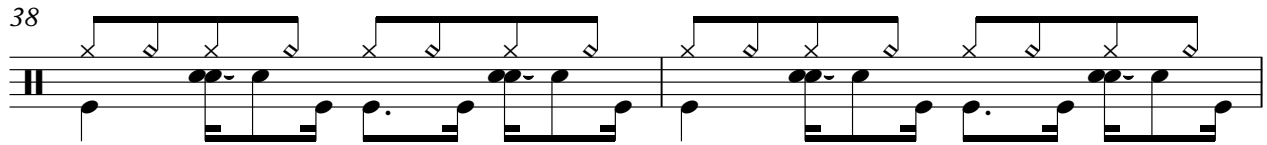


V.S.

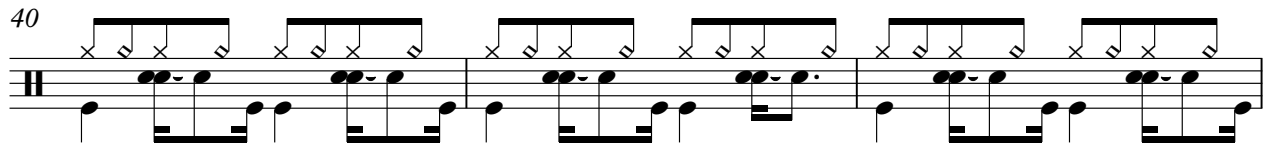
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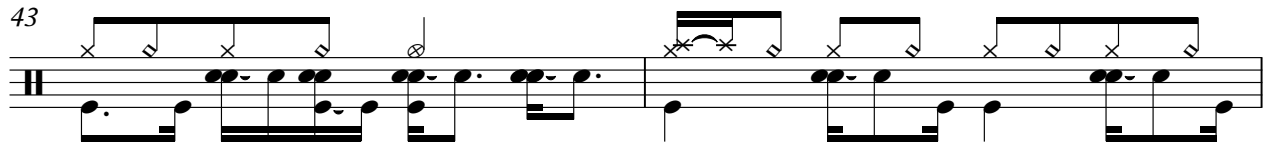
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40



43



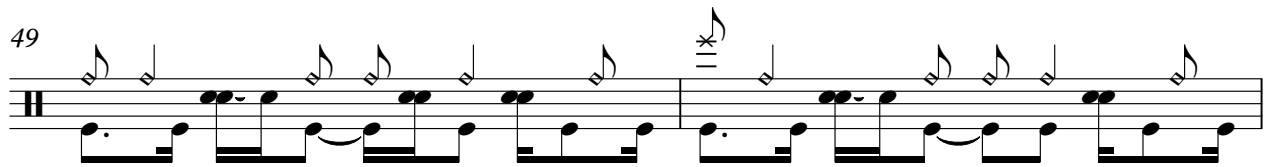
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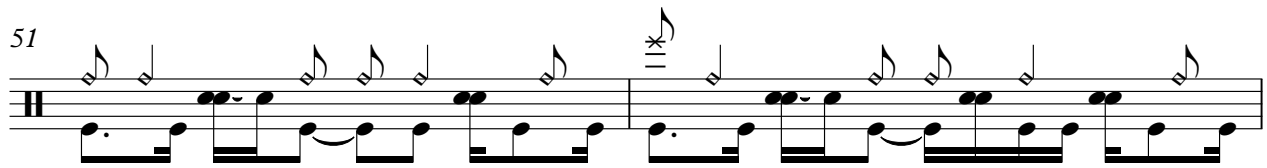
47



49



51



53



55





Percussion

57

Musical notation for measure 57, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

59

Musical notation for measure 59, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

62

Musical notation for measure 62, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

64

Musical notation for measure 64, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

67

Musical notation for measure 67, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

70

Musical notation for measure 70, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

74

Musical notation for measure 74, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

78

Musical notation for measure 78, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

Jazz Guitar

Alan Parsons - I Wouldnt Want to Be Like

♩ = 100,000000

17

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34

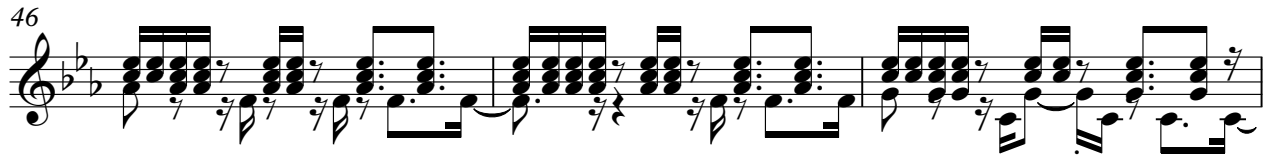
37

40

43

V.S.

46



Measures 46-48: This system contains three measures of music. Measure 46 features a complex rhythmic pattern with eighth and sixteenth notes, including many rests. Measure 47 continues this pattern with similar rhythmic complexity. Measure 48 shows a more melodic line with eighth notes and rests.

49



Measures 49-51: This system contains three measures. Measure 49 has a melodic line with eighth notes and rests. Measure 50 continues with a similar melodic pattern. Measure 51 features a more rhythmic pattern with eighth notes and rests.

52



Measures 52-54: This system contains three measures. Measure 52 has a melodic line with eighth notes and rests. Measure 53 continues with a similar melodic pattern. Measure 54 features a more rhythmic pattern with eighth notes and rests.

55



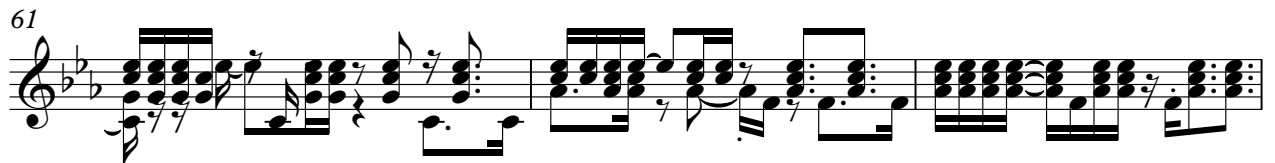
Measures 55-57: This system contains three measures. Measure 55 has a melodic line with eighth notes and rests. Measure 56 continues with a similar melodic pattern. Measure 57 features a more rhythmic pattern with eighth notes and rests.

58



Measures 58-60: This system contains three measures. Measure 58 has a melodic line with eighth notes and rests. Measure 59 continues with a similar melodic pattern. Measure 60 features a more rhythmic pattern with eighth notes and rests.

61



Measures 61-63: This system contains three measures. Measure 61 has a melodic line with eighth notes and rests. Measure 62 continues with a similar melodic pattern. Measure 63 features a more rhythmic pattern with eighth notes and rests.

64



Measures 64-66: This system contains three measures. Measure 64 has a melodic line with eighth notes and rests. Measure 65 continues with a similar melodic pattern. Measure 66 features a more rhythmic pattern with eighth notes and rests.

67



Measures 67-69: This system contains three measures. Measure 67 has a melodic line with eighth notes and rests. Measure 68 continues with a similar melodic pattern. Measure 69 features a more rhythmic pattern with eighth notes and rests.

70



Measures 70-73: This system contains four measures. Measure 70 has a melodic line with eighth notes and rests. Measure 71 continues with a similar melodic pattern. Measure 72 features a more rhythmic pattern with eighth notes and rests. Measure 73 features a more rhythmic pattern with eighth notes and rests.

74



Measures 74-76: This system contains three measures. Measure 74 has a melodic line with eighth notes and rests. Measure 75 continues with a similar melodic pattern. Measure 76 features a more rhythmic pattern with eighth notes and rests.

78



♩ = 100,000000

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V.S.

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31



33



35



37



39



41



43





V.S.

65



67



69



71



73



75



77



79



80





Jazz Guitar

Alan Parsons - I Wouldnt Want to Be Like

♩ = 100,000000

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V.S.

25



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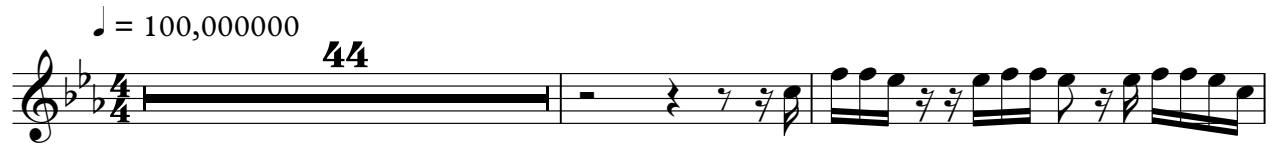
64

V.S.



Electric Guitar Alan Parsons - I Wouldnt Want to Be Like

♩ = 100,000000 **44**



47



50



53



56 **24**



Alan Parsons - I Wouldnt Want to Be Like  
Electric Guitar

♩ = 100,000000

17

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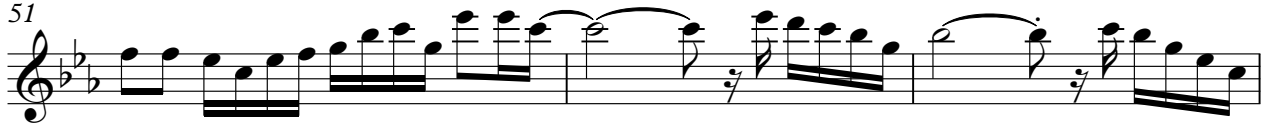
46

V.S.

49



51



54



58



61



64



68



70



Alan Parsons - I Wouldnt Want to Be Like  
Electric Guitar

♩ = 100,000000

17

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3

V.S.



Electric Guitar

48

3

51

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58

61

64

68

70

10

Alan Parsons - I Wouldnt Want to Be Like  
Electric Guitar

♩ = 100,000000

17

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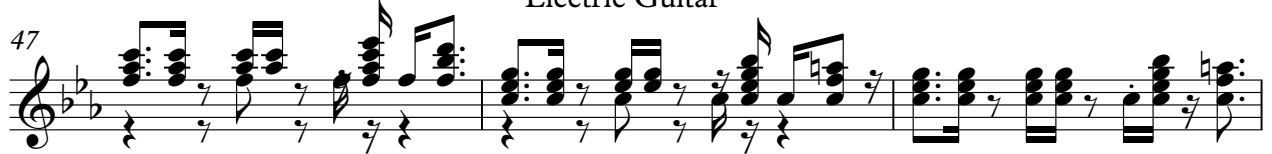
37

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44

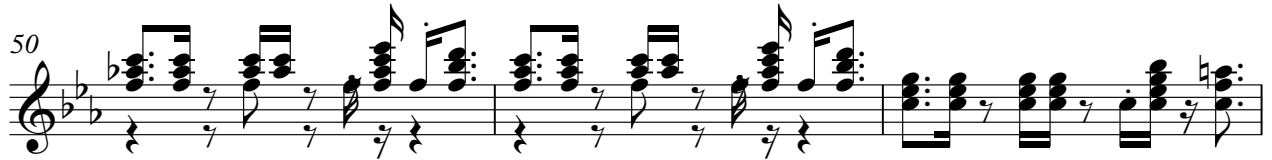
V.S.

47



Musical notation for measures 47-49. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines, including eighth and sixteenth notes, and rests.

50



Musical notation for measures 50-52. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines, including eighth and sixteenth notes, and rests.

53



Musical notation for measures 53-56. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines, including eighth and sixteenth notes, and rests.

57



Musical notation for measures 57-59. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines, including eighth and sixteenth notes, and rests.

60



Musical notation for measures 60-62. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines, including eighth and sixteenth notes, and rests.

63



Musical notation for measures 63-65. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines, including eighth and sixteenth notes, and rests.

66



Musical notation for measures 66-68. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines, including eighth and sixteenth notes, and rests.

69



Musical notation for measures 69-70. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines, including eighth and sixteenth notes, and rests. Measure 70 is a whole rest, indicated by the number 10.

Electric Bass Alan Parsons - I Wouldnt Want to Be Like

♩ = 100,000000



6



11



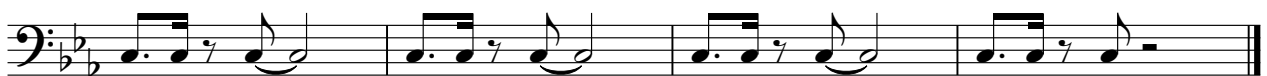
16



73



78



# Alan Parsons - I Wouldnt Want to Be Like

5-string Fretless Electric Bass

♩ = 100,000000



V.S.

37



40



43



46



50



54



57



60



63



66



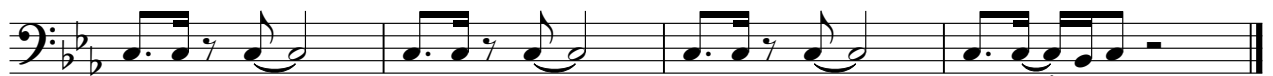
69



73



78



Electric Piano Alan Parsons - I Wouldnt Want to Be Like

♩ = 100,000000

Musical notation for the first system, measures 1-9. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation consists of a single treble clef staff with chords and some melodic fragments.

10

Musical notation for the second system, measures 10-17. It features a grand staff with both treble and bass clefs. The bass line is mostly silent, with some chords appearing in measures 11, 13, and 15. The treble line has chords and a melodic phrase in measure 17.

18

Musical notation for the third system, measures 18-20. This system shows a more active piano texture with a complex bass line featuring eighth-note patterns and a treble line with chords and melodic lines.

21

Musical notation for the fourth system, measures 21-22. The piano continues with intricate bass and treble parts, including many slurs and ties.

23

Musical notation for the fifth system, measures 23-25. The piano part remains dense with complex rhythmic patterns in both hands.

26

Musical notation for the sixth system, measures 26-28. The piano part continues with complex textures and rhythmic patterns.

V.S.



28

Musical notation for measures 28-31. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 28 features a complex chordal texture in the right hand with many notes beamed together, while the left hand plays a rhythmic pattern of eighth notes. Measures 29-31 show a more open texture with fewer notes per measure, focusing on harmonic movement.

32

Musical notation for measures 32-34. Measure 32 continues the complex chordal texture from the previous system. Measures 33-34 show a transition to a more melodic line in the right hand, with the left hand providing a steady eighth-note accompaniment.

35

Musical notation for measures 35-36. Measure 35 features a sustained chord in the right hand and a rhythmic eighth-note pattern in the left hand. Measure 36 shows a melodic line in the right hand moving upwards, with the left hand continuing its accompaniment.

37

Musical notation for measures 37-38. Measure 37 features a melodic line in the right hand with some grace notes, and a rhythmic accompaniment in the left hand. Measure 38 shows a continuation of the melodic line in the right hand, with the left hand providing a steady accompaniment.

39

Musical notation for measures 39-40. Measure 39 features a melodic line in the right hand with some grace notes, and a rhythmic accompaniment in the left hand. Measure 40 shows a continuation of the melodic line in the right hand, with the left hand providing a steady accompaniment.

41

Musical notation for measures 41-43. Measure 41 features a melodic line in the right hand with some grace notes, and a rhythmic accompaniment in the left hand. Measure 42 shows a continuation of the melodic line in the right hand, with the left hand providing a steady accompaniment. Measure 43 shows a final melodic phrase in the right hand, with the left hand providing a steady accompaniment.

44

Musical notation for measures 44-46. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 44 features a complex chordal texture in the right hand with a melodic line, while the left hand provides a steady bass accompaniment. Measures 45 and 46 continue this texture with some melodic movement in the right hand.

47

Musical notation for measures 47-48. Measure 47 shows a more active right hand with eighth-note patterns, while the left hand maintains a consistent bass line. Measure 48 features a more sustained chordal texture in the right hand.

49

Musical notation for measures 49-50. Measure 49 continues the eighth-note melodic pattern in the right hand. Measure 50 shows a change in the right hand's texture, moving towards a more chordal sound.

51

Musical notation for measures 51-52. Measure 51 features a melodic line in the right hand with some grace notes. Measure 52 shows a more complex chordal texture in the right hand.

53

Musical notation for measures 53-54. Measure 53 features a melodic line in the right hand. Measure 54 shows a more complex chordal texture in the right hand.

55

Musical notation for measures 55-57. Measure 55 features a melodic line in the right hand. Measure 56 includes a triplet of eighth notes in the right hand. Measure 57 shows a more complex chordal texture in the right hand.

58

Musical notation for measures 58-60. The system consists of two staves, treble and bass clef. Measure 58 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 59 continues the melodic line with a half note and a quarter note, while the bass line has chords. Measure 60 shows a melodic line with a quarter note and eighth notes, and a bass line with chords.

61

Musical notation for measures 61-63. The system consists of two staves, treble and bass clef. Measure 61 has a melodic line with a half note and eighth notes, and a bass line with chords. Measure 62 continues the melodic line with a quarter note and eighth notes, and a bass line with chords. Measure 63 features a melodic line with a quarter note and eighth notes, and a bass line with chords.

63

Musical notation for measures 63-65. The system consists of two staves, treble and bass clef. Measure 63 has a melodic line with a quarter note and eighth notes, and a bass line with chords. Measure 64 continues the melodic line with a quarter note and eighth notes, and a bass line with chords. Measure 65 features a melodic line with a quarter note and eighth notes, and a bass line with chords.

65

Musical notation for measures 65-67. The system consists of two staves, treble and bass clef. Measure 65 has a melodic line with a quarter note and eighth notes, and a bass line with chords. Measure 66 continues the melodic line with a quarter note and eighth notes, and a bass line with chords. Measure 67 features a melodic line with a quarter note and eighth notes, and a bass line with chords.

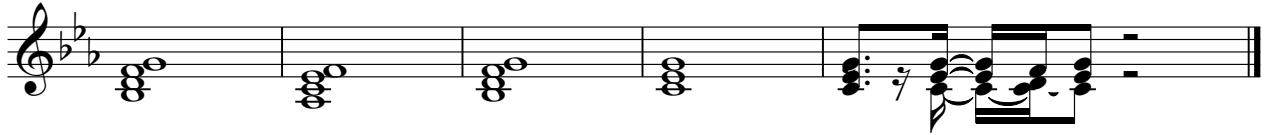
68

Musical notation for measures 68-70. The system consists of two staves, treble and bass clef. Measure 68 has a melodic line with a quarter note and eighth notes, and a bass line with chords. Measure 69 continues the melodic line with a quarter note and eighth notes, and a bass line with chords. Measure 70 features a melodic line with a quarter note and eighth notes, and a bass line with chords.

71

Musical notation for measures 71-75. The system consists of two staves, treble and bass clef. Measure 71 has a melodic line with a quarter note and eighth notes, and a bass line with chords. Measure 72 continues the melodic line with a quarter note and eighth notes, and a bass line with chords. Measure 73 features a melodic line with a quarter note and eighth notes, and a bass line with chords. Measure 74 continues the melodic line with a quarter note and eighth notes, and a bass line with chords. Measure 75 features a melodic line with a quarter note and eighth notes, and a bass line with chords.

77



Solo Alan Parsons - I Wouldnt Want to Be Like

♩ = 100,000000  
**20**

24

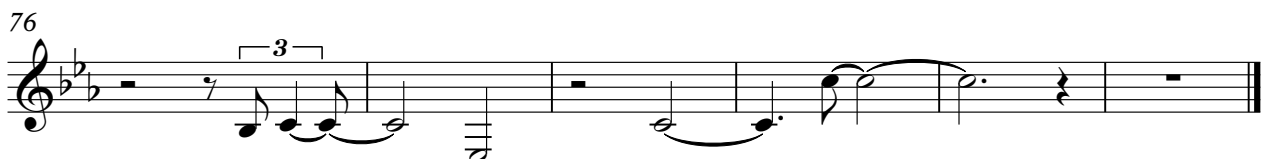
28

32

36

40

43 **11**



Solo Alan Parsons - I Wouldnt Want to Be Like

♩ = 100,000000

30 11

44

23

68

3 10