

America - Ventura Highway

♩ = 130,000137

Clarinet in Bb

Harmonica

Jazz Guitar

Electric Guitar

Kora

Fretless Electric Bass

♩ = 130,000137

FX 5 (Brightness)



6

J. Gtr.

E. Gtr.

Kora

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

10

Harm. Perc. Perc. Tri. J. Gtr. E. Gtr. Kora E. Bass

Detailed description: This system contains measures 10 through 13. The Harm. part starts with a rest in measure 10, followed by a melodic line in measures 11 and 12, and a final chord in measure 13. The Perc. parts show a drum pattern starting in measure 11, with a snare drum in the top staff and a cymbal in the bottom staff. The Tri. part has a rest in measure 10 and a whole note chord in measure 11. The J. Gtr. part features a complex, rhythmic chordal pattern throughout. The E. Gtr. part has a melodic line starting in measure 11. The Kora part has a rhythmic accompaniment. The E. Bass part has a simple bass line.



14

Harm. Perc. Perc. J. Gtr. E. Gtr. Kora E. Bass

Detailed description: This system contains measures 14 through 17. The Harm. part has a melodic line starting in measure 14. The Perc. parts continue with the drum pattern from the previous system. The J. Gtr. part continues with its complex chordal pattern. The E. Gtr. part has a melodic line starting in measure 14. The Kora part continues with its rhythmic accompaniment. The E. Bass part has a simple bass line.

18

Harm. Perc. Perc. J. Gtr. E. Gtr. Kora E. Bass

Detailed description: This musical system covers measures 18 through 21. The Harm. part features a melodic line with a sharp key signature. The Perc. parts consist of a snare drum line with a steady eighth-note pattern and a tom line with occasional accents. The J. Gtr. part plays a complex, rhythmic chordal pattern. The E. Gtr. part has a melodic line that enters in measure 19. The Kora part provides a harmonic accompaniment with chords and melodic fragments. The E. Bass part has a simple bass line with a few notes.



22

Harm. Perc. Perc. J. Gtr. E. Gtr. Kora E. Bass

Detailed description: This musical system covers measures 22 through 25. The Harm. part continues its melodic line. The Perc. parts maintain their patterns. The J. Gtr. part continues its complex chordal pattern. The E. Gtr. part has a melodic line that ends with a long note in measure 25. The Kora part continues its harmonic accompaniment. The E. Bass part has a simple bass line.

25

Cl.

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

3

Detailed description: This is a musical score for a band, starting at measure 25. The score is arranged in a grand staff with seven systems of staves. The instruments are: Clarinet (Cl.), Harmonica (Harm.), five different Percussion (Perc.) parts, Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The Clarinet part has rests for the first three measures and then plays a melodic line. The Harmonica part has a melodic line with some rests. The five Percussion parts have various rhythmic patterns, including some with 'x' marks. The Jazzy Guitar part features complex chordal textures. The Electric Guitar part has a melodic line with some bends. The Kora part has a complex rhythmic and melodic pattern. The Electric Bass part has a melodic line with a triplet in the fourth measure.

29

Cl.
Harm.
Perc.
Perc.
Perc.
J. Gtr.
Kora
E. Bass

Detailed description: This system contains measures 29 through 32. The Clarinet (Cl.) and Harmonica (Harm.) parts feature melodic lines with slurs and ties. The Percussion (Perc.) section consists of three staves: the top two show a steady eighth-note rhythm, and the bottom staff shows a consistent pattern of 'x' marks. The J. Gtr. (Jazz Guitar) part is a complex chordal accompaniment with many beamed notes. The Kora part follows a similar chordal pattern. The E. Bass (Electric Bass) part provides a low-frequency accompaniment with a mix of quarter and eighth notes.



33

Cl.
Harm.
Perc.
Perc.
Perc.
J. Gtr.
Kora
E. Bass

Detailed description: This system contains measures 33 through 36. The Clarinet (Cl.) and Harmonica (Harm.) parts continue their melodic lines. The Percussion (Perc.) section maintains the same rhythmic patterns as in the previous system. The J. Gtr. (Jazz Guitar) part continues with its intricate chordal accompaniment. The Kora part also continues with its chordal accompaniment. The E. Bass (Electric Bass) part continues with its accompaniment, featuring some longer note values and ties.

37

Cl.

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six systems, each with a different instrument. The first system contains the Clarinet (Cl.) and Harmonica (Harm.) parts. The second system contains four different Percussion (Perc.) parts. The third system contains the Javanese Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass) parts. The music is written in 7/8 time and consists of three measures. The Clarinet and Harmonica parts feature melodic lines with some grace notes. The Percussion parts include various rhythmic patterns, including sustained notes and percussive hits. The Javanese Guitar, Kora, and Electric Bass parts provide harmonic support with chords and bass lines.

40

Cl.

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

The musical score is arranged in a system of seven staves. The top two staves are for Clarinet (Cl.) and Harmonica (Harm.), both in treble clef with a key signature of one sharp (F#). A large slur spans across both staves from the beginning of measure 40 to the end of measure 42. The Clarinet part starts with a whole note G4 in measure 40, followed by quarter notes A4, B4, and C5 in measure 41, and quarter notes D5, E5, and F#5 in measure 42. The Harmonica part starts with a whole note G4 in measure 40, followed by quarter notes A4, B4, and C5 in measure 41, and quarter notes D5, E5, and F#5 in measure 42. The five Percussion (Perc.) staves are in a common time signature. The first Perc. staff has a whole rest in measure 40 and 41, and a quarter note G4 in measure 42. The second Perc. staff has a whole rest in measure 40 and 41, and a quarter note G4 in measure 42. The third Perc. staff has a continuous eighth-note pattern of G4, A4, B4, C5 in measures 40 and 41, and a whole rest in measure 42. The fourth Perc. staff has a whole rest in measure 40 and 41, and a quarter rest in measure 42. The fifth Perc. staff has a whole rest in measure 40 and 41, and three quarter notes marked with an 'x' in measure 42. The J. Gtr. staff is in treble clef with a key signature of one sharp, playing a complex rhythmic pattern of chords and single notes. The Kora staff is in treble clef with a key signature of one sharp, playing a complex rhythmic pattern of chords and single notes. The E. Bass staff is in bass clef with a key signature of one sharp, playing a complex rhythmic pattern of chords and single notes.

43

Cl.
Harm.
Perc.
Perc.
Perc.
J. Gtr.
Kora
E. Bass

Detailed description: This musical score covers measures 43, 44, and 45. The Clarinet (Cl.) part features a melodic line with eighth and quarter notes, including a trill in measure 44. The Harmonica (Harm.) part provides a similar melodic accompaniment. The Percussion (Perc.) section consists of three staves: the top staff has a simple drum pattern with quarter notes, the middle staff has a steady eighth-note accompaniment, and the bottom staff has a consistent 'x' pattern. The J. Gtr. (Jazz Guitar) part plays a complex chordal texture with many accidentals. The Kora part has a rhythmic pattern of eighth notes with frequent accidentals. The E. Bass (Electric Bass) part provides a simple bass line with quarter and eighth notes.



46

Cl.
Harm.
Perc.
Perc.
Perc.
J. Gtr.
Kora
E. Bass

Detailed description: This musical score covers measures 46, 47, and 48. The Clarinet (Cl.) part continues the melodic line with eighth and quarter notes. The Harmonica (Harm.) part follows a similar melodic path. The Percussion (Perc.) section remains consistent with the previous system, featuring three staves with different rhythmic patterns. The J. Gtr. (Jazz Guitar) part maintains its complex chordal texture. The Kora part continues its rhythmic eighth-note pattern with many accidentals. The E. Bass (Electric Bass) part provides a steady bass line with quarter and eighth notes.

49

Cl.

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Detailed description: This musical score page contains measures 49, 50, and 51. The Clarinet (Cl.) part features a melodic line with a slur over measures 49 and 50, and a sharp sign indicating a key change at the start of measure 51. The Harmonica (Harm.) part follows a similar melodic pattern. The four Percussion (Perc.) staves show various rhythmic patterns: the first has a simple drum pattern, the second and third have more complex rhythmic figures, and the fourth uses 'x' marks to denote specific percussive sounds. The Japanese Guitar (J. Gtr.) part consists of a series of chords and arpeggios. The Kora part features a complex, multi-layered rhythmic pattern with many notes. The Electric Bass (E. Bass) part provides a steady bass line with some syncopation.

52

Cl.

Harm.

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

The musical score consists of six staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff is labeled 'S. D.' and contains rhythmic notation with 'x' marks. The fourth staff is labeled 'J. Gtr.' and contains a complex melodic line with many accidentals. The fifth staff is labeled 'E. Gtr.' and contains a melodic line with some accidentals. The sixth staff is labeled 'Kora' and contains a melodic line with many accidentals. The seventh staff is labeled 'E. Bass' and contains a melodic line with many accidentals. The eighth staff is labeled 'FX 5' and contains a melodic line with many accidentals.

58

Harm.

Perc.

Perc.

Perc.

S. D.

Tri.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

62

Harm.

Perc.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Detailed description: This system contains measures 62, 63, and 64. The Harm. part starts with a melodic phrase in measure 62. Perc. parts include a snare drum line with a single hit in measure 63 and a conga line with a steady eighth-note pattern. The J. Gtr. part features a complex, rhythmic pattern of chords and single notes. The E. Gtr. part has a melodic line with some bends. The Kora part plays a rhythmic accompaniment. The E. Bass part provides a steady bass line. The FX 5 part has a melodic line with some bends.



65

Harm.

Perc.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

Detailed description: This system contains measures 65, 66, and 67. The Harm. part continues its melodic line. Perc. parts include a snare drum line with a single hit in measure 66 and a conga line with a steady eighth-note pattern. The J. Gtr. part continues its complex rhythmic pattern. The E. Gtr. part has a melodic line with some bends. The Kora part plays a rhythmic accompaniment. The E. Bass part provides a steady bass line. The FX 5 part has a melodic line with some bends.

68

Harm.

Perc.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

71

The musical score for page 71 consists of the following parts:

- Harm.:** Harmonica part in treble clef, starting with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.
- Perc.:** Five percussion staves. The top staff has a rest followed by a quarter note G4 and a quarter note A4. The second staff has a rest followed by a quarter note G4 and a quarter note A4. The third staff has a rest followed by a quarter note G4 and a quarter note A4. The fourth staff has a rest followed by a quarter note G4 and a quarter note A4. The fifth staff has a rest followed by a quarter note G4 and a quarter note A4.
- J. Gtr.:** Jazz guitar part in treble clef, featuring a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.
- E. Gtr.:** Electric guitar part in treble clef, featuring a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.
- Kora:** Kora part in treble clef, featuring a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.
- E. Bass:** Electric bass part in bass clef, featuring a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, including a triplet of eighth notes.
- FX 5:** FX 5 part in treble clef, featuring a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.

75

Cl.
Harm.
Perc.
Perc.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass

Detailed description: This block contains the musical score for measures 75 through 78. It features seven staves: Clarinet (Cl.), Harmonica (Harm.), three Percussion (Perc.) staves, and Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The Clarinet and Harmonica parts are in treble clef with a 7/8 time signature. The Percussion staves use various rhythmic notations including eighth notes, quarter notes, and 'x' marks. The Electric Guitar, Kora, and Electric Bass parts are in treble and bass clefs respectively, featuring complex chordal and melodic lines.



79

Cl.
Harm.
Perc.
Perc.
Perc.
J. Gtr.
Kora
E. Bass

Detailed description: This block contains the musical score for measures 79 through 82. It features seven staves: Clarinet (Cl.), Harmonica (Harm.), three Percussion (Perc.) staves, and Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The Clarinet and Harmonica parts continue in treble clef with a 7/8 time signature. The Percussion staves maintain their rhythmic patterns. The Electric Guitar, Kora, and Electric Bass parts continue with their respective melodic and harmonic contributions.

83

Cl.

Harm.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Clarinet (Cl.), followed by Harmonica (Harm.), three different Percussion (Perc.) parts, and then J. Gtr. (Jazz Guitar), Kora, and E. Bass. The score is divided into four measures. The Cl. and Harm. parts have a similar melodic line, starting with a rest and then moving to a series of eighth notes. The Perc. parts have various rhythmic patterns, including sustained notes and rhythmic figures. The J. Gtr. part features a complex, syncopated rhythm with many beamed notes. The Kora part has a similar syncopated rhythm with some sustained notes. The E. Bass part has a simple, steady bass line.

87

Cl.

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

90

Cl.

Harm.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

Detailed description: This musical score page contains seven staves for measures 90, 91, and 92. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with slurs and accents. The second staff is for Harmonica (Harm.) in treble clef, mirroring the Cl. line. The third staff is for Percussion (Perc.) with a snare drum, showing a simple rhythmic pattern of quarter notes. The fourth staff is another Percussion part with a snare drum, showing a similar pattern. The fifth staff is for Percussion with cymbals, indicated by 'x' marks. The sixth staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a complex chordal accompaniment with many accidentals. The seventh staff is for Kora in treble clef, playing a highly rhythmic and complex accompaniment with many accidentals. The eighth staff is for E. Bass (Electric Bass) in bass clef, playing a simple line of quarter notes. The ninth staff is for FX 5 (Effects) in treble clef, playing a rhythmic pattern of chords and single notes.

93

Cl.

Harm.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

Detailed description: This musical score page contains seven staves for measures 93, 94, and 95. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a key signature of one sharp (F#). The second staff is for Harmonica (Harm.) in treble clef, mirroring the Cl. line. The third staff is for Percussion (Perc.) with a drum set icon, showing a simple rhythmic pattern of quarter notes. The fourth staff is another Percussion staff with a different icon, showing a similar rhythmic pattern. The fifth staff is a third Percussion staff with a different icon, showing a pattern of eighth notes marked with 'x'. The sixth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a chordal accompaniment with various voicings and some bends. The seventh staff is for Kora in treble clef, showing a complex, rhythmic accompaniment with many notes and rests. The eighth staff is for E. Bass (Electric Bass) in bass clef, showing a simple bass line with quarter and eighth notes. The ninth staff is for FX 5 in treble clef, showing a rhythmic accompaniment with many notes and rests.

96

Cl.

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

99

Cl.

Harm.

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

E. Gtr.

Kora

E. Bass

FX 5

102

Musical score for measures 102-104. The score includes staves for Percussion (two), S. D., J. Gtr., E. Gtr., Kora, E. Bass, and FX 5. The J. Gtr. part features a complex rhythmic pattern with many accidentals. The E. Gtr. part has a melodic line with some accidentals. The Kora part has a rhythmic pattern with many accidentals. The E. Bass part has a simple rhythmic pattern. The FX 5 part has a rhythmic pattern with many accidentals.



105

Musical score for measures 105-107. The score includes staves for Percussion (two), S. D., J. Gtr., E. Gtr., Kora, E. Bass, and FX 5. The J. Gtr. part features a complex rhythmic pattern with many accidentals. The E. Gtr. part has a melodic line with some accidentals. The Kora part has a rhythmic pattern with many accidentals. The E. Bass part has a simple rhythmic pattern. The FX 5 part has a rhythmic pattern with many accidentals.

108

Musical score for measures 108-110. The score includes staves for Percussion (two), S. D., J. Gtr., E. Gtr., Kora, E. Bass, and FX 5. The key signature is one sharp (F#) and the time signature is 8/8. The percussion parts feature a steady rhythm of eighth notes. The guitar parts consist of chords and melodic lines. The FX 5 part features a complex rhythmic pattern with many sixteenth notes.



111

Musical score for measures 111-113. The score includes staves for Percussion (two), S. D., J. Gtr., E. Gtr., Kora, E. Bass, and FX 5. The key signature is one sharp (F#) and the time signature is 8/8. The percussion parts continue with eighth notes. The guitar parts feature a mix of chords and melodic lines. The FX 5 part continues with its complex rhythmic pattern.

The image displays a musical score for a multi-instrument ensemble. The score is organized into six staves, each with a specific instrument label on the left:

- Perc. (top staff):** Features a drum set icon. It contains two measures of music, each with a single half note on a high staff line.
- Perc. (second staff):** Features a drum set icon. It contains two measures of music, each with a series of 'x' marks on a high staff line, indicating a rhythmic pattern.
- S. D. (third staff):** Features a drum set icon. It contains two measures of music, each with a series of 'x' marks on a high staff line, indicating a rhythmic pattern.
- J. Gtr. (fourth staff):** Features a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with a series of chords and a slash with a tilde (~) indicating a strum.
- E. Gtr. (fifth staff):** Features a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with a series of chords and a slash with a tilde (~) indicating a strum.
- Kora (sixth staff):** Features a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with a series of chords and a slash with a tilde (~) indicating a strum.
- E. Bass (seventh staff):** Features a bass clef and a key signature of one sharp (F#). It contains two measures of music, each with a series of notes and a slash with a tilde (~) indicating a strum.
- FX 5 (eighth staff):** Features a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with a series of chords and a slash with a tilde (~) indicating a strum.

Clarinet in B \flat America - Ventura Highway

$\text{♩} = 130,000137$

26

31

36

41

46

52

22

77

82

87

92

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

2

Clarinet in B \flat

96

16

The image shows a musical score for Clarinet in B \flat . It consists of a single staff with a treble clef and a key signature of one sharp (F#). The score begins at measure 96. The first measure contains a quarter note G4, followed by a quarter note A4, and a half note B4. The second measure contains a quarter note C5, followed by a quarter note B4, and a half note A4. The third measure contains a quarter note G4, followed by a quarter note F#4, and a half note E4. The fourth measure contains a quarter note D4, followed by a quarter note C4, and a half note B3. The fifth measure contains a quarter note A3, followed by a quarter note G3, and a half note F#3. The sixth measure contains a quarter note E3, followed by a quarter note D3, and a half note C3. The seventh measure contains a quarter note B2, followed by a quarter note A2, and a half note G2. The eighth measure contains a quarter note F#2, followed by a quarter note E2, and a half note D2. The ninth measure contains a quarter note C2, followed by a quarter note B1, and a half note A1. The tenth measure contains a quarter note G1, followed by a quarter note F#1, and a half note E1. The eleventh measure contains a quarter note D1, followed by a quarter note C1, and a half note B0. The twelfth measure contains a quarter note A0, followed by a quarter note G0, and a half note F#0. The thirteenth measure contains a quarter note E0, followed by a quarter note D0, and a half note C0. The fourteenth measure contains a quarter note B0, followed by a quarter note A0, and a half note G0. The fifteenth measure contains a quarter note F#0, followed by a quarter note E0, and a half note D0. The sixteenth measure contains a quarter note C0, followed by a quarter note B0, and a half note A0. The score ends with a double bar line.

Harmonica

America - Ventura Highway

♩ = 130,000137

9

14

19

24

29

34

39

44

48

6

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Percussion

America - Ventura Highway

♩ = 130,000137

4/4

26

14

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 130,000137'. The first measure is a whole rest, followed by a thick black bar representing 26 measures of music. After this bar, there is a measure with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by another thick black bar representing 14 measures of music. The line ends with a quarter note G4, a quarter note A4, and a quarter note B4.

43

Detailed description: This block contains the second line of musical notation, starting at measure 43. It consists of a continuous sequence of 10 measures, each containing a quarter note G4, a quarter note A4, and a quarter note B4.

49

23

Detailed description: This block contains the third line of musical notation, starting at measure 49. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a thick black bar representing 23 measures of music. The line ends with a quarter note G4, a quarter note A4, and a quarter note B4.

75

14

Detailed description: This block contains the fourth line of musical notation, starting at measure 75. It begins with a thick black bar representing 14 measures of music. This is followed by a continuous sequence of 10 measures, each containing a quarter note G4, a quarter note A4, and a quarter note B4.

94

18

Detailed description: This block contains the fifth line of musical notation, starting at measure 94. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a thick black bar representing 18 measures of music. The line ends with a double bar line.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Percussion America - Ventura Highway

♩ = 130,000137

11



17

2



26



33



40

2



48




54



62

2

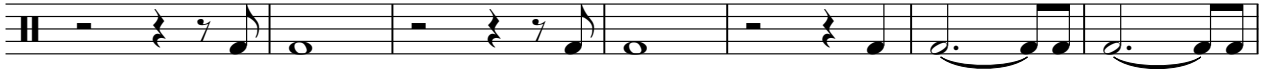


Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

2

Percussion

70

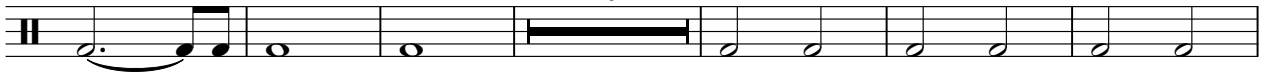


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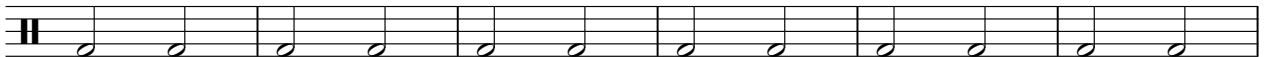


84

2



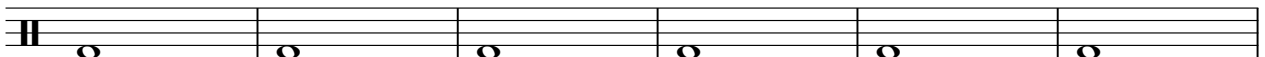
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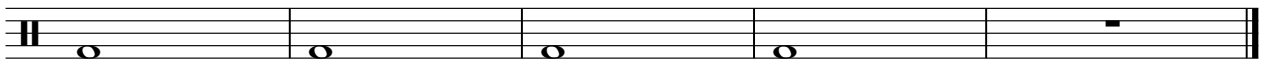
98



105



111



Percussion

America - Ventura Highway

♩ = 130,000137

26

31

37

51

75

81

88


99

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

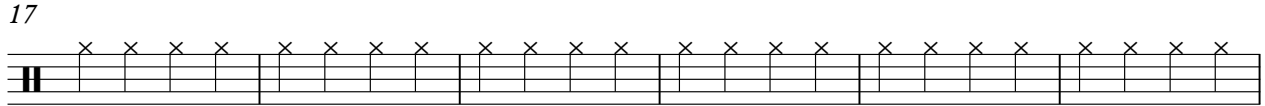
Percussion America - Ventura Highway

♩ = 130,000137

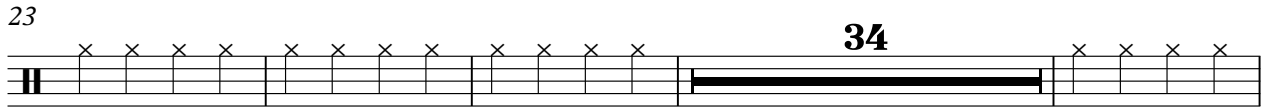
12



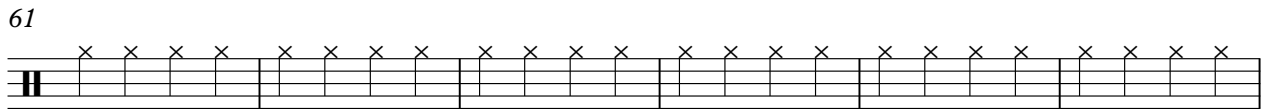
17



23



61



67



71



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Percussion

America - Ventura Highway

♩ = 130,000137

37 **2** **10**

53

31 **2**

89

10 **15**

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Percussion

America - Ventura Highway

♩ = 130,000137

25

30

36

43

49

56

73

79

84

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

2

Percussion

89



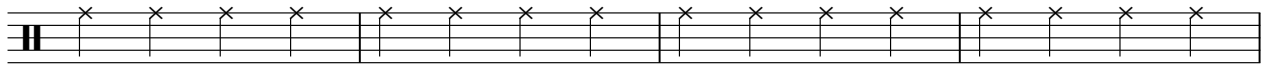
95



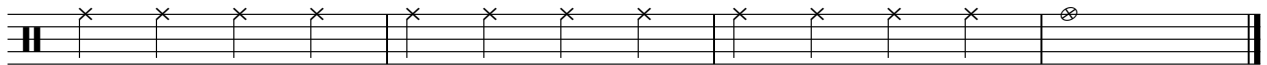
102



108



112



Side Drum

America - Ventura Highway

♩ = 130,000137

52

4/4

57

40

101

107

111

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Triangle

America - Ventura Highway

♩ = 130,000137

A musical staff with a 4/4 time signature. The first measure is a whole note, labeled with the number 11. The second measure is a whole rest, labeled with the number 46. The staff is divided into two sections by a double bar line.

59

A musical staff with a whole note in the first measure, labeled with the number 56. The staff is divided into two sections by a double bar line.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

♩ = 130,000137

2

7

11

15

19

23

27

31

35

39

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

81

85

88

92

96

99

102

106

110

113

Electric Guitar America - Ventura Highway

♩ = 130,000137

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 130,000137. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as '2' and '8' are present throughout. The notation includes accidentals (sharps) and slurs. The staves are numbered 2, 7, 11, 16, 23, 28, 54, 58, 63, and 68.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

73 23

99

103

107

111

♩ = 130,000137

2

7

11

15

19

23

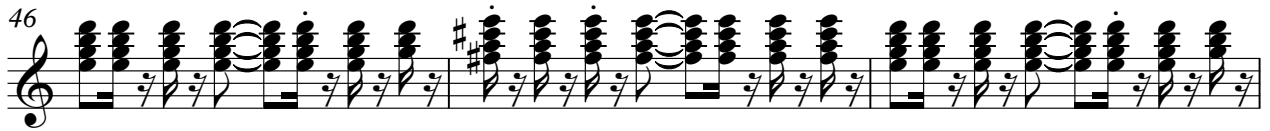
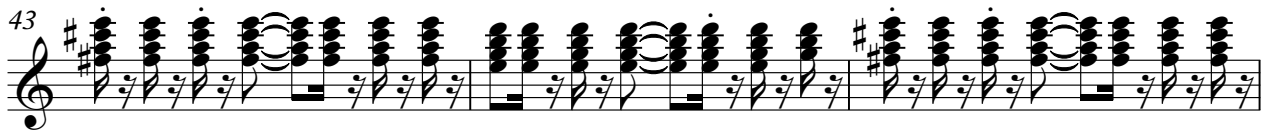
27

31

35

39

Detailed description: The image shows a guitar score for the song 'America - Ventura Highway' by Kora. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 130,000137. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a second fret. The subsequent staves contain a series of chords and melodic lines, with measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 marked at the beginning of each line. The notation includes various chord voicings, some with accidentals, and melodic fragments.



74



78



82



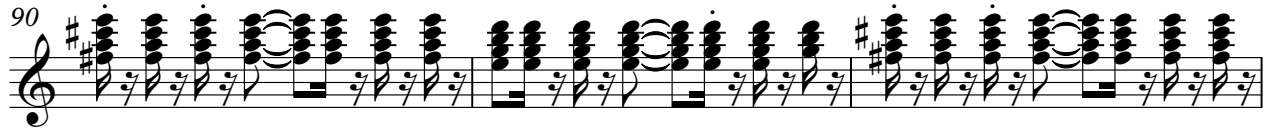
86



88



90



93




96



98



101





America - Ventura Highway
Fretless Electric Bass

♩ = 130,000137

10



16



22



28



35



40



44



50



54



59



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.



FX 5 (Brightness) America - Ventura Highway

♩ = 130,000137

52

55

59

66

73

14

91

94

97

102

106

Sequenced by Charly Chai MeeSangNin (jeridu@yahoo.com).

V.S.

