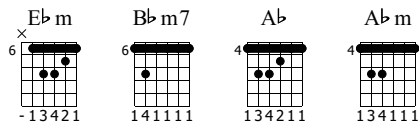


Machu Picchu

The Strokes Angles

Tabbed by Rollic



Standard tuning

♩ = 105

Intro

N-Gt

mp

1

11- 11 11- 11 11- 11 11- 11 13- 13 13- 13 13- 13 13- 13

11- 11 11- 11 11- 11 11- 11 14- 14 14- 14 14- 14 14- 14

11- 11 11- 11 11- 11 11- 11 13- 13 13- 13 13- 13 13- 13

3

14- 14 14- 14 14- 14 14- 14 13- 13 13- 13 11- 11 11- 11

16- 16 16- 16 16- 16 16- 16 14- 14 14- 14 13- 13 13- 13

15- 15 15- 15 15- 15 15- 15 13- 13 13- 13 13- 13 13- 13

Verse

5

11- 11 11- 11 11- 11 11- 11 13- 13 13- 13 13- 13 13- 13

11- 11 11- 11 11- 11 11- 11 14- 14 14- 14 14- 14 14- 14

11- 11 11- 11 11- 11 11- 11 13- 13 13- 13 13- 13 13- 13

7

14- 14 14- 14 14- 14 14- 14 13- 13 13- 13 11- 11 11- 11

16- 16 16- 16 16- 16 16- 16 14- 14 14- 14 13- 13 13- 13

15- 15 15- 15 15- 15 15- 15 13- 13 13- 13 13- 13 13- 13

9 Eb m Bb m7

TAB

11 Eb m Bb m7

TAB

13 Ab Ab Ab m

TAB

15 Eb m Bb m7

TAB

17 Eb m Bb m7 Ab

TAB

19 $E\flat m$ $B\flat m7$

TAB

21 $E\flat m$ $B\flat m7$

TAB

23 $A\flat$ $A\flat$ $A\flat m$

TAB

Chorus
25 $E\flat m$ $A\flat$ $E\flat m$ $A\flat$

mf

TAB

27 $E\flat m$ $A\flat$ $E\flat m$ $A\flat$

TAB

29 $E\flat m$ $A\flat$ $E\flat m$ $A\flat$

TAB

20	19	18	19	20	19	17	16	16	17	16	15	16	14	16	15	16	13	13	11	13	13	12
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

31 $E\flat m$ $A\flat$ $E\flat m$ $A\flat$

TAB

11	11	11	11	11	8	9	8	9	8	9	8	7	8	6	7	8	7	5	4	4	4	5	4
----	----	----	----	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

33 $E\flat m$ $A\flat$

TAB

15	11	11	11	13	15	13	11	17	13	13	13	15	17	15	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

35 $E\flat m$ $A\flat$

TAB

15	11	11	11	13	15	13	11	17	13	13	13	15	17	15	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

Interlude

37 $E\flat m$ $B\flat m7$

TAB

11	11	11	11	11	11	11	11	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	14	14	14	14	14	14	14	14
11	11	11	11	11	11	11	11	13	13	13	13	13	13	13	13

mp

39 Eb m Bb m7 Ab

T
A
B

14-14	14-14	14-14	14-14	13-13	13-13	11-11	11-11
16-16	16-16	16-16	16-16	14-14	14-14	13-13	13-13
15-15	15-15	15-15	15-15	13-13	13-13	13-13	13-13

Verse 41 Eb m Bb m7

T
A
B

11-11	11-11	11-11	11-11	13-13	13-13	13-13	13-13
11-11	11-11	11-11	11-11	14-14	14-14	14-14	14-14
11-11	11-11	11-11	11-11	13-13	13-13	13-13	13-13

43 Eb m Bb m7 Ab

T
A
B

14-14	14-14	14-14	14-14	13-13	13-13	11-11	11-11
16-16	16-16	16-16	16-16	14-14	14-14	13-13	13-13
15-15	15-15	15-15	15-15	13-13	13-13	13-13	13-13

45 Eb m Bb m7

T
A
B

14-14	14-14	14-14	14-14	13-13	13-13	13-13	13-13
16-16	16-16	16-16	16-16	14-14	14-14	14-14	14-14
15-15	15-15	15-15	15-15	13-13	13-13	13-13	13-13

47 Eb m Bb m7

T
A
B

11-11	11-11	11-11	11-11	13-13	13-13	13-13	11
11-11	11-11	11-11	11-11	14-14	14-14	14-14	13
11-11	11-11	11-11	11-11	13-13	13-13	13-13	13

49

$A\flat$

$A\flat m$

mf

TAB

(11) 13 13 11 11 13 13 14 14
 (13) 13 13 13 13 12 12 12 12
 (13) 13 13 13 13 13 13 13 13

Chorus

$E\flat m$ $A\flat$ $E\flat m$ $A\flat$

51

TAB

3 4 3 2 4 3 4 5 4 5 4 4 5 4 8 7 8 6 7 8 7 8 9 8 9 8 9

$E\flat m$ $A\flat$ $E\flat m$ $A\flat$

53

TAB

11 11 11 11 13 13 13 13 13 15 16 15 16 15 16 17 16 17 16 17 16

$E\flat m$ $A\flat$ $E\flat m$ $A\flat$

55

TAB

20 19 20 18 19 20 19 16 17 17 16 17 16 15 16 15 16 15 16 13 13 11 13 13 12

$E\flat m$ $A\flat$ $E\flat m$ $A\flat$

57

TAB

11 11 11 11 11 8 9 8 9 8 9 8 7 8 6 7 8 7 5 4 5 4 4 5 4

Bridge

59 $A\flat$ $E\flat m$

T
A
B

17	13	13-13	15-17	15	13	15	11	11-11	13-15	13	11
13	13	13-13	13-13	13	13	13	13	13-13	13-13	13	13

61 $A\flat$ $E\flat m$

T
A
B

17	13	13-13	15-17	15	13	15	11	11-11	13-15	13	11
13	13	13-13	13-13	13	13	13	13	13-13	13-13	13	13

63 $A\flat$ $E\flat m$

T
A
B

17	13	13-13	15-17	15	13	15	11	11-11	13-15	13	11
13	13	13-13	13-13	13	13	13	13	13-13	13-13	13	13

65 $A\flat$ $E\flat m$

T
A
B

17	13	13-13	15-17	15	13	15	11	11-11	13-15	13	11
13	13	13-13	13-13	13	13	13	13	13-13	13-13	13	13

67 $A\flat$ $E\flat m$

T
A
B

17	13	13-13	15-17	15	13	15	11	11-11	13-15	13	11
13	13	13-13	13-13	13	13	13	13	13-13	13-13	13	13

69 $A\flat$ $E\flat m$

T	17	13	13	13	13	15	17	15	13	15	11	11	11	13	15	13	11
A	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B																	

71 $A\flat$ $E\flat m$

T	17	13	13	13	13	15	17	15	13	15	11	11	11	13	15	13	11
A	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B																	

73 $A\flat$ **Interlude** $E\flat m$

T	14	14	14	14	14	14	14	14	14	14	14	14	14	14	11	11	11
A	17	14	14	14	14	14	14	14	14	14	14	14	14	14	11	11	11
B															13	13	13

75 $B\flat m7$ $E\flat m$

T	14	14	14	16	16	16
A	13	13	13	15	15	15
B	15	15	15	16	16	16

77 $B\flat m7$ $A\flat$ $A\flat$

T	14	14	13	(13)	16	18	16
A	13	13	13	(13)	17	17	17
B	15	15	13	(13)	18	18	18

Chorus

Chorus
A♭ m Eb m Ab Eb m

TAB
18 19 2 4 3 4 5 4 4 7 6 7 8 7

A♭ Eb m Ab Eb m

TAB
8 9 8 9 8 9 11 11 11 11 13 13 13 13 15 16 15 16 15 16

A♭ Eb m Ab Eb m

TAB
16 16 18 19 19 19 16 16 14 16 16

A♭ Eb m Ab Eb m

TAB
13 13 13 11 13 13 12 11 11 11 11 11 8 9 8 9 8 9 8 7 8 6 7 8 7

Outro

Outro
A♭

TAB
5 4 5 4 5 4 17 13 13 13 13-15-17 15 13 15 11 11

A♭

TAB
11-13-15 13 11 17 13 13 13-15-17 15 13 15 11 11

91

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are: T: 11 13 15 13 11; A: 13 13 13 13 13; B: 13 13 13 13 13.