

Unholy Confessions

Avenged Sevenfold

Waking The Fallen

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Dropped D
⑥=D

Fast ♩ = 180

Gtr. 1

Intro

Verse

4. 13

TAB 8 8 7 7 7 7

Detailed description: This system covers measures 13 to 17. The guitar part starts with a double bar line and a measure rest for measure 13. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar tab below shows chords for measures 14, 15, 16, and 17.

18

P.M. ---|

TAB 7 7 7 13 13 11 11 10 8 10 7 7 7 0 0 0 (0) 10 10 8 8 7 5 7 (0)

Detailed description: This system covers measures 18 to 20. Measure 18 has a measure rest. Measures 19 and 20 contain musical notation with a 'P.M.' (pick attack) marking. The guitar tab shows complex chord structures and fingerings for these measures.

21

P.M. ---| P.M. -----| P.M. ---|

TAB 8 8 8 10 (10) 12 12 14 14 10 10 9 7 7 7 7 7 0 0 (10) 10 10 12 12 8 8 7 5 5 5 5 5 0 0

Detailed description: This system covers measures 21 to 23. Measure 21 has a measure rest. Measures 22 and 23 contain musical notation with 'P.M.' markings. The guitar tab includes a sequence of chords and a complex fingering for measure 22.

24

P.M. ---| P.M. -----| P.M. -----| P.M. ---|

TAB 0 0 0 0 2 3 0 3 3 3 3 3 (3) 5 5 5 5 5 5 (5) 0 0 0 0 0 0 3 3 3 3 3 3 (3)

Detailed description: This system covers measures 24 to 26. Measures 24, 25, and 26 contain musical notation with 'P.M.' markings. The guitar tab shows a sequence of chords and a complex fingering for measure 25.

27

P.M. ---| P.M. ---|

TAB 7 7 7 0 0 0 (0) 8 8 8 8 8 10 7 7 7 0 0 0 (0) 8 8 8 8 8 10 5 5 5 0 0 0 (0)

Detailed description: This system covers measures 27 to 29. Measures 27, 28, and 29 contain musical notation with 'P.M.' markings. The guitar tab shows a sequence of chords and a complex fingering for measure 28.

Interlude

30

P.M.

TAB

(10)
(10)
(10)

0-0 0-0-0-0 0 0-0 0-0-0-0

34

P.M.

TAB

0 0-0 0-0-0-0 0 0-0 0-0-0-0

Pre-Chorus

38

P.M.

TAB

0 0-0 0-0-0-0 0 0-0 0-0-0-0

42

P.M.

TAB

0 0-0 0-0-0-0 0 0-0 0-0-0-0

Chorus



46

P.M.

TAB

0 0 7 7-X 0 (0) 5 5 (5) 5 5 5 5
0 5 5-X 0 (0) 2 3 3 (3) 3 3 3 3

50

TAB 2-3 2-3-2 5 3 0 3 3 3 3 3 3 0 1 3 3 3 3

54

TAB 3 3 3 3 3 7 7 X 0 0 0 2 3 5 5 5 5

58

TAB 5 5 5 5 5 5 5 5 X 5 5 5 5 5 5 5 X 5

62

TAB 3 3 X X 7 7 X 0 0 0 2 3 5 5 5 5

66

TAB 2-3 2-3-2 5 3 0 3 3 3 3 3 3 0 1 3 3 3 3

70

TAB

74

Da Coda

TAB

Interlude

78

TAB

82

TAB

86

1. 2.

P.M. - - -

TAB

90

P.M. - - | P.M. - - | P.M. - - |

T
A
B

8—8—10—0—8—0—7—7—7—7—0—8—0—10—0—0—5—0—7—0—8—0—

93

T
A
B

10—0—8—0—7—8—7—10—8—8—8—8—7—7—7—7—

Bridge

95

P.M. - | P.M. - |

T
A
B

0—0—5—0—7—0—8—0—10—0—8—0—7—8—7—10—8—8—10—0—8—0—7—

99

P.M. - | P.M. - | P.M. - |

T
A
B

7—7—7—0—8—0—10—0—0—5—0—7—0—8—0—10—0—8—0—7—8—7—10—8—8—10—0—8—0—7—

103

P.M. - | P.M. - | P.M. - |

T
A
B

7—7—7—0—8—0—10—0—0—5—0—7—0—8—0—10—0—8—0—7—8—7—10—8—8—10—0—8—0—7—

107

P.M.-| P.M.-| P.M.-|

TAB

7-7 7-0-8-0 10 0-0 5-0-7-0-8-0 10-0-8-0 7-8-7 10 8-8 10-0-8-0-7

111

P.M.-| P.M.-----|

TAB

7-7 7-0-8-0 10 0 0 0 0 0 0 0 0 0 0

115

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0

Interlude

119

P.M.-----|

TAB

0 0 0 0 12 12 11 0 10 9 8 8 0 5 7 5 7

123

P.M.

TAB

0 6 5 0 10 12 11 0 8 10 9 8 0 7 0 6 5 0 10 12 11 0 8 10 9 8 0 7

127

P.M.

T
A
B

0 6 5 | 0 0 | 0 0 0 0 | 0 | 0 0 | 0 0 0 0

131

P.M.

T
A
B

0 | 0 0 | 0 0 0 0 | 0 | 0 0 | 0 0 0 0

Pre-Chorus

135

P.M.

T
A
B

0 | 0 0 | 0 0 0 0 | 0 | 0 0 | 0 0 0 0

139

P.M.

T
A
B

0 | 0 0 | 0 0 0 0 | 0 | 0 0 | 0 0 0 0

Interlude

143

P.M.

T
A
B

0 | 0 0 | 0 0 0 0 | 0 | 0 0 | 0 0 0 0

147

P.M.

TAB

0 0 | 0 5 0 5 0 5 | (5) 0 3 0

D.S. al Coda ⊕

151

TAB

7 5 | (7) 4 2 | 5 5 X 3 | (3) (3) | (3) (3)

Outro

155

P.M.

TAB

(3) (5) (3) | 0 0 | 0 0 0 0 | 0 | 0 0 | 0 0 0 0

159

P.M.

TAB

0 0 | 0 0 | 0 0 0 0 | 0 | 0 0 | 0 0 0 0

163

3x

P.M.

TAB

0 0 | 0 0