

Velvet Embracer

Diablo Swing Orchestra
The Butcher's Ballroom

Words & Music by Diablo Swing Orchestra

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 100

Intro

E-Gt

mf

T
A
B

7 5 7 5 5 5 8 5 7 7 5 8 4 7 5

T
A
B

9 7 9 7 7 10 7 9 9 7 10 6 9 7

T
A
B

7 5 7 5 5 8 5 6 6 4 4 7 4 3 3 1 1 1 4 1 2 2 0 (2) (2) (0)

P.M.

T
A
B

5 8 7 8 4 5 8 7 8 4 5 8 7 8 4 5 8 7 8 7

10

P.M.

T
A
B

3 6 5 6 2 3 6 5 6 2 | 3 6 5 6 2 3 6 5 6 5

12

P.M.

T
A
B

5 8 7 8 4 5 8 7 8 4 | 5 8 7 8 4 5 8 7 8 7

14

P.M.

T
A
B

3 6 5 6 2 3 6 5 6 2 | 3 6 5 6 2 3 6 5 6 5

16

P.M.

T
A
B

3 0 3 0 3 0 4 0 4 0 4 0 | 7 5

18

P.M.

T
A
B

3 0 3 0 3 0 4 0 4 0 4 0 | 7 5 7 5

20

P.M.

T
A
B

3 0 3 0 3 0 4 0 4 0 4 0 | 5 0 5 0 5 0 0 0 0 0 0 0

Pre Verse 1

22

Musical notation for Pre Verse 1, measures 22-23. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The guitar tablature shows a consistent pattern of 0-0-0-0 across the strings. P.M. markings are placed below the notes in measures 22 and 23.

Verse 1

24

Musical notation for Verse 1, measures 24-25. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The melody continues with eighth and quarter notes. The guitar tablature remains 0-0-0-0. P.M. markings are present in measures 24 and 25.

26

Musical notation for Verse 1, measures 26-27. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The melody continues with eighth and quarter notes. The guitar tablature changes to 7-5-0-0-0-7. P.M. markings are present in measures 26 and 27.

28

Musical notation for Verse 1, measures 28-29. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The melody continues with eighth and quarter notes. The guitar tablature changes to 2-2-0-0-0-2 in measure 28 and 7-7-5-0-0-7 in measure 29. P.M. markings are present in measures 28 and 29.

30

Musical notation for Verse 1, measures 30-31. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The melody consists of quarter notes. The guitar tablature shows chords 7-3, 9-5, 10-7, and a barre (1-2-3-3-1). P.M. markings are present in measures 30 and 31.

Pre Verse 2

33

Musical notation for Pre Verse 2, measures 33-34. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The guitar tablature returns to 0-0-0-0. P.M. markings are present in measures 33 and 34.

Verse 2

35

Musical notation for measures 35 and 36. Each measure contains a guitar chord with a slash and a P.M. (pick mute) instruction. The guitar tab below shows the fretting: 0-0-0-0 for measures 35 and 36.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2/2 2/2 2/2 2/2
0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

37

Musical notation for measures 37 and 38. Each measure contains a guitar chord with a slash and a P.M. (pick mute) instruction. The guitar tab below shows the fretting: 5-0-0-0 for measures 37 and 38.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7/7 7/7 7/7 7/7
5 0-0-0-0 5 0-0-0-0 5 0-0-0-0 5 0-0-0-0

39

Musical notation for measures 39 and 40. Each measure contains a guitar chord with a slash and a P.M. (pick mute) instruction. The guitar tab below shows the fretting: 0-0-0-0 for measures 39 and 40.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2/2 2/2 2/2 2/2
0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

41

Musical notation for measures 41 and 42. Each measure contains a guitar chord with a slash and a P.M. (pick mute) instruction. The guitar tab below shows the fretting: 5-0-0-0 for measures 41 and 42.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7/7 7/7 7/7 7/7
5 0-0-0-0 5 0-0-0-0 5 0-0-0-0 5 0-0-0-0

43

Musical notation for measures 43 and 44. Measure 43 contains a melodic line with a sharp sign (#) on the second measure. Measure 44 contains a melodic line. The guitar tab below shows the fretting: 3-0-3-0-3-0-4-0-4-0-4-0 for measure 43 and 5-1-1-5-1-1-5-1-1-5-1 for measure 44.

TAB 3-0-3-0-3-0-4-0-4-0-4-0 5-1-1-5-1-1-5-1-1-5-1

45

Musical notation for measures 45 and 46. Measure 45 contains a melodic line with a sharp sign (#) on the second measure. Measure 46 contains a melodic line with a P.M. (pick mute) instruction. The guitar tab below shows the fretting: 3-0-3-0-3-0-4-0-4-0-4-0 for measure 45 and 5-0-5-0-5-0-0-0-0-0-0-0 for measure 46.

P.M.-----|

TAB 3-0-3-0-3-0-4-0-4-0-4-0 5-0-5-0-5-0-0-0-0-0-0-0

Pre Chorus 1

47

P.M.-----|

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																				

Chorus 1

49

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T					3		5		5		5		1							
A					3		6		6		7		2							
B	1	1	1	1	1		5		5		5		5		1	1	1	1		

51

P.M.-----| P.M.-----| P.M.-----|

T					6		1		2		2		2		2		2		2	
A					7		1		3		2		2		2		2		2	
B	6	6	6	6	6		1		3		0		0		0		0		0	

53

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T					3		5		5		1									
A					3		6		6		2									
B	1	1	1	1	1		5		5		5		5		1	1	1	1		

55

T

A	7	6	7	9	10	7	12	12	12	12	12	12
B	5	4	5	7	8	5	10	10	10	10	10	10

57 Cello Break

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	2	(2)
10	10	10	10	10	10	10	10	11	11	11	11	11	11	11	11	11	0	(2)
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0	(0)

60

TAB

76 **Pre Verse 3**

TAB

2				2				2				2				2		
0			0	0	0	0	0	0			0	0	0	0	0	0	0	0

78 **Verse 3**

TAB

2				2				2				2				2		
0			0	0	0	0	0	0			0	0	0	0	0	0	0	0

80

TAB

7				7				7				7				7		
5			0	0	0	5		0	0	0		5			0	0	0	

82

TAB

2				2				2				2				2		
0			0	0	0	0		0	0	0		0	0	0	0	0	0	0

84

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 7 7 7
5 0 0 0 5 0 0 0 5 0 0 0 5 0 0 0

86

TAB 3 0 3 0 3 0 4 0 4 0 4 0 | 5 1 1 5 1 1 5 1 1 5 1

88

P.M.-----|

TAB 3 0 3 0 3 0 4 0 4 0 4 0 | 5 0 5 0 5 0 0 0 0 0 0 0

Pre Chorus 2

90

P.M.-----|

TAB 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Chorus 2

92

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3 5 5 5 5 | 5 5 5 5 | 1 1 1 1
1 1 1 1 | 5 5 5 5 | 5 5 5 5 | 1 1 1 1

94

P.M.-----| P.M.-----|

TAB 6 6 6 6 | 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2
6 6 6 6 | 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0

96

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

1 1 1 1 | 5 5 5 5 | 5 5 5 5 | 1 1 1 1

5 6 7 7 | 5 6 7 7 | 5 6 7 7 | 1 2 3 3

98

TAB

7 6 7 9 | 10 7 12 12 12 12 12 12

5 4 5 7 | 8 5 10 10 10 10 10 10

100

TAB

12 12 12 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 2

10 10 10 10 10 10 10 11 11 11 11 11 | 11 11 11 11 11 11 0

10 10 10 10 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10

Small Break

102

TAB

(2) (2) (2) (2)

(0) (0) (0) (0)

Outro

107

P.M.-----|

TAB

5 5 5 5 4 5 7 7 7 7 5 7 | 8 8 8 8 6 8 | 1 0 | 0 1 2 2 2 0

1 1 2 3 3 | 1 2 3 3 | 0 1 2 2 2 0

110

P.M.-----|

TAB

5 5 5 5 5 5 5 5 5 8 5 | 4 4 4 4 4 4 4 4 4 4 7 4

112

P.M.

TAB

5 5 5 5 5 5 5 5 5 8 5 | 4 4 4 4 4 4 4 4 4 4 7 4

114

P.M.

TAB

5 5 5 5 4 5 7 7 7 7 5 7 | 8 8 8 8 6 8 | 1 0 2 2 2 0

117

P.M.-----+ | P.M. | P.M.-----+ | P.M.

TAB

5 5 5 5 7 8 8 7 | 4 4 4 4 6 7 7 6

119

P.M.-----+ | P.M. | P.M.-----+ | P.M.

TAB

5 5 5 5 7 8 8 7 | 4 4 4 4 6 7 7 6

121

P.M.-----+ | P.M.-----+ | P.M.-----+ |

TAB

0 0 0 0 2 2 2 2 | 3 3 3 3 5 1 1 1 2 2 2 0

124

P.M.

TAB

5 5 5 5 5 5 5 5 5 8 5 | 4 4 4 4 4 4 4 4 4 4 7 4

126

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 8 5 | 4 4 4 4 4 4 4 4 4 7 4

128

P.M.-----|

T
A
B

5 5 5 5 4 5 7 7 7 7 5 7 | 8 8 8 8 6 8 1 1 0 2 2 2 2 0

131

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0