

# Time to live

Gamma Ray  
Hail to the metal

Standard tuning

Moderate ♩ = 103

**Intro**

E-Gt

*f* P.M. P.M. P.M. P.M. S.H. P.M. P.M. P.M.

TAB

3

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5

P.M. P.M. P.M. P.M. P.H. P.H. P.H. P.H. A.H.

TAB

6

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 7 5 7 5 5 5 7 5 7 5 7 5 8 5 7

7

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5 5 5 5 3 5 5 5 5 5 5 5 7 5 8

8

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 7 5 7 5 5 7 5 7 5 8 5 7 7-7-7-7-7-5-3-2-2-2-2-2 2-2

10

$\text{♩} = 90$   $\text{♩} = 100$

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 5 5 5 7 5

The X notes, are just to give a stronger P.M effect with the RSE

$\text{♩} = 100$

Verse 1

13

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B 5 7 X X 5 7 X X 5 7 X X 3 5 7 X X 5 7 X X 3 5 7 X X 3 5 7 X X 3 0 3

15

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

T  
A 5-7-X-X 5-7-X-X 5-7-X-X 3 5-7-X-X 5-7-X-X 5-7-X-X 3  
B 3-5-0-0 3-5-0-0 3-5-0-0 5-3-0 3-5-0-0 3-5-0-0 3-5-0-0 3-0-3  
X-X X-X X-X X-X X-X X-X X-X

17

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

T  
A 5-7-X-X 5-7-X-X 5-7-X-X 3 5-7-X-X 5-7-X-X 5-7-X-X 3  
B 3-5-0-0 3-5-0-0 3-5-0-0 5-3-0 3-5-0-0 3-5-0-0 3-5-0-0 3-0-3  
X-X X-X X-X X-X X-X X-X X-X

19

Pre Chorus

P.M. -1 P.M. -1 P.M. -1

T  
A 5-7-X-X 5-7-X-X 5-7-X-X 3 3-5-7 5-7 4  
B 3-5-0-0 3-5-0-0 3-5-0-0 3-0-3 1-3-5 3-5-5 2-4-4  
X-X X-X X-X 2-4-4  
3 2-4-4

23

T  
A 2 9 4 2 4 2 2 9 4 2 4 4  
B 0 7 2 4 0 7 9 2 4 0 7 2 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2

Chorus

29

P.M. -1

T  
A 2 2 7 3 3 5 7 3 3 5 3 5 3 5  
B 0-0-0-0-0-0-0-0 5-1 3-1 3-5 5-1 3-5 3-5 3-5  
1 1 1 1 1 1 1 1 1 1 1 1 1

34

T  
A  
B

$\text{♩} = 105$   
Bridge

38

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

39

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

40

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

42

$\text{♩} = 90$   $\text{♩} = 100$

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

Verse 2

46

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

T  
A  
B

5-7-X-X-5-7-X-X-5-7-X-X-3 5-7-X-X-5-7-X-X-5-7-X-X-3  
3-5-0-0-3-5-0-0-3-5-0-0 5-3-0 3-5-0-0-3-5-0-0-3-5-0-0 3-0-3  
X-X X-X X-X X-X X-X X-X

48

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

T  
A  
B

5-7-X-X-5-7-X-X-5-7-X-X-3 5-7-X-X-5-7-X-X-5-7-X-X-3  
3-5-0-0-3-5-0-0-3-5-0-0 5-3-0 3-5-0-0-3-5-0-0-3-5-0-0 3-0-3  
X-X X-X X-X X-X X-X X-X

50

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

T  
A  
B

5-7-X-X-5-7-X-X-5-7-X-X-3 5-7-X-X-5-7-X-X-5-7-X-X-3  
3-5-0-0-3-5-0-0-3-5-0-0 5-3-0 3-5-0-0-3-5-0-0-3-5-0-0 3-0-3  
X-X X-X X-X X-X X-X X-X

Pre Chorus

52

P.M. -1 P.M. -1 P.M. -1

T  
A  
B

5-7-X-X-5-7-X-X-5-7-X-X-3 3-5-7 5-7 4  
3-5-0-0-3-5-0-0-3-5-0-0 3-0-3 1-3-5 3-5-5 4-4  
X-X X-X X-X 3-0-3 3 3 2-4  
2-4

56

T  
A  
B

2 9 4 2 9 11 4 2 9 4 4 2 9 4 4 4  
2 9 4 4 2 9 11 4 4 4 4 2 9 9 4 4 4  
0 7 2 4 0 7 9 2 4 4 2 0 7 2 4 4 2

Chorus

62

P.M.-----|

TAB

2 2 7 3 7 3 3 5 3 5 7 3 3 5 3 5

0-0-0-0-0-0-0-0-0 5 1 1 3 1 3 5 1 3 3 5 1 3

Solo 1 Kai Hansen

67

P.M.-----|

TAB

7 3 3 5 7 5 7 3 5

5 1 1 3 5 3 5 1 3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

72

P.M.-----|

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

74

P.M.-----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.

TAB

1 1 1 1 1 1 1 1 1 1 1 3 7 5 5 7 5 5 7 5 8 5 5 8 5 5 8 5

76

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-----| P.M.-----|

TAB

5 3 3 5 3 3 5 3 7 5 5 7 5 5 7 5 8 5 5 8 5 5 7 5 5 5 7 5

Musical notation for measures 78-81. The staff shows a melodic line with four measures. The notes are G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff, the letters "P.M." are written under each measure. The guitar tab below shows fret numbers: 7, 5, 7, 5, 5, 5, 3, 5.

**Solo 2 Henjo Richter**

Musical notation for measures 79-81. The staff shows a melodic line with three measures. The notes are G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 18-17, 20-19, 20-17-18-17-18-17, 20-18-17, 20-19, 20-18-17-18-17, 20-19, 20.

Musical notation for measures 80-81. The staff shows a melodic line with two measures. The notes are G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 17-20-19, 20-22, 18-17-18, 20-19, 20-22, 20-19, 20-22, 20-19, 20-19, 20.

Musical notation for measures 81-83. The staff shows a melodic line with three measures. The notes are G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 17-20-19, 20-19, 20-17-20, 19-20, 19-20, 19-20, 19-20, 20-22, 20-19, 20-19, 20.

82

T  
A  
B

19 20 22 20 18 15 18 17 22 20 19 20 10 8 6 8 10 8 10

83

T  
A  
B

22 20 22 10 8 20 22 10 8 20 22 10 8 6 8 10 20 22 20 10 8 8 20 22 20

84

T  
A  
B

4 4 4 2 9 4 4 2 9 4 4 2 4 4 2 9 9 7 2 9 7

90

T  
A  
B

4 4 2 2 0 9 5 7 5 3 5 7 5 3



98

T  
A  
B

$\text{♩} = 103$   
**Outhro**

104

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

105

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

106

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

108

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

110

T  
A  
B