

SENTINELLI_PAOLO-Anacreontiche_op.3

♩ = 80,000000

Acoustic Guitar (steel)

Musical staff for Acoustic Guitar (steel) measures 1-3. The staff is in 4/4 time with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth notes and chords, with some slurs and accents.

Acoustic Guitar (steel)

Musical staff for Acoustic Guitar (steel) measures 4-6. The staff continues the rhythmic pattern from the previous staff, with a measure rest at the beginning of measure 4.

Choir Aahs

Musical staff for Choir Aahs measures 4-6. The staff shows a vocal line with notes and rests, corresponding to the guitar accompaniment.

Acoustic Guitar (steel)

Musical staff for Acoustic Guitar (steel) measures 7-9. The staff continues the rhythmic pattern, with a measure rest at the beginning of measure 7.

Choir Aahs

Musical staff for Choir Aahs measures 7-9. The staff shows a vocal line with notes and rests.

Acoustic Guitar (steel)

Musical staff for Acoustic Guitar (steel) measures 10-11. The staff continues the rhythmic pattern, with a measure rest at the beginning of measure 10.

Choir Aahs

Musical staff for Choir Aahs measures 10-11. The staff shows a vocal line with notes and rests.

Acoustic Guitar (steel)

Musical staff for Acoustic Guitar (steel) measures 12-13. The staff continues the rhythmic pattern, with a measure rest at the beginning of measure 12.

Choir Aahs

Musical staff for Choir Aahs measures 12-13. The staff shows a vocal line with notes and rests.

Acoustic Guitar (steel)

Musical staff for Acoustic Guitar (steel) measures 14-15. The staff continues the rhythmic pattern, with a measure rest at the beginning of measure 14.

16

Choir Aahs

Acoustic Guitar (steel)

18

Choir Aahs

Acoustic Guitar (steel)

20

Choir Aahs

Acoustic Guitar (steel)

21

Choir Aahs

Acoustic Guitar (steel)

23

Acoustic Guitar (steel)

26

Acoustic Guitar (steel)

29

Choir Aahs

Acoustic Guitar (steel)

32

Choir Aahs

Acoustic Guitar (steel)

34

Choir Aahs

Acoustic Guitar (steel)

36

Choir Aahs

Acoustic Guitar (steel)

38

Choir Aahs

Acoustic Guitar (steel)

40

Choir Aahs

Acoustic Guitar (steel)

42

Choir Aahs

Acoustic Guitar (steel)

43

Choir Aahs

Acoustic Guitar (steel)

45

Acoustic Guitar (steel)

48

Acoustic Guitar (steel)

50

Acoustic Guitar (steel)

52

Acoustic Guitar (steel)

54

Acoustic Guitar (steel)

Acoustic Guitar (steel) 56



Choir Aahs 58



Acoustic Guitar (steel)



Choir Aahs 61




Acoustic Guitar (steel)



Choir Aahs 63




Acoustic Guitar (steel)



Choir Aahs 65



Acoustic Guitar (steel)



SENTINELLI_PAOLO-Anacreontiche_op.3

Choir Aahs

♩ = 80,000000

6

11

16

20

6

30

35

41

45

15

63

SENTINELLI_PAOLO-Anacreontiche_op.3

Acoustic Guitar (steel)

♩ = 80,000000

5

9

12

15

18

21

24

28

32

V.S.

Musical score for Acoustic Guitar (steel), measures 35 to 61. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The melody is primarily in the upper register of the guitar. The score is divided into systems, with measure numbers 35, 38, 41, 43, 46, 49, 52, 55, 58, and 61 marking the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

