

# SENTINELLI\_PAOLO-Appercezioni\_I

♩ = 70,000069

Acoustic Grand Piano

5

Acoustic Grand Piano

8

Acoustic Grand Piano

13

Acoustic Grand Piano

16

Acoustic Grand Piano

20

Acoustic Grand Piano

25

Acoustic Grand Piano

30

Acoustic Grand Piano

35

Acoustic Grand Piano

39

Acoustic Grand Piano

44 Acoustic Grand Piano

47 Acoustic Grand Piano

50 Acoustic Grand Piano

53 Acoustic Grand Piano

58 Acoustic Grand Piano

65 Acoustic Grand Piano

72 Acoustic Grand Piano

76 Acoustic Grand Piano

80 Acoustic Grand Piano

84 Acoustic Grand Piano

87 Acoustic Grand Piano

This musical score is for an Acoustic Grand Piano. It consists of ten systems of music, each labeled with a measure number on the left and the instrument name. The measures are 44, 47, 50, 53, 58, 65, 72, 76, 80, 84, and 87. Each system contains a single staff of music in treble clef. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout. The notation includes stems, beams, and various note heads.

Acoustic Grand Piano 92

Acoustic Grand Piano 97

Acoustic Grand Piano 101

Acoustic Grand Piano 103

Acoustic Grand Piano 108

Acoustic Grand Piano 112

Acoustic Grand Piano 116

Acoustic Grand Piano 120

Acoustic Grand Piano 124

Acoustic Grand Piano 131

Acoustic Grand Piano 134

137  
Acoustic Grand Piano

141  
Acoustic Grand Piano

146  
Acoustic Grand Piano

151  
Acoustic Grand Piano

154  
Acoustic Grand Piano

157  
Acoustic Grand Piano

158  
Acoustic Grand Piano

161  
Acoustic Grand Piano

165  
Acoustic Grand Piano

172  
Acoustic Grand Piano

179  
Acoustic Grand Piano

The image displays a musical score for Acoustic Grand Piano, spanning measures 137 to 179. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a 'p' (piano) marking. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a final cadence in measure 179.

Acoustic Grand Piano

185

Acoustic Grand Piano

190

Acoustic Grand Piano

195

Acoustic Grand Piano

199

Acoustic Grand Piano

202

Acoustic Grand Piano

205

# SENTINELLI\_PAOLO-Appercezioni\_I

Acoustic Grand Piano

♩ = 70,000069

6

12

17

23

29

36

41

47

51

V.S.

Musical score for Acoustic Grand Piano, measures 56-110. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and ornaments. Measure numbers are indicated on the left side of the score.

Measures 56-63: Treble clef, key signature of one sharp (F#), 3/4 time signature. Bass clef accompaniment with eighth-note patterns.

Measures 64-71: Treble clef, key signature changes to one flat (Bb), 3/4 time signature. Bass clef accompaniment.

Measures 72-76: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Bass clef accompaniment.

Measures 77-82: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Bass clef accompaniment.

Measures 83-86: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Bass clef accompaniment.

Measures 87-93: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Bass clef accompaniment.

Measures 94-100: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Bass clef accompaniment.

Measures 101-103: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Bass clef accompaniment. Includes a triplet of eighth notes in the treble staff.

Measures 104-109: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Bass clef accompaniment. Includes sixteenth-note triplets and sixteenth-note groups in the treble staff.

Measures 110-115: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Bass clef accompaniment.

116

121

129

134

138

144

151

155

158

161



166

175

184

190

196

201

204