

# SENTINELLI\_PAOLO-Appercezioni\_I

♩ = 70,000069

Acoustic Grand Piano

5

Acoustic Grand Piano

8

Acoustic Grand Piano

13

Acoustic Grand Piano

16

Acoustic Grand Piano

20

Acoustic Grand Piano

25

Acoustic Grand Piano

30

Acoustic Grand Piano

35

Acoustic Grand Piano

39

Acoustic Grand Piano

44 Acoustic Grand Piano

47 Acoustic Grand Piano

50 Acoustic Grand Piano

53 Acoustic Grand Piano

58 Acoustic Grand Piano

65 Acoustic Grand Piano

72 Acoustic Grand Piano

76 Acoustic Grand Piano

80 Acoustic Grand Piano

84 Acoustic Grand Piano

87 Acoustic Grand Piano

This musical score is for an Acoustic Grand Piano. It consists of ten systems of music, each starting with a measure number and the instrument name. The measures are numbered 44, 47, 50, 53, 58, 65, 72, 76, 80, 84, and 87. The notation is written on a single treble clef staff for each system. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents and hairpins. The piece concludes with a fermata over the final note in measure 90.

Acoustic Grand Piano 92

Acoustic Grand Piano 97

Acoustic Grand Piano 101

Acoustic Grand Piano 103

Acoustic Grand Piano 108

Acoustic Grand Piano 112

Acoustic Grand Piano 116

Acoustic Grand Piano 120

Acoustic Grand Piano 124

Acoustic Grand Piano 131

Acoustic Grand Piano 134

137  
Acoustic Grand Piano

141  
Acoustic Grand Piano

146  
Acoustic Grand Piano

151  
Acoustic Grand Piano

154  
Acoustic Grand Piano

157  
Acoustic Grand Piano

158  
Acoustic Grand Piano

161  
Acoustic Grand Piano

165  
Acoustic Grand Piano

172  
Acoustic Grand Piano

179  
Acoustic Grand Piano

The image displays a musical score for Acoustic Grand Piano, spanning measures 137 to 179. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, multi-layered texture. The upper voice (melody) features a series of eighth and sixteenth notes, often with slurs and ties, creating a flowing, lyrical line. The lower voice (bass) provides a rhythmic and harmonic foundation with dense chords and arpeggiated patterns. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in measure 179, marked with a double bar line and a repeat sign.

Acoustic Grand Piano

185

Acoustic Grand Piano

190

Acoustic Grand Piano

195

Acoustic Grand Piano

199

Acoustic Grand Piano

202

Acoustic Grand Piano

205

# SENTINELLI\_PAOLO-Appercezioni\_I

Acoustic Grand Piano

♩ = 70,000069

6

12

17

23

29

36

41

47

51

V.S.

This musical score is for an Acoustic Grand Piano, spanning measures 56 to 110. The piece is written in treble and bass clefs. The key signature changes from one sharp (F#) to one flat (Bb) at measure 64, and then to two flats (Bb, Eb) at measure 72. The time signature is 2/4. The score features a complex texture with multiple voices in both hands, including arpeggiated patterns, triplets, and sixteenth-note runs. Measure numbers 56, 64, 72, 77, 83, 87, 94, 101, 104, and 110 are clearly marked at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings.

116

121

129

134

138

144

151

155

158

161

166

175

184

190

196

201

204